

ZACH SEEGER

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SOLO EXHIBITIONS

- 2017. *To die for*, Public Address, Brooklyn, NY
- 2016. *Watson*, Karstan and Gorse, Wappingers Falls, NY
November, Defend Brooklyn, NY, NY
Cheese Burghers of Calais, Curated by Nicholas Cueva, Zrobili, Brooklyn, NY
- 2014. *Midsummer Dream: The Leviathan*, Concepto Hudson, Hudson, NY
- 2013. *Island Scenario*, This Friday or Next Friday, Brooklyn, NY
- 2010. *The Grove*, Spool Mfg, Johnson City, NY
- 2009. *End Venom*, Anthony Brunelli Fine Arts, Binghamton, NY
- 2008. *Unknown Shoreline*, Anthony Brunelli Fine Arts, Binghamton, NY
- 2007. *Zach Seeger*, Art Space Tetra, Fukuoka, Japan
Smoke Screen, Spool Mfg, Johnson City, NY
- 2004. *Fable and Nightmare*, ARTmission, Binghamton, NY
- 2002. *Constellation, God Naming, and the Origin of Phobia*, State of the Art Gallery, Ithaca, NY
- 2001. *Golem*, Spool Mfg, Johnson City, NY

SELECT GROUP EXHIBITIONS

- 2018. *Field Days*, two Person with Amie Cunat, Arts + Leisure Gallery, NY, NY
Summer of Love, curated by Nick Lawrence, Freight and Volume Gallery, NY, NY
Untitled Projects, curated by Karen Flatow, Crush Curatorial, Amagansett, NY
- 2017. *True Believers*, David & Schweitzer Contemporary, Brooklyn, NY
Glenlily Grounds 2017, curated by Lacey Fekishazy, Newburgh, NY
Sauna Show, Fastnet, Brooklyn, NY
American Dreams, Deutsches Haus, Columbia University, NY, NY
Piano Men, two person with Nicholas Cueva, 68 Jay Street Gallery, Brooklyn, NY
Soft Reboot, Proto Gallery, Hoboken, NJ
April Fools, The Bakery Social Club XII, curated by Nicholas Cueva, Brooklyn, NY
Whorl, two Person show with Ashley Garrett, SRO Gallery, Brooklyn, NY
Coaster, This Friday or Next Friday, Dumbo BID, Brooklyn, NY
- 2016. *Eyes on the Prize, Ribbons in your Eyes*, 2 Person with Ashley Garrett, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
Glenlily Grounds Fall 2016, curated by Lacey Fekishazy, Glenlily Grounds Outdoor Sculpture Space, Newburgh, NY
A Somatic Fall, curated by Alex Sewell, Ess Ef Eff, Brooklyn, NY
On the Stump, curated by Zach Seeger, Proto Gallery, Hoboken, NJ
New Barracuda, curated by Nicholas Cueva, Project Space, Hoboken, NJ
The Body Politic, curated by John Ros, Academic Gallery, LIC, NY
Fatherhood, curated by Christopher K Ho, This Friday or Next Friday, Brooklyn, NY
stARTup Fair Los Angeles, CA
- 2015. *OC*, Lorimoto, Brooklyn, NY
Characters in Search of an Exit, uBe Gallery, Berkeley, CA
- 2014. *Never Mind the Bollocks*, Life on Mars, Brooklyn, NY
Meditation, Concepto Hudson, Hudson, NY
- 2013. *Our Show Needs a Name*, Brooklyn Fire Proof, Brooklyn, NY
Well., Projekt722, Brooklyn, NY
Two becomes One, Wayfarers, Brooklyn, NY
Scenic Routes, Molloy College Art Gallery, Rockville Centre, NY

- Informal Economy*, Spool Mfg, Johnson City, NY
2011. *Proportional*, Gallery Ell, Brooklyn, NY

BIBLIOGRAPHY

2017. Butler, Sharon, *Bushwick Open Studios Part 2*, Two Coats of Paint, September, 2017.
Yaniv, Ety, *Whorl, Being-in-Emotion at SRO*, Arts in Bushwick, January 11, 2017.
2016. Butler, Sharon, *Zach Seeger's Surveillance*, Two Coats of Paint Interview, November, 2016.
2015. White, Roger. *The Contemporaries Travels in the 21st Century Art World*. p. 16-20. New York, London, New Delhi, Sydney. Bloomsbury. 2015
2013. Ho, Christopher K., *Well...*, Exhibition Catalogue, Wayfarers, Brooklyn. 2013.
2012. Trincere, Yolande, *Scenic Routes* Exhibition Catalog, Frank and Gertrude Kaiser Gallery Molloy College, Rockville Centre, NY. 2012

