

Lindsey A. Wolkowicz

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EDUCATION

- 2009 MFA, Painting/ Drawing, Pratt Institute, Brooklyn, NY
- 2003 BFA, Painting, Milwaukee Institute of Art & Design, Milwaukee, WI

SELECTED EXHIBITIONS

- 2019 Room, Loveland Museum Gallery, Loveland, CO
- 2018 Transitional Spaces, Mercy Gallery, Loomis Chaffee School, Windsor, CT
- 2017 Tympanum, Wayfarers, Brooklyn, NY
- 2017 Color, Shape and She, ARTBAR, Kingston, NY
- 2017 Language Orthodox, Lewis Gallery, Millsaps College, Jackson, MS
- 2016 Like Smoke, Equity Gallery, New York, NY
- 2016 Dissection, Downtown Artery, Fort Collins, CO
- 2016 Flesh + Bone II, Hillyer Art Space, Washington, DC
- 2016 12 x 12, Roig Gallery, Hoboken, NJ
- 2015 Into the Woods, Morris Warren Gallery, New York, NY
- 2015 Queer WAH: Contemporary LGBTQ Artists, Williamsburg Arts and Cultural Center, Brooklyn, NY
- 2015 Working Artists, Academic Gallery, Long Island City, NY
- 2015 Sacred Spaces, Studio 6 Gallery, Rockaway Point, NY
- 2014 You are the line that draws me to shore, Nes Residency, Skagastrond, Iceland
- 2014 Cosms, Dashboard Co-Op, Atlanta, GA
- 2014 Complicated Labors, Mary Porter Sesnon Art Gallery, UCSC Porter College, Santa Cruz, CA
- 2013 Discovery, RAWBrooklyn, Public Assembly, Brooklyn, NY
- 2013 Others: Film Screening, Loft 594, Brooklyn, NY
- 2012 The Figure Now, Brooklyn Artists Gym, Brooklyn, NY
- 2012 New Maternalisms: The Youngstown Screenings, The McDonough Museum of Art, Youngstown, OH
- 2012 New Maternalisms, FADO Performance Art Centre, Toronto, Canada
- 2011 21 Rooms, 3S Artspace, Portsmouth, NH, installed: Nevada Motel, York, ME
- 2010 Generate, 234 Gallery, Milwaukee, WI
- 2010 Harvest Tools, The Project Lodge, Madison, WI
- 2009 Things that open and close, Steuben South Gallery, Pratt Institute, Brooklyn, NY (SOLO)
- 2009 Bike Shorts Film Festival, Public Assembly, Brooklyn, NY
- 2009 Imaging Desire, Hite Art Institute, University of Louisville, Louisville, KY
- 2008 Home, Woodland Pattern, Milwaukee, WI
- 2007 Little Distances, Manette Fine Art, Portland OR (SOLO)
- 2007 Place Meant, Bosque Gallery, Lone Star College, Cy-Fair, Cypress, TX (SOLO)
- 2006 Contents, The Milwaukee Gay ARts Center, Milwaukee, WI (SOLO)
- 2006 Heartpounders, Hotcakes Gallery, Milwaukee, WI
- 2005 New From the 7th Floor, Layton Gallery, Milwaukee, WI
- 2004 Circus, 4731 Gallery, Detroit, MI

BIBLIOGRAPHY

- 2015 Try On These 'My Little Pony' Hats at WAHC's Exhibit of Queer Art, Oct 14, Cassidy Dawn Graves, www.bedfordandbowery.com
- 2014 Featured Artist: Lindsey Wolkowicz, BRIC Blog, Brooklyn Information & Culture, OCT 8, Banyu Huang www.bricartsmedia.org
- 2014 Last chance to see "remarkable" installations at Dashboard Co-Op's "COSMS," ArtsATL, MAR 4, Jerry Cullum, www.artatl.com
- 2014 365Artists/ 365Days, A Frank Juarez Gallery and Greymatter Gallery Collaborative Project, FEB www.365artists365days.com
- 2013 New Maternalisms: The Materialities of Art-Making and Becoming Mother, Museum and Curatorial Studies Review, No. 1 Vol. 1, UC Berkley/ Berkley Electronic Press/ California Digital Library, Petra Hroch
- 2013 Tales of Motherhood, ARTPULSE Magazine, No. 14 Vol. 4, Jennie Klein
- 2011 No Vacancy, The York Weekly, SEPT14, Samantha Stephens

BIBLIOGRAPHY cont.

