

Education

- 2013 Masters of Fine Arts- University of Wisconsin- Madison
2009 Bachelors of Fine Arts- University of Wisconsin-Whitewater

Teaching Appointments and Experience:

- 2024 Penland School of Craft, Summer, "Decorative Utensils for Daily Life" Spruce Pine, NC

Graduate and Undergraduate Courses taught: J+M and interdisciplinary courses:

Metalsmithing and Jewelry, Introduction to J&M 277/107
Metalsmithing and Jewelry, Intro Online 277/107
Marketing and Making 479/479G- Interdisciplinary and Graduate course
Graduate Research 908- Interdisciplinary course
Metalsmithing and Jewelry, Casting the Multiple 370
Metalsmithing and Jewelry: Construction Fabrication 371
Metalsmithing and Jewelry, Color on Metal(enameling) 472
Metalsmithing and Jewelry, Metal Forming 374
Metalsmithing and Jewelry Complex Stone Setting 479
Digital Fabrication and Design, Industrial Processes 378, course
Graduate Independent Study 973- Interdisciplinary course
Art and Design Internships 608- Interdisciplinary Experiential Learning course
Undergraduate independent research in Jewelry and Metals 603
Undergraduate Classroom Assistant 502- Interdisciplinary course

- 2019-Present Graduate Faculty, UWM, interdisciplinary graduate program, graduate reviews,
Served, MFA Committee member, Ryan Send 2020-2023.
- 2022-Present Teaching Faculty II, Jewelry and Metalsmithing and Digital Fabrication, UW-
Milwaukee (see courses above)
- 2021 Associate Professor, Hubei University of Technology, Digital Fabrication and Design
- 2019- Present Summer faculty: 2 day, 5 day, weekend select specialty workshops:
Stone Setting, Welding for Jewelers, Lapidary, Chainmaking
- 2019-2023 College for Kids and Teens, Jewelry and Metalsmithing instructor 6-12th grade,
UW-Milwaukee- summer
- 2019-2021 Lecturer, Jewelry and Metalsmithing and Digital Fabrication UW-Milwaukee
- Fall 2018 Associate Lecturer, Metalsmithing and Jewelry, UW-Milwaukee
Lecturer, General Education, GER 107, UW-Whitewater
- Course: World of the Arts, large lecture course 70-80 students
- 2017-2018 Associate Lecturer- Sabbatical Replacement- UW Parkside
Lecturer- General Education, UW-Whitewater
- 2016 Lecturer- Metals- Sabbatical Replacement-UW- Whitewater, WI
- 2013-15 Adjunct Associate Lecturer – UW-Parkside, Kenosha WI
-Course: Intro to 3D Design

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2012-13 Instructor of Record: 3D Design, UW-Madison, Madison WI
-Courses: 3D Design

Positions Requiring Scholarly Competence, including administrative and art safety experience

2024 Curator: *Jewelry Speaks: The Voice of the Jill Wine-Banks Pin Collection*
Exhibition and Archive project featuring 600 pieces from the mined pin collection of former Watergate Prosecutor Jill Wine-Banks. Exhibition also features rare Art Books from the UW-M Special Collections and emerging and established artists using jewelry as messaging devices. October 24-Dec 2, 2024.

Curator: The Missing Twin, Adorned Spaces, San Diego California
Invitation Exhibition featuring artists making the missing half of a pair of earrings from their collection

2023/24 **Area Head for Jewelry and Metalsmithing, Admin Service**
-Supervised Academic Staff
-Performance reviews for Staff
-Schedule of Classes and Curriculum development
-Undergraduate Student Advising (30 majors)
-First year Advisor for all MFAs in Jewelry and Metals
-Budget Supervision
-Recruitment, retention, advising
- Grant Writing, reports,
-Student Org Advisor
- Visiting Artist Funding Appropriation and implementation

2023-present Experiential Learning Fellow, UW-M: IRB research, Tool kit building for Career Centered Learning in the Classroom, for UWM Center for Student Experience and Talent office (SET) Website, training session development, and course prototyping and development with NACE.

