

Andrew Huot

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Education

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| Masters of Fine Art | Book Arts/Printmaking The University of the Arts, Philadelphia, PA | 2009 |
| Bachelor of Science | Fine Art – Printmaking Portland State University, Portland, OR | 1992 |

Teaching Experience

Classes

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| Adjunct Lecturer, Graduate School of Library and Information Science University of Illinois at Urbana/Champaign, Champaign, IL Teach on campus and online courses for the library school: <i>LIS 590BB / BBL – Bookbinding: History and Practice</i> (on campus and distance), <i>LIS 590GNC – General Collections Conservation</i> (co-taught with Jennifer Hain Teper), <i>LIS 582LE – Preserving Information Resources</i> , <i>LIS 590HT - History of the Book: Materials and Methods</i> | 2010 - Present |
| Instructor, Pre-College Program, The University of the Arts, Philadelphia, PA Taught printmaking and bookbinding to high school students. | 2008 |
| Instructor, University of Oregon Craft Center, Eugene, OR Taught art courses to college and adult community students. Courses included: Introduction to Bookbinding, Exploring Book Arts, Boxes and Enclosures. | 2006 – 2007 |
| Instructor, Downtown Initiative for the Visual Arts, Eugene, OR Taught art courses to adults for an active community arts organization. Courses included: Bookbinding Basics, Long Stitch Books, Sculptural Books, Paper Decorating, and Hard-Cover Book Structures. | 2005 – 2007 |
| Instructor, Hoyt Bindery, Portland, OR Taught art courses to adults from the community. Courses included: Beyond the Pamphlet, Bookbinding Studio, Advanced Binding Techniques. | 2000 – 2002 |

Teaching Experience

Workshops

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| Illinois State University, various departments | 2010 - Present |
| Teach workshops on the history of the book, medieval manuscript materials and construction, preservation, archival portfolios for art and documents, and book structures for English, Art, Art History, History, and Interdisciplinary Studies departments. | |
| Instructor, McLean County Arts Center | 2013 |
| Taught a series of bookbinding and book arts workshops for the Bloomington/Normal, Illinois community. | |
| Instructor, Graduate School of Library and Information Science, University of Illinois – Urbana/Champaign | |
| Disaster Planning and Recovery of Library Materials Workshop | 2012 |
| Lead a workshop on disaster plan preparation and techniques for recovery from water and fire disasters. | |
| Instructor, Consortium of Academic and Research Libraries in Illinois (CARLI) | 2012 |
| Collections Care Workshop: Protective Enclosures | |
| Taught a protective enclosure workshop to library staff at eleven institutions in Illinois. | |
| Guest Instructor, Illinois Wesleyan University | 2012 |
| Disaster Response for Library Materials | |
| Lead day-long workshop on the use of the disaster plan, planning and recovery of materials from fire and water disasters. | |
| Guest Instructor, Bradley University, Art Department | 2012 |
| Taught workshop on three hard cover book structures. | |
| Instructor, Consortium of Academic and Research Libraries in Illinois (CARLI) | 2011 |
| Collections Care Workshop: Book Repair Basics | |
| Taught a book repair workshop to library staff at a nine institutions in Illinois. | |
| Instructor, Focus on Book Arts Conference, Forest Grove, OR | 2011 |
| Taught workshops on archival boxes and book structures. | |
| Instructor, Center for Conservation and Preservation, Milner Library, Normal IL | 2009 – 2010 |
| Taught workshops on bookbinding, book arts, and book conservation. | |

Teaching Experience – Workshops (Cont.)

