

## **Ted Lott**

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### **EDUCATION**

- 2011 M.F.A. Wood/Furniture, University of Wisconsin-Madison
- 2010 M.A. Wood/Furniture, University of Wisconsin-Madison
- 2006 B.F.A. With Honors, Woodworking and Furniture Design, Maine College of Art
- 1999 Prescott College, Prescott AZ

### **ARTIST RESIDENCIES**

- 2014 Kohler Arts/Industry Residency, Kohler WI (September-December, 3 Months)  
Sculpture Space, Utica NY (June-July, 2 Months)
- 2013 Vermont Studio Center, Johnson, VT (June-July, 4 Weeks)  
Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME, (May-June, 2 Weeks)
- 2012 Center for Turning & Furniture Design, Indiana University of Pennsylvania, Indiana, PA, (August-May, 10 Months)
- 2011 Anderson Ranch Arts Center, Snowmass Village, CO, (October-December, 3 Months)
- 2007 Arrowmont School of Arts & Crafts, Gatlinburg, TN, (August-July, 11 Months)

### **SOLO EXHIBITIONS**

- 2016 **The Measure of All Things**, Haystack Mountain School of Crafts, Center for Community Programs, Deer Isle ME  
**Dwelling Upon, Recent Work by Ted Lott**, Cooperstown Art Association, Cooperstown NY
- 2015 **Architectonic**, List Gallery, Swarthmore College, Swarthmore PA
- 2014 **False Front**, Storrs Gallery, University of North Carolina Charlotte College of Art & Architecture, Charlotte, NC  
**Temporary Residence**, Artisan Gallery, Paoli WI
- 2012 **Anomalous Infrastructures**, Caestecker Gallery, Ripon, WI
- 2011 **Sense of Proportion**, Art Lofts Gallery, University of Wisconsin-Madison
- 2010 **Contrivance**, 7th Floor Gallery, George Mosse Humanities Bldg, University of Wisconsin-Madison

### **TWO PERSON EXHIBITIONS**

- 2016 **Home Away From Home**, Walton Art Center, Fayetteville, AK

### **GROUP EXHIBITIONS**

- 2016 **Residency**, Form & Concept Gallery, Santa-Fe NM  
**Interior Spaces; Exploring Vignettes and Environments**, The Smithy, Cooperstown NY  
**Form Follows Function**, The Hardy Gallery, Ephraim, WI
- 2015 **Intersect: Art + Architecture**, Blue Spiral One, Asheville NC  
**Taking Shape**, Artspace @ John Michael Kohler Art Center, Sheboygan WI  
**Cherry Valley Sculpture Trail**, Cherry Valley Artworks, Cherry Valley NY
- 2014 **Finding The Lost Museum; In Collaboration with Mark Dion & the Jenks Society**, Brown University, Providence RI  
**Pocket Exchange**, Upstate Flux, Utica NY  
**Summer Faculty Exhibition**, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
**A Show of Boxes**, Artisan Gallery, Paoli WI
- 2013 **State of Sculpture**, Anne Wright Wilson Gallery, Georgetown College, Georgetown KY  
**Working Wood Exhibition**, Artisan Gallery, Paoli WI  
**Emerging Talent Exhibition**, Artisan Gallery, Paoli, WI
- 2012 **What is Beautiful? Changing Perspectives in Contemporary Wood Art**, SOFA, Chicago IL

