

## Ted Lott

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### EDUCATION

- 2011 M.F.A. Wood/Furniture, University of Wisconsin-Madison
- 2010 M.A. Wood/Furniture, University of Wisconsin-Madison
- 2006 B.F.A. With Honors, Woodworking and Furniture Design, Maine College of Art

### ARTIST RESIDENCIES

- 2014 **Kohler Arts/Industry Residency**, Kohler WI (September-December, 3 Months)  
**Sculpture Space**, Utica NY (June-July, 2 Months)
- 2013 **Vermont Studio Center**, Johnson, VT (June-July, 4 Weeks)  
**Haystack Mountain School of Crafts**, Open Studio Residency, Deer Isle, ME, (May-June, 2 Weeks)
- 2012 **Center for Turning & Furniture Design**, Indiana University of Pennsylvania, Indiana, PA, (August-May, 10 Months)
- 2011 **Anderson Ranch Arts Center**, Snowmass Village, CO, (October-December, 3 Months)
- 2007 **Arrowmont School of Arts & Crafts**, Gatlinburg, TN, (August-July, 11 Months)

### SOLO EXHIBITIONS

- 2020 **Ted Lott; Selected Works 2010-2019**, Fed Galleries, Kendall College of Art & Design, Grand Rapids, MI
- 2017 **Ted Lott; New Works**, Owen Gallery, Gould Academy, Bethel ME
- 2016 **The Measure of All Things**, Haystack Mountain School of Crafts, Center for Community Programs, Deer Isle ME  
**Dwelling Upon, Recent Work by Ted Lott**, Cooperstown Art Association, Cooperstown NY
- 2015 **Architectonic**, List Gallery, Swarthmore College, Swarthmore PA
- 2014 **False Front**, Storrs Gallery, University of North Carolina Charlotte College of Art & Architecture, Charlotte, NC  
**Temporary Residence**, Artisan Gallery, Paoli WI
- 2012 **Anomalous Infrastructures**, Caestecker Gallery, Ripon, WI

### TWO PERSON EXHIBITIONS

- 2018 **Journeys/ En Route**, Glimmerglass Film Days Featured Artists, The Smithy, Cooperstown, NY
- 2016 **Home Away From Home**, Walton Art Center, Fayetteville, AK

### SELECTED GROUP EXHIBITIONS

- 2020 **The Woodworkers Journey; From Concept to Creation**, Schaefer International Gallery, Maui Arts & Cultural Center, Maui, HI
- 2019 **Home**, Blue Spiral One, Asheville, NC  
**Faculty Exhibition**, Haystack Mountain School of Craft, Deer Isle, ME
- 2018 **The Future of Craft, Part 2**, Museum of Art & Design, New York NY  
**Transformations 10**, Society for Contemporary Craft, Pittsburgh PA  
**Take a Seat**, Blue Spiral One, Asheville, NC  
**Permanent Residency**, Goggleworks Center for the Arts, Reading PA  
**Collaborations**, Artisan Gallery, Paoli WI
- 2017 **Current Reflections on the Natural & Manmade**, Landmark Arts Gallery, TTU, Lubbock TX  
**Building the Future**, Abel Contemporary, Paoli WI  
**Migration/Immigration**, Cherry Branch Gallery, Cherry Valley NY  
**10 x 10**, Cherry Branch Gallery, Cherry Valley NY
- 2016 **Residency**, Form & Concept Gallery, Santa-Fe NM  
**Interior Spaces; Exploring Vignettes and Environments**, The Smithy, Cooperstown NY  
**Form Follows Function**, The Hardy Gallery, Ephraim, WI
- 2015 **Intersect: Art + Architecture**, Blue Spiral One, Asheville NC  
**Taking Shape**, Artspace @ John Michael Kohler Art Center, Sheboygan WI

