
Education

1986-87	Banff Centre of Fine Arts, Banff, AB
1986	B.F.A., New York State College of Ceramics at Alfred University, Alfred, NY
1985	Camberwell School of Art, London, ENG

Selected Solo Exhibitions

2016	<i>Between Us and Them</i> , Zolla/Lieberman Gallery. Chicago, IL
2015	<i>In their clothes</i> , Terrain, Oak Park, Il.,2013
2013	<i>Playthings</i> , Zolla/Lieberman Gallery. Chicago, IL
2010	<i>Systems</i> , Zolla/Lieberman Gallery. Chicago, IL
2006	<i>Pulse</i> , Zolla/Lieberman Gallery, Chicago, IL
2004	<i>Spin</i> , Robert Steele Gallery, New York, NY
2003	<i>Contact</i> , Solomon Fine Art, Seattle, WA
2002	<i>New Sculpture</i> , Klein Art Works, Chicago, IL
1999	<i>Solo Series</i> , Rockford Art Museum, Rockford, IL
1996	<i>New works in Stainless Steel and Brass</i> , Klein Art Works, Chicago, IL
1993	<i>The Kohler Project</i> , Klein Art Works, Chicago, IL
1990	<i>Inter'di</i> , Optical/A Center for Contemporary Art, Montreal, QC
1989	Mercer Union, Toronto, ON

Selected Group Exhibitions

2016	<i>Pitchpoling</i> , Governors State University, University Park,IL
2015	<i>Recycled & Upcycled</i> , Oak Park Art League, Oak Park, IL
2014	<i>Biomorphed</i> , Turner Carroll Gallery, Santa Fe, NM
2014	<i>Calder: Exhuming Influences</i> , Elgin Community College, Elgin, IL
2010	<i>Back and Forth</i> , Holly Johnson Gallery, Dallas, TX
2008	RE: Vision-Zolla/Lieberman Gallery in Three Chapters, Chicago, IL
2007	<i>Chelsea Summer Dreaming</i> , Robert Steele Gallery, New York, NY
	<i>Fluid Abstraction</i> , Scott White Contemporary, San Diego, CA
2006	<i>On the Horizon</i> , Robert Steele Gallery, New York, NY
2004	<i>Onwards and Upwards</i> , Zolla/Lieberman Gallery, Chicago, IL
2003	<i>Reserved</i> , Solomon Fine Art, Seattle, WA
	<i>Abstraction</i> , Robert Steele Gallery, New York, NY
	<i>Full Frontal</i> , Klein Art Works, Chicago, IL
	Rena Sternberg Gallery, Glencoe, IL
	<i>Chicago Abstract Today</i> , Crooked Tree Arts Center, Petoskey, MI
2002	<i>Natural Forms: Sculpture in Metal and Wood</i> , Northeastern Illinois University Fine Arts C
	<i>Contemporary Abstraction</i> , Klein Art Works, Chicago, IL
2001	<i>Josh Garber and Patrick Luber</i> , Elmhurst Art Museum, Elmhurst, IL
	<i>Oomph – A Group Show</i> , Klein Art Works, Chicago, IL
2000	Margaret Thatcher Projects, New York, NY
	<i>Sculpture 2000</i> , Robert McClain & Co., Houston, TX
	<i>Sticks and Stones</i> , LewAllen Gallery, Santa Fe, NM
	<i>Otherville</i> , University Galleries, Illinois State University, Normal, IL
	<i>Contemporary Abstraction</i> , Klein Art Works, Chicago, IL