- Then & Now, Alumni and Student Work from Maine College of Art**, Rose Contemporary, Portland, ME
- Urbanity**, Urban Institute for Contemporary Art, Grand Rapids, MI
- Ossuary**, Chazen Museum of Art, Madison, WI
- Contemporary Landscape**, Artisan Gallery, Paoli, WI
- At 20, Arrowmont Artist-In-Residence Program**, Gatlinburg, TN
- 2011 **Maine College of Art Alumni Biennial**, Institute of Contemporary Art, Portland, ME
- 2010 **Triple Crown**, Art Lofts Gallery, University of Wisconsin, Madison, WI
- Graduate Student Exhibition**, Allen Priebe Gallery, Oshkosh, WI
- Forward**, Co-Prosperity Sphere, Chicago, IL
- 15 Seconds**, Art Lofts Gallery, University of Wisconsin, Madison WI
- 2009 **Faculty Selects**, Appalachian State University, Boone, NC
- Craft-ed!**, Dunedin Fine Art Center, Dunedin, FL
- It's My First Time**, 7th Floor Gallery, George Mosse Humanities Bldg, University of Wisconsin, Madison, WI
- 2008 **Collaborations at the Echo Lake Conferences: The First Ten Years**, The Center for Art in Wood, Philadelphia, PA
- Featured Emerging Artist**, Society for Contemporary Crafts, Pittsburgh, PA
- Members Gallery: Furniture Society Conference**, SUNY Purchase, Purchase, NY
- Resident Artist Final Exhibition**, Atrium Gallery, Arrowmont School, Gatlinburg, TN
- Arrowmont Resident Artist Exhibition**, Finer Things Gallery, Nashville, TN
- Positive/Negative 23**, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- Resident Artist Exhibition**, Loggia Gallery, Arrowmont School, Gatlinburg, TN
- 2007 **CraftForms 2007**, The Walker Arts Center, Philadelphia, PA
- Resident Artist Exhibition**, Loggia Gallery, Arrowmont School, Gatlinburg, TN
- Northwest Fine Woodworking, Annual Box and Container Show**, Seattle, WA
- 2006 **Thesis Exhibition**, Institute of Contemporary Art @ Maine College of Art, Portland, ME
- Opening**, The Drawing Room, Portland, ME
- 2005 **CraftForms 2005**, The Walker Arts Center, Philadelphia, PA
- Bachelors of Fine Arts Exhibition**, Maine College of Art, Portland, ME, Jennifer Gross Prize
- Long Overdue: Book Renewal**, Lewis Gallery, Portland Public Library, Portland, ME
- Merit Scholarship Exhibition**, Maine College of Art, Portland, ME, Honorable Mention
- 2004 **BFA Exhibition**, Maine College of Art, Portland, ME
- Merit Scholarship Exhibition**, Maine College of Art, Portland, ME, Honorable Mention
- 2003 **Merit Scholarship Exhibition**, Maine College of Art, Portland, ME, Honorable Mention
- BFA Exhibition**, Maine College of Art, Portland, ME
- The Attic, A Collection of Non-traditional and Underground Artwork**, 419 Cumberland, Portland, ME

## TEACHING EXPERIENCE

- 2017 Instructor, Penland School of Crafts, Penland NC
- 2015 Adjunct Professor, Sabbatical Replacement, Wood/Furniture Design, Edinboro University of Pennsylvania, Edinboro PA
- 2014 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY
- Found Objects Incorporated, Workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2013 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY
- Assistant Professor, Intermediate Woodworking, Indiana University of Pennsylvania, Indiana, PA
- 2011 Instructor of Record, Three-Dimensional Design, University of Wisconsin-Madison Art Department, Madison, WI
- 2010 Instructor of Record, Three-Dimensional Design,

- University of Wisconsin-Madison Art Department, Madison, WI
- 2009 Instructor of Record, Three-Dimensional Design,  
University of Wisconsin-Madison Art Department, Madison, WI
- 2008 Instructor, Children's Community Classes,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2008 Instructor, Beginning through Advanced Sailing  
Ephraim Yacht Club, Ephraim, WI
- 2007 Instructor, Adult Community Classes,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 Instructor, Woodturning, ArtReach Program,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN

