

## Education

- 2008 M.F.A. Ceramics, Hunter College, New York, NY  
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1999 M.S. Art and Design Education (focus in Painting), Pratt Institute, Brooklyn, NY  
1998 B.F.A. Painting and Art Education (minor in Cultural Studies), Pratt Institute, Brooklyn, NY

## Selected Exhibitions

- 2019 *Inter / Sectionality: Diaspora Art in the Creole City*, Cocoran Gallery of Art, Washington DC curated by Rosie Gordan Wallace  
In Contemplation of Freedom, New York, NY , Curated by Alisha Patternson-Swaaby  
Silver Arts, World Trade Center New York NY curated by Joshua Pulman
- 2018 Fairmont Art Wall , Newark NJ, Permanent **Public Art** installation curated by Danny Simmons and Victor Davson  
In the Studio, The Shirley Fiterman Art Center at BMCC, New York, NY  
Nou La, Wycoff House Museum, Brooklyn NY  
Second Generation, Africa House New York NY curated by Niama Sandy and Walid Layadi-Marfouk
- 2017 Art Africa Miami 2017, Clyde Killens Pool Hall, Miami , FL  
Art Basel 400 South Point Curated by Rosie Gordan-Wallace  
Soft Power, Elga Wimmer PPC, New York, NY  
Female Artists working with Female Forms” Ozgur Goksu, Aisha Tandiwe Bell, and Gail Williams Medger Evers, Brooklyn, NY  
CONJURE, Welencora Gallery, Brooklyn, NY curated by Derrick Adams (solo)  
Body and Soul, Venice Biennial (collateral events) 2017 Venice Italy, curated by Elga Wimmer  
A prerequisite for Rebellion, Ann Arbor Film Festival 2017, Ann Arbor MI curated by Ingrid Lafleur  
Iconic Black Panther Exhibition 50 years, Gregorio Escalante Gallery, Los Angeles, CA curated by Susu Attar  
Jamaica Biennial 2017 National Gallery, Kinston, Jamaica  
RE:SEARCH The Shirley Fiterman Art Center at BMCC, New York, NY  
About Face, Peg Alston Fine Arts, New York, NY curated by Daricia Mia Demarr (2 person)
- 2016 BRIC Biennial 2016 Brooklyn, New York  
Let them eat red earth. Let them eat dirt, Space One Eleven, Birmingham, Alabama curated by Rosie Gordan-Wallace (**solo**)  
Intersectionality, MOCA North Miami, Miami, Florida Curated by Richard Haden  
Africa’s Out, Pioneer Works, Brooklyn New York Curated by Wangechi Mutu  
ASCENT: Black women and Visual Expressions, Cotilla gallery at NSU ,Fort Lauderdale, FL  
Herstory. Welancora and Skylight Gallery Brooklyn NY  
Art/Work, The Shirley Fiterman Art Center at BMCC, New York, NY
- 2015 Dis Place, MOCADA, Brooklyn, New York Curated by Allison Davis and Ali Rosa-Salas  
Rush20: 1995-2015 Corridor Gallery, Brooklyn NY and SCOPE, Miami Florida  
Redew, & gallery, Miami, Florida, curated by Rosie Gordan-Wallace & Maggie Knox a  
Africa’s Out, Gladstone Gallery, New York, NY curated by Wangechi Mutu  
Alternate Currents, L’Artocarpe Contemporary Space, Le Moule, Guadeloupe curated by DVCAI  
Analogous, Gallery 221@HCC, Tampa, FL (**solo**)  
At This Moment, The Shirley Fiterman Art Center at BMCC, New York, NY  
Away Game, The Queens College Art Center, Queens, NY
- 2014 Jamaica Biennial 2014 National Gallery, Kinston, Jamaica  
6x6, JVS Project Space, New York, NY  
Art of the 5: Brooklyn, Interchurch Center, New York, NY Curated by Debra Vandeburg Spencer  
Shades of Black, The Little Haiti Cultural Center, Miami, FL  
Elit-tile: Ceramic Tile Triennial, Museo De Arte Moderno, Santo Domingo, Dominican Republic
- 2013 Blues Black and Analogous Antidotes/Anecdotes, Hunter Project Room, New York, NY (**solo**)  
The Crown Heights Film Festival, Five Myles Gallery Brooklyn NY  
Curate NYC top 150, Rush Arts Gallery , New York, NY  
Miami Bridge: Cultural Currents, Readytex Gallery, Paramaribo, Surinam  
The Bearden 100, beardencentennial.org
- 2012 Chosen, Artgate Gallery, New York, NY  
Get it on the Record , The Visceglia Gallery, Caldwell College, Caldwell, NJ  
Living Sculpture II, Cage Gallery, Edna Manley College, Kingston, Jamaica

