

Andrew Huot

6500 McDonough Dr NW, Ste C4, Norcross, GA 30093

404-831-3849 / bigriverbindery@gmail.com

Conservation and Binding Experience

Conservator, Big River Bindery, Davenport, IA & Atlanta, GA 2014 - Present

Operate a private conservation practice for individuals and intuitions, specializing in books and historic documents. Hosted and presented advanced workshops in conservation and bookbinding.

Conservator and Preservation Specialist, Milner Library, Illinois State University, Normal, IL 2011 - 2014

Performed conservation treatments, worked with the librarians on policies and procedures for preservation of library materials. Lead preservation activities for the library: the updating the disaster plan and response training, environmental monitoring, planning for digital preservation.

Conservator, Milner Library, Illinois State University, Normal, IL 2009 – 2011

Performed conservation treatments, worked with the librarians on policies and procedures for preservation of library materials.

Graduate Assistant Conservator, The University of the Arts Library, Philadelphia, PA 2007 - 2008

Conservation Technician, Knight Library, University of Oregon, Eugene, OR 2005 - 2006

Bookbinder and letterpress printer, lone goose press, Eugene, OR 2005 - 2006

Proprietor, Andrew Huot Bookbinding & Conservation 1998 - 2014

Freelance conservator for books and paper items.

Book Repair Technician, Leaves and Bindings Book Restoration, Portland, OR 1997 - 1998

Education

Master of Fine Art - Book Arts and Printmaking 2009

The University of the Arts, Philadelphia, PA

Bachelor of Science - Fine Art-Printmaking / Psychology 1992

Portland State University, Portland, OR

Conservation Internships

- | | |
|--|------|
| Conservation Intern, Wagner Institute of Free Science, Philadelphia, PA | 2009 |
| Work on the Institute library collection, making condition reports, repairs of cloth and leather bindings, and clamshell boxes. | |
| Conservation Intern, Folger Shakespeare Library, Washington, DC | 2008 |
| Projects included vellum document treatment and rehousing, wax seal cleaning and treatment, paper repair, tissue joint repair and leather rebacking. | |
| Conservation Intern, Historical Society of Pennsylvania, Philadelphia, PA | 2008 |
| Worked on Chew collection manuscript and printed maps and charts - flattened, cleaned, and performed paper repair. | |

Additional Professional Training

Rare Book School

- | | |
|--|------|
| <i>American Publishers' Bookbindings, 1800–1900</i> with Todd Pattison | 2022 |
| <i>English Bookbindings, 1450-1850: Identification & Interpretation</i> with David Pearson | 2018 |
| <i>Introduction to the History of Bookbinding</i> with Jan Storm Van Leeuwen | 2016 |
| <i>Medieval and Renaissance Bookbinding</i> course with Christopher Clarkson. | 2013 |

Iowa Museums, Archives, and Libraries Emergency Response Team Training	2014 - 2015
--	-------------

Campbell Center for Historic Preservation Studies, Mount Carroll, IL	2014
Workshop on Using Pre-Coated Repair Material	

Library of Congress DPOE / Consortium of Academic and Research Libraries in Illinois	2013
LOC Train-the-trainer workshop on Digital Preservation.	

Image Permanence Institute

- | | |
|---|------|
| <i>Photographic Process Identification</i> , In-person, Atlanta, GA | 2017 |
| <i>Sustainable Preservation</i> , Chicago, IL | 2012 |
| Workshop on controlling the storage environment while reducing heating and cooling costs. | |

Additional Professional Training (Cont).

