

Jerry Birchfield

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Born 1985, Cleveland, OH
Lives and work in Cleveland, OH

Education

2014 MFA, Cornell University
2009 BFA, Cleveland Institute of Art, Photography

Solo Exhibitions

2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron, OH, Curated by Elizabeth Carney
2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Curated by Reto Thüring
2015 *You Are Not, Except As A Joke, Blaming Them*, Angela Meleca Gallery, Columbus, OH
Yes, They Were Made to Level, the sunroom, Cleveland Heights, OH
Mr. In-Between, William Busta Gallery, Cleveland, OH
2014 *Back and Fill*, MFA Thesis Exhibition, Cornell University, Ithaca, NY
2013 *Exercise N/or Exorcise*, William Busta Gallery, Cleveland, OH
2012 *Record of Wrongs*, Cleveland Institute of Art, Cleveland, OH
2009 *BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

Group Exhibitions

2019 *Photography Exhibit*, CWRU Art Gallery, Case Western Reserve University, Cleveland, OH
2018 *Into the Sunset*, Forum Artspace, Cleveland, OH, Curated by Karl Anderson & Michael Abarca
Faculty Show, CWRU Gallery, Case Western Reserve University, Cleveland, OH
Processing the Present, Zygoté Press, Cleveland, OH, Curated by Rebekah Wilhelm
Cleveland in Newark, Denison Art Space, Newark, OH, Curated by Ronald Abram
Open Yards, Worthington Yards, Cleveland, OH, Curated by Liz Maugans
2017 *Between Definitions*, Forum Artspace, Cleveland, OH, Curated by Rebekah Wilhelm
Constructions, Gallery W, Westlake, OH
The Intersection of Process, Cleveland West Art League, Cleveland, OH,
All Together Now, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
2016 *INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ, Curated by Rebecca Senf
Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
Black is the New Black, Foley Gallery, New York, NY, Curated by Michael Foley
2015 *Works On Paper*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
Volume II: Black & White, Schema Projects, Brooklyn, NY, Curated by Mary Judge & Enrico Gomez
Emergent, Heights Arts, Cleveland Heights, OH
Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
They Came. They Saw. They Printed! (19 Years of Swift, Victorious Prints) Zygoté Press, Cleveland, OH, Curated by Corrie Slawson
3 in 1: Take Two (a Collections of Prints) Reinberger Project Space, Cleveland Institute of Art, OH, Curated by Maggie Denk-Leigh
It's All Been Done Before, Forum Artspace, Cleveland, OH, Curated by Brandon Juhasz
2014 *Can't Cant*, Cornell MFA Group Show, Site 109, New York, NY
2013 *The New York School(s)*, Pingyao International Photo Festival, Pingyao, China, Curated by Susan Dooley
Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland, OH, Curated by Rose Bouthillier & Megan Lykins Reich
Explicit Protocol, Tjaden Gallery, Cornell University, Ithaca, NY
Nick Foster & Jerry Birchfield, Experimental Gallery, Cornell University, Ithaca, NY
Free School, Cornell MFA Group Show, Gary Snyder Project Space, New York, NY
Homegrown, The Cleveland Print Room, Cleveland, OH, Curated by Nancy McEntee & Jonathan Wayne
A Tale In Two Cities, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Bruce Checefsky & Ivy Garrigan
2012 *Shaking Paper*, Tjaden Gallery, Cornell University, Ithaca, NY
Beautiful Data, School of Art Gallery, Kent State University, Kent, OH, Curated by Howard Anderson Turner
Illusion, The Center for Fine Art Photography, Fort Collins, CO, Juried by Terry Etherton
Let's Get Digital, Riffe Gallery, Columbus, OH, Curated by Alexandra Nicholis Coon
After Zero, Cuyahoga Community College, West, Curated by Julie Friedman
2011 *One to Another*, ROYGBIV Gallery, Columbus, OH (two person exhibition with Dragana Crnjak)
Portability & Network, SPACES, Cleveland, OH, Curated by Christian Wulffen
Image/Object/Material: Recent Works by Christi and Jerry Birchfield, Arts Collinwood Gallery, Cleveland, OH (two person exhibition)
Celestial Skies: Real & Imagined II, Cleveland Clinic, Cleveland, OH, Curated by Jennifer Finkel
2010 *Degrees of Separation*, Cleveland Institute of Art, Cleveland, OH, Curated by Karl Anderson
Outer Space: The American Odyssey, 1025 Huron Rd. Cleveland, OH, Curated by Michelle Murphy & Cetuss
84th Annual International Competition: Photography, Print Center, Philadelphia, PA, Juried by Ingrid Schaffner
Building Peers, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Saul Ostrow
2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH, Curated by Mark Keffer
This Is Not A Photograph: Contemporary Approaches To Photography, Cleveland Foundation, Cleveland, OH, Curated by Jennifer Friess
Print Center 83rd Annual Exhibition, Print Center, Philadelphia, PA. Juried by Shelly Bancroft & Peter Nesbett
2008 *Positioning the Real: The Authentic Artifice*, Cleveland Foundation, Cleveland, OH. Curated by Paula Burleigh
Friends of Photography, Toledo Museum of Art, Toledo, OH. Juried by Todd Hido

