EDUCATION

1988 1983-85 1981 1980	Indiana University, Bloomington, Indiana, MFA, Painting Pennsylvania Academy of the Fine Arts, Philadelphia Williams College, Williamstown, Massachusetts. BA, Art History Lacoste School of Art, Lacoste, France
	SOLO EXHIBITIONS
2017 2016 2015 2011 2010 2007 2001	Disturbed Ground, St. Ambrose University Davenport, IA Low Down and Close Up, Inman Gallery, Houston, Texas Forest Floor Paintings, North Cascades Institute Environmental Learning Center, Diablo Lake, WA Unnatural Histories, Inman Gallery, Houston, Texas Un-Natural Histories: Paintings of Invasive Species, University of Arkansas, Fayetteville New Paintings, Inman Gallery, Houston, Texas Mini Golf Paintings, Inman Gallery, Houston, Texas Mini Golf Paintings University of Arkansas, Fayetteville
1999 1998	Kristin Musgnug, Kansas State University, Manhattan, Kansas Uses of Nature, Inman Gallery, Houston, Texas Uses of Nature, Galveston Arts Center, Galveston, Texas Uses of Nature, University of Arkansas, Fayetteville, Arkansas
1996	Kristin Musgnug: Drawings and Collages, Marko Cepenkov Center of Culture, Prilep, Macedonia Kristin Musgnug: Drawings and Collages, Stobi Gallery, Skopje, Macedonia Land Futures in Arcadia, Inman Gallery, Houston, Texas Kristin Musgnug: Recent Work, Quad City Arts Council, Rock Island, Illinois
1995	Land Futures In Arcadia, Cambridge University, England Land Futures In Arcadia, University of Arkansas, Fayetteville, Arkansas
1992 1990 1988	Recent Landscapes, Inman Gallery, Houston, Texas Recent Landscapes, Inman Gallery, Houston, Texas MFA Thesis Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
	SELECTED GROUP EXHIBITIONS
2018	Standpoints: Contemporary Landscape Painting. Spiva Art Gallery, Missouri Southern State University
	University of Arkansas Studio Art Faculty Exhibition, Meadows Gallery, University of Texas at Tyler
2017	Tyler Known and Underknown, Arts Brookfield, Houston, TX The Contemporary Landscape, Gensler Exhibition, Kinzelman Art, Houston TX
2017	Tyler Known and Underknown, Arts Brookfield, Houston, TX The Contemporary Landscape, Gensler Exhibition, Kinzelman Art, Houston TX Please Respond, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX One Nite Standard, Lalaland Gallery, Fayetteville, AR
	Tyler Known and Underknown, Arts Brookfield, Houston, TX The Contemporary Landscape, Gensler Exhibition, Kinzelman Art, Houston TX Please Respond, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX One Nite Standard, Lalaland Gallery, Fayetteville, AR MSSU Contemporary Painting Symposium 2014, Missouri Southern State University, Joplin MPath, University Galleries, Texas State University, San Marcos.
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2016 2014 2013	Tyler Known and Underknown, Arts Brookfield, Houston, TX The Contemporary Landscape, Gensler Exhibition, Kinzelman Art, Houston TX Please Respond, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX One Nite Standard, Lalaland Gallery, Fayetteville, AR MSSU Contemporary Painting Symposium 2014, Missouri Southern State University, Joplin MPath, University Galleries, Texas State University, San Marcos. Forty Works for Forty Years, Art Museum of South Texas, Corpus Christi The Future is Not what it Used to Be. Trinity University, San Antonio, TX, Arkansas Contemporary Selected Fellows From the Arkansas Arts Council. Historic Arkansas Museum, Little Rock, AR Department of Art Faculty Exhibition, University of Arkansas Fine Art Center Gallery. Tenses of Landscape, University of Arkansas Fine Art Center Gallery, Fayetteville. Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas
2016 2014 2013 2012	Tyler Known and Underknown, Arts Brookfield, Houston, TX The Contemporary Landscape, Gensler Exhibition, Kinzelman Art, Houston TX Please Respond, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX One Nite Standard, Lalaland Gallery, Fayetteville, AR MSSU Contemporary Painting Symposium 2014, Missouri Southern State University, Joplin MPath, University Galleries, Texas State University, San Marcos. Forty Works for Forty Years, Art Museum of South Texas, Corpus Christi The Future is Not what it Used to Be. Trinity University, San Antonio, TX, Arkansas Contemporary Selected Fellows From the Arkansas Arts Council. Historic Arkansas Museum, Little Rock, AR Department of Art Faculty Exhibition, University of Arkansas Fine Art Center Gallery. Tenses of Landscape, University of Arkansas Fine Art Center Gallery, Fayetteville.