- 2011 Black Gossamer, Glass Curtain Gallery, Columbia College, Chicago, IL  
Open Studios, Lower Manhattan Cultural Council Swing Space, Governors Island, New York, NY  
Buy what you Love, Marianne Boeksy Gallery, New York, NY
- 2010 A.I.R Space, Abrons Art Center, New York, NY  
American Ship, Junto Meeting Center, Brooklyn, NY  
Urban Jungle, Downtown Brooklyn Partnership, Brooklyn, NY  
Wearing Spirit, CCCADI, New York, NY  
Getting A head, Corridor Gallery, Brooklyn, NY **(solo)**
- 2009 From Africa to America, Iona College Council of the Arts, New Rochelle, NY
- 2008 Reel Sisters Film Festival, The Kumble Theater, Brooklyn, NY  
The Beauty Shop, curated by Derrick Adams, Art Basel, Miami Florida  
The Black Madonna, The Rosa Parks Museum, Montgomery, AL: The National Museum of Catholic Art, NY, New York NY, Castle Gallery,  
Breaking Head, Hunter College Time Square Gallery, New York NY  
The Beauty Shop, Curated by Derrick Adams, Basel Miami Florida
- 2007 The Postmillennial Black Madonna, MOCADA & Skylight Gallery, Brooklyn NY  
Time, Diaspora Vibe Gallery, Miami Florida
- 2006 The Pulse of New Brooklyn Museum of Contemporary African Diasporan Art, Brooklyn NY
- 2005 Project Diversity, Sputnik Gallery, Brooklyn NY
- 2004 Eve, Rush arts Foundation, New York, NY  
Black history month, Brooklyn Borough Hall, Brooklyn NY  
A Blues for Nina, BMCC, New York, NY.
- 2003 Fundraiser MOCADA MUSEUM, Brooklyn, NY .
- 2002 Eros Negras, Afro-American Cultural Center, Charlotte, NC.
- 2002 Challenge Exhibition, Skylight Gallery, Brooklyn, NY  
Women's Work, NYC Urban Experience Museum, New York, NY  
Mostly Emerging, Corridor Gallery, Brooklyn NY
- 2001 Looking through Stone Walls, Grand Army Plaza library, Brooklyn NY (solo)

### **Selected Performances**

- 2019 "Superwoman's pocadots and cardboard box cookies " Grace Performance Space NY, New York
- 2018 Radical Visions "Mamie Till-Mobley" New York Live Arts Curated by Brian Tate
- 2017 superwoman, "No MIC" The Kitchen, NY, New York
- 2017 Body and Soul, Venice Biennial 2017 Venice Italy, curated by Elga Wimmer
- 2016 Trick out That Trap, BRIC media Arts Brooklyn NY
- 2015 Tangents & Segues, MoCADA, Brooklyn NY  
Respectability Politics, with Annabel Guérédrat , L'Artocarbe Contemporary Space, Le Moule, Guadeloupe
- 2012 SUSU, The Laundromat Project, Marny Laundromat Brooklyn, NY
- 2011 Nuttin Island LMCC Swing Space, Governors Island, NY  
Out Damned Box LMCC Swing Space, Governors Island, NY
- 2010 Putting our Heads together Downtown Brooklyn Partnership, Brooklyn, NY
- 2009 Getting a Head Corridor Gallery, Brooklyn, NY

### **Awards residencies and Fellowships**

- 2017-18 LMCC Workspace Artist in Residence New York, NY
- 2017 DVCAI International Cultural Exchange to Guadeloupe
- 2016 Space One Eleven AIR, Birmingham, Alabama
- 2016 BRIC Summer Artist in Residence Brooklyn NY
- 2015 Curating Fellow of The Thomas Hunter Project Room
- 2015 Diaspora Vibe Cultural Arts Incubator exchange to Guadeloupe
- 2014 Nominated for The Rema Hort Mann (09,10)
- 2014 International Cultural Exchange to Antigua
- 2013 Hunter College Ceramic Residency
- 2013 DVCAI International Cultural Exchange to Surinam
- 2012 The Laundromat Project Public Art Commission
- 2012 DVCAI International Cultural Exchange to Jamaica
- 2011 LMCC Swing Space Residency, Governors Island, New York
- 2010 Artist In Residence, Abrons Art Center Henry Street Settlement, New York NY

