

EDUCATION	04	Claremont Graduate University, Claremont, CA MFA Painting, F04	
	00	Biola University, La Mirada, CA B.S. Drawing and Painting	
SELECTED SOLO EXHIBITIONS AND SCREENINGS	24	<i>Deep Time</i>	Olson Gallery, Bethel University, St Paul, MN
	18	<i>Dark Adaptation</i>	Soo Visual Arts Center, Minneapolis, MN
	16	<i>like this</i>	Surel's Place, Boise, ID
	13	<i>The Life of Perished Things</i>	Metcalf Gallery, Taylor University, Upland, IN
	10	<i>Буря (Buran)</i>	Modern Art Fair 2010, The Modern Hotel, Boise, ID Video installation & collaboration with sound artist Ted Apel
	09	<i>Beautiful Terrible</i>	Roger Williams University, Bristol, RI
SELECTED GROUP EXHIBITIONS	25	<i>North of the 45th: 18th Annual Upper Midwest Juried Exhibition</i>	DeVos Art Museum, Marquette, MI. Juror: Rebecca Heidenberg
		<i>As Grass Grows – Ten Years at Prairieside Outpost</i>	Leedy-Voukos Art Center, Kansas City, MO
	23	<i>Art, Place, and Community</i>	Crooked Tree Arts Center, Traverse City, MI
	21	<i>Being Present</i>	Green Gallery, La Mirada, CA
	17	<i>One Day After, One Year Later</i>	Yeah Maybe, Minneapolis, MN
	14	<i>Wish You Were Here</i>	The Sun Valley Center for the Arts, Ketchum, ID
	13	<i>Admire</i>	Form + Content, Minneapolis, MN Curator: Jenny Wheatley
	12	<i>Cutting Edge: Contemporary Paper</i>	Boise State Visual Arts Gallery, Boise, ID Curators: Janice Neri and Kirsten Furlong
	10	<i>Cool Project</i>	Outpost, Bellevue, ID Curated by Jan Cox
	09	<i>And Their Allocation</i>	ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu
	05	<i>2005 Los Angeles Juried Exhibition</i>	Hollyhock House, Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
	04	<i>Silent Revelation</i>	Sea Level, Los Angeles, CA
		<i>One Night Stand</i>	Chinatown's Furthermore Gallery, Los Angeles, CA
	03	<i>2003 Open National Exhibit</i>	Long Beach Arts, Long Beach, CA Juror, Roland Reiss, Juror's Choice Award

SELECTED PUBLICATIONS

- 24 Delo Reyes, Jen and Ahn, June. *Disappearing Birds of North America*, Audubon. Contributing Artist: Bohemian Waxwing. Forthcoming 2025, Print.
- 20 *Wicked Art Assignments*, Ed. Melissa Bremmer, Emiel Heijnen. Valiz, 2020. Print.
- 13 *500 Paper Objects*. Ed. Gene McHugh. Lark Books, 2013. Print.

SELECTED BIBLIOGRAPHY

- 24 Scharold, Lindsey. "Artists to Watch at Art-A-Whirl 2024", mspmag.com, May 16, 2024. <https://mspmag.com/arts-and-culture/artists-to-watch-at-art-a-whirl-2024/>
- 18 Moore, Erin. "Soft Vision and Frustrated Gazes at SooVAC", mplsart.com, May 23, 2018. <http://www.mplsart.com/written/2018/05/soft-vision-and-frustrated-gazes-at-soovac/>. Image Reprints.
- 16 Regan Golden, "Painting the Present", *mnartists.org*, October 12, 2016. <http://www.mnartists.org/article/painting-present>
- 11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
- 09 Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>

SELECTED RESIDENCIES

- 24 Grand Marais Artist Colony Juried Residency, Grand Marais, MN
- 23 James Castle House Residency, Boise, ID
- 22 Vashon Island Artist Residency, Vashon Island, WA
- Prairieside Outpost Artists Residency, Matfield Green, KS
- 19 Elizabeth Murray Artist Residency, Granville, NY
- 17 Anderson Ranch Arts Colony, Snowmass, CO
Studio Practice & Critique Workshop with New York based artist Mickalene Thomas.
- 15 Vermont Studio Center, Johnson, VT
- 10 Whale and The Star Summer Workshop, Miami FL. Studio of Enrique Martínez Celaya

SELECTED GRANTS, AWARDS AND FELLOWSHIPS

- 19 Recipient, Minnesota State Arts Board Artist Initiative Grant, St Paul, MN
- 12 Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship
- 11 Recipient, Boise Arts Commission Artist in Residence Studio Space, Downtown Boise, ID
- 02-04 Claremont Graduate University Fellowship

TEACHING/ PROFESSIONAL EXPERIENCE

- 13-25 Bethel University, St Paul, MN. Professor of Art, Painting and Color Theory
- 25 Grand Marais Artist Colony, Grand Marais, MN. Workshop "Keeping a Travel Journal"
- 24-25 MCAD Mentor Fall 2024, Spring 2025
- 24 Minnesota State Arts Board Reviewer, Creative Individuals Grant, Saint Paul, MN.
- 20-22 Artist Selection Committee Moderator, Visual Arts, Good Hart Artist Residency Good Hart, MI
- 21-22 Participant, Art + Pedagogy Group, Making + Being
International Monthly Online Gathering by Caroline Woolard and Susan Jahoda