

## **AISHA TANDIWE BELL**

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### **Education**

- 2008 MFA Ceramics, Hunter College, New York, NY
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 M.S. Art and Design Education (focus in Painting), Pratt Institute, Brooklyn, NY
- 1998 B.F.A. Painting and Art Education (minor in Cultural Studies), Pratt Institute, Brooklyn, NY

### **Solo Exhibitions**

- 2026 Ethos**, Welancora Gallery, Brooklyn NY
- 2022 TRAP**, Arcade Project, Brooklyn NY, Curated by M. Charlene Stevens
- 2020 AKIN**, Welancora Gallery, Brooklyn, NY
- 2017 CONJURE**, Welancora Gallery, Brooklyn, NY curated by Derrick Adams
- 2016 Let them eat red earth. Let them eat dirt**, Space 111 Birmingham, Al curated by Rosie Gordan-Wallace
- 2015 Analogous**, Gallery 221@HCC, Tampa, FL
- 2013 Blues Black and Analogous Antidotes/Anecdotes**, Hunter Project Room, New York, NY
- 2010 Getting A head**, Corridor Gallery, Brooklyn, NY
- 2002 Looking through Stone Walls**, Grand Army Plaza library, Brooklyn NY

### **Selected Exhibitions**

- 2026 Sculpting with Paper: Hand Papermaking at Dieu Donné, Turchin Center for the Visual Arts Boone, NC  
BMCC Faculty Exhibition, Shirley Fiterman Art Center, New York NY
- 2025 Material Matters: Tradition Transformed, Kenkeliba, curated by Jennifer Stewart Hutchinson NY, NY  
Art Shack: Featured Artist  
Prisma, Tiger Strikes Asteroid NY, Curated by Elisa Gutierrez Eriksen  
Internal Logic, Shirley Fiterman Art Center, New York, NY  
Reading Music, Brooklyn Waterfront Artist Coalition. Brooklyn  
I am, The Black Woman's Free Library, Brooklyn NY  
The Brooklyn Artist Exhibition, Brooklyn Museum, New York  
Artsy.com Curated by Elga Wimmer  
Curated by Valérie Hallier and Noah Trapolino Wesbeth Gallery New York, NY
- 2023 Power Play, Dieu Donne, Brooklyn NY  
Miami Bridge: Cultural Currents 111, Readytext Art Gallery, Paramaribo, Surinam  
Working on It, Shirley Fiterman Art Center, New York NY  
Clutch AF, Future Art Fair, NY NY  
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus OH  
Who's to say I am Awake; Are You? Geary Gallery, Millerton, NY
- 2022 The Gaze Africana, Scott Galvin Center, Miami Florida  
the Beautiful Ones Are ~~Not Yet~~ Born, Maison Afrikin, Miami Florida  
I am that I am, Blue Gallery NYC, NY  
Bodacious Bodies, Peep Space Tarry Town New York curated by Monica Carrier  
In person, The Shirley Fiterman Center, New York, NY  
Depth of Identity, Green Space Miami, Florida curated by Rosie Gordan-Wallace  
I am that I am, Waller Gallery, Baltimore MD
- 2021 The Fire next time. Afrikin art fair, Miami Florida  
All Out/ All in Maxon Mills Wassaic Project Wassaic NY
- 2020 Intersectionality The Harvey B Gantt Center, Charlotte North Carolina curated by Rosie Gordan Wallace  
Domestic Brute Pelham Art Center, Pelham, NY Curated by Ety Yaniv and Christina Mase  
Pace University Art Faculty Exhibition, Pace University, New York NY  
Racism: The Other American Pandemic, Eastern Connecticut State University, Curated by Yulia Tikhonova

2024  
Self,  
Ex-Femina

Wassaic Project 2020 Summer Exhibition Curated by Will Hutnick  
The Clay Studio National curated by Kukuli Velarde, Sana Musasama and Lauren Sandler  
*Obsidian Art Legacy*, Moody's NYC Curated by Musa Hixon