- 2009 Summer Artist in Residence, In Practice at the Rush Arts Foundation's Corridor Gallery, Brooklyn NY
- 2009 Nominated for The Louis Comfort Tiffany and The Rema Hort Mann grants
- 2007 Hunter College Travel Grant (South Africa)
- 2006 Camille Hank Cosby Fellowship (Skowhegan)
- 2005 NYFA New York Foundation for the Arts fellow in Performance Art/ Multidisciplinary Work

## Selected Bibliography

- 2018 Brooklyn on my mind; Black Visual Artist from WPA to present . Myrah Brown Green  
Fired Up! Ready to Go! The Collections of Peggy Cooper Cafritz  
CONJURE, Welancora (monograph) Derrick Adams and Diana McClure
- 2017 Jamaica Biennial Catalogue 2017  
Venice Biennial Catalogue 2017  
<https://news.artnet.com/art-world/editors-picks-october-30-1117760>  
<https://nationalgalleryofjamaica.wordpress.com/category/aisha-bell/>  
[http://dvcai.org/portfolio\\_page/aisha-tandiwe-bell/](http://dvcai.org/portfolio_page/aisha-tandiwe-bell/)  
<http://africanah.org/aisha-tandiwe-bell/>  
<https://www.bodyandsoulvenezia.com/aisha-tandiwe-bell/>
- 2016 Adams, Bethany "reshaping identity" Weldbham.com 9/6/2016  
CINQUA. "Aisha Tandiwe Bell, "BRIC Artist-in-Residence | BK Stories" BRIC TV 8/22/2016  
Bennett, David A. "Intersectionality at MOCA north Miami" artlurker.com 8/2/2016  
Mccalliatier, Jared "CARIBBEAT: "The Art of HERstory" exhibition in Brooklyn NY Daily News 4/3/2016  
Burnham, Sarah " Her Art, Her Story; Journeys told in unique ways at Bed-Stuy show" AMNY March 28<sup>th</sup>, 2016
- 2015 <http://www.designindaba.com/articles/creative-work/14-artists-speaking-out-against-homophobia-africa> 5/5/15  
Reis, Victoria "Artist of the African Diaspora Cast off the Legacy of Displacement" Hyperallergic, December 10,2015  
Suss, Ginny "Fade to Black: On The State of Artist of Color at Art Basel" okayafrica December 11,2015  
Yeapanis, Stacia "Other Peoples Pixels Interview Aisha Tandiwe Bell" blog.otherpeoplespixels.com December 17,2015  
Palmer, Lauren "6 Must-See Art Events in New York This Week" artnet news, October 26,2015
- 2013 Seedo, Steven "Cultural Currents- Miami meets Paramaribo" Paramaribo News, March 5,2013
- 2011 Foumberg, Jason "Eye Exam: Selling Hot Drama" Art.newcity.com, December 6, 2011  
Whorley, Sam "Black Gossamer' explores racial identity through fashion" Chicagoreader.com November 17,2011
- 2010 Arterberry, Marissa "AISHA TANDIWE BELL DISCUSSES CHASING THE CROWN." Societyhae.com, May 31,2010  
Traven, ABRONS ARTIST "AIR OUT" thelowdownny.com, May 28,2010  
Robinson, Kenya "BATH IN A BUCKET." kenyaworkspace.blogspot.com, April 14, 2010
- 2009 Romain, Regine. Cumbo, Laurie "DIASPORA DIARIES an educator's guide to MoCADA artist, NY 2009, MoCADA  
Marissa ArterBerry "PERFORMANCE AISHA TANDIWE BELL." Soul Goddess.blogspot.com, September 12, 2009
- 2007 Ogunnaik, Lola. "COLLECTIONS: A Museum Grows In Brooklyn." New York Times, March 28,2007