- Cherry Valley Sculpture Trail**, Cherry Valley Artworks, Cherry Valley NY
- 2014 **Finding The Lost Museum; In Collaboration with Mark Dion & the Jenks Society**, Brown University, Providence RI  
**Pocket Exchange**, Upstate Flux, Utica NY  
**Summer Faculty Exhibition**, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
**A Show of Boxes**, Artisan Gallery, Paoli WI
- 2013 **State of Sculpture**, Anne Wright Wilson Gallery, Georgetown College, Georgetown KY  
**Working Wood Exhibition**, Artisan Gallery, Paoli WI  
**Emerging Talent Exhibition**, Artisan Gallery, Paoli, WI
- 2012 **What is Beautiful? Changing Perspectives in Contemporary Wood Art**, SOFA, Chicago IL  
**Then & Now, Alumni and Student Work from Maine College of Art**, Rose Contemporary, Portland, ME  
**Urbanity**, Urban Institute for Contemporary Art, Grand Rapids, MI  
**Ossuary**, Chazen Museum of Art, Madison, WI  
**Contemporary Landscape**, Artisan Gallery, Paoli, WI  
**At 20, Arrowmont Artist-In-Residence Program**, Gatlinburg, TN
- 2011 **Maine College of Art Alumni Biennial**, Institute of Contemporary Art, Portland, ME
- 2010 **Triple Crown**, Art Lofts Gallery, University of Wisconsin, Madison, WI  
**Graduate Student Exhibition**, Allen Priebe Gallery, Oshkosh, WI  
**Forward**, Co-Prosperity Sphere, Chicago, IL  
**15 Seconds**, Art Lofts Gallery, University of Wisconsin, Madison WI
- 2009 **Faculty Selects**, Appalachian State University, Boone, NC  
**Craft-ed!**, Dunedin Fine Art Center, Dunedin, FL  
**It's My First Time**, 7th Floor Gallery, George Mosse Humanities Bldg, University of Wisconsin, Madison, WI
- 2008 **Collaborations at the Echo Lake Conferences: The First Ten Years**, The Center for Art in Wood, Philadelphia, PA  
**Featured Emerging Artist**, Society for Contemporary Crafts, Pittsburgh, PA  
**Members Gallery**: Furniture Society Conference, SUNY Purchase, Purchase, NY  
**Resident Artist Final Exhibition**, Atrium Gallery, Arrowmont School, Gatlinburg, TN  
**Arrowmont Resident Artist Exhibition**, Finer Things Gallery, Nashville, TN  
**Positive/Negative 23**, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
**Resident Artist Exhibition**, Loggia Gallery, Arrowmont School, Gatlinburg, TN
- 2007 **CraftForms 2007**, The Walker Arts Center, Philadelphia, PA  
**Resident Artist Exhibition**, Loggia Gallery, Arrowmont School, Gatlinburg, TN  
**Northwest Fine Woodworking, Annual Box and Container Show**, Seattle, WA

#### TEACHING EXPERIENCE

- 2020 Instructor, Monson Arts, Monson, ME
- 2019 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
- 2017 Instructor, Penland School of Crafts, Penland NC
- 2015 Adjunct Professor, Sabbatical Replacement, Wood/Furniture Design, Edinboro University of Pennsylvania, Edinboro PA
- 2014 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY  
 Found Objects Incorporated, Workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2013 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY  
 Assistant Professor, Intermediate Woodworking, Indiana University of Pennsylvania, Indiana, PA
- 2011 Instructor of Record, Three-Dimensional Design, University of Wisconsin-Madison Art Department, Madison, WI

