

Career Highlights Relevant to Position

- 13 years of university teaching
- 7 years of course development: Interdisciplinary and J+M (2016, 2018-present)
- 5 years strategic recruitment and retention, UW-M
- 5 years Interdisciplinary Graduate Faculty, grad advisor, committee member (MA, MFA)
- 8 years administrative *Studio Tech and Safety Coordinator*: facilities development, grant writing, implementation and reporting, private and UW capital budget renovations
- 11 paid internships developed in Art and Design
- Curator: Jill Wine-Banks Pin Collection with UW-M Special Collections Rare Art Book collection, 600 pieces of jewelry, ensuing digital archive and book.
- 6-year stewardship of Contemporary Craft Exhibition and Sale, Multidisciplinary fundraiser for students averaging \$8,000/ annually.
- Vice-Chancellor Advisory Committee member, Safety and Assurances, UW-W
- 2 years funded *Experiential Learning Fellowship*- course development + implementation
- \$80,000 *Jewelers Mutual Career Development Scholarship* developed for J+M.
- \$10,000 annual gift and scholarship partnership: Kessler's Diamonds includes donation of silver and diamonds to students, 2018- present.
- \$2,000,000 *Instructional Space Project* grant (ISPR Sculpture, UW-Whitewater)
- \$800,000 *Instructional Space Project* grant (ISPR Printmaking, UW-Whitewater)
 - Includes leadership of packing, relocation of a full printmaking studio
- 2 NASAD accreditation reviews
 - Personal commendation from NASAD for Safety improvements, 2017 UW-W.
- \$50,000 and \$125,000 Wingate grant implementation, UW-Milwaukee

Education

2013	Masters of Fine Arts- University of Wisconsin- Madison
2009	Bachelors of Fine Arts- University of Wisconsin-Whitewater

Teaching Appointments and Experience:

2024	Penland School of Craft, Summer, "Decorative Utensils for Daily Life" Spruce Pine, NC
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Graduate and Undergraduate Courses taught: J+M and interdisciplinary courses and curricular development for J+M courses:

Metalsmithing and Jewelry, Introduction to J&M 277/107
Metalsmithing and Jewelry, Intro Online 277/107
Marketing and Making 479/479G- Interdisciplinary and Graduate course
Graduate Research 908- Interdisciplinary course
Metalsmithing and Jewelry, Casting the Multiple 370
Metalsmithing and Jewelry: Construction Fabrication 371

	Metalsmithing and Jewelry, Color on Metal(enameling) 472
	Metalsmithing and Jewelry, Metal Forming 374
	Metalsmithing and Jewelry Complex Stone Setting 479
	Digital Fabrication and Design, Industrial Processes 378
	Graduate Independent Study 973- Interdisciplinary course
	Art and Design Internships 608- Interdisciplinary Experiential Learning
	Independent research in Jewelry and Metals, undergraduate 603
	Undergraduate Classroom Assistant 502- Interdisciplinary course
2019-Present	Graduate Faculty, UW-Milwaukee, interdisciplinary graduate MFA
2022-Present	Teaching Faculty II, Metals and Digital Fabrication UW- Milwaukee, WI (see courses above)
2021	Associate Professor, Hubei University of Technology, Wuhan China
2019- Present	Specialty for-credit workshop summer Faculty
2019-2023	College for Kids and Teens instructor 6-12 th grade, UW-Milwaukee-
2019-2021	Lecturer, UW-Milwaukee, Jewelry & Metals and Digital Fabrication
Fall 2018	Associate Lecturer, Metalsmithing and Jewelry, UW-Milwaukee
	Lecturer, General Education, UW-Whitewater, WI
2017-2018	Associate Lecturer- Sabbatical Replacement- UW Parkside
	Lecturer- General Education, UW-Whitewater
2016	Lecturer- Art Metals- Sabbatical Replacement-UW- Whitewater, WI
2013-15	Adjunct Associate Lecturer – UW-Parkside, Kenosha WI
2012-13	Instructor of Record: 3D Design, UW-Madison, Madison WI

