

BILL MOLTHEN

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Education

1982 University of Oregon – Eugene, Oregon; Bachelor of Architecture

Professional

2009 Technical Staff Assistant I – The Blanton Museum, The University of Texas at Austin
Installation of *Francisco Matto: The Modern and the Mythic*

2007-2008 Technical assistant to project architects – Webber + Studio, Austin, Texas

1996-2009 Molthen Metal/Design – Los Angeles, California, and Austin, Texas
Freelance design development, construction documents and shop drawings, detailing, prototyping, and fabrication for various Los Angeles area architectural & design firms, artists and metal fabrication shops, including Chu + Gooding Architects; Daly, Genik Architects; Metamorphosis; Pleskow + Rael Architects; I. Z. Construction; Miriam Wosk.

1993-1996 Designer/metalworker – Metamorphosis, Los Angeles, California
Sculpture and metal fabrication; clients included Max Studio, Barbara Lazaroff, Mr. Chow, Messana O'Rourke Architects, Cliff Garten Studio.

1986-1993 Technical assistant – design development, detailing and construction documents for various architectural firms including the NBBJ Group in Seattle, Washington, and Hodgetts & Fung Design Associates and Franklin D. Israel Design Associates in the Los Angeles area.

1982-1989 Designer/metalworker – shop drawings, detailing and fabrication of contemporary and traditional (forged) architectural ironwork at Enclume and Garrett Metals in Seattle, Washington.

Solo Exhibitions

1996 *Steel Sculpture* - Thomas Babeor & Co., La Jolla, California
1985 *Steel* - AIA Gallery; Seattle, Washington

Group Exhibitions

2002 *The Sculptors* – Gallery 835, Los Angeles, California
1999 *Small Works* – Art Association Gallery, Los Angeles, California
1998 *Brewery Art Walk* – The Brewery, Los Angeles, California
1996 *31st Annual Open Exhibition* – The Fine Arts Institute of the San Bernardino County Museum
1985 *Metal at Timberline* – Mountain High No. V - Timberline Lodge; Mt. Hood, Oregon
1984 *Northwest Oasis Exhibit* – Seattle Design Center; Seattle, Washington

Skills

Architectural drafting and support skills.
Blacksmithing and metalworking skills in architectural ironwork.
Computers – PC, e-mail, internet, Sketch Up, VectorWorks, Rhinoceros
Languages – Functional Spanish

