

How we think about our natural world is central to my work. Using my own special hand-dyed golden threads to crochet wrappings in and around found natural objects, like rocks, branches, shells, and bones, I explore the fragility of nature. As bandage or cozy, I make bee blankets, tree sweaters, patches for broken eggshells, and fill empty spaces in mollusk shells. Smoothing over their imperfections, I aim to nurture and protect them by making them whole again.

Many of my objects are found in nature and reveal a history of wear and tear from being in the elements. As I discover and garner these natural forms, my meticulous stitching becomes an act of veneration, bringing attention to what has been abandoned, broken, and often dismissed. As in gilding, these false "skins" imbue the objects with an assumed desirability or value. I am drawn to the concept of repairing with gold, a bringing together of separate parts in golden joinery, where fabric intersects with nature and the human hand is the intermediary.

Tapping into the ancient tradition of creating fabric with fibers, I honor the use of the hand and the artist's touch. What I do cannot be done with a machine. As a child, I was taught basic crochet stitching, and have now developed my own innovative ways of working directly onto the objects. Seemingly simple in design, the process of responding to each object, moment by moment is both technical and intuitive, as each object demands its own shaping.