

EDUCATION	04	Claremont Graduate University, Claremont, CA MFA Painting, F04	
	00	Biola University, La Mirada, CA B.S. Drawing and Painting (magna cum laude)	
	98	University Of Surrey At Roehampton, London, England Studies in Art History and Painting (Fall semester)	
SELECTED GRANTS, AWARDS AND FELLOWSHIPS	19	Recipient, Minnesota State Arts Board Artist Initiative Grant, St Paul, MN	
	15	Finalist, Jerome Foundation Fellowships for Emerging Artists, Minneapolis, MN	
	13	Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR	
	12	Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship	
	11	Recipient, Boise Arts Commission Artist in Residence Studio Space, Downtown Boise, ID	
	09	Quickfund\$ Grant, National Endowment for the Arts and The Idaho Commission on the Arts, Boise, ID	
SELECTED SOLO EXHIBITIONS AND SCREENINGS	18	<i>Dark Adaptation</i>	Soo Visual Arts Center, Minneapolis, MN
	16	<i>like this</i>	Johnson Gallery, Bethel University, St Paul, MN
		<i>like this</i>	Surel's Place, Boise, ID
	13	<i>The Life of Perished Things</i>	Metcalf Gallery, Taylor University, Upland, IN
		<i>Goodbye to Reinhart Drive</i>	Bricolage, Boise, ID
	12	<i>The Middle Distance</i>	Black Hunger, Boise, ID
	11	<i>Community Garden</i>	Art Space, Eagle Performing Arts Center, Eagle, ID
	10	<i>Буря (Buran)</i>	Modern Art Fair 2010, The Modern Hotel, Boise, ID Video installation & collaboration with Ted Apel
	09	<i>Recent Work</i>	Union Art Gallery, Union University, Jackson, TN
<i>Beautiful Terrible</i> <i>New Work</i>		Roger Williams University, Bristol, RI Hemingway Visual Arts Center, Boise State University, Boise, ID	
	<i>Beautiful Terrible</i>	The Art Center Gallery, Seattle Pacific University, Seattle, WA	
SELECTED GROUP EXHIBITIONS	17	<i>One Day After, One Year Later</i>	Yeah Maybe, Minneapolis, MN
		<i>AiR Exhibition</i>	Crooked Tree Arts Center, Traverse City, MI
	16	<i>Literary Idaho</i>	The Sun Valley Center for the Arts, Ketchum, ID
	14	<i>Wish You Were Here</i>	The Sun Valley Center for the Arts, Ketchum, ID
	13	<i>The Interior Castle</i>	Holy Family, Alta Dena, CA Curator: Patty Wickman

- The Violent Bear it Away* The Earl & Virginia Green Art Gallery, Biola University, La Mirada, CA
Curator: Jeff Rau of Sixpack Projects, Los Angeles, CA
- Unfinished* The Linen Building, Boise, ID
Curators: Maria Chavez, Eli Craven, Amy O'Brien
- Admire* Form + Content, Minneapolis, MN
Curator: Jenny Wheatley
- 12 *Cutting Edge: Contemporary Paper* Boise State Visual Arts Gallery, Boise, ID
Curators: Janice Neri and Kirsten Furlong
- Urban Lifecycles* The Sun Valley Center for the Arts, Ketchum, ID
- 11 *Obsolescence* Stewart Gallery, Boise, ID
- 10 *Cool Project* Outpost, Bellevue, ID
Curated by Jan Cox
- 09 *And Their Allocation* ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York
Curators: Karen Brummond & Kaushik Basu
Blackfish Gallery, Portland, OR
Traveling throughout the Northwest 2009-2011
Curator: TJ Norris
- SQFT: 50 Northwest Artists* The Sun Valley Center for the Arts, Ketchum, ID
Los Angeles Design Center, Los Angeles, CA
- 05 *The Container Show SUPERSONIC 2005* Los Angeles, CA
Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
- 04 *Pretending We Still Like Each Other* East Gallery, Claremont, CA
Silent Revelation Sea Level, Los Angeles, CA
One Night Stand Chinatown's Furthermore Gallery, Los Angeles, CA
- 03 *\$99.99 Interior/ Exterior* Concrete Walls, Los Angeles, CA
2003 Open National Exhibit Peggy Phelps Gallery, Claremont, CA
Long Beach Arts, Long Beach, CA
Juror, Roland Reiss, Juror's Choice Award
- 01 *Painting's Edge II* Parks Exhibition Center, Idyllwild, CA
Nucleus Grand Canyon University, Phoenix, AZ