Positions Requiring Scholarly Competence

2024	Curator: <i>Jewelry Speaks: The Voice of the Jill Wine-Banks Pin Collection</i> Exhibition and Archive project featuring 600 pieces from the mined pin collection of former Watagate Prosecutor Jill Wine-Banks. Exhibition also features rare Art Books from the UW-M Special Collections and emerging and established artists using jewelry as messaging devices. October 24-Dec 2, 2024. Curator: <i>The Missing Twin</i>, Adorned Spaces, San Diego California National Invitational and Juried Exhibition Podcast interview: <i>What Are You Doing?</i> Community Engagement and Experiential Learning at UWM, hosted by Ben Trager
2023/24	Area Head for Jewelry and Metalsmithing, <ul style="list-style-type: none">- Sabbatical replacement: Professor Yevgeniya Kaganovich- Supervised Academic Staff, staff reviews- Schedule of Classes and Curriculum development- Undergraduate Student Advising (30 majors)- First year Advisor for all MFAs in Jewelry and Metals- Budget Supervision

- Recruitment, retention, advising
- Grant Writing, annual reports
- Student Org Advisor
- Visiting Artist Funding appropriation and implementation

2023-present **Experiential Learning Fellow**, UW-M: IRB research, Tool kit building for Career Centered Learning in the Classroom, for UWM Center for Student Experience and Talent office (SET) Website, training session development, and course prototyping and development with NACE.

2019-present **Department Technician and Safety Coordinator, UW-M, 15%**
Founder: Department Safety Committee
Creator: Centralized training and onboarding for new employees, staff and faculty and student employees for Art and Design Department
Host: Annual Staff and Faculty Haz Waste, Chem hygiene, and overall studio safety training
Advisor: NASAD facility reports, facilities upgrades, Peck School of the Arts Facilities, and campus planner liaison
Liaison: 2020-22 COVID University Safety and Assurances
Steward: Annual Studio safety Inspections

2019-present **Studio Technician - Jewelry and Metalsmithing Area**
-Studio Steward 2 jewelry and metalsmithing and blacksmithing studios, one graduate student space, 3 BFA studios.
-General Facilities upgrades, safety and accessibility upgrades
-Recruitment and retention
-Perform and supervise all maintenance repair, installation of new equipment including grant implementation
-Supervise all student employees, performance reviews
-Supervise all graduate project assistants and fellows, reviews
-All Area purchasing
-Installation of Annual Contemporary Craft Exhibition and Sale with student organization (annual fundraiser:~ \$8500)
-Installation, curation: Annual Metals Student Juried Exhibition
-Summer Workshop coordinator and curriculum development

2020-2021 University Online Learning Council, UW-Milwaukee

2016- 2020 **Studio Technician and Safety Coordinator, Administrative Specialist, Department position, UW-Whitewater, WI**
-Centralized the responsibility for the safety compliance, management, and maintenance of the studio areas including Sculpture, Metals, Ceramics, Printmaking, Drawing, and Painting. Developed and implemented departmental standards for safety and emergency procedures.
-Co-Writer, planned and oversaw Capitol budget facilities

	renovations for department studio: Printmaking, Theater-\$800,000
	-Co-Writer and planned approved capital budget facilities renovations for department studio Sculpture, Drawing and Painting, and Jewelry and Metalsmithing (from \$30K-\$2M). Projects executed and completed after my departure.
	-Oversaw NASAD accreditation facilities upgrades and Safety
	-Planning and advisory committee for Crossman Gallery permanent collection storage
	-Sustainability- initiative resulting in annual savings of \$30k
2019	Vice-Chancellor Advisory Committee, Safety, UW-W Inclusive Excellence Committee
	Active Minds student Org Advisor, UW-Whitewater
2018-2020	Gallery Director- Community Engagement Center Gallery, UW-Whitewater WI
2012-2017	Re-Built Design and Fabrication Co. LLC Co-Owner, Milwaukee and Hartland WI
2013-2016	Resident Designer, Frame Builder, Machinist, Waterford Precision Cycles, Waterford WI. Also see 2008-2011
2008-2019	Visual Arts Classic Judge, State and Regional
2015-2016	Professional Consultant, Metals and Jewelry Studio- Teresa Faris UW-Whitewater, WI
2015	Newaukee Artist of the Month
2014	Newaukee Artist Showcase. Copper Raising, Milwaukee, WI
2014	Winner American Anniversary Sculpture Commission, Stanek Tool Co, New Berlin, WI
2012	Artist Market Research Specialist, The Art Commission- Owners Toni Sikes and Terry Maxwell
2011	Houston Center for Contemporary Craft, Museum, Installation Aid
2008-11	Braizer/Fabricator, manufacturing and fabrication, Waterford Precision Cycles, Waterford WI

