

Jerry Birchfield

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fieldstudio.photography

Born 1985, Cleveland, OH
Lives and works in Cleveland, OH

Education

2014 MFA, Cornell University
2009 BFA, Cleveland Institute of Art, Photography

Teaching Experience

2018-Present Case Western Reserve University, Full-Time Lecturer

- o Teach classes listed below; serve as Photography Minor Advisor; serve as Photography Club Faculty Advisor; manage photography lab staff; maintain & facilitate darkroom, equipment & photography department work spaces; inventory supplies & manage purchase requests.

ARTS220: Photography Studio I, Art Studio Department

ARTS320: Photography Studio II, Art Studio Department

ARTS365D: Black & White Photography Studio, Art Studio Department

ARTS325: Creative Photography, Art Studio Department

ARTS399: Independent Study, Art Studio Department

2017-2018 Cleveland Institute of Art, Photography & Video Department Artist in Residence

2014-2017 Cleveland Institute of Art, Adjunct Faculty / Full-Time Lecturer

CEPH25000: View Camera: Black & White Large Format Photography, Continuing Education Department

CEPH50000 PC: Pre-College Still & Moving Image, Continuing Education Department

FND107: Design I, Foundation Department

FND130P: Freshman Elective, Still & Moving Image: Optics, Form & Content, Photography & Video Department

IME40201: BFA Thesis & Exhibition: Photography & Video, Photography & Video Department

PHV270: The Fine Art of Silver Print, Photography & Video Department

PHV295: Photo 1: Introduction to Photography, Photography & Video Department

PHV26700: Photo Major 2.1 Narrative Structures, Photography & Video Department

Professional Experience

2018-Present 30 Hearts, Board Secretary

- o 30 Hearts is a nonprofit that provides orphaned children in Ethiopia with homes & families in their local community. Learn more at 30hearts.org

2017-Present Field Studio, LLC, Photographer

- o Work closely with artists & arts organizations to produce photography & video that aligns with the client's vision to ensure that our outcomes enrich their work, engage their audience & aid in expanding their reach.

Clients: Abattoir, Akron Art Museum, Case Western Reserve University, Cleveland Institute of Art, Cleveland Museum of Art, Front International, James Cohan Gallery, Land Studio, Lehmann Maupin, Marlborough Contemporary, Museum of Contemporary Art Cleveland, Refugee Services Collaborative of Greater Cleveland, The Sculpture Center, Shaheen Modern & Contemporary Art, Snap Editions, Transformer Station, Wolfs Gallery, Zygoté Press

Solo Exhibitions

2021 *Jerry Birchfield*, Abattoir (back room), Cleveland, OH

A Pale, A Post, A Boundary, Devening Projects, Chicago, IL

2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron, OH, Curated by Elizabeth Carney

2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Curated by Reto Thüring

2015 *You Are Not, Except As A Joke, Blaming Them*, Angela Meleca Gallery, Columbus, OH

Yes, They Were Made to Level, the sunroom, Cleveland Heights, OH

Mr. In-Between, William Busta Gallery, Cleveland, OH

2014 *Back and Fill*, MFA Thesis Exhibition, Cornell University, Ithaca, NY

2013 *Exercise N/or Exorcise*, William Busta Gallery, Cleveland, OH

2012 *Record of Wrongs*, Cleveland Institute of Art, Cleveland, OH

2009 *BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

Group Exhibitions

2020 *Small Works*, Abattoir, Cleveland, OH

2019 *Faculty Show*, CWRU Gallery, Case Western Reserve University, Cleveland, OH

2018 *Into the Sunset*, Forum Artspace, Cleveland, OH, Curated by Karl Anderson & Michael Abarca

Faculty Show, CWRU Gallery, Case Western Reserve University, Cleveland, OH

Processing the Present, Zygoté Press, Cleveland, OH, Curated by Rebekah Wilhelm

Cleveland in Newark, Denison Art Space, Newark, OH, Curated by Ronald Abram

Open Yards, Worthington Yards, Cleveland, OH, Curated by Liz Maugans

2017 *Between Definitions*, Forum Artspace, Cleveland, OH, Curated by Rebekah Wilhelm

Constructions, Gallery W, Westlake, OH

The Intersection of Process, Cleveland West Art League, Cleveland, OH, Curated by Rebekah Wilhelm