References

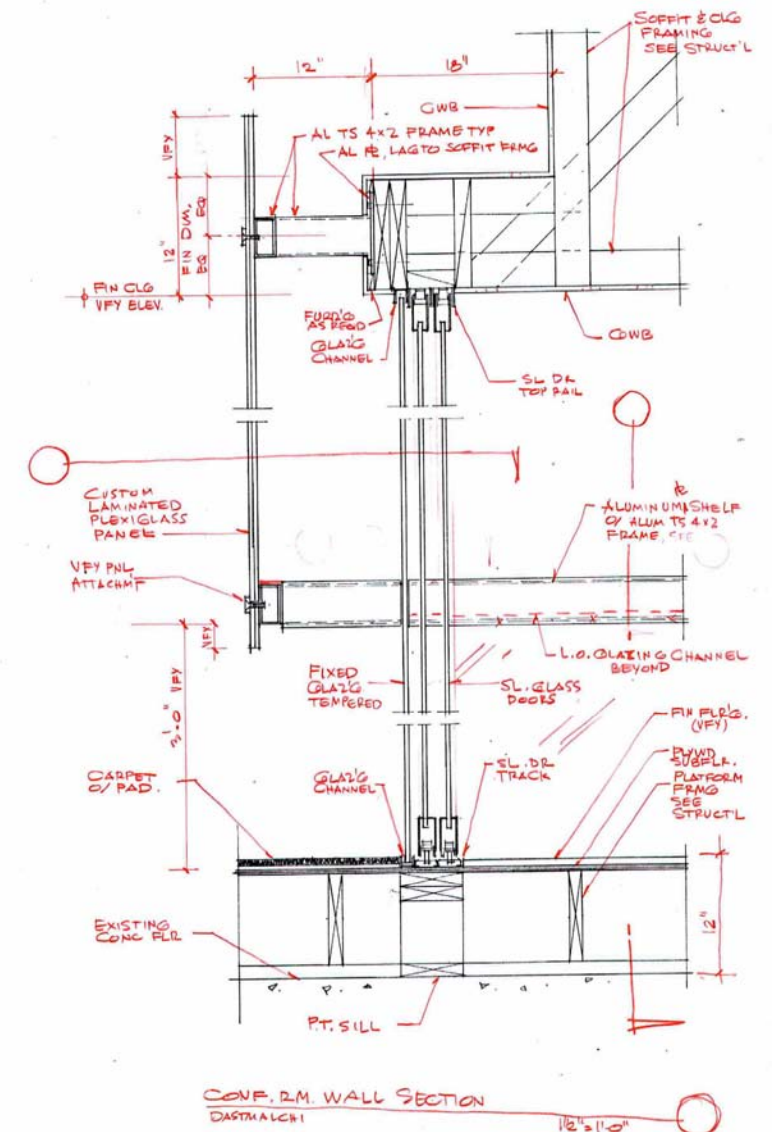
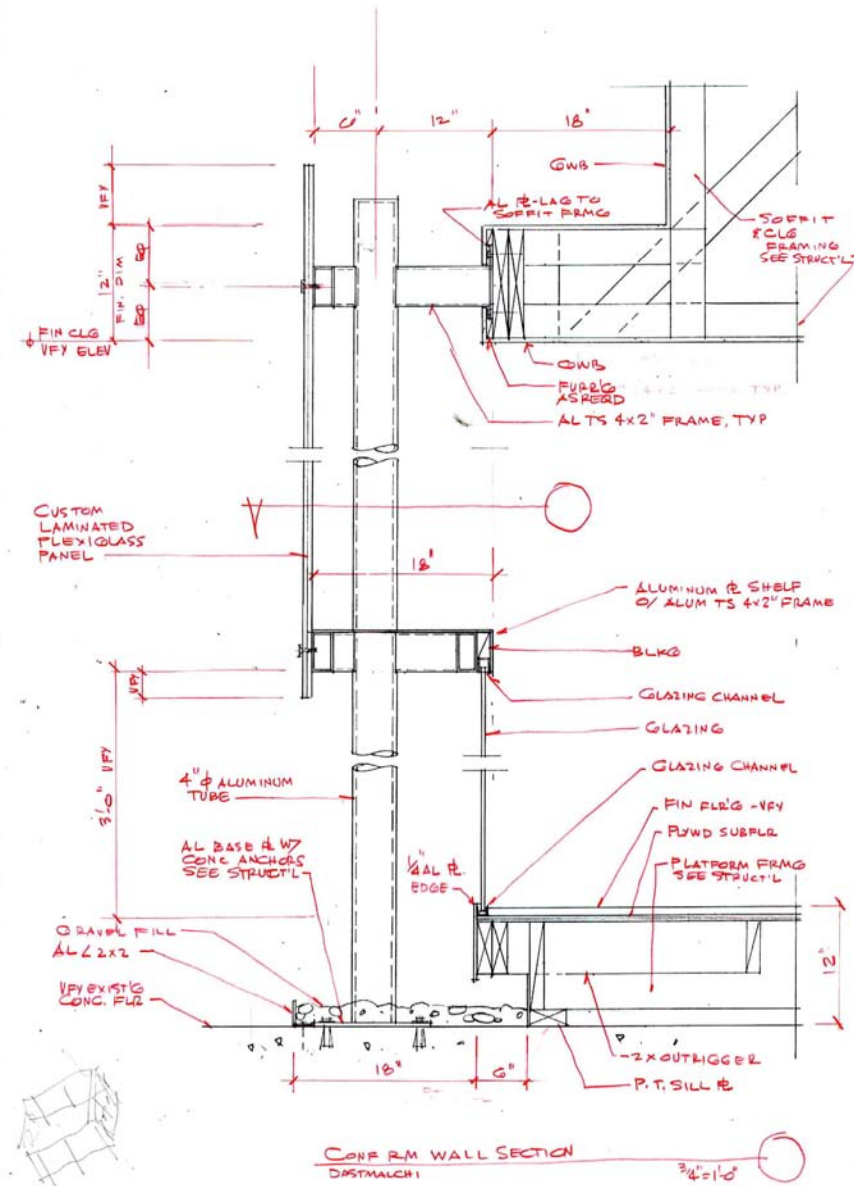
Nancy Brazzil – Deputy to the President, The University of Texas at Austin, 512-471-1232
Kevin O'Brien – Director of Design, HMC Architects, Pasadena, California, 909-234-6123
Annie Chu – Chu + Gooding Architects, Los Angeles, California, 323-222-6268
Paul Burnsweig – Metamorphosis, Los Angeles, California, 310-946-3125



