

Rivkah M. Walton, MFA

441 Carpenter Lane #4, Philadelphia, PA 19119-3056
215-438-6108 box 3 • rivkahw@verizon.net • www.studio-rw.com



Sculptor

Rivkah Walton's portrait busts and bas reliefs honor or memorialize individuals, capturing personality through natural gesture, empathic sculpting, and attention to important details. The reliefs may also incorporate short descriptions or symbols of special personal relationships, interests, achievements, or life landmarks. A series of twelve imaginative portraits of biblical women as 7"-square reliefs is also in progress. Her work is modeled in clay and may be fired as *terra cotta* or cast as a unique piece or a limited edition in a range of materials, including patinated plaster, resins, or bronze. Some of her figurative work finds a second life incorporated in to *assemblage* constructions.

Her Jewish ceremonial art is created for the home and synagogue in a variety of media, including clay, metal, wood, or fabric. These elegantly essential pieces direct one's attention to the spiritual essence of the ceremonies in which they are used – such as the cylindrical spice box used for the weekly Saturday evening *havdalah* ceremony, in which one smells the spices through a stylized crack that represents the separation between the ending Sabbath and the coming week.

Education

Master of Fine Arts, Metalsmithing, Tyler School of Art, Temple University • 1982

Russell Conwell University Fellowship

Bachelor of Arts, Psychology, Justin Morrill College, Michigan State University • 1974

University Merit Scholarship

Diploma with High Honor

Schuylkill Academy of Fine Art, figurative sculpture (Stuart Mark Feldman) • 2004-05

Pennsylvania Academy of Fine Art, figurative sculpture (John Horn) • 2002-03, 2008-09

University of the Arts, art education • 1993

University of North Carolina, lithography (Robert Nelson) • 1977-1978

Awards

Bertha Anolic Memorial Award, for travel and art study in Israel • 1983

Institutional Commissions & Collections

Chapel, Veterans Administration Hospital, Coatesville, PA

Congregation Beth Sholom, Broomall, PA

Koinonia Partners, Americus, GA

Philadelphia College of Textiles and Science (now Philadelphia University), Phila., PA

Reform Congregation Keneseth Israel, Elkins Park, PA

continued

Private Commissions & Collections

Anonymous, Philadelphia, PA

L. Beitler, Edgewater, NJ

S. Braun, Philadelphia, PA

E. Cohen, Teaneck, NJ

A. & K. Green, Newton, MA

M. & J. Hirsch, Acton, MA

R. D. Jackson, Charlotte, NC

S. Levin & N. Polay, Metuchen, NJ

K.J. Miller, Philadelphia, PA

A. & N. Newberg, Philadelphia, PA

G. & A. Nista, Lafayette Hill, PA

S. Rosenbaum & Y. Tezuka, Philadelphia, PA

D. Spong, Rochester, NY

P. Woelbing, Milwaukee, WI

Selected Juried & Invitational Exhibitions

2010 *NW Artists' Collective*, Mt. Airy Contemporary Artists Space, Philadelphia PA

2010 *Rivkah Walton: Nine Pieces*, Cathedral Village Atrium Gallery, Philadelphia, PA*

2010 Pennsylvania Academy of Fine Art, Philadelphia, PA

3rd Prize Annual CE Student Exhibition

2009 Associate Artists' Exhibition, The Clay Studio, Philadelphia, PA

2009 Pennsylvania Academy of Fine Art, Philadelphia, PA

2009 *24/7 Access: 10 Associate Artists from the Philadelphia Clay Studio*,
Anne Reid Gallery, Princeton Day School, Princeton, NJ

2008 Associate Artists' Exhibition, The Clay Studio, Philadelphia, PA

2007 Schuylkill Academy of Fine Art, Philadelphia, PA

2006 Schuylkill Academy of Fine Art, Philadelphia, PA

2006 Pennsylvania Academy of Fine Art, Philadelphia, PA

2005 Schuylkill Academy of Fine Art, Philadelphia, PA

- 2002 *Looking Back: An Afterword*, Museum of Temple Judea, Elkins Park, PA
2002 *White on White*, ArtForms Gallery, Manayunk, Philadelphia, PA
2002 Members Exhibition, Fleisher Art Memorial, Philadelphia, PA
2001 The Clay Studio, Philadelphia, PA
1987 *Contemporary Artifacts*, Nat'l Museum of American Jewish History, Phila., PA
1985 *Contemporary Artifacts*, Nat'l Museum of American Jewish History, Phila., PA
1982 MFA Thesis Exhibition, Tyler Gallery, Tyler School of Art, Elkins Park, PA*
1981 *Contemporary Artifacts*, Nat'l Museum of American Jewish History, Phila., PA

*one-artist exhibition

Publications

Disturbing Boundaries, Living Text, Winter, 1999, no. 6, pp. 21-22.

Contemporary Midrash: Living Sacred Text, Sh'ma, March 21, 1997, 27/530.

Beyond Sentimentality: The Conscious Design of Ceremonial Objects, CrossCurrents,
Spring 1993, pp. 82-91. ♦

Bibliography

Temple Judea Museum Looks Back at Scholarship-winning Artworks, Daniel Sernovitz,
Montgomery Newspapers, May 22/23, 2002, p. 6. ♦

Museum's Craft Show Opens Thursday, Jewish Exponent, November 13, 1987, p. 17-X

Artist Creates Spiritual Meaning in Modern Jewish Ceremonial Art, Judy Petsonk,
Camden Courier-Post, August 15, 1982, p. 4F. ♦

Tyler Student's Thesis Show, Times-Chronicle, August 12, 1982.

♦ includes images of work