2016 *All Together Now*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies

Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH

- 2015 *Black is the New Black*, Foley Gallery, New York, NY, Curated by Michael Foley
Works On Paper, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
Volume II: Black & White, Schema Projects, Brooklyn, NY, Curated by Mary Judge & Enrico Gomez
Emergent, Heights Arts, Cleveland Heights, OH
Faculty Show, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
They Came. They Saw. They Printed! (19 Years of Swift, Victorious Prints) Zygote Press, Cleveland, OH, Curated by Corrie Slawson
3 in 1: Take Two (a Collections of Prints) Reinberger Project Space, Cleveland Institute of Art, OH, Curated by Maggie Denk-Leigh
It's All Been Done Before, Forum Artspace, Cleveland, OH, Curated by Brandon Juhasz
- 2014 *Can't Cant*, Cornell MFA Group Show, Site 109, New York, NY
- 2013 *The New York School(s)*, Pingyao International Photo Festival, Pingyao, China, Curated by Susan Dooley
Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland, OH, Curated by Rose Bouthillier & Megan Lykins Reich
Explicit Protocol, Tjaden Gallery, Cornell University, Ithaca, NY
Nick Foster & Jerry Birchfield, Experimental Gallery, Cornell University, Ithaca, NY
Free School, Cornell MFA Group Show, Gary Snyder Project Space, New York, NY
Homegrown, The Cleveland Print Room, Cleveland, OH, Curated by Nancy McEntee & Jonathan Wayne
A Tale In Two Cities, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Bruce Checcefsky & Ivy Garrigan
- 2012 *Shaking Paper*, Tjaden Gallery, Cornell University, Ithaca, NY
Beautiful Data, School of Art Gallery, Kent State University, Kent, OH, Curated by Howard Anderson Turner
Illusion, The Center for Fine Art Photography, Fort Collins, CO, Juried by Terry Etherton
Let's Get Digital, Riffe Gallery, Columbus, OH, Curated by Alexandra Nicholis Coon
After Zero, Cuyahoga Community College, West, Curated by Julie Friedman
- 2011 *One to Another*, ROYGBIV Gallery, Columbus, OH (two-person exhibition with Dragana Crnjak)
Portability & Network, SPACES, Cleveland, OH, Curated by Christian Wulffen
Image/Object/Material: Recent Works by Christi & Jerry Birchfield, Arts Collinwood Gallery, Cleveland, OH (two-person exhibition)
Celestial Skies: Real & Imagined II, Cleveland Clinic, Cleveland, OH, Curated by Jennifer Finkel
- 2010 *Degrees of Separation*, Cleveland Institute of Art, Cleveland, OH, Curated by Karl Anderson
84th Annual International Competition: Photography, Print Center, Philadelphia, PA, Juried by Ingrid Schaffner
Building Peers, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Saul Ostrow
- 2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH, Curated by Mark Keffer
This Is Not A Photograph: Contemporary Approaches To Photography, Cleveland Foundation, Cleveland, OH, Curated by Jennifer Friess
83rd Annual International Competition: Printmaking, Print Center, Philadelphia, PA, Juried by Shelly Bancroft & Peter Nesbett
- 2008 *Positioning the Real: The Authentic Artifice*, Cleveland Foundation, Cleveland, OH, Curated by Paula Burleigh
Friends of Photography, Toledo Museum of Art, Toledo, OH, Juried by Todd Hido

Projects

- 2019 Book/Audio release: *Asleep in the Dust*, in collaboration with TMT Trio at the Bop Stop, Cleveland, OH
 Print Club ltd., Davis, CA, invitation to make a series of screen prints
- 2018 Collaborative Performance with TMT Trio as part of *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH
- 2016 *Bound: Art Book & Zine Fair*, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (book)
 Zygote Press/Ink House, Cleveland, OH, invitation to make a series of mono prints
World Building, SGC International print portfolio, Organized by Janet Ballweg & Troy Richards
- 2015 Collaborative Performance with Rural Carrier as part of *Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH
Mimeo Revolution, Book & Zine Fair, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (zine)
Publications & Multiples Fair, Baltimore, MD, Artist Book Release: *So To Speak*
- 2014 *Caring for the Commons*, SGC International print portfolio, Organized by Maggie Denk-Leigh & Troy Richards
- 2013 Bellwether Summer Film Series, curated film / TV segments & feature for screening at the Transformer Station
- 2011 *Monothon*, Zygote Press, Cleveland, OH, invitation to make a series of mono prints

Presentations

- 2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH, Conversation with Elizabeth Carney
 Youngstown State University, Department of Art, Youngstown, OH, Artist talk
- 2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH, Conversation with Reto Thüring
Constructions, Gallery W, Westlake, OH, The Cleveland Museum of Art Contemporary Art Society, Artist talk
Unfettered: Artists Who Work Across Media, The Sculpture Center, Cleveland, OH, Panel
 Moderator: Kristen Cliffler, Panel: Steve Locke, Irina Koukhanova & Jerry Birchfield
- 2015 2731 Prospect, Cleveland, OH,
 Moderator: Lauren Davies, Panel: Christi Birchfield, Jerry Birchfield, Andrea Joki, Lane Cooper, Jason K. Milburn
- 2014 Cleveland Institute of Art, Painting & Drawing departments, Cleveland, OH, Artist talk
 Cleveland Institute of Art, Photography & Video department, Cleveland, OH, Artist talk
 International Center of Photography, Alternative Art class with Bernard Yenelouis, New York, NY, Artist talk
- 2013 *LaTableRonde #2.3 On Photography: How, Where, & When Will We Talk About Photography?* Critical Practice Inc. New York, NY, Round Table
 Moderators: Marvin Heifermann & Saul Ostrow
- 2011 Cleveland State University, Photography II & III classes with professor Mark Slankard, Cleveland, OH, Artist talk
 ROGBIV, *One to Another*, Columbus, OH, Artist talk