- 2010 Lindsey Wolkowicz, Lock Up Your Daughters, Issue 4, Louise Cowley, Glasgow, Scotland, UK
2006 Putting Flesh and Bones on the Past, Milwaukee Journal Sentinel, MAR 22, Mary Louise Schumacher
2006 Vulnerable Beyond Her Years, Milwaukee Journal Sentinel, MAR 21, Mary Louise Schumacher
2005 New from the Seventh Floor, MKE, OCT 14, Erin Kane
2005 Common Ground, Milwaukee Journal Sentinel, OCT 2, Mary Louise Schumacher

TEACHING EXPERIENCE/ CURRICULUM DEVELOPMENT

- 2016 Lead Instructor/ Curriculum Development, Drawing/ Portfolio Prep Workshop, Istanbul, Turkey
2016 Curriculum Development, Pratt Institute Continuing Education, Brooklyn, NY
*Drawn into Focus: Portfolio Development and Personal Exploration (adult course)
2015/16 Instructor, Art History, Pratt Institute Pre-College, Brooklyn, NY
2015/16 Lead Instructor/ Curriculum Development, Pratt Institute/ Iris Portfolio Center, Alacati, Turkey
*Portfolio Development & Observational Drawing, Grade 10-12
2014 Lead Instructor/ Curriculum Development, Pratt Institute/ HorizonIstanbul, Istanbul, Turkey
*Portfolio Development & Observational Drawing, Grade 10-12
2014 Curriculum Development, Pratt Institute Portfolio Development Workshop, Izmir, Turkey
2011 Instructor,/ Curriculum Development, Educational Alliance, New York, NY
*Observational Drawing, Grade 6-12
2007 Instructor,/ Curriculum Development, Oregon College of Art and Craft, Portland, OR
*Art Adventures Summer Program, Painting & Drawing Course, Grade 1-8
2006-07 Teaching Assistant, Art 4 Life, Portland, OR *Non-profit Arts & World Culture Program, Grade K -5
2006 Instructor,/ Curriculum Development, Milwaukee Institute of Art & Design, Milwaukee, WI
*Pre-College: Advanced Portfolio, Grade 10-12
*Creative Futures: Writing in Response to an Exhibition, Grade 10-12

PROFESSIONAL CREATIVE EXPERIENCE

- 2017 Allyship Training, Diversity Advocates, Pratt Institute, Brooklyn, NY
2014-17 Associate Director of International Admissions, Pratt Institute, Brooklyn, NY
2016 Black Lives Matter Teach- In, Pratt Institute, Brooklyn, NY
2015-prst Art Shape Mammoth, Represented Artist/ Member, Burlington, VT
2015 Diversity Advocate Training, Pratt Institute, Brooklyn, NY
2012-14 Assistant Director of International Admissions, Pratt Institute, Brooklyn, NY
2014 Official Juror, International School Arts Awards, Berlin, Germany
2014 Dashboard Co-Op Fellowship Artist, Atlanta, GA
2013 Curator, "On Location," Loft594, Brooklyn, NY
2013 Moderator, "Others" Panel Discussion, Loft 594, Brooklyn, NY
2011-12 Salon Coordinator, Heart Hair & Makeup, New York, NY
2010-11 Studio Coordinator, Mary Howard Studio, Brooklyn, NY
2010 Videographer/ Editor, "I Don't", music video for Pocketful, Göteberg, Sweden
2009-10 Visiting Artist, Flushing International High School, Flushing, NY
2008-10 Artist Tour Lead, Judd Foundation/ 101 Spring Street, New York, NY
2007-08 Gallery Manager, Jen Bekman Gallery, New York, NY
2007 Visiting Artist, Cy Fair College, Cypress, TX
2006 Scenic Design, "Closer," MOB Productions, Victory Gardens Theater, Chicago, IL
2005-06 Freelance Arts Writer, MKE/ mkeonline, Milwaukee, WI
2005 Commissioned Writer, "James Barany: a voice that carries weight", The Greater Milwaukee Foundation, Mary Nohl Fund Fellowships Catalog, Milwaukee, WI
2004-07 Admissions Counselor, Milwaukee Institute of Art & Design, Milwaukee, WI