Projects

- 2019 (forthcoming) Portfolio/Audio release: *Yes, They Were Made to Level*, in collaboration with TMT Trio at the Bop Stop, Cleveland, OH
(forthcoming) Artist Book Release: *Mayberry By Night*
(forthcoming) Print Club Ltd., Davis, CA, invitation to make a series of screen prints
- 2018 Collaborative Performance with TMT Trio as part of *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH
- 2016 *Bound: Art Book & Zine Fair*, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (book)
Zygote Press/Ink House, Cleveland, OH, invitation to make a series of mono prints
World Building, SGC International print portfolio, Organized by Janet Ballweg & Troy Richards
- 2015 Collaborative Performance with Rural Carrier as part of *Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH
Mimeo Revolution, Book & Zine Fair, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (zine)
Publications and Multiples Fair, Baltimore, MD, Artist Book Release: *So To Speak*
- 2014 *Caring for the Commons*, SGC International print portfolio, Organized by Maggie Denk-Leigh & Troy Richards
- 2013 Bellwether Summer Film Series, curated film / TV segments & feature for screening at the Transformer Station
- 2011 *Monothon*, Zygote Press, Cleveland, OH, invitation to make a series of mono prints

Presentations

- 2019 Cleveland Institute of Art, Photography & Video department, Cleveland, OH, Portfolio Presentation
- 2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH, Conversation with Elizabeth Carney
Youngstown State University, Department of Art, Youngstown, OH, Artist talk
- 2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Conversation with Reto Thüring
Constructions, Gallery W, Westlake, OH, The Cleveland Museum of Art Contemporary Art Society, Artist talk
Unfettered: Artists Who Work Across Media, The Sculpture Center, Cleveland, OH, Panel
Moderator: Kristen Cliffl, Panel: Steve Locke, Irina Koukhanova & Jerry Birchfield
- 2015 2731 Prospect, Cleveland, OH, Moderator: Lauren Davies, Panel: Christi Birchfield, Jerry Birchfield, Andrea Joki, Lane Cooper, Jason K. Milburn
- 2014 Cleveland Institute of Art, Painting & Drawing departments, Cleveland, OH, Artist talk
Cleveland Institute of Art, Photography & Video department, Cleveland, OH, Artist talk
International Center of Photography, Alternative Art class with Bernard Yenelouis, New York, NY, Artist talk
- 2013 *LaTableRonde #2.3 On Photography: How, Where, and When Will We Talk About Photography?* Critical Practice Inc. New York, NY, Round Table
Moderators: Marvin Heifermann & Saul Ostrow
- 2011 Cleveland State University, Photography II & III classes with professor Mark Slankard, Cleveland, OH, Artist talk
ROGBIV, *One to Another*, Columbus, OH, Artist talk

Awards

- 2013 The John Hartell Graduate Award, Cornell University
- 2011 Ohio Arts Council 2011 Individual Excellence Award
- 2009 The First Agnes Gund Traveling Award, Cleveland Institute of Art

Residencies

- 2017 Cleveland Institute of Art, Photography & Video Department, Cleveland, OH, Artist in Residence
- 2015 Vermont Studio Center, Johnson, VT

Bibliography

- 2018 Elizabeth Carney, Exhibition Catalog, *Jerry Birchfield: Asleep in the Dust*
Douglas Max Utter, "Jerry Birchfield: Asleep in the Dust at the Akron Art Museum"
<http://canjournal.org/2018/05/jerry-birchfield-asleep-in-the-dust-at-the-akron-art-museum/>
Anderson Turner, "Jerry Birchfield exhibit shows artist's love of process"
<https://www.ohio.com/akron/entertainment/arts/art-review-jerry-birchfield-exhibit-shows-artists-love-of-process>
"Yes, They Were Made to Level" <http://aeqai.com/main/2018/02/fotofolio-jerry-birchfield/>
- 2017 Steven Litt, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson, Jerry Birchfield, at Transformer Station"
http://www.cleveland.com/arts/index.ssf/2017/11/cleveland_museum_of_art_offers.html#incart_river_home
- 2015 Peter Tonguette, "Print process gives Jerry Birchfield's photos of ordinary objects an eerie beauty"
http://www.dispatch.com/content/stories/life_and_entertainment/2015/11/29/1-through-a-lens-darkly.html
Anne Evans "Jerry Birchfield: Shifting Photography" <http://www.columbusunderground.com/event/exhibit-jerry-birchfield-shifting-photography>
David Andrew Frey, "New Artists Feature, Spring 2015" <http://culturehall.com/>
Rose Bouthillier, "Jerry Birchfield: Mr. In-Between," <http://arthopper.org/jerry-birchfield-mr-in-between/>
Christopher Lynn, "It's All Been Done Before at Forum Artspace" temporaryartreview.com/its-all-been-done-before-at-forum-artspace
Rose Bouthillier, "It's All Been Done Before" arthopper.org/its-all-been-done-before
Karl Anderson, "Jerry Birchfield: Nothing is as It Seems" Exhibition Catalog, *Mr. In-Between*
- 2014 Saul Ostrow, "Photography's Absences and the Presence of Another" Cornell MFA Exhibition Catalog
Max Marshall "Sore" <http://latentimage.us/2014/01/21/jerry-birchfield-sore>
- 2013 Sarah Demeuse, "Jerry Birchfield: On Levity, Bad Camouflage, and Mutual Seeing", Exhibition Catalog, *Realization is Better than Anticipation*
Rose Bouthillier, "One Thing, Then Another, And: An Interview with Jerry Birchfield," Exhibition Catalog, *Realization is Better than Anticipation*
Gary Sampson, "A Dispositif Engaged: Jerry Birchfield" Cornell MFA Exhibition Catalog
- 2012 Christopher A. Yates, "Power of computer to transform creativity energizes Riffe Gallery show"
http://www.dispatch.com/content/stories/life_and_entertainment/2012/05/13/tech-nique.html