

# Virginia Derryberry

Professor of Art, Drawing and Painting Emerita, UNC Asheville  
2017 College Art Association Distinguished Teaching of Art  
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## Exhibitions (Highlights)

- Giertz Gallery**, Parkland College, Champaign-Urbana, IL; *Private Domain*, (forthcoming), March-April, 2023 (solo); artist lecture
- Cecilia Coker Bell Gallery**, Coker University, Hartsville, SC, *Private Domain* (forthcoming), February-March, 2023 (solo); artist lecture
- Marietta Cobb Museum of Art**, Atlanta, GA, *Rebis*, (forthcoming) September 16 – December 17, 2023 (solo); artist lecture
- Piedmont Museum of Art**, Martinsville, VA; *Private Domain*, August – October, 2022 (solo); artist lecture
- Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition 2022**, Knoxville, TN; Juror: Tommie Rush, February, 2022 and **Dogwood Arts Regional Juried Exhibition, 2022**; Juror: Denise Sanabria
- Artfields 2022**, Lake City, SC, April, 2022
- Maker Exchange**, Knoxville Tennessee, 2 of my small, mixed media pieces chosen to be a part of a grid installation at the Knoxville Convention Center, 2022
- William King Museum of Art**, Abingdon, VA; *From These Hills*, regionally juried exhibition; juror: Michael Rooks, curator of contemporary art, High Museum, Atlanta; September 30, 2021 – February 6, 2022
- Priscilla Fowler Gallery**, Las Vegas, NV; *Holiday Exhibition*, December, 2021
- Ridderhof Martin Gallery**, University of Mary Washington, Fredericksburg, VA; *Private Domain*, September 2—October 10, 2021 (solo); visiting artist lecture
- McLanahan Gallery**, Penn State, Altoona, PA; *Ivyside Juried Solo Exhibition*, August 19 – October 8, 2021 (solo)
- Manifest Gallery**, Cincinnati, OH, *Semblance*, nationally juried exhibition, July 9 – August 6, 2021
- Emporium Center Gallery**, Knoxville TN; *Dogwood Festival Regional Juried Exhibition*, June 4 – 25, 2021; juried by Althea Murphy-Price; **Best of Show, \$1,000**
- John Cram Community Partner Gallery**, Center for Craft, Asheville, NC; *FABRICated*; 2 person exhibition, Virginia Derryberry and Marcia Goldenstein, along with several curated student works that address the theme of fabric/weaving in relation to painting and sculpture, March 26 – May 15, 2021
- Clayton Center for the Arts**, Maryville College, Maryville, TN; *Women's Work?*, 3 person exhibition: Virginia Derryberry, Marcia Goldenstein, Katarina Riesing; November, 2020
- Huntsville Museum of Art**, Huntsville, AL, *Red Clay Survey*, juried biennial group exhibition of Southeastern artists; August 9 – October 4, 2020; juried by Peter Baldaia and David Reyes; also invited to present a virtual tour and studio talk on September 25, 2020
- New Harmony Gallery of Contemporary Art**, University of Southern Indiana, New Harmony, IN; *Minerva: Harmony to Hollywood*; nationally juried group exhibition, July 4 – August 15, 2020; juror: Jenn Horn
- UNF Gallery at MOCA Jacksonville**, University of North Florida, Jacksonville, FL; *Private Domain*, January – March, 2020 (solo)

**Priscilla Fowler Gallery**, Las Vegas, NV, group exhibition, 2020

**Bagwell Gallery**, Pellissippi State Community College, Knoxville, TN; *Figurative Impulse*, group exhibition, curated by Herb Reith, January, 2020

**Foster-Tanner Gallery Fine Arts Gallery**, Florida A & M University, Tallahassee, FL; *2020 Pinnacle National Juried Exhibition*, January 16-February 14, 2020

**Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition 2020**, Knoxville, TN; Juror: Jorden Ahlers; February 7 – 28, 2020

**Artspace Gallery**, College of Southern Nevada, Las Vegas, NV; *Truth To Tell*, Fall, 2019 (solo)

**Olin Hall Galleries 2019 Biennial Exhibition**, Roanoke College, Salem, VA, Juror: Elizabeth Cross: **Award Winner**, 2019

**Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition**, Knoxville, TN; Juror: Raymond Padron; **Award Winner**, February 1 – 22, 2019

**Clayton Galleries**, Tampa, FL; *Small Works* group exhibition, November, 2018-January, 2019

**Customs House Museum**, Clarksville, TN; *15 Over 50* group exhibition, curated by Terri Jordan, March 6 – June 2, 2019

**Heuser Gallery**, Bradley State University, Peoria, IL; *Women's Work?*, 3 person curated exhibition, August 13-September 21, 2018

