

Zach Seeger

seeger.zach@gmail.com

SELECT SOLO/TWO PERSON EXHIBITIONS

2018. *Field Days*, 2 person show with Amie Cunat, Arts & Leisure Gallery, NY, NY
2017. *To die for*, Public Address, Brooklyn, NY
Whorl, 2 person show with Ashley Garrett, SRO Gallery, Brooklyn, NY
2016. *Eyes on the Prize, Ribbons in your Eyes*, 2 person show with Ashley Garrett, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
Watson, Karst and Gorse, Wappingers Falls, NY
November, Defend Brooklyn, NY, NY
Cheese Burgers of Calais, Curated by Nicholas Cueva, Zrobili, Brooklyn, NY
2014. *Midsummer Dream: The Leviathan*, Concepto Hudson, Hudson, NY
2013. *Island Scenario*, This Friday or Next Friday, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2021. *Ode to Green*, curated by Eric Hibt, Ortega y Gasset Projects, Brooklyn, NY
2020. *Collective Pause*, curated by Jenn Cacciola and Frank Sabatté, Openings at St. Paul the Apostle, NY, NY
2019. *Under Time of Lampshades* curated by Transmitter and Far by Wide, Transmitter Gallery, Brooklyn, NY
The Lovely Wild, curated by Jenn Cacciola and Frank Sabatté, Openings at St. Paul the Apostle, NY, NY
Malled and Walled: American Style, curated by Fred Fleisher, Turbine Gallery, Glarus, CH
2018. *Summer of Love*, curated by Nick Lawrence, Freight and Volume Gallery, NY, NY
Untitled Projects, curated by Karen Flatow and Catherine Haggarty, Crush Curatorial, Amagansett, NY
2017. *True Believers*, David & Schweitzer Contemporary, Brooklyn, NY
Glenlily Grounds 2017, curated by Lacey Fekishazy, Newburgh, NY
American Dreams, Deutsches Haus, Columbia University, NY, NY
Piano Men, 2 person show with Nicholas Cueva, 68 Jay Street Gallery, Brooklyn, NY
Soft Reboot, Proto Gallery, Hoboken, NJ
April Foots, The Bakery Social Club XII, curated by Nicholas Cueva, Brooklyn, NY
Coaster, This Friday or Next Friday, Dumbo BID, Brooklyn, NY
2016. *Glenlily Grounds Fall 2016*, curated by Lacey Fekishazy, Glenlily Grounds Outdoor Sculpture Space, Newburgh, NY
A Somatic Fall, curated by Alex Sewell, Ess Ef Eff, Brooklyn, NY
On the Stump, curated by Zach Seeger, Proto Gallery, Hoboken, NJ
New Barracuda, curated by Nicholas Cueva, Project Space, Hoboken, NJ
The Body Politic, curated by John Ros, Academic Gallery, LIC, NY
Fatherhood, curated by Christopher K Ho, This Friday or Next Friday, Brooklyn, NY
stARTup Fair Los Angeles, CA
2015. *Characters in Search of an Exit*, uBe Gallery, Berkeley, CA
2014. *Never Mind the Bollocks*, Life on Mars, Brooklyn, NY
Meditation, Concepto Hudson, Hudson, NY
2013. *Our Show Needs a Name*, Brooklyn Fire Proof, Brooklyn, NY
Well., Projekt722, Brooklyn, NY
Two becomes One, Wayfarers, Brooklyn, NY
Scenic Routes, Molloy College Art Gallery, Rockville Centre, NY
Informal Economy, Spool Mfg, Johnson City, NY
2011. *Proportional*, Gallery Ell, Brooklyn, NY

BIBLIOGRAPHY

2017. Butler, Sharon, *Bushwick Open Studios Part 2*, Two Coats of Paint, September, 2017.
Yaniv, Ety, *Whorl, Being-in-Emotion at SRO*, Arts in Bushwick, January 11, 2017.
2016. Butler, Sharon, *Zach Seeger's Surveillance*, Two Coats of Paint Interview, November, 2016.
2015. White, Roger. *The Contemporaries Travels in the 21st Century Art World*. p. 16-20. New York, London, New Delhi, Sydney. Bloomsbury. 2015
2013. Ho, Christopher K. Press Release catalogue for *Well...*
2012. Trincere, Yolande, *Scenic Routes* Exhibition Catalogue, Frank and Gertrude Kaiser Gallery Molloy College, Rockville Centre, NY. 2012

INDEPENDENT CURATOR

2016. *On the Stump*, Nicola Tyson, Yan Cynthia Chen, Judy Glantzman, Nicholas Cueva, Dasha Shishkin, Ronald Gonzalez, Dennis Congdon, Proto Gallery, Hoboken, NJ
2015. *Nothing but Flowers*, Andrew Woolbright, Hilary Doyle, Tommy Mishima, Amanda Kates, Cathy Nan Quinlan, Evan Rehyer, Rachel Grobstein, Talking Pictures, Brooklyn, NY

