

RESUME

KATJA TOPORSKI
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USA

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Profile

- Jeweler with work shown in exhibition spaces and galleries across the United States as well as internationally, and experience in curating and designing exhibitions
- Professor teaching a variety of jewelry related classes, 3D foundations, and Computer Aided Design
- Writer on jewelry related topics with texts published both on-line and in print
- Previous career as anesthesiologist in the UK with clinical experience ranging from neonatal anesthesia to neurosurgical intensive care.

Education

Jewelry and Design:

2010-2013 MFA Towson University, Towson, USA

2009 Source nOw workshop with Ruudt Peters, Ravenstein, NL

1996-1998 City and Guilds Certificate- Fine Jewelry, Portsmouth, UK

1994-1995 Jewelry classes. West Dean College, Chichester, UK

Medical:

2000 Fellow of the Royal College of Anaesthetists, London, UK

1999 Diploma of Child Health, London, UK

1992 Doctor of Medicine (MD), Technical University of Munich, Germany

Experience

Exhibitions

- 2020 *Whiteout*, Barbara Fuchs Gallery, Munich, GERMANY, *cancelled*
Site Effects, curated group show, Bayrischer Kunstgewerbeverein, Munich, GERMANY, also at the Philadelphia Art Alliance, *cancelled*, and the Baltimore Jewelry Center, MD
Zero Negative, Budapest Jewelry Week, HUNGARY
Handmade Hacking, Juror, Baltimore Jewelry Center, MD
- 2019 *SOFA Chicago* and *New York City Jewelry Week*, represented by Charon Kransen Arts, Chicago, IL, New York, NY
Beijing International Jewelry Exhibition, Beijing, CHINA
Spectrum of Fashion, Maryland Historical Society, Baltimore, MD
Forging a Link, Mercer Museum, Doylestown, PA
Six Years Smitten, Form&Concept, Santa Fe, NM
Coming of Age (Juror), Adorned Spaces, Palmer House, Chicago, IL
Diversity Galore, curated by Charon Kransen, ATTA Gallery, Bangkok, THAILAND
Form.Print, Center for the Arts Gallery, Towson University, Towson, MD
- 2018 *In Touch*, curated group show, Radierverein Gallery, Munich, GERMANY
SOFA Chicago, represented by Charon Kransen Arts, Chicago, IL
Gioielli in Fermento, Villa Braghieri, Piacenza, ITALY, also exhibited at Putti Art Gallery, Riga, LATVIA, and Oratorio San Rocco, Padua, ITALY
- 2017 *Digital Analogue Tango*, SOLO Show, Ombré Gallery, Cincinnati OH
Spacetime, SOLO Show, Wolpert Gallery, Arrowmont, Gatlinburg TN
Google Arts and Culture, curated by April Wood, Online
<https://www.google.com/culturalinstitute/beta/project/fashion>.
Wearable Art, Greenville Center for Creative Arts, Greenville, NC
The Permanent Alliances, Lille, FRANCE
- 2016 *Dark Spark of Light*, Alliances, Lille, FRANCE
SNAG Artist Invitational Program at the *American Craft Council Show*
Baltimore, MD
Autor Fair, Bucharest, ROMANIA
Etudes, SOLO Show, Baltimore Jewelry Center, Baltimore, MD
Typeset, Special Collections Library, University of Milwaukee, WI
After Joya Effect, Popeye loves Olive, Athens, GREECE
Shifting Sites, Exhibition in Print, Metalsmith Magazine
Metallophone, AV17 Gallery, Vilnius, Lithuania
Form Adorn, Baltimore Clay Works, Baltimore, MD
Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2015 *Coaxing the Elements*, Gallery B, Bethesda, MD

- Angelus Novus*, Adorned Spaces, Boston, MA
Enjoia't, Barcelona, Spain
Joya, Barcelona, SPAIN
 ALLIAGES Legacy Award, Barcelona, SPAIN
- 2014 *Radical Jewelry Makeover*, True F. Luck Gallery, Richmond, VA
FI, Brooklyn Metal Works, NY
OnOff, Soo Visual Art Center, Minneapolis, MN
- 2013 *Sieraad Art Fair*, part of the Jackalope Group of 10 American Artists,
 Amsterdam, NETHERLANDS
Objects Recovered, SOLO Show, Heidi Lowe Gallery, Rehoboth Beach, DE
Young Blood, Maryland Art Place, Baltimore, MD
Siamese Connection, Brooklyn Metal Works, Brooklyn, NY
Material Continuum, SOLO Show, Jewelerswerk Gallery, Washington DC
Material Continuum, MFA thesis exhibition, Holzman gallery, Towson University, MD
American Craft Council Show, SNAG emerging artist exhibitor, Baltimore, MD
- 2012 *Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY
Exhibition in Motion, SNAG conference, Phoenix, AZ
- 2011 *Contain, Maintain, Sustain*, Artisphere, Arlington, VA
- 2010 *Earring Show*, Heidi Lowe Gallery, Rehoboth Beach, DE
Extremities, The Jung Center of Houston, Houston, TX
- 2009 *Metal Magic, Chasing and Repousse*, Facere Gallery, Seattle, WA
Stuff, SubOcto Gallery, Philadelphia, PA
Bendcutmoldjoin, Delaware Center for Contemporary Arts, Wilmington, DE
WhimWham, Studio 4903, Washington, DC

