

Artist Statement /Delia Seigenthaler

I consider myself a maximalist when it comes to materials, processes, and mediums. I move easily between ceramics, printmaking, photography, and collage. In my studio, I'm a collector of objects that inspire me. I surround myself with a bricolage of things to pick up and try. Paper, magazines, old photographs, art school books, mass produced art, thrift store finds, antique children's books, doll catalogues, and wallpaper flowers pile up on my table and fall at my feet as I work.

I like the flattening of things that happens with collage. Making arrangements within the boundaries of a canvas provides a safe place to explore subconsciously. My process is mostly intuitive. It allows me to wander between love and tragedy, dreams, and stories with and without happy endings.

With a diversity of elements happening at the same time, I examine themes that are infused with lighthearted arbitrariness that may reveal a hostile world looming underneath or around the corner.