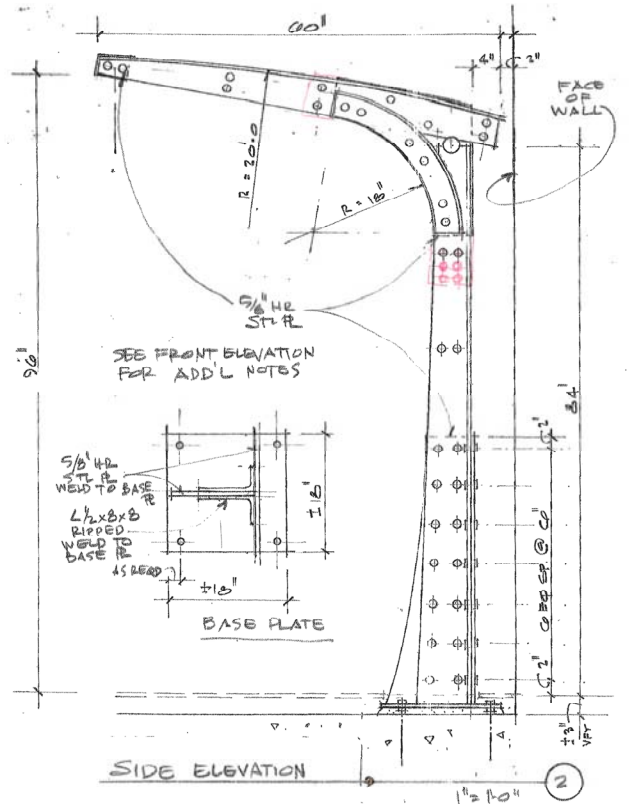
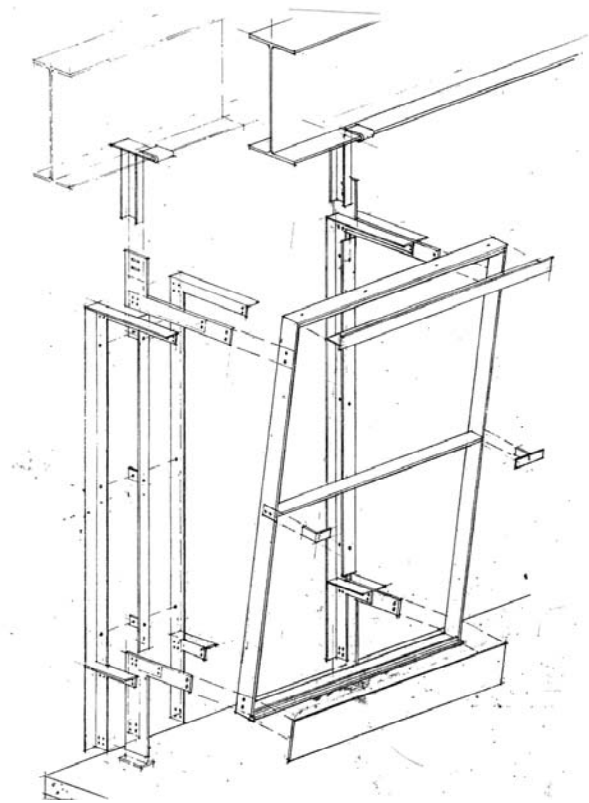
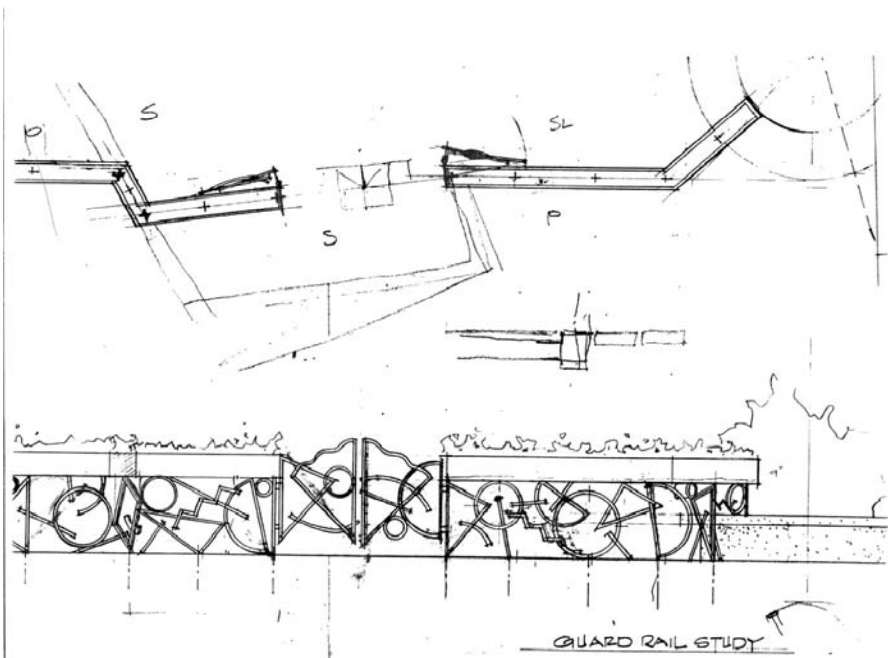
English residence - Beverly Hills, CA
Chu + Gooding Architects
detailing and construction documents