2019-present **Department Technician and Safety Coordinator, UW-M, Admin**
Founder: Department Safety Committee
Creator: Centralized training and onboarding for new employees, staff and faculty and student employees for Art and Design Department
Host: Annual Staff and Faculty Haz Waste, Chem hygiene, and overall studio safety training
Advisor: NASAD facility reports, facilities upgrades, Peck School of the Arts Facilities, and campus planner liaison
Liaison: 2020-22 COVID University Safety and Assurances
Steward: Annual Studio safety Inspections

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- Chemical Hygiene, Chemical inventories, and CHP
- Sustainability- initiative resulting in annual savings of \$30k per year

- 2019** Vice-Chancellor Advisory Committee, Safety, UW-W
Inclusive Excellence Committee
Search committee member: Crossman Gallery Director
Active Minds student Org Advisor
- 2018-2020** Gallery Director- Community Engagement Center Gallery,
Whitewater WI
- 2012-2017** Re-Built Design and Fabrication Co. LLC Co-Owner, Milwaukee and
Hartland WI
- 2013-2016** Resident Designer, Frame Builder, Machinist, Waterford Precision Cycles,
Waterford WI
- 2008-2019** Visual Arts Classic Judge, State and Regional
2015-2016 Professional Consultant, Metals and Jewelry Studio- Teresa Faris
UW-Whitewater, WI
- 2015** Newaukee Artist of the Month
2014 Newaukee Artist Showcase. Copper Raising, Milwaukee, WI
2014 Winner American Anniversary Sculpture Commission, Stanek Tool Co,
New Berlin, WI
- 2012** Artist Market Research Specialist, The Art Commission-
Owners Toni Sikes and Terry Maxwell
- 2012** Curator- *Methodologies: An Exhibition of Process.*
2011 Houston Center for Contemporary Craft, Museum, Installation Assistant
2008-10 Braizer/Fabricator, Waterford Precision Cycles, Waterford

Lectures, Workshops, and Scholarly Papers Delivered

- 2024** Jewelry Speaks: The Voice of the Jill Wine-Banks Pin Collection, UW-M
Special Collections Conference Room, Osher Lifelong Learning Institute
Artist NOW! Lecture Series, UW-Milwaukee
Speaker: Group Panel: OPID, Conference on Teaching and Learning, virtual
- 2019-2024** Visiting Artist Lecture, Art Survey 102, UW-Milwaukee
- 2022** Loose Bead Society workshop and studio talk
- 2022** Pecha- Kucha Speaker, Milwaukee
- 2021** Speaker- *Digital Meets Handmade: Jewelry in the 21st Century* Fashion Institute
of Technology, New York, NY. Paper: "Re-examining Skill: Deskilling and
Dematerialization" International Jewelry Symposium
- 2019** Speaker, *Creative Collaborations*, Alverno College, WI

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- 2018** Undergraduate Research Co-mentor: Carbon Monoxide and Carbon Dioxide Exposure in a Classroom Foundry
- 2017** Visiting Artist and Speaker, Washington Calwell School, Tichigan, WI
- 2016** Visiting artist/ Fabricator, Shinola Co. Detroit, MI
Speaker: *Building Careers in Jewelry and Metals* SNAG Next up 20/20 Society of North American Goldsmiths Conference, Ashville NC
- 2015** Visiting Artist and tech talk, UW-Madison, Madison, WI
Visiting Artist/Instructor Waterford Union High School, Waterford, WI
- 2014** Visiting Artist Lecture and Panel discussion: *Re-visit*, UW-Whitewater, WI
- 2013** Speaker –Society of North American Goldsmiths Conference, Toronto Canada
Visiting Artist-Lecture, College awards Ceremony, UW-Whitewater, WI