## Lectures / Artist Talks

- 2017 CONJURE, Welancora Gallery, Brooklyn, NY in conversation with Derrick Adams  
NPN/VAN San Francisco, CA with Rondell Crier  
Memorial Acte, Pointe-a-Pitre, Guadeloupe
- 2016 SOIL: Let them eat red earth. Let them eat dirt, Space One Eleven, Birmingham, Alabama
- 2015 Dis place, MoCADA with Sable Elyse Smith and Valerie Piraino, moderated by Jessica Lynne  
Analogous, Gallery 221@HCC, Tampa, FL  
Alternate Currents, L'Artocarpe Contemporary Space, Le Moule, Guadeloupe curated by DVCAI
- 2013 Miami Bridge: Cultural Currents, Readytex Gallery, Paramaribo Surinam  
The Bearden 100, Rush Arts gallery New York, NY
- 2012 Living Sculpture II, Cage Gallery, Edna Manley College, Kingston Jamaica
- 2011 Black Gossamer, Glass Curtain Gallery, Columbia College, Chicago IL with Ebony G. Patterson
- 2008 The Black Madonna, Castle Gallery, New Rochelle, NY  
Museum of Fine Arts, Boston MA, Panel Discussion 'Racing Yourself', with Senga Nengudi and Dread Scott
- 2007 Skylight Gallery, Brooklyn NY, with Sherman Fleming, Wanda R Ortiz & Keisha Scarville moderated by Wangechi Mutu

## Curation

- 2014- **Associate Curator** for the Thomas Hunter Project room at Hunter College New York, NY. Responsible for managing a small experimental space, overseeing install, deinstall, contracts, publicity, and the curation of over 15 solo Exhibitions Annually. Artist have included; Mary Valverde, Carole Seborovsk, Helena Starcevic, Sung Jin Choi, Jose Arias, Ryoko Maehana, Jeanie Chang, Juana Valdez, Sana Musasama, Anna Holcomb, Marina Gutierrez, Ester Kislin, Joanne Howard, Ho Sin-Ying, Sarah Bednarek, Ellie Krakow, Rebecca Major, Kenya Robinson, Shellyne Rodriguez, Brie Ruais, James Jimmy Clark, Dianne Hebbert
- 2015 After Afropolitan, Co-curated with Desiree Gordan, Yolanda Zama, & Daapo Reo in collaboration with CCCADI and Weeksville Heritage Center, Brooklyn NY. After Afropolitan is a seductive exploration of the possible, a documentation of the ongoing dialogue between the continent, and her offspring. It locates the meta narratives and metaphors that transform individuals into hybrid-hyphenated global nomads pushing the boundaries of stereotype and expectations. Featuring the works of Derrick Adams, Folasade Adeoso, Selam Bekele, Ifeatuanya Chiejina, Aisha Cousins, Dennis R Darkeem, Awol Erizku, Salym Fayad, Delphine Fuwunde, Miatta Kawinzi, Simone Leigh, Glendalys Medina, Sana Musasama, Nontsikelelo Mutali, Jamilla Okubo, Valerie Piraino, Zina Saro-Wiwa, Sol Sax, Laolu Senbajo, Imani Shanklin, Danny Simons, Vaughn Spann, Cosmo Whyte, and Murktarat Yussuff

## BIO

Aisha Tandiwe Bell is first generation Jamaican & ninth generation traceable Black American. Her parents met at City College. Conceived in Tanzania & born in Manhattan, she was Raised Bobo Shanti Rasta spending her early childhood on Bobo hill in Bull Bay, Jamaica. Inspired by the fragmentation of our multiple identities, Bell's practice is committed to creating myth & ritual through sculpture, performance, video, sound, drawing & installation. Bell holds a BFA, & an MS from Pratt & a MFA from Hunter College. Bell received a NYFA in Performance Art/ Multidisciplinary Work & has had artist residencies/fellowships at Skowhegan, Rush Corridor Gallery, Abron's Art Center, LMCC's Swing Space, The Laundromat Project, BRIC & more. She has been a fellow with DVCAI on International Cultural Exchanges (Jamaica 2012, Surinam 2013, Antigua 2014, Guadeloupe 2015 & 17). The Museo De Arte Moderno's Triennial 2014, The Jamaica Biennial 2014 & 17, The BRIC Biennial 2016, The Venice Biennial 2017, MoCADA, The Rosa Parks Museum, CCCADI, Columbia College, Space One Eleven, Welancora Gallery & Rush Arts are a few spaces where Bell has exhibited her work. Recently a 2017-18 LMCC Workspacefellow, she lives in Brooklyn with her husband & two children.