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2003	American All-Stars: fresh works from the land of Wal-Mart, Royal College of Art, London Arkansas Arts Council Fellowship Winners Exhibition, UALR Gallery, Little Rock, Arkansas
2002	Downtown Stomp Around, Inman Gallery, Houston, Texas Hard Core, Galveston Arts Center, Galveston, Texas
	20th National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
2001	Landscape 2001, Merrimack College, North Andover, Mass.
2000	Faculty Show, Walton Art Center, Fayetteville, Arkansas Art Chicago 2000, Navy Pier, Chicago, Illinois
1999	Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas
1998	Faculty Show, University of Arkansas, Fayetteville, Arkansas
1997	In Passing: Blakemore, Faulhaber, Kapp, Musgnug, Stashkevetch, Inman Gallery, Houston,
	Texas Flora Bella, Galveston Arts Center, Galveston, Texas
	The Evocative Landscape: Dreams, Memory and Imagination, British Petroleum Gallery, Houston,
	Texas
1996	Artists Who Teach, Walton Arts Center, Fayetteville, Arkansas
	Delta Exhibition, Arkansas Arts Center, Little Rock Arkansas Women Artists State Exhibition, Arkansas Repertory Theatre Little Rock
	Fifth Anniversary Exhibition, Inman Gallery, Houston
	Faculty of the University of Arkansas , Universitet Sveti Cyril i Methodij, Skopje, Macedonia
1995	Texas Myths and Realities, Museum of Fine Arts, Houston
1994	To Present or to Represent? The Renaissance Foundation, Galveston, Texas Nature/Culture: Mary Ann Papanek-Miller, Kristin Musgnug, Robert Ruello, Inman Gallery,
1334	Houston, Texas
	Light and Water, Artist's Loft, Galveston
	Contemporary Loans, Art Museum of South Texas, Corpus Christi
	On the Table, Artists Loft, Galveston, Texas Landscape Without Figures, Hooks-Epstein Gallery, Houston, Texas
1993	Halpert Biennial, Appalachian State University, Boone, North Carolina
	Faculty Show, Walton Arts Center, Fayetteville, Arkansas
4000	North Coast Collage Society National Exhibition, Seattle, Washington
1992	Freedom of Expression, University of Houston, Clear Lake, Freedom of Expression Lawndale Art and Performance Center, Houston, Texas
	Inaugural Exhibition, Inman Gallery, Houston, Texas
1991	Profiles I: The Land, Arlington Museum of Art, Arlington, Texas
	The Big Show, Lawndale Art and Performance Center, Houston, Texas
	34th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas Small Landscapes, Inman Gallery, Houston, Texas
	Texas Art Celebration 91, Cullen Center, Houston, Texas
	Small Works on Paper, (three-person show), Inman Gallery, Houston, Texas
1000	Faculty Show, University of Arkansas, Fayetteville
1990	Florida National 1990, Florida State University, Tallahassee Core Fellows Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
	Faculty Show, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1989	Dishman Competition, Lamar University, Beaumont, Texas
1000	Core Fellows Exhibition, Glassell School of Art, Houston, Texas
1988	Works in All Media, Eastern Kentucky University, Richmond National Society of Arts and Letters Prize Recipients Exhibition, CCAC Gallery, Bloomington,
	Indiana
1987	MFA Painters, Arbutus Gallery, Bloomington, Indiana
	GRANTS, FELLOWSHIPS, RESIDENCIES
2015	North Cascades Institute, Diable Lake, WA
2009	Hambidge Center, Rabun Gap, Georgia
2008	Virginia Center for the Creative Arts, Amherst, Virginia
2006	Hambidge Center, Rabun Gap, Georgia
2005 2002	Eastern Frontier Foundation, Norton Island Artist Residency, Maine Individual Artist Fellowship, Arkansas Arts Council
2001	Ragdale Foundation, Lake Forest, Illinois
	Dorland Mountain Colony, Temecula, California
2000 1999	Hambidge Center, Rabun Gap, Georgia Research Incentive Grant, Fulbright College, University of Arkansas
1999	40th International Painting Colony, Center for Contemporary Plastic Art, Prilep, Macedonia