**SELECTED
BIBLIOGRAPHY**

- 18 LeFevre, Camille. "Syed Hosain, Amanda Hamilton, Mary Gibney: Recommended", citypages.com. <http://www.citypages.com/calendar/syed-hosain-amanda-hamilton-mary-gibney/478678153>. Image Reprint.
- Moore, Erin. "Soft Vision and Frustrated Gazes at SooVAC", mplsart.com, May 23, 2018. <http://www.mplsart.com/written/2018/05/soft-vision-and-frustrated-gazes-at-soovac/>. Image Reprints.
- Regan, Sheila. "The language of maps, MCAD at Mia, and other art happenings worth your time", citypages.com. May 31, 2018. <http://www.citypages.com/arts/the-language-of-maps-mcad-at-mia-and-other-art-happenings-worth-your-time/484096941>
- 17 Harbor Light News Staff. "Artists-in-Residence Program in Good Hart Hosts Second Visiting Artist in August", *Harbor Light News*, August 6, 2017.
- 16 Regan Golden, "Painting the Present", *martists.org*, October 12, 2016. <http://www.martists.org/article/painting-present>
- 13 Wickman, Patty. "The Interior Castle", exhibition essay, Holy Family, September 2013

Watkins, Jim. "Featured Artist: Amanda Hamilton", *Transpositions*, May 4, 2013.
<http://www.transpositions.co.uk/2013/04/featured-artist-amanda-hamilton>

Neri, Janice. "The Terrors of Keeping House: Amanda Hamilton's The Life of Perished Things", exhibition essay, *Olson Gallery* publication, St Paul, MN, February 2013.

13 Abbe, Mary. "'Admire' show features paintings, drawings, photos and sculpture by 11 Twin Cities artists picked by Form + Content artists," *Minneapolis Star Tribune*, January 24, 2013.

12 Crisp, Andrew. "Boise's Black Hunger Gets A Taste Of Amanda Hamilton," *Boise Weekly*, November 4, 2012. Image Reprint.

Sun Valley Center for the Arts. Urban Lifecycles. Web video. March 17, 2012.

Masterson, Sarah. "Paper Cuts." Rev. of *Cutting Edge: Contemporary Paper*, Curator Kirsten Furlong and Janice Neri. *Boise Weekly* (Boise, ID) 1 February 2012. Print.

11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.

09 Oland, Dana. "Art Under Glass," *The Idaho Statesman*, November 13, 2009, Scene Magazine. Image reprint.

"Artists Collaborate in New Gallery Space," *Cornell AAP News*, September 30, 2009.
http://aap.cornell.edu/news/newsitem.cfm?customel_datapageid_2892=253626

Arenz, Teresa. "Nature Giveth, Nature Taketh Away," Boise State University Independent Student Newspaper *The Arbiter*, March 5, 2009.

Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>

PUBLICATIONS 13 *500 Paper Objects*. Ed. Gene McHugh. Lark Books, 2013. Print.

Rau, Jeff. "The Violent Bear It Away", Exhibition Catalog, *issuu.com*, online.
http://Issuu.Com/Jeffrau/Docs/Biola_Theviolentbearitaway_Issuu_

RESIDENCIES 17 Anderson Ranch Arts Colony, Snowmass, CO
Studio Practice & Critique Workshop with New York based artist Mickalene Thomas.

Crooked Tree Arts Center, Traverse City, MI
Artist-in-Residence, August 2017

16 Surel's Place, Boise, ID
Artist In Residence, March 2016

15 Vermont Studio Center, Johnson, VT

Anderson Ranch Arts Colony, Snowmass, CO
"Picture Material" workshop with Los Angeles based painter Annie Lapin

10 Whale And The Star Summer Workshop, Miami FL
2010 Summer Workshop faculty: Enrique Martínez Celaya and Daniel A. Siedell.

03 Painting's Edge, Idyllwild CA