- 2019 Inter/Sectionality:Diaspora , *Cocoran Gallery of Art*, Washington DC curator Rosie Gordan Wallace  
In Contemplation of Freedom, New York, NY, curated by Alisha Patternson-Swaaby  
Silver Arts, World Trade Center New York NY curated by Joshua Puilman
2018. Fairmont Art Wall, Newark NJ, Permanent **Public Art curated** by Danny Simmons and Victor Davson  
In the Studio, The Shirley Fiterman Art Center at BMCC, New York, NY  
Nou La, Wycoff House Museum, Brooklyn NY  
Second Generation, Africa House New York NY curated by Niama Sandy and Walid Layadi-Marfouk
- 2017 Art Africa Miami 2017, Clyde Killens Pool Hall, Miami, FL  
Art Basel 400 South Point Curated by Rosie Gordan-Wallace  
Soft Power, Elga Wimmer PPC, New York, NY  
Female Artists working with Female Forms Ozgur Goksu, , Gail Williams Medger Evers, Bklyn NY  
**Body and Soul, Venice Biennial** (collateral events) 2017 Venice Italy, curated by Elga Wimmer  
A prerequisite for Rebellion, Ann Arbor Film Festival 2017, Ann Arbor MI curated by Ingrid Lafleur  
Iconic Black Panther Exhibition 50 years, Gregorio Escalante Gallery, L A, CA curated by Susu Attar  
Jamaica Biennial 2017 National Gallery, Kinston, Jamaica  
RE:SEARCH The Shirley Fiterman Art Center at BMCC, New York, NY  
**About Face**, Peg Alston Fine Arts, New York, NY curated by Daricia Mia Demarr (2 person)
- 2016 BRIC Biennial 2016 Brooklyn, New York  
Intersectionality, MOCA North Miami, Miami, Florida Curated by Richard Haden  
Africa's Out, Pioneer Works, Brooklyn New York Curated by Wangechi Mutu  
ASCENT: Black women and Visual Expressions, Cotilla Gallery at NSU, Fort Lauderdale, FL  
Herstory: Welancora and Skylight Gallery Brooklyn NY  
Art/Work, The Shirley Fiterman Art Center at BMCC, New York, NY
- 2015 Dis Place, MOCADA, Brooklyn, New York Curated by Allison Davis and Ali Rosa-Salas  
Rush20: 1995-2015 Corridor Gallery, Brooklyn NY and SCOPE, Miami Florida  
Redew, & gallery, Miami, Florida, curated by Rosie Gordan-Wallace & Maggie Knox  
Africa's Out, Gladstone Gallery, New York, NY curated by Wangechi Mutu  
Alternate Currents, L'Artocarpe Contemporary Space, Le Moule, Guadeloupe curated by DVCAI  
At This Moment, The Shirley Fiterman Art Center at BMCC, New York, NY  
Away Game, The Queens College Art Center, Queens, NY
- 2014 Jamaica Biennial 2014 National Gallery, Kinston, Jamaica  
6x6, JVS Project Space, New York, NY  
Art of the 5: Brooklyn, Interchurch Center, New York, NY Curated by Debra Vandeburg Spencer  
Shades of Black, The Little Haiti Cultural Center, Miami, FL  
Elit-tile: Ceramic Tile Triennial, Museo De Arte Moderno, Santo Domingo, Dominican Republic
- 2013 The Crown Heights Film Festival, Five Myles Gallery Brooklyn NY  
Curate NYC top 150, Rush Arts Gallery, New York, NY  
Miami Bridge: Cultural Currents, Readytex Gallery, Paramaribo, Surinam  
The Bearden 100, beardencentennial.org
- 2012 Chosen, Artgate Gallery, New York, NY  
Get it on the Record, The Visceglia Gallery, Caldwell College, Caldwell, NJ  
Living Sculpture II, Cage Gallery, Edna Manley College, Kingston, Jamaica
- 2011 Black Gossamer, Glass Curtain Gallery, Columbia College, Chicago, IL  
Open Studios, Lower Manhattan Cultural Council Swing Space, Governors Island, New York, NY  
Buy what you Love, Marianne Boesky Gallery, New York, NY
- 2010 A.I.R Space, Abron's Art Center, New York, NY  
American Ship, Junto Meeting Center, Brooklyn,  
Urban Jungle, Downtown Brooklyn Partnership, Brooklyn, NY