Lectures, Workshops, and Scholarly Papers Delivered

2024	Jewelry Speaks: The Voice of the Jill Wine-Banks Pin Collection, UW-M Special Collections Conference Room, Osher Lifelong Learning Institute Artist NOW! Lecture Series, UW-Milwaukee Speaker: Group Panel: OPID, Conference on Teaching and Learning Juror, 58 th Annual Elmbrook Juried Student Art Show, Waukesha WI Penland School of Craft, Instructor Lecture
2019-2024	Visiting Artist Lecture, Art Survey 102, UW-Milwaukee
2022	Loose Bead Society workshop and studio talk
2022	Pecha- Kucha Speaker, Milwaukee
2021	Speaker- <i>Digital Meets Handmade: Jewelry in the 21st Century Fashion</i>

- Institute of Technology, New York, NY. Paper: "Re-examining Skill: Deskillling and Dematerialization" International Jewelry Symposium, New York, NY
- 2019** Speaker, *Creative Collaborations*, Alverno College, WI
- 2017-2019** Undergraduate Research Co-mentor: Carbon Monoxide and Carbon Dioxide Exposure in a Classroom Foundry
- 2017** Visiting Artist and Speaker, Washington Calwell School, Tichigan, WI
- 2016** Visiting artist/ Fabricator, Shinola Co. Detroit, MI
- Speaker: *Building Careers in Jewelry and Metals*
- SNAG Next up 20/20 Society of North American Goldsmiths Conference, Ashville NC
- 2015** Visiting Artist and tech talk, UW-Madison, Madison, WI
- Visiting Artist/Instructor Waterford Union High School, Waterford, WI
- 2014** Visiting Artist Lecture and Panel discussion: *Re-visit*, UW-Whitewater
- 2013** Speaker –Society of North American Goldsmiths Conference, Toronto Canada
- Visiting Artist-Lecture, College awards Ceremony, UW-Whitewater, WI

Artist Residencies

- 2024** **Upcoming: May 12-16, 2025** Invitational Jewelry and Metals Residency, Milwaukee WI
- 2022** Arrowmont School of Craft, Gatlinburg TN
- 2013-2016** Resident Artist, Waterford Precision Cycles, Waterford, WI
- 2013** Haystack Mountain School of Craft Artist Residency- Deer Isle, Maine

Group, Solo, and Juried Exhibitions

- 2024** *The Missing Twin II*, Kenilworth Square East, Floor Gallery, Milwaukee, WI
- Jewelry Speaks, Special Collections Gallery, UW-Milwaukee
- The Missing Twin*, Adorned Spaces SNAG Conference, San Diego CA
- 2022** *Sum Total II*, UWM Art and Design Faculty Exhibition, Milwaukee WI
- Formative*, Bascom Center of Visual Art, Highlands North Carolina
- 2021** *Sum Total*, UWM Art and Design Faculty Exhibition, Milwaukee WI
- 2019** *Micro MACRO*, traveling exhibition, Edenborough, PA
- WOW! Women of Wisconsin*, Alverno, Milwaukee WI
- Women's Works*, Old Court House Art Center, Crystal Lake IL
- Faculty Show*, Crossman Gallery UW-Whitewater, WI
- 2018** *Metals Now! University Gallery*, UW-Lacross
- Civilization and Extinction*, UW-Parkside, Kenosha WI
- Hammer Time Gallery Night*, Oconomowoc, WI
- Dependent, Solo Show*, Royal Enfield, Gallery Night, Third Ward, Milwaukee WI
- Kyoob*, Jodee Harris Gallery, Setton Hill University, Greensborough PA
- 2017** Contemporary Craft Satellite Gallery at BNY Mellon Plaza, Pittsburg PA

