

Education

- 2013** Masters of Fine Arts- University of Wisconsin- Madison, Magnum Cum Laude
2009 Bachelors of Fine Arts- University of Wisconsin-Whitewater, Cum Laude

Teaching Experience

- Fall 2022** Teaching Faculty II, J+M, Construction and Fabrication, 371
Teaching Faculty II, J+M, Marketing and Making, 479/479G
- Spring 2022** Lecturer, Metalsmithing and Jewelry, Metal Forming 374
Lecturer, Digital Fabrication and Design, Industrial Processes 378
- Fall 2021** Lecturer, Metalsmithing and Jewelry Intro Hybrid 277/107
Lecturer, Metalsmithing and Jewelry, Casting the Multiple 372
- Spring 2021** Lecturer, Metalsmithing and Jewelry Intro Online 277/107
Lecturer, Metalsmithing and Jewelry, Color on Metal 472
- Fall 2020** Lecturer, Metalsmithing and Jewelry Intro Online 277/107
Lecturer, Metalsmithing and Jewelry, Construction Fabrication 371
- Spring 2020** Lecturer, Metalsmithing and Jewelry, Intro 277/107
Lecturer, Digital Fabrication and Design, Industrial Processes 378
- Fall 2019** Lecturer, Metalsmithing and Jewelry, Intro Intro 277/107
Lecturer, Metalsmithing and Jewelry, Casting the Multiple
- Spring 2019** Associate Lecturer, Metalsmithing and Jewelry, UW-Milwaukee
-Course: ART 471 Advanced Metalsmithing and Jewelry, Color on Metal
- Fall 2018** Associate Lecturer, Metalsmithing and Jewelry, UW-Milwaukee
-Course: ART271 Intro to Jewelry and Metalsmithing, Art 107 Art
Explorations in Jewelry and Metalsmithing
- Course: ART372 Advanced Jewelry and Metalsmithing: Construction
and Fabrication
Lecturer, General Education, GER 107, UW-Whitewater
-World of the Arts, large lecture course 70-80 students
- Spring 2018** Associate Lecturer- Sabbatical Replacement- Trenton Baylor- UW Parkside
- Fall 2017** Associate Lecturer- Drawing, UW- Parkside
-Course: ART 102-002 Introduction to Drawing
Lecturer- General Education, UW-W
- Course: Gen Ed 110-09 World of the Arts
- Fall 2016** Lecturer- Metals- Sabbatical Replacement- Teresa Faris,
University of Wisconsin- Whitewater, Whitewater, WI
-Courses: ART272 Introduction to Metals and Jewelry
ART 273, 373, 473 Metals and Jewelry
Independent Study
Undergraduate Research Co-Mentor- Ger Xiong
- 2013-14** Adjunct Associate Lecturer - University of Wisconsin- Parkside, Kenosha WI
-Courses: Fall 2013 ART 103-001 Intro to 3D Design
Spring 2014 ART 103-001 Intro to 3D Design
Fall 2014 ART 103-001 Intro to 3D Design
- 2012-13** Instructor of Record: 3D Design, UW-Madison, Madison WI
Courses: Fall 2012: 3D Design, Two sections
Spring 2013: 3D Design, Two sections