INDEPENDENT CURATOR

2016. *On the Stump*, Nicola Tyson, Yan Cynthia Chen, Judy Glantzman, Nicholas Cueva, Dasha Shishkin, Ronald Gonzalez, Dennis Congdon, Proto Gallery, Hoboken, NJ
2015. *Nothing but Flowers*, Andrew Woolbright, Hilary Doyle, Tommy Mishima, Amanda Kates, Cathy Nan Quinlan, Evan Rehyer, Rachel Grobstein, Talking Pictures, Brooklyn, NY
2010. *Curiosities of the Object*, Don Demauro, Spool Mfg, Johnson City, NY

WRITING

2017. *Tough*, Introduction for Sam Jablon, Alicia Gibson, Joshua Bienko, Jenna Gribbon, May 2017.
Show Room, Introduction for Katie Bell, This Friday or Next Friday, Brooklyn, NY April 2017.
Curtains, Introduction for Amie Cunat, This Friday or Next Friday, Brooklyn, NY March 2017.
Folding Frame, Introduction for Lauren Comito, This Friday or Next Friday, Brooklyn, NY February 2017.
Girl Under the Floor, Introduction for Julia Oldham, This Friday or Next Friday, Brooklyn, NY January 2017.
2016. *Everything is Equal*, Introduction for Amber Heaton, This Friday or Next Friday, Brooklyn, NY December 2016.
Reserved for Engineering, Introduction for Brett Wallace, This Friday or Next Friday, Brooklyn, NY November 2016. *Unintended Consequences*,
Introduction for Sessa Englund, This Friday or Next Friday, Brooklyn, NY August 2016.
Tight & White, Introduction for Lisi Raskin, This Friday or Next Friday, Brooklyn, NY May 2016.
Archive, Introduction for John Ros, This Friday or Next Friday, Brooklyn, NY April 2016.
Insecurities, Introduction for Jonathan Tracy, This Friday or Next Friday, Brooklyn, NY March 2016.
Sharon Butler, Sharon Butler at Theodore Art, galleryELL, New York, New York, January 2016.
2015. *Cultural Packet*, Introduction for Nicholas Cueva, This Friday or Next Friday, Brooklyn, NY December 2015.
327 Broome, Ruby Sky Stiler and Jeff Williams, galleryELL, New York, New York, December 2015.
Ransack Introduction for Jonathan Allen, This Friday or Next Friday, Brooklyn, NY November 2015.
CLOSET Introduction for Rita Leduc, This Friday or Next Friday, Brooklyn, NY October 2015.
The Ghost, The Mirror and Narcissus Visiting José María Sicilia at the Lenox Hill Neighborhood House, Ragazine, Volume 11, Number 2, March – April, 2015.
A Deep Emotion, Introduction for Claudia Bitran, This Friday or Next Friday, Brooklyn, NY March 2015.
2015. *You Need to Relax*, Introduction for Douglas Burns, This Friday or Next Friday, Brooklyn, NY February 2015.

- Nothing but Flowers*, Introduction to exhibition, Talking Pictures, Brooklyn, NY, January 2015.
Conduit, Introduction for Amanda Thackray, This Friday or Next Friday, Brooklyn, NY January 2015.
2014. *dis_place*, Introduction for José Carlos Casado, Review by Óscar Alonso Molina, Madrid-Santander, Madrid, Spain, May 2014.
Trophy Room, Introduction for EE Smith, This Friday or Next Friday Brooklyn, NY, December 2014.
PERMISSION, Introduction for Joe Bochynski, This Friday or Next Friday, Brooklyn, NY, November 2014.
Vanity Naïveté Introduction for Page Whitmore, This Friday or Next Friday, Brooklyn, NY, October 2014.
Audacious and Persistent, Introduction for Grayson Cox, This Friday or Next Friday, Brooklyn, NY, September 2014.
2010. *Curiosities of the Object*, Introduction for Don Demauro, Spool Mfg, Johnson City, NY, July 2010.

RESIDENCIES/AWARDS

2015. GROUNDWORK III, Johnson, NY
2009. Vermont Studio Center, Fellowship and Residency, Johnson VT
2004. NYSCA Grant in coordination with the ART mission, Binghamton, NY
1999. Vermont Studio Center, Fellowship and Residency, Johnson VT

EDUCATION

2013. MFA, Painting, Rhode Island School of Design, Providence, RI
2001. BFA, Painting, Binghamton University, Binghamton