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| Guest Instructor, Bradley University, Art Department Taught workshop on bookbinding methods to design students. | 2010 |
| Instructor, Focus on Book Arts Conference, Forest Grove, OR Taught workshops on bookbinding and book conservation. | 2009 |
| Instructor, Delaware Chapter of the Guild of Book Workers, Philadelphia, PA Taught Paper Toys workshop for chapter members. | 2009 |
| Guest Instructor, Design Department University of Pennsylvania, Philadelphia, PA Taught a series of workshops on bookbinding methods for Design students. | 2007 – 2008 |
| Guest Instructor, Media/Photography Department The University of the Arts, Philadelphia, PA Bookbinding techniques workshop for Photography students. | 2007 – 2008 |
| Instructor, Focus on Book Arts Conference, Forest Grove, OR Taught workshop on protective enclosures for books and papers. | 2007 |
| Guest Instructor, University of Oregon Library Staff Association, Eugene, OR Taught Bookbinding basics workshop for library staff. | 2006 |
| Instructor, Independent Publishing Resource Center, Portland, OR Taught for an independent publishing and zine library and workshop. Courses included: Beginning Bookbinding, Long Stitch Bookbinding. | 2002 – 2004 |
| Guest Instructor, Portland State University, Art Department, Portland, OR Workshop on bookbinding methods for Graphic Design students. | 2002 – 2003 |

Awards and Fellowships

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| Purchase Award, Idaho State University, GBW NW Traveling Show | 2012 |
| FAIC/NEH Professional Development Award | 2011 |
| Best in Show, ImPrint, Georgetown College Fine Arts Gallery, Georgetown, KY | 2010 |
| Grabhorn Fellowship, Arion Press, San Francisco, CA | 2009 |
| Best in Show, Democratic Organization Show, Pyramid Atlantic Book Arts Fair | 2008 |

Awards and Fellowships (Cont.)

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| Scholarship, GBW Standards of Excellence Seminar, Toronto, Ont. | 2008 |
| Intern Scholarship, GBW Potomac Chapter Workshop, Washington, DC | 2008 |
| Graduate Award/Fellowship, The University of the Arts, Philadelphia, PA | 2007 - 2009 |

Exhibitions (* indicates Juried Exhibition)**2014**

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| 38 th Annual Rock Island Fine Arts Exhibition, Augustana College* | Rock Island, IL |
| Navigating the Form: Book Artists of the Midwest, Lincoln Land Community College | Springfield, IL |

2013

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| A Travelogue: Artists' Books on the Move!, Dennison University Library | Granville, OH |
| Pantone Postcard Project, Legion Arts | Cedar Rapids, IA |
| Navigating Every Day, McLean County Arts Center* | Bloomington, IL |

2012

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| A Sense of Place, University of Minnesota | Minneapolis, MN |
| In Your Neighborhood, McLean County Arts Center | Bloomington, IL |
| Telling Stories: Exploring Book Arts, Topeka and Shawnee County Public Library | Topeka, KS |
| In, On, Of Paper, Paper, Paper Circle* | Nelsonville, OH |
| 4 th Annual San Diego Book Arts Exhibit* | San Diego, CA |
| Kissing the Mask: Contemporary Artists' Books, Milner Library | Normal, IL |
| Down the Spine: The Art & Craft of the Book, Contemporary Arts Center | Peoria, IL |

2011

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| Handmade & Bound, Watkins College Library* | Nashville, TN |
| GBW NW Member Show | Traveling |
| The Line, Prescott College Art Gallery* | Prescott, AZ |
| Art of the Book, Front Porch Gallery* | Carlsbad, CA |
| The Illustrated Accordion, Kalamazoo Book Arts | Kalamazoo, MI |
| THE BOOK: A Contemporary View, Delaware Center for Contemporary Art | Wilmington, DE |
| CBAA Juried Member Show, University of Indiana Fine Arts Gallery* | Bloomington, IN |

2010

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| ImPrint, Georgetown College Fine Arts Gallery* | Georgetown, KY |
| New Views, Guild of Book Workers Midwest Chapter | Traveling |
| Round Up Centennial Design Binding Competition, Pendleton Center for the Arts | Pendleton, OR |

Exhibitions – 2010 (Cont.)