Artist Residences

- 2024** **Upcoming: May 12-16, 2025** Invitational Jewelry and Metals Residency, Milwaukee WI
- 2022** Arrowmont School of Craft, Gatlinburg TN
- 2013-2016** Resident Artist, Waterford Precision Cycles, Waterford, WI
- 2013** Haystack Mountain School of Craft Artist Residency- Deer Isle, Maine

Group and Solo Exhibitions

- 2024** *The Missing Twin II*, Kenilworth Square East, Floor Gallery, Milwaukee, WI
Jewelry Speaks, Special Collections Gallery, UW-Milwaukee
The Missing Twin, Adorned Spaces SNAG Conference, San Diego CA
- 2022** *Sum Total II*, UWM Art and Design Faculty Exhibition, Milwaukee WI
Formative, Bascom Center of Visual Art, Highlands North Carolina
- 2021** *Sum Total*, UWM Art and Design Faculty Exhibition, Milwaukee WI
- 2019** *Micro MACRO*, traveling exhibition, Edenborough, PA
WOW! Women of Wisconsin, Alverno, Milwaukee WI
Women's Works, Old Court House Art Center, Crystal Lake IL
Faculty Show, Crossman Gallery UW-Whitewater, WI
- 2018** *Metals Now! University Gallery*, UW-Lacross
Civilization and Extinction, UW-Parkside, Kenosha WI
Hammer Time Gallery Night, Oconomowoc, WI
Dependent, Solo Show, Royal Enfield, Gallery Night, Third Ward, Milwaukee WI
- 2017** *Kyoob*, Jodee Harris Gallery, Setton Hill University, Greensborough PA
Contemporary Craft Satellite Gallery at BNY Mellon Plaza, Pittsburg PA
Valdosta National, Valdosta State University, Dedo Maranville Fine Art Gallery, Valdosta GA
Untitled 13, SooVac Visual Arts Center, Minneapolis, MN
Reflect, Roberta's Gallery, UW-Whitewater University Center, WI
- 2016** *Our Everyday Life*, Cedarberg Art Museum, Cedarberg, WI
Kyoob, Kipp Annex Gallery, Indiana University, PA
Build, Ciel Gallery, Charlotte, NC
River's Edge Art Walk, Waterford, WI

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- Beyond Function*, Arts and Literature Laboratory, Madison, WI
Dependence, West End Gallery, Waterford, WI
Shinola Detroit, Frame building Best in show, Detroit MI
Contemporary Jewelry Exchange, International
- 2015 *In Progress: Ten years of Exploration*, Solo Exhibition, Waterford Union, Waterford WI
Annual Art Walk, Milwaukee, WI
Philadelphia Handmade Bike show, Philadelphia, PA
Roost, Juried Exhibition of Craft Merton, WI
- 2014 *Newaukee*, Milwaukee Artist of the Month, Milwaukee Market, WI
NEWaukee, Milwaukee Artist of the Month, Hot Water Warehouse, Walkers Point, WI
Device, Overture Center for the Arts, Madison WI
International Handmade Bike Show, Philadelphia, PA
26th Annual Women's Works Exhibition, Old Court House Art Center, Woodstock, IL
LaGrange National XXIII, Lamar Dodd Art Center, LaGrange, GA
2x2x2, Overland Gallery, Kingston, NN
- 2013 *RockerBox MOTOfest, Fuel*, Milwaukee WI
The Right Tool Studio 84 Whitewater WI
Hardware: MFA Thesis Exhibition, Lofts Gallery, UW-Madison, WI
Hardware: The cripple and the King, Gasoline Studios Milwaukee, WI
- 2012 *Small Works*, Long Beach Island Foundation of the Arts and Sciences, CA
III- A Review, Art Lofts, Madison, WI
Alloy, Commonwealth Gallery, Madison, WI
An Archival Impulse, Lofts Gallery, Madison, WI
SNAG Juried Slide show, Seattle WA
Tool At Hand II, FreshWater Hatcheries, Milwaukee WI
artWORK: an exhibit of our times, Crossman Gallery, Whitewater, WI
Fusion, Scottsdale, AZ
Object, UW-Milwaukee, Peck School of Art, Milwaukee, WI –First Place
Methodologies: An Exhibition of Process, 7th Floor Gallery, UW-Madison, WI
- 2011 *Paramount: Heartland Velo Show*, Alliant Energy Center, Madison
Review in Year Humanities 7th Floor gallery, Madison, W
Second Year Review Show, Art Lofts, Madison, WI
- 2010 *Philadelphia Bike Exposition: Activists, Artisans, Alternative, PA*
New Car Smell, Art Lofts Gallery, Madison, WI
Community Arts and Funk Festival, Peck Pavilion, Marcus Center for Performing Arts, Milwaukee, WI
Flow, Guildess: Women's Art Collective, Milwaukee WI,
Juror's choice, Juror: Naomi Shersty
- 2009 *The Faux Show*, Jazz Gallery, River West Artist Association, Milwaukee, WI
Pandora's Box, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA. Juror: Landria Shack
Environment- Bachelors of Fine Arts Exhibit, Crossman Gallery,