### PROFESSIONAL EXPERIENCES

- 2017 Curator, Cherry Valley Sculpture Trail, Cherry Valley NY
- 2016 Emma Collaborative Conference, Ness Creek, Saskatchewan, Canada
- 2015-Present Designer, Redpoint Builders, Cooperstown, NY
- 2012 Furnituremaker, Richard Judd Furniture, Paoli, WI
- 2010 Workshop, Creating Structure and Form in Wood with Andy Buck, Anderson Ranch Arts Center,  
Snowmass, CO
- 2009 Project Assistant to Tom Loeser, University of Wisconsin-Madison Art Department, Madison, WI
- Conference, Making: Past, Present and Future, Haystack Mtn. School of Crafts, Deer Isle, ME
  - Faculty Assistant, Woodturning, Pi Phi Arts Weekend, Arrowmont School of Arts & Crafts,  
Gatlinburg, TN
- 2007 Faculty Assistant, Michael Stasiuk; Sculpture - Connection to Materials,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Workshop, Trent Bosch; Turning and Sculpting Wood,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN
  - Participant, Echo Lake Collaborative Workshop,  
Bucks County Community College, Newton, PA
  - Furnituremaker, Geoffrey Warner Furniture Studio, Stonington, ME
  - Furnituremaker, Seamark Studios, Deer Isle, ME
  - Cabinetmaker, NorthStar Woodworking, Portland, ME
- 2005 Workshop, Jere Osgood, Penland School of Crafts, Penland, NC.
- Workshop, Mark Sfirri, Forks Spoons and Knives, Functional to Dysfunctional, Haystack Mountain  
School of Craft, Deer Isle, ME
  - Assistant, Furniture Society Conference; A Tradition of Alternatives, SDSU, San Diego, CA
  - Internship, Michael Queenland, Institute of Contemporary Art, Portland, ME
- 2002 Work-Study, Heartwood Institute, 100 Hour Certification, Garberville CA
- 2001 Work-Study, Blacksmithing; Stone and Steel, John C. Campbell Folk School, Brasstown, NC
- 1997 NOLS (National Outdoor Leadership School), Outdoor Leader Certification, Tucson AZ

### SERVICE

- 2005 Student Representative, Presidential Search Committee, Maine College of Art

### PUBLIC ART

- 2010 **Chain My Heart**, Percent for Art Commission for the UW Madison Art Lofts Building,  
in collaboration with Amelia Toelke

### GRANTS / AWARDS/ FELLOWSHIPS

- 2017 American Craft Council, Emerging Voices Award, Shortlisted Artist

- 2016 Belvedere Fund Emma Collaboration Award
- 2013 Joan Mitchell Foundation Scholarship, Vermont Studio Center  
Fountainhead Fellowship Program, Finalist, Craft/Materials Studies, VCU Arts  
Best in Show Award, State of Sculpture, A Statewide Faculty Exhibition, Georgetown KY
- 2012 Elisabeth Greenshields Foundation Grant
- 2011 Professional Development Grant, UW-Madison Art Dept.  
Belvedere Fund for Professional Development, Maine College of Art  
Vilas Travel Grant, UW-Madison
- 2010 Professional Development Grant, UW-Madison Art Dept.  
Workshop Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2009 Student Scholarship, Conference, Haystack School of Crafts, Deer Isle, ME
- 2005 Work-Study Scholarship, Penland School of Crafts, Penland, NC  
Work-Study Scholarship, Haystack School of Crafts, Deer Isle, ME  
Doris Goodhue Dean Endowed Scholarship, Maine College of Art, Portland ME  
Jennifer Gross Prize, Maine College of Art, Portland ME