## PROFESSIONAL EXPERIENCES

- 2017 Curator, Cherry Valley Sculpture Trail, Cherry Valley NY
- 2016 Emma Collaborative Conference, Ness Creek, Saskatchewan, Canada
- 2015-17 Designer, Redpoint Builders, Cooperstown, NY
- 2012 Furnituremaker, Richard Judd Furniture, Paoli, WI
- 2010 Workshop, Creating Structure and Form in Wood with Andy Buck, Anderson Ranch Arts Center, Snowmass, CO
- 2009 Project Assistant to Professor Tom Loeser, University of Wisconsin-Madison Art Department, Madison, WI
- Conference, Making: Past, Present and Future, Haystack Mtn. School of Crafts, Deer Isle, ME
  - Faculty Assistant, Woodturning, Pi Phi Arts Weekend, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 Faculty Assistant, Michael Stasiuk; Sculpture - Connection to Materials, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Workshop, Trent Bosch; Turning and Sculpting Wood, Arrowmont School of Arts & Crafts, Gatlinburg, TN
  - Participant, Echo Lake Collaborative Workshop, Bucks County Community College, Newton, PA
  - Furnituremaker, Geoffrey Warner Furniture Studio, Stonington, ME
  - Furnituremaker, Seamark Studios, Deer Isle, ME
  - Cabinetmaker, NorthStar Woodworking, Portland, ME
- 2005 Workshop, Jere Osgood, Penland School of Crafts, Penland, NC.
- Workshop, Mark Sfirri, Forks Spoons and Knives, Functional to Dysfunctional, Haystack Mountain School of Craft, Deer Isle, ME
  - Assistant, Furniture Society Conference; A Tradition of Alternatives, SDSU, San Diego, CA
  - Internship, Michael Queenland, Institute of Contemporary Art, Portland, ME
- 2002 Work-Study, Heartwood Institute, 100 Hour Certification, Garberville CA
- 2001 Work-Study, Blacksmithing; Stone and Steel, John C. Campbell Folk School, Brasstown, NC
- 1997 NOLS (National Outdoor Leadership School), Outdoor Leader Certification, Tucson AZ

## PUBLIC ART

- 2010 **Chain My Heart**, Percent for Art Commission for the UW Madison Art Lofts Building, in collaboration with Amelia Toelke

## GRANTS / AWARDS/ FELLOWSHIPS

- 2020 Acquisition Award, Hawaii State Foundation on Culture
- 2018 Finalist, Burke Prize, Museum of Art & Design  
The Elizabeth Greenshields Foundation Grant
- 2017 American Craft Council, Emerging Voices Award, Shortlisted Artist
- 2016 Belvedere Fund Emma Collaboration Award
- 2013 Joan Mitchell Foundation Scholarship, Vermont Studio Center  
Fountainhead Fellowship Program, Finalist, Craft/Materials Studies, VCU Arts  
Best in Show Award, State of Sculpture, A Statewide Faculty Exhibition, Georgetown KY
- 2012 Elisabeth Greenshields Foundation Grant
- 2011 Professional Development Grant, UW-Madison Art Dept.  
Belvedere Fund for Professional Development, Maine College of Art  
Vilas Travel Grant, UW-Madison
- 2010 Professional Development Grant, UW-Madison Art Dept.  
Workshop Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2009 Student Scholarship, Conference, Haystack School of Crafts, Deer Isle, ME
- 2005 Work-Study Scholarship, Penland School of Crafts, Penland, NC

Work-Study Scholarship, Haystack School of Crafts, Deer Isle, ME  
Doris Goodhue Dean Endowed Scholarship, Maine College of Art, Portland ME  
Jennifer Gross Prize, Maine College of Art, Portland ME

PUBLIC COLLECTIONS

Hawaii State Collection, Honolulu, HI  
Museum of Art & Design, New York, NY (Promised Gift of Michele & Martin Cohen)  
John Michael Kohler Art Center, Sheboygan, WI  
Door County Community Foundation, Sturgeon Bay, WI  
Ripon College, Ripon, WI  
Arrowmont School of Arts & Crafts, Gatlinburg, TN  
Portland Public Library, Portland, ME

PRIVATE COLLECTIONS

Michele & Martin Cohen, New York, NY  
Karen & Robert Duncan, Lincoln, NE  
The Kohler Company, Kohler, WI  
John Bullard, New Orleans LA  
John & Mary Bills, Rancho Santa Fe CA