- Wearing Spirit, CCCADI, New York, NY
- 2009 From Africa to America, Iona College Council of the Arts, New Rochelle, NY
- 2008 Reel Sisters Film Festival, The Kumble Theater, Brooklyn, NY  
 The Beauty Shop, curated by Derrick Adams, Art Basel, Miami Florida  
 The Black Madonna, The Rosa Parks Museum, Montgomery, AL.  
 The National Museum of Catholic Art, Castle Gallery, NY, New York NY  
 Breaking Head, Hunter College Time Square Gallery, New York
- 2007 The Postmillennial Black Madonna, MOCADA & Skylight Gallery, Brooklyn NY  
 Time, Diaspora Vibe Gallery, Miami Florida
- 2006 The Pulse of New Brooklyn Museum of Contemporary African Diasporan Art, Brooklyn NY
- 2005 Project Diversity, Sputnik Gallery, Brooklyn NY
- 2004 Eve, Rush arts Foundation, New York, NY  
 Black history month, Brooklyn Borough Hall, Brooklyn NY  
 A Blues for Nina, BMCC, New York, NY.
- 2003 Fundraiser MOCADA MUSEUM, Brooklyn, NY
- 2002 Challenge Exhibition, Skylight Gallery, Brooklyn, NY  
 Women's Work, NYC Urban Experience Museum, New York, NY  
 Mostly Emerging, Corridor Gallery, Brooklyn NY  
 Eros Negras, Afro-American Cultural Center, Charlotte, NC.

### **Selected Performances**

- 2023 Trap, Readytex Art Gallery, Paramaribo, Surinam
- 2022 Waterlog, Stoneleaf Retreat, Kingston, New York
- 2021 Still, Interlude, Hunter, New York
- 2020 Cultural Currents, Memorial Acte Pointe-a-Pitre Guadeloupe "wisdom"
- 2019 No Microphone, "Wisdom" Hauser and Wirth, NY, New York  
 "Superwoman" juggling, hoola, flags, and pocadots" Cooper Union, NY New York  
 "Superwoman's pocadots and cardboard box cookies "Grace Performance Space NY, New York
- 2018 Radical Visions "Mamie Till-Mobley" New York Live Arts Curated by Brian Tate
- 2017 superwoman, "No MIC" The Kitchen, NY, New York
- 2017 Body and Soul, Venice Biennial 2017 Venice Italy, curated by Elga Wimmer
- 2016 Trick out That Trap, BRIC media Arts Brooklyn NY
- 2015 Tangents & Segues, MoCADA, Brooklyn NY  
 Respectability Politics, with Annabel Gu  r  drat , L'Artocarpe Contemporary Space, Le Moule, Guadeloupe  
 SUSU, The Laundromat Project, Marny Laundromat Brooklyn, NY 2014
- Nominated for The Rema Hort Mann (2009&2010)  
 International Cultural Exchange to Antigua
- 2013 Hunter College Ceramic Residency  
 DVCAI International Cultural Exchange to Surinam
- 2012 The Laundromat Project Public Art Commission  
 DVCAI International Cultural Exchange to Jamaica
- 2011 Nuttin Island LMCC Swing Space, Governors Island, NY  
 Out Damned Box LMCC Swing Space, Governors Island, NY  
 Putting our Heads together Downtown Brooklyn Partnership, Brooklyn, NY
- 2009 Getting a Head Corridor Gallery, Brooklyn, NY

## Awards residencies and Fellowships

- 2025 Indigo Arts Alliance Summer residency
- 2024 The ACTION LAB and NYSCA  
DVCAI Internation Artist in Residence  
Dieu Donne Brooklyn NY  
International Cultural Exchange to Surinam
- 2021 Interlude Residency Livingston New York
- 2020 Wassaic Project Summer Residence New York  
DVCAI International Cultural Exchange to Belize
- 2019 Wassaic Project Artist in Winter Residence. Wassaic, New York  
Nominated for a Joan Mitchell Fellowship
- 17-18 LMCC Workspace Artist in Residence New York, NY
- 2017 DVCAI International Cultural Exchange to Guadeloupe
- 2016 <sup>[OBJ]</sup> Space One Eleven AIR, Birmingham, Alabama  
BRIC Summer Artist in Residence Brooklyn NY  
Space One Eleven AIR, Birmingham, Alabama
- 2015 Curating Fellow of The Thomas Hunter Project Room  
Diaspora Vibe Cultural Arts Incubator exchange to Guadeloupe
- 2014 Nominated for The Rema Hort Mann (2009&2010) <sup>[OBJ]</sup>  
International Cultural Exchange to Antigua
- 2013 Hunter College Ceramic Residency  
DVCAI International Cultural Exchange to Surinam
- 2012 The Laundromat Project Public Art Commission  
DVCAI International Cultural Exchange to Jamaica
- 2011 LMCC Swing Space Residency, Governors Island, New York
- 2010 Artist in Residence, Abron's Art Center Henry Street Settlement, New York NY
- 2009 Summer Artist in Residence, In Practice at the Rush Arts Foundation's Corridor Gallery, Brooklyn NY  
Nominated for The Louis Comfort Tiffany and The Rema Hort Mann grants
- 2007 Hunter College Travel Grant (South Africa)
- 2006 Camille Hank Cosby Fellowship (Skowhegan)
- 2005 NYFA New York Foundation for the Arts fellow in Performance Art/ Multidisciplinary Work