Awards

- 2018 Special Mention, Italian Association of Contemporary Jewelry, Gioelli in Fermento
- 2016 Educational Endowment Scholarship, mid-career artist, SNAG
- 2015 Autor Award 2015, Barcelona Art Jewelry Week, SPAIN
 Semifinalist for *Enjoia't* Contemporary Jewelry Award, Barcelona, SPAIN
 Towson University travel award to attend the SNAG conference, Boston, MA
- 2014 Honorable mention for the Graduate Student Research Award at Towson
 University for thesis paper titled *Material Continuum*
- 2012 Towson University travel award for participation in *Pomp and Swagger* at the SNAG
 conference in Phoenix, AZ

Teaching

- 2019 Workshop Instructor: Shakerag School of Craft, Sewanee, TN
Alternative Materials Casting and Mechanisms
- 2018 Workshop Instructor: Arrowmont School of Craft
Chasing and Repousse
- 2017-2020 Part time faculty: Montgomery College: Introduction to Jewelry and
CAD, Stone setting, Brooches
- 2016-2020 Instructor: Baltimore Jewelry Center:
Introduction to CAD
Chasing and Repousse
Principles of Design
Stone setting
Workshops: Porcelain casting and pin backs
- 2013-2020 Adjunct Professor: Towson University
13 sections to date: Introduction to Computer Aided Design (CAD)
9 sections to date: Introduction to Metalsmithing and Jewelry
3 sections to date: Materials: Concept and Process
1 section to date: 3D Process
- 2013 Instructor: Introduction to Metalsmithing, Workhouse Art Center,
Lorton, VA
- 2013 Workshop: Working with Steel, Studio 4903, Washington DC
- 2012-2013 Graduate Assistant as studio technician in the Metals and Jewelry Studios,
Towson University
- 2012 Adjunct Professor: Sculpture for non-art majors, Towson University
- 2011-2012 Graduate Assistant in Digital Fabrication Lab, Towson University
- 2011 Teaching Assistant, Towson University
Introductory Jewelry and Introductory Sculpture
- 2009-2010 Member in Group Studio: Studio 4903, Washington, DC
- 2007-2010 Gallery Assistant, Jewelerswerk Gallery, Washington DC
- 2002- Present Independent Studio Artist: Katja Toporski Jewelry

Boards:

- 2018 – present Metalsmith Magazine editorial advisory board
- 2018 – present Exhibitions committee Baltimore Jewelry Center
- 2016 – 2017 Art Jewelry Forum development committee

Writing:

- 2018 Feature Article: Myung Urso, Metalsmith Magazine
- 2017 Exhibition Review: *Touchy Feely*, Baltimore Jewelry Center, Metalsmith Magazine
Artist Interviews: Karin Seufert, Stefano Marchetti, Cristina Filipe, Katrin Eitner,
Carolina Apolonia, and Moniek Schrijer for Art Jewelry Forum
- 2016 Feature Article: Fumiki Taguchi, Metalsmith Magazine
Feature Article: Mirjam Hiller, Metalsmith Magazine
- 2015 Exhibition Review: Noon Passama, Jewelerswerk Gallery, Metalsmith Magazine
Feature Article: Komelia Okim, Metalsmith Magazine
- 2014 Exhibition Review: Rebecca Hannon at Jewelerswerk Gallery, Metalsmith
Magazine
Exhibition Review: Volker Atrops and Brigitte Schorn at Jewelerswerk Gallery,
Metalsmith Magazine
- 2011 Official Blogger for Crafthaus on the SNAG conference, Seattle, WA
<http://crafthaus.ning.com/group/fluxsnagseattleconference/forum/topics/snag-conference-reflections-on>
- 2010 Official Blogger for Crafthaus on the Gray Area Symposium, Mexico City
<http://crafthaus.ning.com/group/grayareasymposiummexicocityapril2010/forum/topics/notes-from-the-gray-area>

Publications

- 2017 Critical review of exhibition *SpaceTime* by Emily Culver, klimt02.net
- 2016 Review: 3rd International Biennial of Contemporary Metal Art: *Metallophone*, by
Louise and Maurice
Exhibition in Print: *Shifting Sites*. Metalsmith Magazine
- 2015 Art Jewelry Forum Top 10 Up and Coming Artists at SNAG Boston, by
Louise Perrone, artjewelryforum.org
- 2014 Exhibition Catalogue: *FI*, by Jennifer Navva-Milliken

Part of “Look”, curated by Michael Dale Barnard, Metalsmith
Magazine, 2014

- 2013 Contributor to: "500 Necklaces", juried by Chunghi Choo, Lark Books, New York, 2013:
- 2011 Exhibition Catalogue to *Contain Maintain Sustain* by curator Welmoed Laanstra
- 2009 Contributor to: "Traditional and Non- traditional Chasing and Repousse", Nancy Megan Corwin, Brynmorgen Press, Brunswick, Maine
- 2006 Contributor to: "The Art & Craft of Jewelry Making", Joanna Gollberg, Lark Books, New York, 2006: 106.
- Contributor to: "The Art of Jewelry, Paper Jewelry", Marthe Le Van, Lark Books, New York, 2006: 89

Medical:

- 2003 Lab Assistant in Neuropharmacology
George Washington University, Washington DC, USA
- 1994-2002 Anesthetic training up to level of Specialist Registrar 2
Southampton and Portsmouth, UK
- 1997 Pediatric and Neonatal Intensive Care Training
Portsmouth, UK
- 1993-1994 House Officer, General Medicine and Surgery
Great Yarmouth, Portsmouth, Salisbury, UK

Skills

Fluent German, some technical translation experience
 Software: RhinoV6, Keyshot Rendering, Magics, Photoshop, Illustrator
 Digital fabrication: Versa laser cutter, Z-Corp 3D printer, Objet 3D printer, Solidscape 3D wax printer, NextEngine 3D scanner