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| Rock, Paper Scissors, Irvine Fine Arts Center* | Irvine, CA |
| San Diego Book Arts Third National Juried Show, San Diego Book Arts* | La Jolla, CA |
| Inventive Structures: Books Beyond the Codex, Creative Arts Workshop* | New Haven, CT |
| The Secret Library of Solihull, Solihull Gallery | West Midlands, UK |
| Artists' Book Cornucopia, Abecedarian Gallery * | Denver, CO |
| We and Stories, The University of the Arts* | Philadelphia, PA |

2009

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| New Narratives, Cade Fine Arts Center Gallery * | Arnold, MD |
| Summer Exhibit, graficas Gallery | Nantucket, MA |
| Bibliophilia, Sebastopol Center for the Arts * | Sebastopol, CA |
| Paper Narratives, Abecedarian Gallery | Denver, CO |
| SABA Exhibit, Upstairs Art Space | Tryon, NC |
| Marking Time, Guild of Book Workers * | Traveling |
| Navigation, MFA Thesis Exhibition, The University of the Arts | Philadelphia, PA |
| Hearts and Hands 2009, University of Nebraska - Lincoln * | Lincoln, NE |
| Inside/Outside – Book Arts, Foundry Art Center * | St. Charles, MO |
| Intimate Curiosities, University of South Carolina * | Columbia, SC |
| Topophilia: Love of Place, Olde Towne Arts Center * | Slidell, LA |
| Bookends, Target Gallery * | Alexandria, VA |
| Student Works, Abecedarian Gallery | Denver, CO |

2008

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| Democratic Organization, Pyramid Atlantic Book Arts Fair | Silver Springs, MD |
| Are We There Yet?, The University of the Arts | Philadelphia, PA |
| Dog-Eared Pages, Purdue University | West Lafayette, IN |
| San Diego Book Arts 2 nd National Juried Show * | San Diego, CA |
| Likeable Art, Philadelphia City Hall * | Philadelphia, PA |
| Mistakes Were Made, The University of the Arts | Philadelphia, PA |
| Secrets and Lies, 23 Sandy Gallery * | Portland, OR |
| Inspired Design: The Mentoring Stamp, Smith College | Northampton, MA |
| Photoworks, Abecedarian Gallery * | Denver, CO |

2007

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| Broadside Battle, Space 1026 | Philadelphia, PA |
| GBW - DV Chapter Member Show, Library Company of Philadelphia | Philadelphia, PA |
| Road Trip, Minnesota Center for Book Arts * | Minneapolis, MN |

Exhibitions (Cont.)**2004**

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| GBW SE Chapter Exchange Exhibit, Portland State University | Portland, OR |
| GBW SE Chapter Exchange Exhibit, Idaho State University | Pocatello, ID |
| GBW NW Chapter Exchange Exhibit, University of Alabama – Tuscaloosa | Tuscaloosa, AL |
| GBW NW Chapter Exchange Exhibit, Mississippi State University | Starkville, MS |

2003

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| Art of the Book, Whitman College | Walla Walla, WA |
| Art of the Book, Pendleton Center for the Arts | Pendleton, OR |
| Portland Book Arts Exhibit, Portland State University Library | Portland, OR |
| The Print, the Book, and Time, Pacific University | Forest Grove, OR |

2000

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| History of the Book, Portland State University Library | Portland, OR |
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Exchanges

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| 5x5, The University of the Arts, Philadelphia, PA | 2011 |
| Robert F. Looney Print Exchange, The Free Library of Philadelphia, Philadelphia, PA | 2009 |
| Love and Misplacement Print Exchange, University of Iowa, Iowa City, IA | 2008 |
| 5 x 5, The University of the Arts, Philadelphia, PA | 2008 |

Bibliography

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| Arts column: Card deck displays book of 'Love Notes', The State Journal Register, Springfield, IL | 2014 |
| 7 Gorgeous Handmade Books, Huff Post Books | 2013 |
| 500 Handmade Books Volume 2, Lark Books | 2013 |
| 1,000 Artists' Books: Exploring the Book as Art, Quarry Books | 2012 |
| Book art displays range of ideas, representations, The Daily Vidette, Normal, IL | 2010 |
| The Blue Notebook, Vol 3, No 2 | 2009 |

Publications as Author

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| Overwhelmed to Action: Digital Preservation Challenges at the Under-resourced Institution, Co-Author with Amanda Rinehart & Patrice Prud'homme, OCLC Systems & Services | 2014 |
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Public Presentations