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- UW-Whitewater, WI
Art From the Heartland, Indianapolis Art Center, Indianapolis, IN
Best of the Best Student Exhibition, Fiskum Gallery, Whitewater, WI
Annual Student Juried Exhibition, UW-Whitewater, WI
Best in Show Juror: David Clemons
Present/ Represent: Digital Student Juried Exhibition, Philadelphia,,
5th Annual North American Handmade Bicycle Show, Indianapolis, IN
National Undergraduate Research Exhibition, Center of the Arts Gall University of Wisconsin- La-Cross, WI
2008 *Annual Student Juried Exhibition*, Crossman Gallery Whitewater,WI, 2nd Place Juror- Dara Larson
2008 *Surge*: Juried Exhibition, Savannah, GA
2007 *The International Exhibition of Art Works by Professors and Students Of Graphic Design Department*, Exhibition in Print, Korea

Professional Development –Trainings and Certificates

- 2017-24** Hazardous Waste, Chemical Hygiene Plan, University Safety, Active Shooter Training (UW-Whitewater, UW-Milwaukee, Viola, Department of Natural Resources)
2022 Inclusivity and Diversity Cohort, UW-Milwaukee
2019 “White Women who Teach Black Boys” Author hosted Educator workshop, UW-Whitewater
Participant- Zen your Academic Workplace: Workshop for enhancing workplace relationships, Dr. Karyln Borysneko, UW-Whitewater
American Council on Education Certificate Program: *Enhancing Teaching to Foster Student Success*, ACU course in effective teaching practices workshop, UW-Parkside.
2018 *Diversity in the College Classroom Teaching Workshop*, UW-Parkside, Certificate program

Select Technical Workshops Attended

- 2016** Zoom Symposium, Milwaukee, WI - Grandchildren University Grant Mya Leppo- Micro Welding Steel
2013 Fred Fenster, Home/Studio Visit and tech talk, UW-Madison, WI
2012 Doug Seilger and Terry Hunt Woodworking. Arrowmont School of Arts and Craft, TN, Arrowmont School of Arts and Crafts, Windgate Scholarship
Fred Fenster, Home/Studio Visit, UW-Madison, WI
2011 Elliot Pujol, Metal Forming, Penland School of Craft, Penland, NC,