	Artist in Residence, Quad City Arts Council, Rock Island, Illinois
1997	Research Incentive Grant, Fulbright College, University of Arkansas
1994-5	Cambridge Fellowship, Fulbright College, University of Arkansas
1988-90	Core Fellow Artist in Residence, Glassell School of Art, Museum of Fine Arts, Houston

WORKS IN PUBLIC COLLECTIONS

Midfirst Bank, Houston
Walton Family Foundation, Bentonville, Arkansas
Museum of South Texas, Corpus Christi
Museum of Fine Arts, Houston
Bumpers College, University of Arkansas
Eastern Frontier Foundation
Lucy Cavendish College, Cambridge University
Center for Contemporary Plastic Art, Prilep, Macedonia

BIBLIOGRAPHY

2012	online catalog associated with the exhibition Tenses of Landscape
	http://mwcapacity.wordpress.com/2012/10/15/tenses-of-landscape-pt-3/
	Arnold, Kevin Group exhibits highlight individual artists in harmony with each other, The City Wire,
	June 21, 2012
2011	Vogel, Wendy, Jamal Cyrus, Linda Post, and Kristin Musgnug, Fluent Collaborative, May 13, 2011
	Britt, Douglas, Conquerors: Human and Plant, Houston Chronicle, April 29, 2011
2010	Peacock, Leslie Newell, The Delta: Better than the Best Arkansas Times, Dec. 23, 2010
	Online interview on MW Capacity contemporary painting blog, Feb 19, 2010
	http://mwcapacity.wordpress.com/2010/02/19/interview-kristin-musgnug/
2008	Core: Artists and Critics in Residence Museum of Fine Arts, Houston
2007	Fields, Darrell, ed., "Portfolio: Kristin Musgnug", APPX, Vol II, pp24-32
2003	Trieschmann, Werner, "UALR Show Hosts Winners of Arts Council Fellowships", <i>Arkansas</i>
	Democrat-Gazette, May 18, pp E1-E2
	New American Paintings, number 46, pp 102-105
2002	Devine, John, "Kristin Musgnug and Rob de Mar", <i>Artlies</i> , Winter 2001-02, p. 77
2000	de Lima Greene, Alison, Texas: 150 Works from the Museum of Fine Arts, Houston, pp 74-75
1997	Sorenson, Edith, "In Passing", Houston Sidewalk, December 22-26. Includes reproduction.
1996	Harvey, Eleanor Jones, Kristin Musgnug: Land Futures in Arcadia. Houston,: Inman Gallery
	C.G., "Izlocba na Profesori od Arkanza"s, Nova Makedonia, May 10
	Bell, Leslie, "Feminist Home Improvements", Quad-City Times, March 28 p 4T
1994	Ward, Elizabeth, Nature/Culture, Houston: Inman Gallery
	Chadwick, Susan, "Nature Takes New Form", Houston Post, May 29, p.16
	Frohman, M., "Artbituary", <i>Public News</i> , June 29, 1994, P. 8
1992	Alspaugh, Leann Davis, "Profile", Museum and Arts, December, p.37.
1993	Chadwick, Susan, "Art From Both Sides of the Atlantic Ocean", <i>Houston Post</i> , April 12, p. H-17
1991	Kutner, Janet, "Nature not Nurtured", <i>Dallas Morning News</i> , Dec. 12, p.1-c
	Sime, Tom, "Land Futures", Dallas Observer, Dec. 5, 1991.
	Tyson, Janet, "Landscapes are Artists' Playground" Fort Worth Star-Telegram, November 30,
	p. G-1
	Chadwick, Susan, "Assistance League's Contest Selections", <i>Houston Post</i> , Feb. 21, p. D-4.
	PUBLIC LECTURES
2018	Gallery talk and panel discussion on Contemporary Landscape Painting, Missouri Southern State
2010	Gallety talk and parier discussion on Contemporary Landscape Fainting, Missouri Southern State

	PUBLIC LECTURES
2018	Gallery talk and panel discussion on Contemporary Landscape Painting, Missouri Southern State University, Joplin, MO
2016	Painters Talking About Painting, joint gallery discussion with David Aylsworth, Museum of Fine Arts, Houston
2014	"Natural/ Unnatural", lecture at Contemporary Painting Symposium, MSSU, Joplin MO
2012	Unnatural Histories: Paintings of Invasive Species: Presentation of research at Fulbright Colloquium II: Charting Area Studies. University of Arkansas, Fayetteville
	Gallery talk: The Future is Not what it Used to Be. Trinity University, San Antonio.
2011	Gallery talk: Unnatural Histories, Unnatural Waters, Gulf Restoration Network, Houston