22/23  
DVCAI

## Selected Bibliography

- 2023 Charles, Johania 'The Gaze Africana' showcases international Black artist Miami Times 1/25/2023  
Pierre, Alix Ph.D., Rosie Gordan-Wallace "Depth of Identity: Art as memory and Archive" 2/4/2023
- 2022 Bell, Aisha Tandiwe 2022 "Wangechi Mutu Sorm King Art Center: The Reclaiming of Future Dreams"  
*Storm King Art Center X Artist Books (I am the author of this chapter)* <sup>[OBJ]</sup>  
Rose, Amanda "I want to raise questions with my work.' Artist of Color take spotlight at Miami Show"  
Miami Herald 8/24/2022  
Warungu, Joseph 'Ghana's Pan African Heritage Museum seeks to reclaim Africa's history' bbc.com 6/20/2022
- 2020 Falkenstein, Michelle "Pelham exhibit' a realistic picture of what it means to be a woman today!"  
Iohud Sept 16, 2020  
Yaniv, Ety "Aisha Tandiwe Bell in Domestic Brutes at Pelham Art Center", ART SPIEL Oct, 5 2020  
Dunne, Susan "Racism: The Other American Pandemic" virtual exhibit @ ECSU looks @persistent crisis"

Hartford Courant. 7/31/20

**Now, More Than Ever**, Wassaic Project

**Inter|Sectionality: Diaspora Art from the Creole City**, Rosie Gordan Wallace

Dixon, Carol Ann, "Four women, for women: Caribbean diaspora artist reimag(in)ing the fine art canon"  
African and Black Diaspora: An International Journal 1/12/2020

- 2018 Brooklyn on my mind; Black Visual Artist from WPA to present. Myrah Brown Green  
**Fired Up! Ready to Go! The Collections of Peggy Cooper Cafritz**  
**CONJURE**, Welancora (monograph) Derrick Adams and Diana McClure  
**How to Build a Museum**, Theaster Gates
- 2017 Jamaica Biennial Catalogue 2017  
**Venice Biennial Catalogue 2017**  
<https://news.artnet.com/art-world/editors-picks-october-30-1117760>  
<https://nationalgalleryofjamaica.wordpress.com/category/aisha-bell/>  
[http://dvcai.org/portfolio\\_page/aisha-tandiwe-bell/](http://dvcai.org/portfolio_page/aisha-tandiwe-bell/)  
<http://africanah.org/aisha-tandiwe-bell/>  
<https://www.bodyandsoulvenezia.com/aisha-tandiwe-bell/>
- 2016 Adams, Bethany "reshaping identity" Weldbham.com 9/6/2016  
CINQUA. "Aisha Tandiwe Bell, "BRIC Artist-in-Residence| BK Stories" BRIC TV 8/22/2016  
Bennett, David A. "Intersectionality at MOCA north Miami" artlurker.com 8/2/2016  
Mccalliatier, Jared "CARIBBEAT:"The Art of HERstory" exhibition in Brooklyn NY Daily News 4/3/2016  
Burnham, Sarah " Her Art, Her Story; Journeys told in unique ways at Bed-Stuy show" AMNY March 28<sup>th</sup>, 2016
- 2015 <http://www.designindaba.com/articles/creative-work/14-artists-speaking-out-against-homophobia-africa>  
5/5/15 Reis, Victoria  
"Artist of the African Diaspora Cast off the Legacy of Displacement" Hyperallergic, December 10,2015  
Suss, Ginny "Fade to Black: On The State of Artist of Color at Art Basel" okayafrica December 11,2015  
Yeapanis, Staciia "Other People's Pixels Interview Aisha Tandiwe Bell" blog.otherpeoplespixels.com December 17,2015  
Palmer, Lauren "6 Must-See Art Events in New York This Week" tnet news, October 26,2015
- 2013 Seedo, Steven "Cultural Currents- Miami meets Paramaribo" Paramaribo News, March 5,2013
- 2011 Foumberg, Jason "Eye Exam: Selling Hot Drama" Art.newcity.com, December 6, 2011  
Whorley, Sam 'Black Gossamer' explores racial identity through fashion" Chicagoreader.com November 17,2011
- 2010 Arterberry, Marissa "Aisha Tandiwe Bell discusses Chasing de crown." Societyhae.com, 5.3.2010  
Traven, ABRONS ARTIST "AIR OUT" thelowdownny.com 5.28.2010  
Robinson, Kenya "BATH IN A BUCKET." kenyaworkspace.blogspot.com, April 14, 2010
- 2009 Romain, Regine. Cumbo, Laurie "DIASPORA DIARIES an educator's guide to MoCADA artist, NY 2009, MoCADA  
Marissa ArterBerry "PERFORMANCE AISHA TANDIWE BELL." Soul Goddess.blogspot.com, September 12, 09
- 2007 Ogunnaike, Lola. "COLLECTIONS: A Museum Grows in Brooklyn." New York Times, March 28,2007