<p>Consortium of Academic and Research Libraries in Illinois (CARLI)</p> <p>Workshops attended include <i>Digital Preservation, Preserving Email, Burn Simulation and Recovery</i> and the <i>AudioVisual Preservation Forum</i></p>	2009 - 2012
<p>American Institute of Conservation, various locations</p> <p>Workshops on <i>Removal of Pressure-Sensitive Tapes and Tape Stains from Photographs</i> and <i>Conservation of Transparent Papers.</i>, Leather rebacking</p>	2011 - 2012
<p>Guild of Book Workers Chapter Workshops, various locations</p> <p>Fifteen workshops on bookbinding, book arts, historic structures and conservation including: <i>Paper De-acidification, Paper Conservation for Bookbinders, Solvent Set Tissue Repair, Conservation Tips & Techniques, Cloth & Leather Binding Restoration, Leather Binding, and Tacketed Bindings.</i></p>	2004 - 2012
<p>Columbia College Book and Paper Arts Center, Chicago, IL</p> <p>Workshop on Vellum Binding on Boards with Peter Geraty</p>	2011
<p>Campbell Center for Historic Preservation Studies, Mount Carroll, IL</p> <p>Workshop on Paper Bleaching Techniques for Conservation</p>	2010
<p>The School for Formal Bookbinding (Don Rash), Wilkes-Barre, PA</p> <p>Workshop on Full Leather Bookbinding</p>	2008
<p>Paper & Book Intensive Book Arts Seminars, various locations</p> <p>Twenty-one workshops on bookbinding, book arts, paper decoration, historical structures and conservation, including: <i>Storage Solutions for Collections, Leather Decoration and Tooling, Fine Leather Binding, and Binding Maps and Foldouts.</i></p>	1998 - 2007

Teaching Experience

Classes

Instructor, Graduate School of Library and Information Science University of Illinois at Urbana/Champaign, Champaign, IL <i>LIS590BB / BBL – Bookbinding: History and Practice</i> (on campus and online), <i>LIS 590HT -The History of Bookbinding: Methods and Material</i> <i>LIS590GNC – General Collections Conservation</i> (co-taught with Jennife Teper), <i>LIS 582LE – Preserving Information Resources</i>	2010 - Present
Instructor, School of Art & Design Kennesaw State University, Kennesaw, GA Adjunct instructor for Book Arts Class, covering bookbinding, letterpress printing, and papermaking.	2017
Instructor, Department of Art and Design St. Ambrose University, Davenport, IA Adjunct instructor for Printmaking course in the Book Arts Program.	2015
Instructor, Pre-College Program, The University of the Arts, Philadelphia, PA Taught printmaking and bookbinding to high school students.	2008
Instructor, University of Oregon Craft Center, Eugene, OR Taught art courses to college and adult community students. Courses included: Introduction to Bookbinding, Exploring Book Arts, Boxes and Enclosures.	2006 - 2007
Instructor, Downtown Initiative for the Visual Arts, Eugene, OR Taught art courses to adults for an active community arts organization. Courses included: Bookbinding Basics, Long Stitch Books, Sculptural Books, Paper Decorating, and Hard-Cover Book Structures.	2005 - 2007
Instructor, Hoyt Bindery, Portland, OR Taught art courses to adults from the community. Courses included: Beyond the Pamphlet, Bookbinding Studio, Advanced Binding Techniques.	2000 - 2002

Teaching Experience – Workshops (Cont.)

Instructor, Big River Bindery	2014 - Present
Teach a series of bookbinding and printing workshops for the eastern Iowa and Atlanta communities.	
Founder & Instructor, Book Paper Thread	2020 - 2022
Formed and taught an organization for online courses for the book and paper arts. Developed courses, filmed demonstrations, wrote handouts, and promoted the courses. Courses in bookbinding, book arts, and preservation enclosures were presented. Organized and moderated a free online conference to over 2500 participants in 2021.	
Instructor, John C Campbell Folk School, Brasstown, NC	2019 - Present
Teach workshops in bookbinding and book arts, from historic structures to sculptural books forms.	
Instructor, Art Students League of Denver, Denver, CO	2021
Taught <i>Protecting your Pop-Ups: Preservation Enclosures</i> .	
Workshop instructor, Idaho State University	2020
Taught <i>Printing imagery on the Proof Press</i> , making sandographs and pressure prints.	
Guest instructor, University of Florida School of Art	2018
Taught a clamshell box making workshop to students, staff, and the community.	
Instructor, International Preservation Studies Center (Campbell Center)	2015 - 2018
Instructor of <i>Care and Repair of Book Collections, Boxes and enclosures for library and archive collections</i> , and <i>Historic Book Structures and Materials</i> .	
Instructor, Book Arts LA, Los Angeles, CA	2017
Taught <i>Hard Cover Variations</i> workshop.	
Instructor, Focus on Book Arts Conference, Forest Grove, OR	2017
Taught workshops on bookbinding methods and structures.	

Teaching Experience – Workshops (Cont.)

Visiting Instructor, Art History Department, Emory University, Decatur, GA	2017
Taught a hands-on workshop on portfolio making for art history students.	
Instructor, Robert C Williams Museum of Papermaking	2016 - Present
Teach book arts workshops on paste papers and bookbinding.	
Instructor, Focus on Book Arts Conference, Forest Grove, OR	2015
Taught workshops on bookbinding methods and structures.	
Instructor, McLean County Arts Center	2013
Teaching a series of bookbinding and book arts workshops for the Bloomington/Normal Community.	
Instructor, Graduate School of Library and Information Science, University of Illinois – Urbana/Champaign	
Disaster Planning and Recovery of Library Materials Workshop	2012
Lead workshop on disaster plan preparation and techniques for recovery from water and fire disasters.	
Illinois State University, various departments	2010 - 2014
Teach workshops on the history of the book, medieval manuscript materials and construction, preservation, archival portfolios for art and documents, and book structures for English, Art, History, and Interdisciplinary Studies departments.	
Instructor, Consortium of Academic and Research Libraries in Illinois (CARLI)	2012
Collections Care Workshop: Protective Enclosures	
Taught a protective enclosure workshop to library staff at eleven institutions in Illinois.	
Guest Instructor, Illinois Wesleyan University	2012
Disaster Response for Library Materials	
Lead day-long workshop on the use of the disaster plan, planning and recovery of materials from fire and water disasters.	
Guest Instructor, Bradley University, Art Department	2012
Taught workshop on three hard cover book structures.	

Teaching Experience – Workshops (Cont.)

Instructor, Consortium of Academic and Research Libraries in Illinois (CARLI) Collections Care Workshop: Book Repair Basics Taught a book repair workshop to library staff at nine institutions in Illinois.	2011
Instructor, Focus on Book Arts Conference, Forest Grove, OR Taught workshops on archival boxes and book structures.	2011
Instructor, Center for Conservation and Preservation, Milner Library, Normal IL Taught workshops on bookbinding, book arts, and book conservation.	2009 - 2010
Guest Instructor, Bradley University, Art Department Taught workshop on bookbinding methods to design students.	2010
Instructor, Focus on Book Arts Conference, Forest Grove, OR Taught workshops on bookbinding and book conservation.	2009
Instructor, Delaware Chapter of the Guild of Book Workers, Philadelphia, PA Taught Paper Toys workshop for chapter members.	2009
Guest Instructor, Design Department University of Pennsylvania, Philadelphia, PA Taught a series of workshops on bookbinding methods for Design students.	2007 - 2008
Guest Instructor, Media/Photography Department The University of the Arts, Philadelphia, PA Bookbinding techniques workshop for Photography students.	2007 - 2008
Instructor, Focus on Book Arts Conference, Forest Grove, OR Taught workshop on protective enclosures for books and papers.	2007
Guest Instructor, University of Oregon Library Staff Association, Eugene, OR Taught Bookbinding basics workshop for library staff.	2006

Teaching Experience – Workshops (Cont.)

Instructor, Independent Publishing Resource Center, Portland, OR	2002 – 2004
Taught for an independent publishing and zine library and workshop. Courses included: Beginning Bookbinding, Long Stitch Bookbinding.	
Guest Instructor, Portland State University, Art Department, Portland, OR	2002 – 2003
Workshop on bookbinding methods for Graphic Design students.	

