

ESTHER TRAU GOT
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EDUCATION

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|------|-----|------------|---------------------------|
| 2009 | MFA | Studio Art | Mills College |
| 2005 | BFA | Painting | UC Berkeley |
| 2002 | AA | Fine Arts | Santa Rosa Junior College |

EXHIBITIONS

Solo

2024 *Saudade*, Muscardini Cellars, Kenwood, CA
2018 *Kintsugi*, Chandra Cerrito Contemporary, Oakland, CA
2014/15 *Arboretum*, Samek Art Museum, downtown Gallery, Lewisburg, PA
2014 *Natural Alchemy*, Chandra Cerrito Contemporary, Oakland, CA
2012 *Outside In*, Chandra Cerrito Contemporary, Oakland, CA
2011 *Envisioning Nature*, 505 Montgomery St., San Francisco, CA
To Great Lengths, CSMA Mohr Gallery, Mountain View, CA

Group

2024 *Human~Nature*, Marin Art and Garden Center, Ross, CA
2022 *True North*, Di Rosa Foundation, Sonoma, CA
Creative Attention: Art and Restorative Community, Palo Alto Art Center, Palo Alto, CA
2020 *Wild Tangents* bicoastal virtual exhibition, Perch Art House, San Francisco, CA and Reservoir Studios, Ridgewood, NY
2019 *The Animal*, Peninsula School of Art, Fish Creek, WI
The Thought of the Soul and the Heart of the World, Caldwell University, Caldwell, NJ
Not Ours Alone, Elizabeth Jones Art Center, Portland, OR
Art On Paper, Muriel Guepin Gallery, New York, NY
Gilded Tree Composition, by John Liberatore, University of Notre Dame, IN, performed by Molly Barth, Blair School of Music, Vanderbilt University, TN
2018 *The Hot House*, Kathryn Markell Fine Arts, Chelsea, NY
Ethics, Excess, Extinction, El Paso Museum of Art, El Paso, TX
Small Work, Big Deal, Sebastopol Center for the Arts, Sebastopol, CA
2017 *Rooted*, Irvine Fine Arts Center, Irvine, CA
Kindness As Resistance, Euphrat Museum, De Anza College, Cupertino, CA
New Threads: Unraveling Traditions in Fiber, Cabrillo College, Aptos, CA
ArtMrkt/Muriel Guepin Gallery, Seattle, WA
Garden On Orchard, Muriel Guepin Gallery, New York, NY
ArtMrkt SF/ Chandra Cerrito Contemporary, Fort Mason Center, San Fran
2016 *Balance*, the Great Park, Irvine, CA
Pairings, Sonoma Valley Museum of Art
Precious, Napa Valley Museum, Yountville, CA
Social Subconscious, City of Brea Art Gallery, Brea, CA
Excerpts From the Natural World, Chandra Cerrito Contemporary, Oakland, CA
Bird In Hand, Palo Alto Art Center, Palo Alto, CA
2015 *Miami Project*, Chandra Cerrito Contemporary/Miami Art Fair, Miami Beach, FL
Sculpted Fiber, Sonoma County Museum, Santa Rosa, CA

- Fibershed*, Marin Community Foundation, Novato, CA
Di Party Di Rosa, 14th Annual Auction, Napa, CA
Obsidere, Alter Space Gallery, San Francisco, CA
Flock: Birds on the Brink, Lotusland, Santa Barbara, CA
Satellite, Chandra Cerrito Contemporary, New York, NY
2014 *ArtMRKT/Chandra Cerrito Contemporary*, Fort Mason, San Francisco, CA
Byrd Hoffman Watermill Foundation 20th annual summer benefit, NY
Nurtured Nature, Muriel Guepin Gallery, New York, NY
2013 *Art Paris Art Fair*, Muriel Guepin Gallery, New York, NY
Art of Fashion, Neiman Marcus, Walnut Creek, CA
SJICA annual Art Auction, San Jose Institute of Contemporary Art, San Jose, CA
Making Special; Transforming the Ordinary, Santa Rosa Junior College, Santa Rosa, CA
OC³: Sun Soil City, The Great Park, Irvine CA
Ego/eco: Environmental Art for Collective Consciousness, Begovitch Gallery, Cal State Fullerton, L.A., CA
ArtMRKT/Chandra Cerrito Contemporary, Fort Mason, San Francisco, CA
Kala Art Institute gala auction, Berkeley, CA
Origins: Elemental Forms In Contemporary Sculpture, Berkeley Art Center, Berkeley, CA
2012 *Captured: Specimens in Contemporary Art*, Bedford Gallery, Walnut Creek, CA
Terroir, Friesen Gallery, Sun Valley, ID
Undiscovered, Sonoma Valley Museum of Art, Sonoma, CA
L.A. Art Show/Chandra Cerrito Contemporary, Los Angeles, CA
2011 *Hello Tomorrow*, David Brower Center, Berkeley, CA
Art On First, 1130 First St., Napa, CA
The Lab Auction, San Francisco, CA
Di Rosa Artistic License Auction X, Napa, CA
2010 *Esther Traugot and Lawrence LaBianca*, Chandra Cerrito Contemporary, Oakland, CA
Florilegio, Dancing Elephant Projects, Bogota, Colombia
Cream, From the Top, Marin MOCA, Novato Arts Center, Novato, CA
Entanglements, College of Marin Fine Arts Gallery, Kentfield campus
2009 *Stitched, Looped, and Knitted: Contemporary Needle Art*, the Mills Building, San Francisco, CA
Young Americans, Mills College MFA Exhibition, Oakland, CA
Changed, Temescal Contemporary Arts Center, Oakland, CA
The Library of Maps, The Bonnafont Gallery, San Francisco, CA
2008 *Bake Sale*, Blankspace Gallery, Oakland, CA
2005 *Utopia*, Worth Ryder Gallery/Kroeber Hall, UC Berkeley, CA

COLLECTIONS

- 2015 The Neiman Marcus Collection, Neiman Marcus, Beverly Hills, CA
2012 The Neiman Marcus Collection, Neiman Marcus, Walnut Creek, CA
Jodi Throckmorton, Associate Curator, San Jose Museum

COMMISSIONS

- 2023 *Dreaming In Blue*, private owner, Berkeley, CA
Giving Tree, private owner, Pheonix, AZ
2022 *Seed Dome with Acorns*, 2022, private owner, Berkeley, CA
2017 *Overture*, BioMarin, San Rafael, CA
2016 *Branch 4*, private owner, Oakland, CA

INTERVIEWS/PUBLICATIONS

- 2023 Included in presentation by Deborah Kirklin to S.F. chapter of the National Museum of Women's Art
- 2017 *Singing Stones and Bundled Bees*: Mills Quarterly
- 2014 *In the Make*: Interview with Klea McKenna and Nicki Fable: by poet Randall Potts, published in book Trickster

AWARDS

- 2009 Herringer Prize for Excellence in Studio Art
- 2008-09 Sarah Lewis Graduate Fellowship
- 2009 Teachers Assistant for Ron Nagle, Professor of Studio Art, Department Head at Mills College, Oakland CA
- 2008 Teachers Assistant for Moira Roth, Professor of Art History, Mills College, Oakland CA
- 2005 Certificate of Excellence in Painting, UC Berkeley
- 2004 Honors Studio Occupant, UC Berkeley
- 2001 M.K. Schaffer Memorial Art Scholarship, Santa Rosa J. C.
E. F. Evans Art Scholarship, SRJC
- 2000 Artist Roundtable Award, SRJC
Patricia Maggiora Memorial Art Scholarship, SRJC