- 2016** *Valdosta National*, Valdosta State University, Dedo Maranville Fine Art Gallery, Valdosta GA
Untitled 13, SooVac Visual Arts Center, Minneapolis, MN
Reflect, Roberta's Gallery, UW-Whitewater University Center, WI
Our Everyday Life, Cedarberg Art Museum, Cedarberg, WI
Kyoob, Kipp Annex Gallery, Indiana University, PA
Build, Ciel Gallery, Charlotte, NC
River's Edge Art Walk, Waterford, WI
Beyond Function, Arts and Literature Laboratory, Madison, WI
Dependence, West End Gallery, Waterford, WI
Shinola Detroit, Frame building Best in show, Detroit MI
Contemporary Jewelry Exchange, International
- 2015** *In Progress: Ten years of Exploration*, Solo Exhibition, Waterford Union, Waterford WI
Annual Art Walk, Milwaukee, WI
Philadelphia Handmade Bike show, Philadelphia, PA
Roost, Juried Exhibition of Craft Merton, WI
- 2014** *Newaukee*, Milwaukee Artist of the Month, Milwaukee Market, WI
NEWaukee, Milwaukee Artist of the Month, Hot Water Warehouse, Walkers Point, WI
Device, Overture Center for the Arts, Madison WI
International Handmade Bike Show, Philadelphia, PA
26th Annual Women's Works Exhibition, Old Court House Art Center, Woodstock, IL
LaGrange National XXIII, Lamar Dodd Art Center, LaGrange, GA
2x2x2, Overland Gallery, Kingston, NN
- 2013** *RockerBox MOTOfest, Fuel*, Milwaukee WI
The Right Tool Studio 84 Whitewater WI
Hardware: MFA Thesis Exhibition, Lofts Gallery, UW-Madison, WI
Hardware: The cripple and the King, Gasoline Studios Milwaukee, WI
- 2012** *Small Works*, Long Beach Island Foundation of Arts and Sciences, CA
III- A Review, Art Lofts, Madison, WI
Alloy, Commonwealth Gallery, Madison, WI
An Archival Impulse, Lofts Gallery, Madison, WI
SNAG Juried Slide show, Seattle WA
Tool At Hand II, FreshWater Hatcheries, Milwaukee WI
artWORK: an exhibit of our times, Crossman Gallery, Whitewater, WI
Fusion, Scottdale, AZ
Object, UW-Milwaukee, Peck School of Art, Milwaukee, WI –First Place
Methodologies: An Exhibition of Process, 7th Floor Gallery, UW-Madison, WI
- 2011** *Paramount: Heartland Velo Show*, Alliant Energy Center, Madison
Review in Year Humanities 7th Floor gallery, Madison, W
Second Year Review Show, Art Lofts, Madison, WI
- 2010** *Philadelphia Bike Exposition: Activists, Artisans, Alternative, PA*
New Car Smell, Art Lofts Gallery, Madison, WI

- Community Arts and Funk Festival*, Peck Pavilion, Marcus Center for Performing Arts, Milwaukee, WI
- Flow*, Guildess: Women's Art Collective, Milwaukee WI, Juror's choice, Juror: Naomi Shersty
- The Faux Show*, Jazz Gallery, River West Artist Association, Milwaukee
- 2009** *Pandora's Box*, The Target Gallery, Torpedo Factory Ar Center, Alexandria, VA. Juror: Landria Shack
- Environment- Bachelors of Fine Arts Exhibit*, Crossman Gallery, UW-Whitewater, WI
- Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- Best of the Best Student Exhibition*, Fiskum Gallery, Whitewater, WI
- Annual Student Juried Exhibition*, UW-Whitewater, WI
- Best in Show Juror: David Clemons
- Present/ Represent: Digital Student Juried Exhibition*, Philadelphia, PA
- 5th Annual North American Handmade Bicycle Show, Indianapolis, IN
- National Undergraduate Research Exhibition*, Center of the Arts Gall University of Wisconsin- La-Cross, WI
- 2008** *Annual Student Juried Exhibition*, Crossman Gallery Whitewater, WI, 2nd Place Juror- Dara Larson
- 2008** *Surge: Juried Exhibition*, Savannah, GA
- 2007** *The International Exhibition of Art Works by Professors and Students Of Graphic Design Department*, Exhibition in Print, Korea

Professional Development –Trainings and Certificates

- 2017-24** Hazardous Waste, Chemical Hygiene Plan, University Safety, Active Shooter Training (UW-Whitewater, UW-Milwaukee, Viola, Department of Natural Resources)
- 2022** Inclusivity and Diversity Cohort, UW-Milwaukee
- 2019** "White Women who Teach Black Boys" Author hosted Educator workshop, UW-Whitewater
- Participant- Zen your Academic Workplace: Workshop for enhancing workplace relationships, Dr. Karyln Borysneko, UW-Whitewater
- American Council on Education Certificate Program: *Enhancing Teaching to Foster Student Success*, ACU course in effective teaching practices workshop, UW-Parkside.
- 2018** *Diversity in the College Classroom Teaching Workshop*, UW-Parkside, Certificate program

Select Technical Workshops

- 2016** Zoom Symposium, Milwaukee, WI - Grandchildren University Grant Mya Leppo- Micro Welding Steel
- 2013** Fred Fenster, Home/Studio Visit and tech talk, UW-Madison, WI
- 2012** Doug Seilger and Terry Hunt Woodworking. Arrowmont School of Arts and Craft, TN, Arrowmont School of