#### VISITING ARTIST LECTURES/DEMONSTRATIONS

- 2015 Lecture, Swarthmore College, Swarthmore PA
- 2014 Lecture, UNC Charlotte School of Art & Architecture, Charlotte, NC  
Lecture, Haggerty Museum of Art, Milwaukee, WI  
Lecture/Demo/Critique, Northern Michigan University, Marquette, MI  
Lecture/Demo, University of Southern Indiana, Evansville, IN
- 2013 Lecture/Critique, Edinboro University, Edinboro, PA  
Lecture/Critique, University of the Arts, Philadelphia, PA  
Lecture, Ohio University, Athens OH
- 2012 Lecture, Ripon College, Ripon, WI  
Panel Discussion, SOFA Chicago Lecture Series, Navy Pier, Chicago, IL
- 2011 Lecture/Critique, Maine College of Art, Portland, ME
- 2007 Demonstration, Artists in Schools Program, Sevier County Public Schools, Sevier County, TN

#### MEMBERSHIP IN PROFESSIONAL ORGINIZATIONS

American Craft Council  
International Sculpture Center

#### PUBLIC COLLECTIONS

John Michael Kohler Art Center, Sheboygan, WI  
Ripon College, Ripon, WI  
Arrowmont School of Arts & Crafts, Gatlinburg, TN  
Portland Public Library, Portland, ME

#### PRIVATE COLLECTIONS

The Kohler Company, Kohler, WI  
John Bullard, New Orleans LA  
John & Mary Bills, Rancho Santa Fe CA

#### PUBLICATIONS AS AUTHOR

Ted Lott, Furniture Matters; A Periodic Forum of the Furniture Society, Summer 2009

## BIBLIOGRAPHY

- Victoria Hutter, “Working Bigger, Kohler Company’s Arts/Industry Residency Program”, *NEA Arts Magazine*, (November 2015); 17.
- Ted Lott/A Different Language, Material Soul, September 2015, (online magazine), <http://www.materialsoul.com/en/september-2015/ted-lotta-diverse-and-different-language/>
- Lisa Thornton, “Artist Gets Inspiration From Homes Wood Frames,” *Charlotte Observer*, December 11 2014.
- Studio Visit with Ted Lott, Spackle Madison, November 19 2014, (blog) <http://spacklemadison.com/studio-visit-with-ted-lott/>
- “20 Years of the Artist-In-Residence Program”, Arrowmont School of Arts & Crafts, 2012
- Taima Kern, Anomalous Infrastructures, Door County Advocate, November 1 2012. 8
- Designs That Arouse a Thought, Nisha; Israeli Design Magazine, May 2012. 20
- Michael Colombom “A House Built Into a Chair” MAKE Magazine, March 15, 2012, (blog) <http://makezine.com/2012/03/15/a-house-built-into-a-chair/>
- “OtherPeoplesPixels Interviews Ted Lott”, Other Peoples Pixels, October 11, 2012, (blog), <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-ted-lott>
- Samuel Medina “A Chair to Live In”, Architizer, January 19, 2012, (blog) <http://architizer.com/blog/a-chair-to-live-in/>
- Logan Woods, “Out of the Woodwork: Ted Lott’s Curious Carpentry”, MiniSpace, January, 25, 2013, (blog), [http://www.minispace.com/en\\_us/article/Out\\_of\\_the\\_Woodwork\\_Ted\\_Lotts\\_Curious\\_Carpentry/765/](http://www.minispace.com/en_us/article/Out_of_the_Woodwork_Ted_Lotts_Curious_Carpentry/765/)
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- Alex Santoso, “Ted Lott’s House on an Armchair”, Neatorama, February 8<sup>th</sup>, 2012, (blog) <http://www.neatorama.com/2012/02/08/ted-lotts-house-on-an-armchair/#!nZYkJ>
- Jaime Derringer, “Ted Lott”, DesignMilk, February 9, 2012, (blog), <http://design-milk.com/ted-lott/>
- Harry, “Foursquare by Ted Lott”, MocoLoco, April 20, 2011, (blog), <http://mocoloco.com/archives/022917.php>
- Paul Petrunia, “Works by Ted Lott”, Archinect, January 17, 2012, (blog), <http://archinect.com/news/article/34870461/works-by-ted-lott>
- “500 Cabinets”, Lark Books, 2010
- “500 Tables”, Lark Books, 2009