Miller residence - Los Angeles, CA
Chu + Gooding Architects
detailing and construction documents

Gabbert residence - Santa Monica, CA
Chu + Gooding Architects
detailing and construction documents



Dastmalchi conference room, Costa Mesa, CA
2004
consultant drawings
construction photos



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2



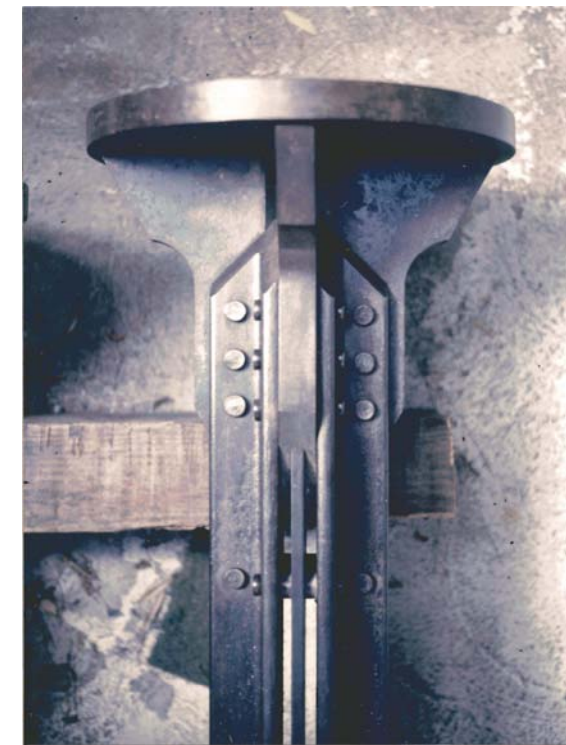
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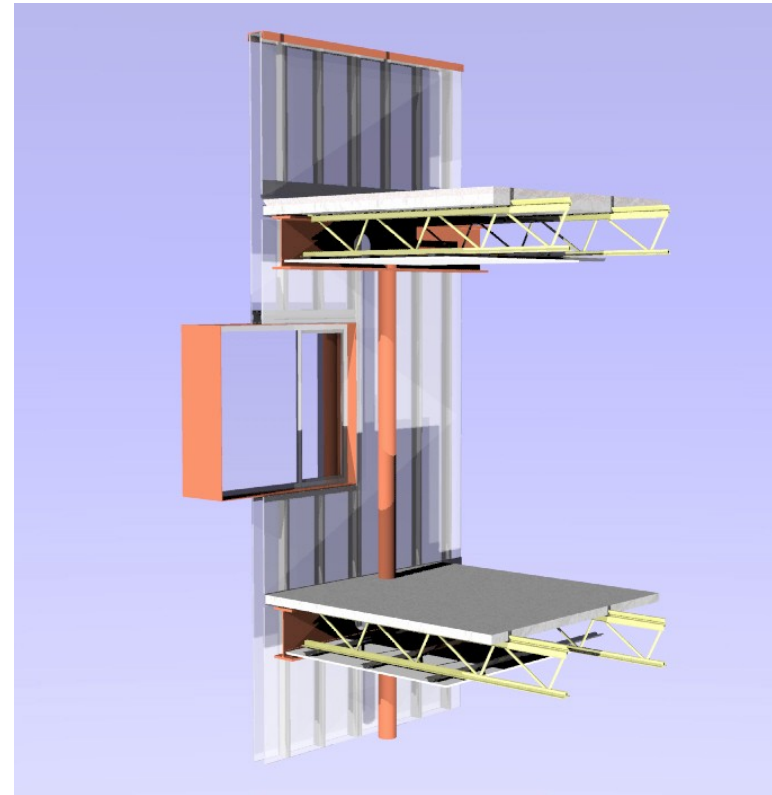
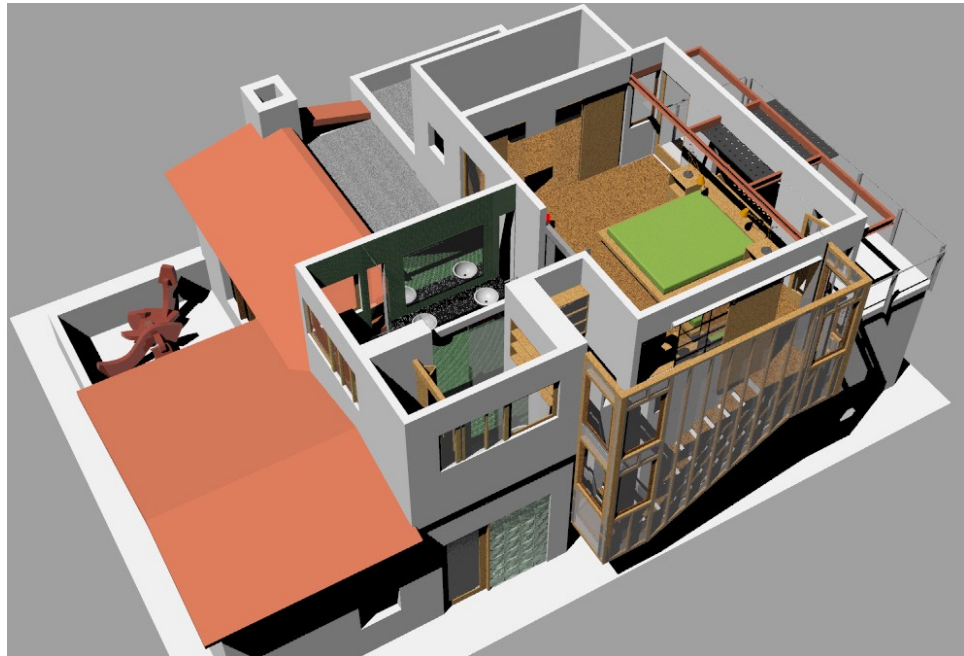
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Various metal work – design and fabrication

- 1 Railing, Wolfgang Puck, Universal City, CA
- 2 Aluminum & glass screen, Calmart Lobby, LA, CA
- 3 Punching bag supports, Private Gym, Venice, CA
- 4 Merrill Place south gate detail, Seattle, WA
- 5 Stair railing, private residence, Santa Monica, CA
- 6 Column detail, free-standing arch, private collection
- 7 Screen, Paladar Restaurant, Hollywood, CA



Miscellaneous drawings