	Arts and Crafts, Windgate Scholarship
	Fred Fenster, Home/Studio Visit, UW-Madison, WI
2011	Elliot Pujol, Metal Forming, Penland School of Craft, Penland, NC, Work Study Scholarship
2009	TIG welding, Matthew Fox, Jon Maass, Sean Ketterhagen, Waterford, WI
	Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI
2008	Harlan Butt, Enameling: Image and Word. Penland School of Craft, Blacksmithing, David Clemons, Visiting Artist, UW-Whitewater Steel Sheet forming, Sylvie Rosenthal, UW-Whitewater, WI Chasing and Repoussé, Marcia Lewis, Visiting Artist, UW-Whitewater Bench Tips and Processes, Eleanor Moty, UW-Whitewater Enameling- Image and Work, Harlan Butt, Penland School of Craft Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI Jeffery Clancy, Ideation Workshop, Whitewater WI
2007	Mechanical workshop, Sayumi Yokouchi, UW-Milwaukee, WI
2007	Holly Cohn, visiting artist, UW-Whitewater, WI
2007	Swiftcast® Foundry Products. Southern Conference on Cast Iron Art -Birmingham, AL, Workshop assistant, Travel Grant
2007	Bonded sand parted mold workshop- Katerina Sanerib, Southern Conference of Cast Iron Art, Sloss Foundries, Birmingham, AL
2006	Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI

Scholarly Conferences in Jewelry and Metalsmithing

2018	Digital Meets Handmade- Fashion Institute of New York, NY
2016	Zoom Symposium, UW-Milwaukee- Milwaukee WI
2016	Yuma Symposium, Yuma AZ
2006-Present	Society of North American Goldsmiths Conferences 2024 SNAG x Sand Diego June 4-7 th Curator, Exhibitor, Mentor 2019 SNAG May 23-27, Chicago IL 2017 Nexus- May 24-27 New Orleans, LA 2016 SNAG-Next May 18-21- Asheville, NC 20/20 Speaker 2013 Meta Mosaics May 15-18- Toronto, Canada- Speaker 2011 Flux May 26- 29, Seattle, WA 2010 Going to Extremes March 10-13- Houston, TX 2009 Revolution May 20-23- Philadelphia, PA 2008 Crosscurrents: Diverse Solutions in Global Environment March 5-8- Savannah, GA 2007 Directions Unknown: Looking Forward Learning From History, June 13-16- Memphis, TN 2006 Mind and Matter: From Thought to Object May 24-27 – Chicago
2007	Southern Conference on Cast Iron Art, Birmingham, AL

Grants and Awards

2024	Travel and Research Grant, CETL UW-Milwaukee
2023	Experiential Learning Fellowship
2019-24	Faculty Development Award, UW-Milwaukee
2019	Excellence in Performance for Academic Staff, UW-Whitewater
2016	Professional Development Award, UW-Whitewater
2013	Tempkin Award for Outstanding MFA Exhibition
2012	Society of North American Goldsmiths- Educational Endowment Teaching Assistantship- Instructor of Record- 3D Design
2011	Women Jewelry Association Marilyn DaSilva Scholarship Project Assistantship, UW-Madison, W
2010	Project Assistantship, Lisa Gralnick- UW-Madison, WI
2009	Outstanding Arts, Humanities, and Education Oral Presentation Award
2008	National Committee of Undergraduate Research Grant, <i>Women of Metal</i> Research and Exhibition Outstanding Arts, Humanities, and Education Oral Presentation Award Student Researcher, National Endowment for the Arts grant

Organizations

2005-Present	Society of North American Goldsmiths (SNAG)
2010-Present	College Art Association
2011-2013	Midwest Metalsmiths Metal Arts Guild
2009- Present	Ethical Metalsmiths
2007-2017	International Sculpture Center Student Research Association

Other

2012-2019	Semi-Professional National Rally Racing Co-Driver 2012-14 1998 Subaru Impreza 2.5 Open Light Class 3 rd place 2014-17 2013 Ford Focus, 1.8, Group 2, 1 st place, 2 nd place 2015 Sno*drift Rally, 2013 Mitsubishi Lancer, 2.0, Open light 2016, 2015 Subaru Impreza 2.5, Open Light Class 1 st and 2 nd place 2017-19 '92 GMC Sonoma, LS V8, Group 5. 2 nd place
2018-2024	American Rally Association
2012-2018	Rally America, Automotive Association National Auto Sports Association
2004-2010	Automotive technician and parts specialist