### **Lectures / Artist Talks**

2025 Material Matters: Tradition Transformed, Kenkeliba, curated by Jennifer Stewart Hutchinson NY, NY

2024 "Pushing through" Ready Tex Gallery, Paramaribo, Surinam

2021 "The Fire Next Time" In Memory of James Baldwin Afrikin Art Fair

2020 "Multiple Consciousness and the Trap "Untitled Art Fair In conversation with Greg Tate

Voices of Art, In conversation with Dr. Myrah Brown Green

Domestic Brutes in conversation with Charlotte Mouquin

Wassaic feature Artist Talk

Obsidian Art Legacy, Moody's NYC

- 2017 CONJURE, Welencora Gallery, Brooklyn, NY in conversation with Derrick Adams  
NPN/VAN San Francisco, CA with Rondell Crier  
Memorial Acte, Pointe-a-Pitre, Guadeloupe
- 2016 SOIL: Let them eat red earth. Let them eat dirt, Space One Eleven, Birmingham, Alabama
- 2015 Displace, MoCADA with Sable Elyse Smith and Valerie Piraino, moderated by Jessica Lynne  
Analogous, Gallery 221@HCC, Tampa, FL  
Alternate Currents, L'Artocarpe Contemporary Space, Le Moule, Guadeloupe curated by DVCAI
- 2013 Miami Bridge: Cultural Currents, Readytex Gallery, Paramaribo Surinam  
The Bearden 100, Rush Arts gallery New York, NY
- 2012 Living Sculpture II, Cage Gallery, Edna Manley College, Kingston Jamaica
- 2011 Black Gossamer, Glass Curtain Gallery, Columbia College, Chicago IL with Ebony G. Patterson
- 2008 The Black Madonna, Castle Gallery, New Rochelle, NY  
Museum of Fine Arts, Boston MA, Panel Discussion 'Racing Yourself', with Senga Nengudi and Dread Scott
- 2007 Skylight Gallery, Brooklyn NY, Sherman Fleming, Wanda Ortiz & Keisha Scarville moderated by Wangechi Mutu

## **Collections**

Columbus Museum

The Studio Museum of Harlem

Museo De Arte Moderno, Santo Domingo, Dominican Republic

## **Curator**

2024-Present Co-Director at Tiger Strikes Asteroid

2024 "Transmutation of Alchemy" Vladimir Cybil Charlier and Marina Gutiérrez (I moderated artist talk.)

2014-2017 Curator of The Thomas Hunter Project space. Curated 14 solo exhibitions in the small gallery located in the ceramics department at Hunter College

2014 "After Afropolitan" Co-curator After Afropolitan, Weeksville Heritage Center, Harlem, New York (Curators Aisha Tandiwe Bell, Desiree Gordon, Daapo Reo, Yolanda Sangweni)

## **Teaching Experience**

Sept 2023-Present: Baruch College: Adjunct Professor of Art, Mixed media

Sept 2019-Present: Pace University: Adjunct Professor of Art. Painting, Drawing, Sculpture I and II and Mixed media, Art as Political Progress

Sept 2008- Present: Borough of Manhattan Community College: Adjunct Professor of Art, Drawing and Painting

Sept 2005-2007: Hunter College Continuing Ed: Ceramics Instructor

Sept 2005-October 2019: Cooper Union: General-Coordinator of The Cooper Union Saturday Program. Responsible for program Recruitment, establishing relationships with NYC public schools and other HS programs, organized curriculum

development workshops with undergraduate teachers, assisted HS students with Portfolio development and college counseling, assisted with the curation of student exhibition and spoken word performances

Sept1998-Junes 2005 NYC Department of Education grade 6-12 Art teacher and Project Arts Coordinator

- A list of talks, university studio visits, workshops, curatorial projects and short-term teaching experience available upon request