Professional Experience and Related Work Experience

- 2021-present** Department Technician and Safety Coordinator, UW-Milwaukee
2021-2022 PEC University Space Planning Committee
2020-2021 Online Learning Council, UWM
2019-2021 Studio technician Jewelry and Metalsmithing Area, Print and Narrative Forms Area.
2017-2020 Studio Technician and Safety Coordinator, UW-Whitewater, WI
2019 "White Women who Teach Black Boys" Author hosted Educator workshop, UW-W
2019 Zen your Workplace: Workshop for enhancing workplace relationships,
Dr. Karyln Borysneko
2019 *Enhancing Teaching to Foster Student Success*, ACU course in effective
teaching practices workshop, UW-Parkside. American Council on Education
Certificate Program
2018 Speaker- *Digital Meets Handmade: Jewelry in the 21st Century*
Fashion Institute of Technology, New York, NY. "Re-examining Skill: Deskilling and
Dematerialization"
2018 *Diversity in the College Classroom* Teaching Workshop, UW-Parkside, Kenosha WI
2012-2017 Re-Built Design and Fabrication Co. Co-Owner, Milwaukee and Hartland WI
2013-2016 Frame Builder, Machinist Designer, Welder, Waterford Precision Cycles, Waterford WI
Owner: Richard Schwinn
2008- 2020 Visual Arts Classic Judge, State and Regional
2017 Visiting Artist and Speaker, Washington Calwell School, Tichigan, WI
2016 Technical Assistant, Teresa Faris- Zoom Symposium, Milwaukee WI
2016 SNAG Next up 20/20 Speaker. Society of North American Goldsmiths Conference,
Ashville NC
2015-2016 Professional Consultant, Metals and Jewelry Studio- Teresa Faris
University of Wisconsin-Whitewater, WI
2015 Visiting Artist/Instructor Waterford Union High School, Waterford, WI
2015 Visiting Artist Lecture, UW-Madison, Madison, WI
Technical Workshop: Steel and Stainless Steel Tubing and Bicycle Brazing
2014 Newaukee Artist Showcase. Copper Raising, Milwaukee, WI
2014 Visiting Artist Lecture and Panel discussion: *Re-visit*, UW-Whitewater, WI
2014 American Anniversary Sculpture Commission Winner, Stanek Tool Co, New Berlin, WI
2013 Emerging Artist Speaker –Society of North American Goldsmiths Conference,
Toronto Canada
2013 Visiting Artist-Lecture, UW-Whitewater, WI
2012 Artist Market Research Specialist, The Art Commission-
Owners Toni Sikes and Terry Maxwell
2012 Curator- *Methodologies: An Exhibition of Process*. 7th Floor Gallery,
Madison, WI
2011 Houston Center for Contemporary Craft, Museum Installation Assistant:
Lisa Gralnick-*The Gold Standard*
2010-12 Project Assistant; Lisa Gralnick, UW-Madison
2008-10 Brazer/Fabricator/Designer, Waterford Precision Cycles,
Waterford, WI. Owners: Marc Muller and Richard Schwinn
World of the Arts- Dr. J. Micheal Allsen, UW-Whitewater, WI
2006-09 Lab Technician, Metals Studio, UW-Whitewater, provide studio
maintenance and Student assistance during Lab hours
2006-10 University sponsored iron pours, UW-Whitewater, WI

Artist Residencies

- 2022 Arrowmont School of Craft, Gatlinburg TN
2013-2016 Resident Artist, Waterford Precision Cycles, Waterford, WI
2014 Haystack Mountain School of Craft Artist Residency- Deer Isle, Maine

Grants and Awards

- 2013 Tempkin Award for Outstanding MFA Exhibition
2012 Society of North American Goldsmiths- Educational Endowment
2011 Women Jewelry Association Marilyn DaSilva Scholarship

Technical Workshops Attended and Travel Grants

- 2016 Zoom Symposium, Milwaukee, WI - **Grandchildren University Grant**, UW-W
Teresa Faris- Piercing- Assistant.
Mya Leppo- Micro Welding Steel
2012 Doug Seilger and Terry Hunt Woodworking. Arrowmont School of Arts and Craft,
TN, Arrowmont School of Arts and Crafts, Windgate Scholarship
2011 Elliot Pujol, Metal Forming, Penland School of Craft, Penland, NC
Work Study Scholarship
2009 TIG welding, Matthew Fox, Jon Maass, Sean Ketterhagen, Waterford, WI
2008 Harlan Butt, Enameling: Image and Word. Penland School of Craft, Penland, NC
Work-Study Scholarship
2008 Blacksmithing, David Clemons, Visiting Artist, UW-Whitewater
2008 Steel Sheet forming, Silvie Rosenthal, Visiting Artist, UW-Whitewater, WI
2008 Chasing and Reppousse, Marcia Lewis, Visiting Artist, UW-Whitewater, WI
2008 Bench Tips and Processes, Eleanor Moty, Visiting Artist, UW-Whitewater, WI
2008 Enameling- Image and Work, Harlan Butt, Penland School of Craft, Penland, NC
2008 Jeffery Clancy, Ideation Workshop, Whitewater WI
2007 Mechanical workshop, Sayumi Yokouchi, Visiting artist, UW-Milwaukee, WI
2007 Holly Cohn, visiting artist, UW-Whitewater, WI
2007 Swiftcast® Foundry Products. Southern Conference on Cast Iron Art -Birmingham,
AL, **Workshop assistant, Travel Grant**
2007 Bonded sand parted mold workshop- Katerina Sanerib,
Southern Conference of Cast Iron Art, Sloss Foundries, Birmingham, AL
2006 Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI

Selected Exhibitions

- 2022 *Formativ*, Bascom Center of Visual Art, Highlands North Carolina
2021 Sum Total, UWM Art and Design Faculty Exhibition, Milwaukee WI
2019 Micro MACRO, traveling exhibition, Edenborough, PA
WOW! Women of Wisconsin
2018 Metals Now! University Gallery, UW-Lacross
Civilization and Extinction, UW-Parkside, Kenosha WI
Hammer Time Gallery, Oconomowoc, WI
Royal Enfield, Historic Third Ward, Milwaukee WI
2017 *Kyoob*, Jodee Harris Gallery, Setton Hill University, Greensborough PA
Contemporary Craft Satellite Gallery at BNY Mellon Plaza, Pittsburg PA
Valdosta National, Valdosta State University, Dedo Maranville Fine Art Gallery, GA

Exhibition Record Continued.