Awards

- 2013 The John Hartell Graduate Award, Cornell University
- 2011 Ohio Arts Council 2011 Individual Excellence Award
- 2009 The First Agnes Gund Traveling Award, Cleveland Institute of Art

Residencies

2015 Vermont Studio Center, Johnson, VT

Bibliography

- 2021 *BOUND by Mail*, MOCA, Cleveland, zine & catalog featuring over 180 zines & art books
- 2018 Elizabeth Carney, Exhibition Catalog, *Jerry Birchfield: Asleep in the Dust*
Douglas Max Utter, "Jerry Birchfield: Asleep in the Dust at the Akron Art Museum"
<http://canjournal.org/2018/05/jerry-birchfield-asleep-in-the-dust-at-the-akron-art-museum/>
Anderson Turner, "Jerry Birchfield exhibit shows artist's love of process"
<https://www.ohio.com/akron/entertainment/arts/art-review-jerry-birchfield-exhibit-shows-artists-love-of-process>
"Yes, They Were Made to Level" <http://aeqai.com/main/2018/02/fotofolio-jerry-birchfield/>
- 2017 Steven Litt, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson, Jerry Birchfield, at Transformer Station"
http://www.cleveland.com/arts/index.ssf/2017/11/cleveland_museum_of_art_offers.html#incart_river_home
Scott Olson and Jerry Birchfield exhibited by Cleveland Museum of Art at Transformer Station <https://www.metroframe.com/blog/>
- 2015 Peter Tonguette, "Print process gives Jerry Birchfield's photos of ordinary objects an eerie beauty"
http://www.dispatch.com/content/stories/life_and_entertainment/2015/11/29/1-through-a-lens-darkly.html
Anne Evans "Jerry Birchfield: Shifting Photography" <http://www.columbusunderground.com/event/exhibit-jerry-birchfield-shifting-photography>
David Andrew Frey, "New Artists Feature, Spring 2015" <http://culturehall.com/>
Rose Bouthillier, "Jerry Birchfield: Mr. In-Between," <http://arthopper.org/jerry-birchfield-mr-in-between/>
Christopher Lynn, "It's All Been Done Before at Forum Artspace" temporaryartreview.com/its-all-been-done-before-at-forum-artspace
Rose Bouthillier, "It's All Been Done Before" arthopper.org/its-all-been-done-before
Karl Anderson, "Jerry Birchfield: Nothing is as It Seems" Exhibition Catalog, *Mr. In-Between*
- 2014 Saul Ostrow, "Photography's Absences & the Presence of Another" Cornell MFA Exhibition Catalog
Max Marshall "Sore" <http://latentimage.us/2014/01/21/jerry-birchfield-sore>
- 2013 Sarah Demeuse, "Jerry Birchfield: On Levity, Bad Camouflage, & Mutual Seeing", Exhibition Catalog, *Realization is Better than Anticipation*
Rose Bouthillier, "One Thing, Then Another, And: An Interview with Jerry Birchfield," Exhibition Catalog, *Realization is Better than Anticipation*
Gary Sampson, "A *Dispositif* Engaged: Jerry Birchfield" Cornell MFA Exhibition Catalog
- 2012 Christopher A. Yates, "Power of computer to transform creativity energizes Riffe Gallery show"
http://www.dispatch.com/content/stories/life_and_entertainment/2012/05/13/tech-nique.html

Charitable Benefits

- 2021 Museum of Contemporary Art, Cleveland, OH
- 2017 *Celebrating Futures Gala*, 30 Hearts, North Ridgeville, OH
SPACES in Wonderland, SPACES, Cleveland, OH
- 2015 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH
- 2013 *HEX*, Museum of Contemporary Art, Cleveland, OH
- 2012 *Monster Drawing Rally*, SPACES, Cleveland, OH
ArtCares, AIDS Taskforce of Greater Cleveland, OH
- 2011 *Monster Drawing Rally*, SPACES, Cleveland, OH
Pop Royalty, SPACES, Cleveland, OH
- 2008 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH

Institutional Collections

Akron Art Museum, Akron, OH
Cleveland Art Association, Cleveland, OH
The Cleveland Clinic, Cleveland, OH
Cleveland Institute of Art, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
Dealer Tire, Cleveland, OH
John & Mildred Putnam Collection at Case Western Reserve University, Cleveland, OH
Kent State University (Cleveland Urban Design Collaborative), Cleveland, OH
University Hospital, Cleveland, OH
Worthington Yards (Dalad Group), Cleveland, OH