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| <i>Digital File Management for Artists</i> , McLean County Arts Center | 2013 |
| <i>Digital Preservation: Recommended steps from the Library of Congress</i> , Milner Library | 2013 |
| <i>What are they doing in the basement?: Preservation at Milner Library</i> , Normal Sunset Rotary Club | 2013 |
| <i>Navigating Everyday: Making and presenting artists' books</i> , Research Roundtable, Milner Library | 2013 |
| <i>Preserving your Cultural Heritage</i> , Preservation Week, McLean County History Museum | 2012 |
| <i>Preservation of your Archives</i> , Daughters of the American Revolution, Letitia Green Stevenson Chapter | 2012 |
| <i>Preserving your Cultural Heritage</i> , Preservation Week, Illinois State University Milner Library | 2011 |
| <i>Reading Art: Contemporary Artists' Books</i> , Tongue & Ink Conference, Illinois Wesleyan University | 2011 |
| <i>Not Close at Hand: Online Bookbinding Instruction</i> , College Book Arts Association Conference, Indiana University | 2011 |
| <i>Reading Art: Artists' Books at Milner Library</i> , University Club Meeting, Illinois State University | 2010 |
| <i>Unnoticed Facets: Mapping Experience through Artists' Books</i> , Colloquium on Visual Culture Department of Fine Arts, Illinois State University | 2010 |

Public Collections

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| Art Institute of Chicago, Joan Flasch Artist Book Collection | Chicago, IL |
| Illinois State University, Milner Library Special Collections | Normal, IL |
| Idaho State University, Special Collections | Pocatello, ID |
| Mills College, Olin Library, Special Collections | Oakland, CA |
| Queens College Library, Special Collections | Flushing, NY |
| The Free Library of Philadelphia, Print and Pictures Department | Philadelphia, PA |
| The University of the Arts | Philadelphia, PA |
| Topeka and Shawnee County Public Library | Topeka, KS |
| UC Santa Barbara, Davidson Library, Special Collections | Santa Barbara, CA |
| UCLA Arts Library | Los Angeles, CA |
| Union College Schaffer Library, Special Collections | Schenectady, NY |
| University of Nevada – Reno Library, Special Collections | Reno, NV |
| University of Oregon Knight Library | Eugene, OR |
| University of Pennsylvania | Philadelphia, PA |
| University of Utah, Arts Library | Salt Lake City, UT |
| Yale University, Haas Arts Library, Special Collections | New Haven, CT |

Professional Service**Midwest Regional Conservation Guild**

Disaster Response Committee

2013 - Present

Consortium of Academic and Research Libraries in Illinois (CARLI)

Preservation Committee

2013 - Present

American Institute of Conservation

Book and Paper Group Education Task Force

2012 – Present

Book and Paper Group Wiki Contributor

2011 – Present

Milner Library, Illinois State University

Exhibition Committee

2010 - Present

Disaster Team

2009 - Present

Guild of Book Workers

President

2010 - 2012

Vice-President

2006 - 2010

Workshop Coordinator, Northwest Chapter

2004 - 2007

Chair, Northwest Chapter

2002 - 2004

Site Host, Standards of Excellence Conference, Portland, OR

2005

Paper and Book Intensive

Site Host, Portland, OR

2003

Portland State University

Gallery Coordinator, White Gallery. Portland, OR

1988 - 1990

Professional Affiliations

International Institute for Conservation (IIC)

2010 - Present

College Book Arts Association

2008 - Present

American Institute of Conservation (AIC)

2007 - Present

Designer Bookbinders

2006 - Present

Guild of Book Workers

1997 – Present

Exhibitions Curated

New Views: Book Arts from the Midwest 2010
Illinois State University, University of Illinois, Michigan State University, Iowa State University

Before and After: Documenting the Book Arts 2009
The University of the Arts, Philadelphia, PA

The Print, the Book, and Time, Portland Book Arts Collective 2003
Pacific University, Forest Grove, OR

Gallery and Dealer Representation

23 Sandy Gallery Portland, OR
Abecedarian Gallery Denver, CO
Vamp and Tramp Booksellers Birmingham, AL