

Jerry Birchfield

jerrybirchfield@gmail.com
jerrybirchfield.com

Born 1985, Cleveland, OH
Lives and works in Cleveland, OH

Education

2014 MFA, Cornell University
2009 BFA, Cleveland Institute of Art, Photography

Solo Exhibitions

2021 *Jerry Birchfield*, Abattoir (back room), Cleveland, OH
A Pale, A Post, A Boundary, Devening Projects, Chicago, IL
2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron, OH, Curated by Elizabeth Carney
2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Curated by Reto Thüring
2015 *You Are Not, Except As A Joke, Blaming Them*, Angela Meleca Gallery, Columbus, OH
Yes, They Were Made to Level, the sunroom, Cleveland Heights, OH
Mr. In-Between, William Busta Gallery, Cleveland, OH
2014 *Back and Fill*, MFA Thesis Exhibition, Cornell University, Ithaca, NY
2013 *Exercise N/or Exorcise*, William Busta Gallery, Cleveland, OH
2012 *Record of Wrongs*, Cleveland Institute of Art, Cleveland, OH
2009 *BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

Group & Two-Person Exhibitions

2023 *Off the Pedestal*, Foley Gallery, New York, NY, Curated by Michael Foley
**With One Another*, Future Ink Graphics, Case Western Reserve University, Cleveland, OH (two-person exhibition with Ryan Peticca)
Faculty Show, CWRU Gallery, Case Western Reserve University, Cleveland, OH
2020 *Small Works*, Abattoir, Cleveland, OH
2019 *Faculty Show*, CWRU Gallery, Case Western Reserve University, Cleveland, OH
Photography Exhibit, CWRU Art Gallery, Case Western Reserve University, Cleveland, OH
2018 *Into the Sunset*, Forum Artspace, Cleveland, OH, Curated by Karl Anderson & Michael Abarca
Faculty Show, CWRU Gallery, Case Western Reserve University, Cleveland, OH
Processing the Present, Zygote Press, Cleveland, OH, Curated by Rebekah Wilhelm
Cleveland in Newark, Denison Art Space, Newark, OH, Curated by Ronald Abram
Open Yards, Worthington Yards, Cleveland, OH, Curated by Liz Maugans
2017 *Between Definitions*, Forum Artspace, Cleveland, OH, Curated by Rebekah Wilhelm
Constructions, Gallery W, Westlake, OH
The Intersection of Process, Cleveland West Art League, Cleveland, OH,
2016 *All Together Now*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Art Museum, Phoenix, AZ, Curated by Rebecca Senf
Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
Black is the New Black, Foley Gallery, New York, NY, Curated by Michael Foley
2015 *Works On Paper*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
Volume II: Black & White, Schema Projects, Brooklyn, NY, Curated by Mary Judge & Enrico Gomez
Emergent, Heights Arts, Cleveland Heights, OH
Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
They Came. They Saw. They Printed! (19 Years of Swift, Victorious Prints) Zygote Press, Cleveland, OH, Curated by Corrie Slawson
3 in 1: Take Two (a Collections of Prints) Reinberger Project Space, Cleveland Institute of Art, OH, Curated by Maggie Denk-Leigh
It's All Been Done Before, Forum Artspace, Cleveland, OH, Curated by Brandon Juhasz
2014 *Can't Cant*, Cornell MFA Group Show, Site 109, New York, NY
2013 *The New York School(s)*, Pingyao International Photo Festival, Pingyao, China, Curated by Susan Dooley
Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland, OH, Curated by Rose Bouthillier & Megan Lykins Reich
Explicit Protocol, Tjaden Gallery, Cornell University, Ithaca, NY
**Nick Foster & Jerry Birchfield*, Experimental Gallery, Cornell University, Ithaca, NY (two-person exhibition)
Free School, Cornell MFA Group Show, Gary Snyder Project Space, New York, NY
Homegrown, The Cleveland Print Room, Cleveland, OH, Curated by Nancy McEntee & Jonathan Wayne
A Tale In Two Cities, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Bruce Checefsky & Ivy Garrigan
2012 *Shaking Paper*, Tjaden Gallery, Cornell University, Ithaca, NY
Beautiful Data, School of Art Gallery, Kent State University, Kent, OH, Curated by Howard Anderson Turner
Illusion, The Center for Fine Art Photography, Fort Collins, CO, Juried by Terry Etherton
Let's Get Digital, Riffe Gallery, Columbus, OH, Curated by Alexandra Nicholis Coon
After Zero, Cuyahoga Community College, West, Curated by Julie Friedman
2011 **One to Another*, ROYGBIV Gallery, Columbus, OH (two-person exhibition with Dragana Crnjak)
Portability & Network, SPACES, Cleveland, OH, Curated by Christian Wulffen
**De-Figuration: Jessica Laskosky & Jerry Birchfield*, Sideshow Gallery, Cleveland, OH, Curated by Michael Wallace (two-person exhibition)
**Image/Object/Material: Recent Works by Christi & Jerry Birchfield*, Arts Collinwood Gallery, Cleveland, OH (two-person exhibition)
Celestial Skies: Real & Imagined II, Cleveland Clinic, Cleveland, OH, Curated by Jennifer Finkel
2010 *Degrees of Separation*, Cleveland Institute of Art, Cleveland, OH, Curated by Karl Anderson
Outer Space: The American Odyssey, 1025 Huron Rd. Cleveland, OH, Curated by Michelle Murphy & Cetuss
84th Annual International Competition: Photography, Print Center, Philadelphia, PA, Juried by Ingrid Schaffner