WRITING

2020. *Catherine Haggarty's Call to Memory*, Two Coats of Paint, NY, NY, December, 2020.
Kristen Mills: Plausible Hope, Two Coats of Paint, NY, NY September 2020
Essex Flowers: Waiting to be Activated, Two Coats of Paint, NY, NY, January 2020.
Paige Beeber: Transient Future, Two Coats of Paint, NY, NY, March 2020.
2019. *Andrew Woolbright: Shinebeasts*, Two Coats of Paint, NY, NY, July 2019.
Dana Scutz, Jogging Along the Train Wreck, Two Coats of Paint, NY, NY February 2019.
2017. *Tough*, Introduction for Sam Jablon, Alicia Gibson, Joshua Bienko, Jenna Gribbon, May 2017.
Show Room, Introduction for Katie Bell, This Friday or Next Friday, Brooklyn, NY April 2017.
Curtains, Introduction for Amie Cunat, This Friday or Next Friday, Brooklyn, NY March 2017.
Folding Frame, Introduction for Lauren Comito, This Friday or Next Friday, Brooklyn, NY February 2017.
Girl Under the Floor, Introduction for Julia Oldham, This Friday or Next Friday, Brooklyn, NY January 2017.
2016. *Everything is Equal*, Introduction for Amber Heaton, This Friday or Next Friday, Brooklyn, NY December 2016.
Reserved for Engineering, Introduction for Brett Wallace, This Friday or Next Friday, Brooklyn, NY November 2016.
Unintended Consequences, Introduction for Sessa Englund, This Friday or Next Friday, Brooklyn, NY August 2016.
Tight & White, Introduction for Lisi Raskin, This Friday or Next Friday, Brooklyn, NY May 2016.
Archive, Introduction for John Ros, This Friday or Next Friday, Brooklyn, NY April 2016.
Insecurities, Introduction for Jonathan Tracy, This Friday or Next Friday, Brooklyn, NY March 2016.
Sharon Butler, Sharon Butler at Theodore Art, galleryELL, New York, New York, January 2016.
2015. *Cultural Packet*, Introduction for Nicholas Cueva, This Friday or Next Friday, Brooklyn, NY December 2015.
327 Broome, Ruby Sky Stiler and Jeff Williams, galleryELL, New York, New York, December 2015.
Ransack Introduction for Jonathan Allen, This Friday or Next Friday, Brooklyn, NY November 2015.
CLOSET Introduction for Rita Leduc, This Friday or Next Friday, Brooklyn, NY October 2015.
The Ghost, The Mirror and Narcissus Visiting José María Sicilia at the Lenox Hill Neighborhood House, Ragazine, Volume 11, Number 2, March – April, 2015.

2015. *A Deep Emotion*, Introduction for Claudia Bitran, This Friday or Next Friday, Brooklyn, NY March
You Need to Relax, Introduction for Douglas Burns, This Friday or Next Friday, Brooklyn, NY February 2015.
Nothing but Flowers, Introduction to exhibition, Talking Pictures, Brooklyn, NY, January 2015.
Conduit, Introduction for Amanda Thackray, This Friday or Next Friday, Brooklyn, NY January 2015.
2014. *dis_place*, Introduction for José Carlos Casado, Review by Óscar Alonso Molina, Madrid-Santander, Madrid, Spain, May 2014.
Trophy Room, Introduction for EE Smith, This Friday or Next Friday Brooklyn, NY, December 2014.
PERMISSION, Introduction for Joe Bochynski, This Friday or Next Friday, Brooklyn, NY, November 2014.
Vanity Naïveté Introduction for Page Whitmore, This Friday or Next Friday, Brooklyn, NY, October 2014.
Audacious and Persistent, Introduction for Grayson Cox, This Friday or Next Friday, Brooklyn, NY, September 2014.
2010. *Curiosities of the Object*, Introduction for Don Demauro, Spool Mfg, Johnson City, NY, July 2010.

RESIDENCIES/AWARDS

2020. Collarworks: Flatfile Program, Troy, NY
 2019. Meeting House AIR, Troy, NY
 2015. GROUNDWORK III, Johnson, NY
 2009. Vermont Studio Center, Fellowship and Residency, Johnson VT
 2004. NYSCA Grant in coordination with the ART mission, Binghamton, NY
 1999. Vermont Studio Center, Fellowship and Residency, Johnson VT

EDUCATION

2013. MFA, Painting, Rhode Island School of Design, Providence, RI
 2001. BFA, Painting, Binghamton University, Binghamton