EDUCATION	04	Claremont Graduate University, Claremont, CA
		MFA Painting, F04

00 Biola University, La Mirada, CA B.S. Drawing and Painting

Deep Time

like this

Dark Adaptation

Beautiful Terrible

New Work

Get Lucky

Admire

Cutting Edge:

Cool Project

Exhibition

Contemporary Paper

And Their Allocation

2005 Los Angeles Juried

SELECTED SOLO 24 EXHIBITIONS AND SCREENINGS 18

SELECTED GROUP

EXHIBITIONS

16

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- 13 The Life of Perished Things Metcalf Gallery, Taylor University, Upland, IN
 - Буран (Buran) Modern Art Fair 2010, The Modern Hotel, Boise, ID Video installation & collaboration with sound artist Ted Apel

Olson Gallery, Bethel University, St Paul, MN

Soo Visual Arts Center, Minneapolis, MN

Roger Williams University, Bristol, RI

Surel's Place, Boise, ID

- Hemingway Visual Arts Center, Boise State University, Boise, ID
- Art, Place, and CommunityCrooked Tree Arts Center, Traverse City, MI10 Years with Good Hart Artist Residency
- Being Present Green Gallery, La Mirada, CA
 - SooVAC, Minneapolis, MN Annual Curated Exhibition and Fundraiser
- One Day After, One Year Later Yeah Maybe, Minneapolis, MN
 - Wish You Were Here The Sun Valley Center for the Arts, Ketchum, ID
 - Form + Content, Minneapolis, MN Curator: Jenny Wheatley
 - Boise State Visual Arts Gallery, Boise, ID Curators: Janice Neri and Kirsten Furlong
 - Outpost, Bellevue, ID Curated by Jan Cox
 - ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu

Chinatown's Furthermore Gallery, Los Angeles, CA

- Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
- Sea Level, Los Angeles, CA
- One Night Stand

Silent Revelation

- 03 2003 Open National Exhibit Long Beach Arts, Long Beach, CA
 - Juror, Roland Reiss, Juror's Choice Award

- **PUBLICATIONS**24Delo Reyes, Jen and Ahn, June. Disappearing Birds of North America, Audubon.
Contributing Artist: Bohemian Waxwing. Forthcoming 2025, Print.
 - 20 Wicked Art Assignments, Ed. Melissa Bremmer, Emiel Heijnen. Valiz, 2020. Print.
 - 13 500 Paper Objects. Ed. Gene McHugh. Lark Books, 2013. Print.
- SELECTED24Scharold, Lindsey. "Artists to Watch at Art-A-Whirl 2024", mspmag.com, May 16, 2024.BIBLIOGRAPHYhttps://mspmag.com/arts-and-culture/artists-to-watch-at-art-a-whirl-2024/
 - 18 Moore, Erin. "Soft Vision and Frustrated Gazes at SooVAC", mplsart.com, May 23, 2018. http://www.mplsart.com/written/2018/05/soft-vision-and-frustrated-gazes-at-soovac/. Image Reprints.
 - 16 Regan Golden, "Painting the Present", *mnartists.org*, October 12, 2016. http://www.mnartists.org/article/painting-present
 - 13 Abbe, Mary. ""Admire" show features paintings, drawings, photos and sculpture by 11 Twin Cities artists picked by Form + Content artists," *Minneapolis Star Tribune*, January 24, 2013.
 - 11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
 - 09 Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." Asthmatic Kitty, February 25, 2009. <u>http://sidebar.asthmatickitty.com/archives/1330</u>

RESIDENCIES	24	Grand Marais Artist Colony Juried Residency, Grand Marais, MN
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- 23 James Castle House Residency, Boise, ID
- 22 Vashon Island Artist Residency, Vashon Island, WA

Prairieside Outpost Artists Residency, Matfield Green, KS

- 19 Elizabeth Murray Artist Residency, Granville, NY
- 17 Anderson Ranch Arts Colony, Snowmass, CO Studio Practice & Critique Workshop with New York based artist Mickalene Thomas.
- 15 Vermont Studio Center, Johnson, VT
- 10 Whale and The Star Summer Workshop, Miami FL 2010 Summer Workshop faculty: Enrique Martínez Celaya and Daniel A. Siedell.
- 03 Painting's Edge, Idyllwild CA

SELECTED GRANTS, AWARDS AND FELLOWSHIPS	19	Recipient, Minnesota State Arts Board Artist Initiative Grant, St Paul, MN
	15	Finalist, Jerome Foundation Fellowships for Emerging Artists, Minneapolis, MN
	13	Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR

12 Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship