

Katja Toporski
Resume

Born:

Frankfurt, Germany

Training / Education:

2013 MFA, Towson University, USA
1998 City & Guilds Certificate- Fine Jewelry, Portsmouth, UK
1992 Medical Degree, Technical University, Munich, GERMANY

Exhibitions (Solo & Group Shows):

2023 *Meet Me*, SOLO SHOW, Baltimore Jewelry Center, USA
Restraining the Pearl, The Jewelry Library, New York City, USA
Wear, Penland Gallery, USA
Re-Action, Budapest Jewelry Week, HUNGARY
Tincalab, Porto, PORTUGAL

2022 *AdornAxis*, New York City Jewelry Week, USA
Well Being, SOLO SHOW, A-Galerii, Tallinn, ESTONIA
Meet Me, SOLO SHOW, Art Center East, Lappeenranta, FINLAND
Plan B, multiple locations around the US

2021 *Narrative*, part of Precious Collective Online Jewelry Week
Exhibition in Motion, Snag Conference, Online

2020 *Site Effects*, co-curator, Bayrischer Kunstgewerbeverein, Munich, GERMANY
Also at: Art Alliance, Philadelphia, PA, and Baltimore Jewelry Center, USA
Zero Negative, Budapest, HUNGARY
Handmade Hacking, juror, Baltimore Jewelry Center, MD, USA

2019 *Diversity Galore*, curated by Charon Kransen, ATTA Gallery, Bangkok, THAILAND
Forging a Link, Mercer Museum, Doylestown, PA, USA
Form.Print, Center for the Arts Gallery, Towson University, MD, USA

2018 *In Touch*, co-curator, Radierverein Gallery, Munich, GERMANY
SOFA Chicago, represented by Charon Kransen Arts, Chicago, IL, USA
Gioelli in Fermento, Villa Braghieri, Piacenza, ITALY
Also at Putti Art Gallery, Riga, LATVIA, and Oratorio San Rocco, Padua, ITALY

2017 *Digital Analogue Tango*, SOLO SHOW Ombré Gallery, Cincinnati, OH, USA
SpaceTime, SOLO SHOW, Wolpert Gallery, Arrowmont, Gatlinburg USA
The Permanent, *Alliages*, Lille, FRANCE

2016 *Metallophone:Bonds*, AV17 Gallery, Vilnius, LITHUANIA
Etudes, SOLO SHOW, Baltimore Jewelry Center, Baltimore, MD, USA
Typeset, Special Collections Library, University of Milwaukee, MI, USA

- 2015 *Enjoia'T*, Santa Monica Arts, Barcelona, SPAIN
Angelus Novus, SOLO SHOW, Adorned Spaces, Boston, MA, USA
- 2014 *F1*, Brooklyn Metal Works, Brooklyn, NY, USA
OnOff, Soo Visual Art Center, Minneapolis, MN, USA
- 2013 *Objects Recovered*, SOLO SHOW, Heidi Lowe Gallery, Rehoboth, DE, USA
Young Blood, Maryland Art Place, Baltimore, MD, USA
Material Continuum, SOLO SHOW, (MFA thesis), Jewelerswerk, Washington DC
- 2012 *Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY, USA
- 2011 *Contain, Maintain, Sustain*, Artisphere, Arlington, VA, USA
- 2010 *Extremities*, The Jung Center of Houston, Houston, TX, USA

Work Experience:

Selected Teaching Experience:

- 2023 Penland School of Crafts: Workshop Alternative Materials Casting
- 2013 – 2023 Professor, Towson University: 3D Foundations, CAD, Jewelry
- 2017 – 2023 Professor, Montgomery College, Rockville, MD: variety of jewelry topics
- 2016 – 2023 Instructor, Baltimore Jewelry Center: variety of jewelry topics
- 2019 Shakerag, TN: Workshop Alternative Materials Casting in Jewelry
- 2018 Arrowmont School of Arts and Crafts, TN: Workshop Repousse

Awards / Grants:

- 2023 Teaching Artist Cohort Grant, Center for Craft
Maryland State Arts Council Creativity Grant
- 2021 Final Top 10: Susan Beech Mid-Career Artist Award
- 2018 Special Mention at Gioelli in Fermento, Italian Association for Contemporary Jewelry
- 2016 Educational Endowment Scholarship, mid-career artist, SNAG
- 2015 Autor Award, Barcelona Art Jewelry Week, Spain

Collections (Private & Museum):

Several private collections

- 2019 Musée de Bijou Contemporain, Cagnes-sur-Mer, FRANCE

Publications:

- 2021 Metalsmith Magazine: LOOK section: Zoom jewelry
- 2018 klimt02.net Critical review of exhibition SpaceTime by Emily Culver
- 2016 louiseandmaurice.com: Review of Metallophone Bonds Exhibition
- 2016 Metalsmith Magazine: Exhibition in Print
- 2015 [Art Jewelry Forum](http://ArtJewelryForum.com): Top 10 Up and Coming Artists at SNAG Boston
- 2014 Exhibition Catalogue: F1, by Jennifer Navva-Milliken