- 2009 *Building Peers*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Saul Ostrow
Matthew Fehrmann Editions, Cleveland, OH, Curated by Matthew Fehrmann
Terra Non Firma, Front Room Gallery and Legation Gallery, Cleveland, OH, Curated by Mark Keffer
This Is Not A Photograph: Contemporary Approaches To Photography, Cleveland Foundation, Cleveland, OH, Curated by Jennifer Friess
83rd Annual International Competition: *Printmaking*, Print Center, Philadelphia, PA. Juried by Shelly Bancroft & Peter Nesbett
- 2008 *Positioning the Real: The Authentic Artifice*, Cleveland Foundation, Cleveland, OH. Curated by Paula Burleigh
Six-State Photography 2008, Firelands Association for the Visual Arts, Oberlin, OH
Friends of Photography, Toledo Museum of Art, Toledo, OH. Juried by Todd Hido
- 2007 *Vestige and Visage*, Cleveland Foundation, Cleveland, OH, Curated by Frank Spicer
- * *Two-person exhibitions*

Projects

- 2019 Book/Audio release: *Asleep in the Dust*, in collaboration with TMT Trio at the Bop Stop, Cleveland, OH
Print Club Ltd., Davis, CA, invitation to make a series of screen prints
- 2018 Collaborative Performance with TMT Trio as part of *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH
- 2016 *Bound: Art Book & Zine Fair*, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (book)
Zygot Press/Ink House, Cleveland, OH, invitation to make a series of mono prints
World Building, SGC International print portfolio, Organized by Janet Ballweg & Troy Richards
- 2015 Collaborative Performance with Rural Carrier as part of *Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH
Mimeo Revolution, Book & Zine Fair, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (zine)
Publications & Multiples Fair, Baltimore, MD, Artist Book Release: *So To Speak*
- 2014 *Caring for the Commons*, SGC International print portfolio, Organized by Maggie Denk-Leigh & Troy Richards
- 2013 Bellwether Summer Film Series, curated film / TV segments & feature for screening at the Transformer Station
- 2011 *Monothon*, Zygot Press, Cleveland, OH, invitation to make a series of mono prints

Presentations

- 2019 Cleveland Institute of Art, Photography & Video department, Cleveland, OH, Portfolio & Presentation
- 2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH, Conversation with Elizabeth Carney
Youngstown State University, Department of Art, Youngstown, OH, Artist talk
- 2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Conversation with Reto Thüring
Constructions, Gallery W, Westlake, OH, The Cleveland Museum of Art Contemporary Art Society, Artist talk
Unfettered: Artists Who Work Across Media, The Sculpture Center, Cleveland, OH, Panel Discussion
Moderator: Kristen Cliffl, Panel: Steve Locke, Irina Koukhanova & Jerry Birchfield
- 2015 2731 Prospect, Cleveland, OH, Panel Discussion
Moderator: Lauren Davies, Panel: Christi Birchfield, Jerry Birchfield, Andrea Joki, Lane Cooper, Jason K. Milburn
- 2014 Cleveland Institute of Art, Painting & Drawing departments, Cleveland, OH, Artist talk
Cleveland Institute of Art, Photography & Video department, Cleveland, OH, Artist talk
International Center of Photography, Alternative Art class with Bernard Yenelouis, New York, NY, Artist talk
- 2013 *LaTableRonde #2.3 On Photography: How, Where, & When Will We Talk About Photography?* Critical Practice Inc. New York, NY, Round Table
Moderators: Marvin Heifermann & Saul Ostrow
- 2011 Cleveland State University, Photography II & III classes with professor Mark Slankard, Cleveland, OH, Artist talk
ROGBIV, *One to Another*, Columbus, OH, Artist talk

Awards

- 2023 think[box] Faculty Fellowship, Case Western Reserve University
- 2013 The John Hartell Graduate Award, Cornell University
- 2011 Ohio Arts Council 2011 Individual Excellence Award
- 2009 The First Agnes Gund Traveling Award, Cleveland Institute of Art