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- Work Study Scholarship
- 2009** TIG welding, Matthew Fox, Jon Maass, Sean Ketterhagen, Waterford, WI
Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI
- 2008** Harlan Butt, Enameling: Image and Word. Penland School of Craft, Penland, NC
Blacksmithing, David Clemons, Visiting Artist, UW-Whitewater
Steel Sheet forming, Silvie Rosenthal, Visiting Artist, UW-Whitewater, WI
Chasing and Repoussé, Marcia Lewis, Visiting Artist, UW-Whitewater, WI
Bench Tips and Processes, Eleanor Moty, Visiting Artist, UW-Whitewater, WI
Enameling- Image and Work, Harlan Butt, Penland School of Craft, Penland, NC
Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI
Jeffery Clancy, Ideation Workshop, Whitewater WI
- 2007** Mechanical workshop, Sayumi Yokouchi, Visiting artist, UW-Milwaukee, WI
- 2007** Holly Cohn, visiting artist, UW-Whitewater, WI
- 2007** Swiftcast® Foundry Products. Southern Conference on Cast Iron Art
-Birmingham, AL, Workshop assistant, Travel Grant
- 2007** Bonded sand parted mold workshop- Katerina Sanerib,
Southern Conference of Cast Iron Art, Sloss Foundries, Birmingham, AL
- 2006** Pewter workshop, Fred Fenster, Visiting Artist, UW-Whitewater, WI

Scholarly Conferences in Jewelry and Metalsmithing

2018- Digital Meets Handmade- Fashion Institute of New York, NY
Speaker

2016- Zoom Symposium, UW-Milwaukee- Milwaukee WI

2016- Yuma Symposium, Yuma AZ

2006- Present Society of North American Goldsmiths Conferences

2024 SNAG x Sand Diego June 4-7th **Curator, Exhibitor, Mentor**

2019 SNAG May 23rd-27th, Chicago IL

2017 Nexus- May 24th-27th New Orleans, LA

2016 SNAG-Next May 18-21- Asheville, NC **20/20 Speaker**

2013 Meta Mosaics May 15-18- Toronto, Canada- **Speaker**

2011 Flux May 26- 29, Seattle, WA

2010 Going to Extremes March 10-13- Houston, TX

2009 Revolution May 20-23- Philadelphia, PA

2008 Crosscurrents: Diverse Solutions in Global Environment
March 5-8- Savannah, GA

2007 Directions Unknown: Looking Forward Learning From
History, June 13-16- Memphis, TN

2006 Mind And Matter: From Thought to Object
May 24-27 – Chicago

2007 Southern Conference on Cast Iron Art, Birmingham, AL

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Grants and Awards

- 2019-24** Faculty Development Award, UW-Milwaukee
2019 Excellence in Performance for Academic Staff, UW-Whitewater
2016 Professional Development Award, UW-Whitewater
2013 Tempkin Award for Outstanding MFA Exhibition
2012 Society of North American Goldsmiths- Educational Endowment
Teaching Assistantship- Instructor of Record- 3D Design
2011 Women Jewelry Association Marilyn DaSilva Scholarship
Project Assistantship, UW-Madison, W
2010 Project Assistantship, Lisa Gralnick- UW-Madison, WI
2009 Outstanding Arts, Humanities, and Education Oral Presentation Award
2008 National Committee of Undergraduate Research Grant, *Women of Metal* Research and Exhibition
Outstanding Arts, Humanities, and Education Oral Presentation Award
Student Researcher, National Endowment for the Arts grant

Organizations

- 2010-Present** College Art Association
2011-2013 Midwest Metalsmiths
Metal Arts Guild
2009- Present Ethical Metalsmiths
2007-2017 International Sculpture Center
Student Research Association
2005-Present Society of North American Goldsmiths (SNAG)

Other

- 2012-2019** Semi-Professional National Rally Racing Co-Driver
2012-14 1998 Subaru Impreza 2.5 Open Light Class
3rd place and DNF
2014-17 2013 Ford Focus, 1.8, Group 2
1st place, 2nd place
2015 Sno*drift Rally, 2013 Mitsubishi Lancer, 2.0, Open light Class
2016, 2015 Subaru Impreza 2.5, Open Light Class
Podium Finish, 2nd place, 1st place
2017-19 '92 GMC Sonoma, LS V8, Group 5
2nd place
2018-Present American Rally Association
2012-2018. Rally America, Automotive Association
National Auto Sports Association
2004-2010 Automotive technician and parts specialist

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