Public Presentations

Moderator, Form & Function from Afar Online Conference	2021
<i>Conservation of Movable Books</i> , Movable Book Society Conference, Denver, CO	2021
<i>Preserving Pop Ups</i> , Movable Book Society Meeting via Zoom	2020
<i>How I fell down this rabbit hole: A life with Artists' Books</i> , Rose Library, Emory University	2018
<i>The Care and Feeding of Book and Paper Collections</i> , Lee County Small Museum Conference	2015
<i>The Book is Not Dead</i> , Figge Art Museum, Davenport, IA	2015
<i>Digital Preservation Webinar</i> , Consortium of Academic & Research Libraries Illinois	2014
<i>What are they doing in the basement?: Preservation at Milner Library</i> , Normal Sunset Rotary Club	2013
<i>Navigating Everyday: Making and presenting artists' books</i> , Research Roundtable, Milner Library	2013
<i>Preserving your Cultural Heritage</i> , Preservation Week, McLean County History Museum	2012
<i>Preservation of your Archives</i> , Daughters of the American Revolution, Letitia Green Stevenson Chapter	2012
<i>Preserving your Cultural Heritage</i> , Preservation Week, Illinois State University Milner Library	2011
<i>Reading Art: Contemporary Artists' Books</i> , Tongue & Ink Conference, Illinois Wesleyan University	2011
<i>Not Close at Hand: Online Bookbinding Instruction</i> , College Book Arts Association Conference, Indiana University	2011
<i>Reading Art: Artists' Books at Milner Library</i> , University Club Meeting, Illinois State University	2010
<i>Unnoticed Facets: Mapping Experience through Artists' Books</i> , Colloquium on Visual Culture Department of Fine Arts, Illinois State University	2010

Articles

Interview, Guild of Book Workers Journal (forthcoming)	2022
<i>How to Save Your Books</i> , Article in Movable Book Society newsletter	2021
<i>Overwhelmed to Action: Digital Preservation Challenges at the Under-resourced Institution</i> , Co-authored with Amanda K. Rinehart & Patrice-Andre Prud'homme	2014

Grants Funded

Friends of Milner Library Equipment Grant – Fume Extractor	2013
Friends of Milner Library Equipment Grant – Mylar Welder	2012
National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions	2010
National Film Preservation Foundation – Saving Circus Films from Central Illinois	2010
Alice and Fannie Fell Trust Award	2010
Friends of Milner Library Presentation Grant	2009

Professional Service

American Institute of Conservation

Emergency Committee	2015 - 2018
Book and Paper Group Education Task Force	2012 – 2015

Iowa Museum, Archive, Library Emergency Response Team (IMALERT)

Emergency Response Team Member	2014 - 2016
--------------------------------	-------------

Midwest Regional Conservation Guild

Disaster Response Committee	2013 - 2015
-----------------------------	-------------

Consortium of Academic and Research Libraries in Illinois (CARLI)

Preservation Committee	2013 - 2014
------------------------	-------------

Milner Library, Illinois State University

Exhibition Committee	2010 - 2014
Disaster Team	2009 - 2014

Professional Service (Cont.)

Guild of Book Workers

President	2010 - 2012
Vice-President	2006 - 2010
Workshop Coordinator, Northwest Chapter	2004 - 2007
Site Host, Standards of Excellence Conference, Portland, OR	2005
Chair, Northwest Chapter	2002 - 2004

Decatur Arts Alliance

Book As Art Coordinating Committee	2019 - Present
The Book as Art: Wonder Exhibition Jury	2019

Savanah College of Art and Design

Artists' Book Symposium and Competition, Juror	2018
--	------

College Book Arts Association

Conference Presentation Jury	2017
------------------------------	------

Paper and Book Intensive Workshops

Site Host, Portland, OR	2003
-------------------------	------

Portland State University

Gallery Coordinator, White Gallery. Portland, OR	1988 - 1990
--	-------------

Professional Affiliations

Canadian Association of Conservators	2022 - Present
Alcuin Society	2022 - Present
Canadian Bookbinders and Book Artists Guild (CBBAG)	2022 - Present
SERCA (South East Regional Conservation Association)	2016 - Present
MRCG (Midwest Regional Conservation Group)	2009 – 2016
College Book Arts Association	2008 - Present
American Institute of Conservation (AIC)	2007 - Present
Designer Bookbinders	2006 - Present
Guild of Book Workers	1997 – Present

Professional Service (Cont.)

Awards and Fellowships

Purchase Award, Idaho State University, GBW NW Chapter Show	2012
FAIC/NEH Professional Development Award	2011
Grabhorn Fellowship, Arion Press, San Francisco, CA	2009
Best in Show, Democratic Organization Show, Pyramid Atlantic Book Arts Fair	2008
Student Scholarship, GBW Standards of Excellence Seminar, Toronto, ON	2008
Intern Scholarship, GBW Potomac Chapter Workshop, Washington, DC	2008
Graduate Award/Fellowship, The University of the Arts, Philadelphia, PA	2007 – 2009