Residencies

- 2015 Vermont Studio Center, Johnson, VT

Bibliography

- 2021 *BOUND by Mail*, MOCA, Cleveland, zine & catalog featuring over 180 zines & art books
- 2018 Elizabeth Carney, Exhibition Catalog, *Jerry Birchfield: Asleep in the Dust*
Douglas Max Utter, "Jerry Birchfield: Asleep in the Dust at the Akron Art Museum"
<http://canjournal.org/2018/05/jerry-birchfield-asleep-in-the-dust-at-the-akron-art-museum/>
Anderson Turner, "Jerry Birchfield exhibit shows artist's love of process"
<https://www.ohio.com/akron/entertainment/arts/art-review-jerry-birchfield-exhibit-shows-artists-love-of-process>
"Yes, They Were Made to Level" <http://aeqai.com/main/2018/02/fotofolio-jerry-birchfield/>
Steven Litt, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson, Jerry Birchfield, at Transformer Station"
http://www.cleveland.com/arts/index.ssf/2017/11/cleveland_museum_of_art_offers.html#incart_river_home
Scott Olson and Jerry Birchfield exhibited by Cleveland Museum of Art at Transformer Station <https://www.metroframe.com/blog/>
Peter Tonguette, "Print process gives Jerry Birchfield's photos of ordinary objects an eerie beauty"
http://www.dispatch.com/content/stories/life_and_entertainment/2015/11/29/1-through-a-lens-darkly.html
Anne Evans "Jerry Birchfield: Shifting Photography" <http://www.columbusunderground.com/event/exhibit-jerry-birchfield-shifting-photography>
David Andrew Frey, "New Artists Feature, Spring 2015" <http://culturehall.com/>
Rose Bouthillier, "Jerry Birchfield: Mr. In-Between," <http://arthopper.org/jerry-birchfield-mr-in-between/>
Christopher Lynn, "It's All Been Done Before at Forum Artspace" temporaryartreview.com/its-all-been-done-before-at-forum-artspace
Rose Bouthillier, "It's All Been Done Before" arthopper.org/its-all-been-done-before
Karl Anderson, "Jerry Birchfield: Nothing is as It Seems" Exhibition Catalog, *Mr. In-Between*
- 2014 Saul Ostrow, "Photography's Absences & the Presence of Another" Cornell MFA Exhibition Catalog

- 2013 Max Marshall "Sore" <http://latentimage.us/2014/01/21/jerry-birchfield-sore>
 Sarah Demeuse, "Jerry Birchfield: On Levity, Bad Camouflage, & Mutual Seeing", Exhibition Catalog, *Realization is Better than Anticipation*
 Rose Bouthillier, "One Thing, Then Another, And: An Interview with Jerry Birchfield," Exhibition Catalog, *Realization is Better than Anticipation*
 Gary Sampson, "A Dispositif Engaged: Jerry Birchfield" Cornell MFA Exhibition Catalog
- 2012 Christopher A. Yates, "Power of computer to transform creativity energizes Riffe Gallery show"
http://www.dispatch.com/content/stories/life_and_entertainment/2012/05/13/tech-nique.html
- 2011 Association Vol. 5: "untitled, Jerry Birchfield MFA '14"

Charitable Benefits

- 2021 Museum of Contemporary Art, Cleveland, OH
 2017 *Celebrating Futures Gala*, 30 Hearts, North Ridgeville, OH
SPACES in Wonderland, SPACES, Cleveland, OH
 2015 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH
 2013 *HEX*, Museum of Contemporary Art, Cleveland, OH
 2012 *Monster Drawing Rally*, SPACES, Cleveland, OH
ArtCares, AIDS Taskforce of Greater Cleveland, OH
 2011 *Monster Drawing Rally*, SPACES, Cleveland, OH
Pop Royalty, SPACES, Cleveland, OH
 2008 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH

Institutional Collections

Akron Art Museum, Akron, OH
 Avery Denison, Cleveland, OH
 Balance Product Development, Cleveland, OH
 Cleveland Art Association, Cleveland, OH
 The Cleveland Clinic, Cleveland, OH
 Cleveland Institute of Art, Cleveland, OH
 Cleveland Museum of Art, Cleveland, OH
 Dalad Group (Worthington Yards), Cleveland, OH
 Dealer Tire, Cleveland, OH
 John & Mildred Putnam Collection at Case Western Reserve University, Cleveland, OH
 Kent State University (Cleveland Urban Design Collaborative), Cleveland, OH
 Moen Inc., North Olmsted, OH
 Phoenix Art Museum, Phoenix, AZ
 University Hospital, Cleveland, OH
 Zuckerman Museum of Art, Kennesaw, GA