**Selected
Group
Exhibitions
continued**

- 1997 *Inaugural Exhibition*, Elmhurst Art Museum, Elmhurst, IL
Abstract Confluence, Klein Art Works, Chicago, IL
- 1995 *The Golden and the Baroque*, Robert McClain & Co., Houston, TX
Abstraction Now, Klein Art Works, Chicago
Four Sculptors, Klein Art Works, Chicago, IL
- IL
A Passionate Perspective: The Spiezer Collection, Rockford Art Museum, Rockford, IL
Public Inquiries, Uncommon Solutions, University Art Museum and Campus Grounds, University of Wisconsin-Milwaukee, Milwaukee, WI
Contemporary Abstraction, Klein Art Works, Chicago, IL
Premier Opening, Gallery 312, Chicago, IL
- 1993 *Abstract: Chicago*, Klein Art Works, Chicago, IL
Volume: No Noise-Volumetric Painting and Sculpture, Klein Art Works, Chicago, IL
Innovative Materials, The St. Paul Companies, St. Paul, Minnesota, MN
A Sequence of Forms: Sculpture by Illinois Artists, The Cultural Center and Illinois Art Gallery, Chicago, IL; curated by Edward Maldonado
3, Tough Gallery, Chicago, IL
Contemporary Abstraction, Klein Art Works, Chicago, IL
- 1992 *Form+Function*, The Cultural Exchange Gallery, Scottsdale, AZ
Grit and Polish: Art and Space, State of Illinois Art Gallery, Chicago, IL; curated by Robert Sill
Fetish Show, Lake Galleries, Toronto, ON
- 1991 *Contemporary Abstraction*, Klein Art Works, Chicago, IL
Small Drawings, Klein Art Works, Chicago, IL
- 1990 *The New Fabricants*, Richard Green Gallery, Santa Monica, CA; curated by Richard Heller and Bennett Roberts
Dimensional labor, Klein Art Works, Chicago, IL
- 1989 *Optical/A Centre for Contemporary Art*, Montreal, QC
Sculpture Chicago '89, Equitable Plaza, Chicago, IL
Sculpture Chicago Participants, Northwestern University, Evanston, IL
- 1987 *Prairie Rendez-Vous Sculpture Symposium*, Saskatoon, SK

**Grants/
Awards/
Residencies**

- 2016 Bush Creek Residency, Saratoga, WY
- 2015 Dcase Grant
- 2011 Pollock Krasner Grant
- 1992 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
- 1991 Canada Council B Grant
Canada Council Project Grant
- 1990 Canada Council Project Grant
- 1989 Ontario Arts Council Grant
Sculpture Chicago Art-in-Progress Symposium Sculptor, Chicago, Illinois
- 1987 Canada Council Project Grant

**Selected
Collections**

Meijer Sculpture Garden, Grand Rapids, MI
Cedarhurst Sculpture Park, Mt. Vernon, IL
Cincinnati Art Museum, Cincinnati, OH
Scottsdale Museum of Contemporary Art, Phoenix, AZ
West Valley Art Museum, Sun City, AZ
Rockford Art Museum, Rockford, IL
Elmhurst Art Museum, Elmhurst, IL
Steensland Museum, Saint Olaf College, Northfield, MN
John Michael Kohler Arts Center, Sheboygan, WI
City of Chicago Collection, Chicago, IL
St Paul Company, St. Paul, MN
Park Hyatt, Chicago, IL

Public Art

- 1996- *Episodic*, 1996, Steel Pipe, 23 x 18 x 16ft., Chicago, Illinois, Public Art Collection of the City of Chicago.
- 2003- *Lucent*. The commission was awarded in 2003 and was completed in 2008 in Phoenix, Arizona at 19th Ave and Camelback. Aluminum bar and Fiber optics, 30 x 3 x 3ft. The public art coordinator was MB Finnerty, the commissioning was Valley Metro Rail and the budget was 163,000.
- 2004- *Flourish*. The commission was awarded in 2004 and completed in 2007 for Government Square in downtown Cincinnati. Aluminum bar, two pieces (8 x 4 x 4 ft. each) that spiral in opposite directions echoing the flow of traffic. The public art coordinator was Nancy Core, the commissioning agency was Metro and the budget was 75,000.
- 2006- *Tug*, 2006, Acquired by the town of Lincolnwood, Illinois. Aluminum bar, 78 x 36 x 34 inches. Budget was 30,000.
- 2006- *Hope and Renewal*. The commission was awarded in 2006 and was completed in 2007 for the Kimball Station in Chicago. Aluminum bar, two Ten-foot (119 x 50 x 50 inches each) flower-like sculptures that double as seating. The public art coordinator was Elizabeth Kelley, the commissioning agency was the Chicago Transit Authority and the budget was 113,000.
- 2007- *Consonance*. *Consonance*, 2009, Stainless steel, 90 x 56 x 52 inches, University of Wisconsin-Parkside. The public art coordinator was Chris Manke, Wisconsin Arts Board was the commissioning agency and the budget was 46,000.
- 2016- *Untitled*, 2016, Three pieces commissioned by Georgia Tech University for the Biosystems Building that are in progress. Two pieces are being made out of stainless steel bar and are 5 x 6 x 5 feet. The budget for these two pieces is 90,000. The other piece I'm working on is 100 x 72 x 70 inches and is made out of stainless steel screw and hex nuts. The budget for this piece is 105,000. The pieces will be installed in Atlanta.