- 2017** *Untitled 13*, SooVac Visual Arts Center, Minneapolis, MN
- 2016** *Our Everyday Life*, Cedarberg Art Museum, Cedarberg, WI
Kyoob, Kipp Annex Gallery, Indiana University, PA
Build, Ciel Gallery, Charlotte, NC
River's Edge Art Walk, Waterford, WI
Beyond Function, Arts and Literature Laboratory, Madison, WI
Dependence, West End Gallery, Waterford, WI
Contemporary Jewelry Exchange, International
- 2015** *In Progress: Ten years of Exploration*, Solo Exhibition, Waterford Union, Waterford WI
Annual Art Walk, Milwaukee, WI
Philadelphia Handmade Bike show, Philadelphia, PA
- 2014** *Newaukee*, Milwaukee Artist of the Month, Milwaukee Market, WI
NEWaukee, Milwaukee Artist of the Month, Hot Water Warehouse, Walkers Point, WI
Device, Overture Center for the Arts, Madison WI
International Handmade Bike Show, Philadelphia, PA
26th Annual Women's Works Exhibition, Old Court House Art Center, Woodstock, IL
LaGrange National XXIII, Lamar Dodd Art Center, LaGrange, GA
2x2x2, Overland Gallery, Kingston, NC
- 2013** *Hardware: The cripple and the King*, Gasoline Studios Milwaukee, WI
- 2012** *Small Works*, Long Beach Island Foundation of the Arts and Sciences, CA
Tool At Hand II, FreshWater Hatcheries, Milwaukee WI
artWORK: an exhibit of our times, Crossman Gallery, Whitewater, WI
Fusion: SNAG Student Slide Exhibition, Scottdale, AZ
Methodologies: An Exhibition of Process, 7th Floor Gallery, UW-Madison
- 2011** *Paramount: Heartland Velo Show*, Alliant Energy Center, Madison,
- 2010** *Philadelphia Bike Exposition: Activists, Artisans, Alternative*, PA
Community Arts and Funk Festival, Peck Pavilion, Marcus Center for Performing Arts, Milwaukee, WI
Flow, Guildess: Women's Art Collective, Milwaukee WI, Juror's choice, Juror: Naomi Shersty
The Faux Show, Jazz Gallery, River West Artist Association, Milwaukee, WI
- 2009** *Pandora's Box*, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA.
Juror: Landria Shack
- 2009** *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
Present/ Represent: Digital Student Juried Exhibition, Philadelphia,,
5th Annual North American Handmade Bicycle Show, Indianapolis, IN
- 2008** *Annual Student Juried Exhibition*, Crossman Gallery Whitewater, WI, 2nd Place
Juror- Dara Larson
- 2008** *Surge*: Juried Exhibition, Savannah, GA
- 2007** *The International Exhibition of Art Works by Professors and Students Of Graphic Design Department*, Exhibition in Print, Korea

Related Conference and Professional Development

- 2018- Digital Meets Handmade-** Fashion Institute of New York, NY **Speaker**
- 2016- Zoom Symposium**, UW-Milwaukee- Milwaukee WI
- 2016- Yuma Symposium**, Yuma AZ
- 2006- Present** Society of North American Goldsmiths Conferences
- 2019 SNAG** May 23rd-27th, Chicago IL

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2017 Nexus- May 24th-27th New Orleans, LA

2016 SNAG-Next May 18-21- Asheville, NC- **20/20 Speaker**

2013 Meta Mosaics May 15-18- Toronto, Canada- **Speaker**

2011 Flux May 26-29- Seattle, WA

2010 Going to Extremes March 10-13- Houston, TX

2009 Revolution May 20-23- Philadelphia, PA

2008 Crosscurrents: Diverse Solutions in Global Environment
March 5-8- Savannah, GA

2007 Directions Unknown: Looking Forward Learning From History
June 13-16- Memphis, TN

2006 Mind And Matter: From Thought to Object
May 24-27 - Chicago, IL

2007 Southern Conference on Cast Iron Art, Birmingham, AL

Organizations

2012-Present Rally America, Automotive Association
National Auto Sports Association

2010-Present College Art Association

2011-2013 Midwest Metalsmiths
Metal Arts Guild

2009- Present Ethical Metalsmiths

2007-2017 International Sculpture Center
Student Research Association

2005-Present Society of North American Goldsmiths (SNAG)