Teaching Experience

- 2018-Present Case Western Reserve University, Full-Time Lecturer
 o Teach classes listed below; serve as Photography Minor Advisor; serve as Photography Club Faculty Advisor; manage photography lab staff; maintain & facilitate darkroom, equipment & photography department workspaces; inventory supplies & manage purchase requests.
ARTS220: Photography Studio I, Art Studio Department
ARTS320: Photography Studio II, Art Studio Department
ARTS365D: Black & White Photography Studio, Art Studio Department
ARTS325: Creative Photography, Art Studio Department
ARTS399: Independent Study (in photography), Art Studio Department
- 2018-2019 The Sculpture Center
Photographing Works of Art on a Budget, Workshop Series
Photographing Works of Art on a Budget: 3D, Workshop Series
- 2017-2018 Cleveland Institute of Art, Artist in Residence, Photography & Video Department
- 2014-2017 Cleveland Institute of Art, Adjunct Faculty / Full-Time Lecturer
CEPH25000: View Camera: Black & White Large Format Photography, Continuing Education Department
CEPH50000 PC: Pre-College Still & Moving Image, Continuing Education Department
FND107: Design I, Foundation Department
FND130P: Freshman Elective, Still & Moving Image: Optics, Form & Content, Photography & Video Department
IME40201: BFA Thesis & Exhibition: Photography & Video, Photography & Video Department
PHV270: The Fine Art of Silver Print, Photography & Video Department
PHV295: Photo I: Introduction to Photography, Photography & Video Department
PHV26700: Photo Major 2.1 Narrative Structures, Photography & Video Department
- 2014 Cuyahoga Community College, Adjunct Faculty
VCPH1450: Digital Imaging I, Visual Communication & Design / Photography
- 2012-2014 Cornell University, Teaching Assistant
ART2201 Introduction to Painting with professor Maria Park, Department of Art
ART2401 Introduction to Sculpture with Chris Oliver, Department of Art
ART3404 Sculpture: Installation with professor Roberto Bertoia, Department of Art
ART4001 BFA Thesis I & II with professors Roberto Bertoia, Bill Gaskins & Renate Ferro, Department of Art
ART4002 BFA Thesis II with professors Barry Perlus, Stephanie Owens & Steve DiBenedetto, Department of Art

Professional Experience

2018-Present 30 Hearts, Board Secretary

- o 30 Hearts is a nonprofit that provides orphaned children in Ethiopia with homes & families in their local community. Learn more at 30hearts.org

2017-Present Field Studio, LLC, Photographer

- o Work closely with artists & arts organizations to produce photography & video that aligns with the client's vision to ensure that our outcomes enrich their work, engage their audience & aid in expanding their reach.

Clients (Organizations): 4Walls, 30 Hearts, Abattoir, Akron Art Museum, Armina Design, The Bridge Avenue School, Case Western Reserve University, Cleveland Institute of Art, Cleveland Museum of Art, Darice Inc., Front International, Garage Creative, Good Grace Co., Invacare Corporation, James Cohan Gallery, Jazzy Mae Photography, Kurzner Arts, Land Studio, Lehmann Maupin, Marlborough Contemporary, Metro Alliance Church, Museum of Contemporary Art Cleveland, Papertape Media, Refugee Services Collaborative of Greater Cleveland, The Sculpture Center, Shaheen Modern & Contemporary Art, Snap Editions, TMT Trio, Transformer Station, West Side Alliance Church, Wolfs Gallery, Young Audience, Zygote Press

Clients (Individuals): Jen Adams, Christi Birchfield, Jennifer Bonner, Rose Bouthillier, A. Will Brown, Allana Clarke, Kristen Cliffl, Lane Cooper, Rebecca Cross, Lauren Davies, Maggie Denk-Leigh, Elizabeth Emery, T.R. Ericsson, Hildur Jonsson, Sarah Kabot, Matthew Kolodziej, Tony Lewis, Liz Maugans, Elisabeth Meyer, Jason Murphy, Seth Nagelberg, Scott Olson, Carl Ostendarp, Maria Park, Jessica Pinsky, Darice Polo, Shawn Powell, Anders Ruhwald, Doug Sanderson, Lisa Schonberg, Corrie Slawson, Petra Soesemann, Susan Squires, Mary Jo Toles, Jordan Wong, Christian Wulffen, Lauren Yeager

2014-2015 Cleveland Institute of Art, Photography & Video Department Technical Specialist

- o Worked with faculty & students in the Photography & Video department to maintain & facilitate department areas including digital print lab, darkroom, lighting studio, green screen & motion capture studio, sound studio, student studio spaces & computer labs. Participated in student critiques, studio visits, & one-on-one training. Managed student work-study staff, department budget & purchasing.