**Tyson-McGhee Gallery**, Knoxville Metropolitan Airport, Knoxville, TN; *Arts In the Airport Annual Juried Exhibition*, juror, Jessica Wohl, May – October, 2018; **Best In Show**

**Sandra Blain Gallery**, Arrowmont School, Gatlinburg, TN; *Nature and Neon*, national juried exhibition; juror, Garth Johnson, December, 2017-March 2018

**Station Gallery**, Lockhaven, PA; *Truth To Tell*, 2018 (solo)

**Jepson Center Gallery, Telfair Museum**, Savannah, GA; *Bonaventure: An Historic Cemetery in Art*, curated by Harry Delorme, March 1 – September 23, 2018

**Wilson Hall Gallery**, University of Alabama, Huntsville; *Truth To Tell*, September 24—October 22, 2017 (solo)

**Avenir Museum**, Colorado State University, CO; *FABRICation*, curated group traveling exhibition of painting and fabric constructions, April-May, 2018; also **Winkelman Gallery**, Bowling Green State University, KY; August 22 – September 14, 2017; **other venues in 2017: Academy Art Museum**, Easton, MD; **Art Museum**, West Virginia University, Morgantown, WV; **venues in 2016: Herron Galleries**, Herron School of Art and Design, IUPUI, Indianapolis, IN; **McCormick Gallery**, Midland College, Midland, TX; **Sheppard Contemporary and University Galleries**, Reno, NV; **University of New Mexico Art Museum**, Albuquerque, NM and **Crossman Gallery**, University of Wisconsin, Whitewater; **previous venues in 2015: Purdue University Galleries**, West Lafayette, IN; **Cummings Art Galleries**, Connecticut College and **Claypool-Young Gallery**, Morehead State University, KY; **previous venues in 2014: AD Gallery**, UNC Pembroke, NC; **Theatre Art Galleries**, Highpoint NC

**Foster-Tanner Fine Arts Gallery**, Florida A & M University, Tallahassee, FL; *2017 Pinnacle National Juried Exhibition*, September 6 – 30, 2017 (**awarded \$1,000 grand prize**)

**Birke Art Gallery**, Marshall University, Huntington, WV; *Curious But Familiar*, curated by Melissa Yungbluth: Virginia Derryberry, Dan Hernandez, Tim Portlock and Erika Stearly, August 14—September 8, 2017

**Rebecca Randall Bryan Gallery**, Department of Visual Arts, Coastal Carolina University, *Private Domain*; September 1 – October 14, 2016 (solo)

**Durbin Gallery**, Department of Art and Art History, Birmingham Southern College, *Private Domain*, November, 2016 (solo)

**Gallery at Penn College**, Pennsylvania College of Technology, Williamsport, PA; *Private Domain*; March 14 – April 20, 2017 (solo)

**S. Tucker Cooke Gallery**, UNC Asheville, NC; *Private Domain*; February 17-March 4, 2016 (solo) \*\*

**LaGrange Art Museum**, LaGrange, GA; *1<sup>st</sup> LaGrange Southeast Regional* juried exhibition; Deanna Sirlin, juror; February 19 – April 2, 2016

**William King Art Museum**, Abingdon, VA; *From These Hills*, juried regional exhibition; Stephen Wicks, curator of Knoxville Museum of Art, juror; 2016

**Claypool-Young Gallery**, Morehead State University, KY; *Stitch*, 12 state juried exhibition of textile and fiber media used in a contemporary way; Susan Shie, juror; 2015

**Saville Gallery**, Allegheny Arts Council, Cumberland Md; *Mountain Canvases*, curated exhibition, January 31 – February 21, 2015 (**award for Best of Show**)

**Clayton Galleries**, Tampa, FL; group exhibition, 2014

**Isabella Cannon Gallery**, Elon University, NC, *Third Nature/Janus*, April 2014 (solo) \*\*

**Theater Art Galleries**, High Point, NC, *FABRICation*, peer reviewed group exhibition, in conjunction with the Southeastern College Art Association Conference; October, 2013

**Rawls Museum Arts**, Courtland, VA, *Alchemical Narratives*, 2013 (solo)

**Custom House Museum**, Clarksville, TN, *Women Painting Women*, curated group exhibition, Terri Jordan, exhibits curator, 2013

**The Galleries**, Carbarrus Arts Council, Concord, NC, *The Edge*, curated group exhibition, Lin Petry, director, 2013

**Neil Britton Gallery**, Virginia Wesleyan College, Norfolk, VA; *Third Nature*, 2012 (solo)

**Coburn Gallery**, Ashland University, Ashland, OH; *Avatars*, 2012 (solo)

**Hickory Museum of Art**, Hickory, NC; *Waking Up With Van Gogh*, curated group exhibition, Moni Hill, curator, 2012

**Hodges-Taylor Gallery**, Charlotte, NC; *Commentaries*, group exhibition curated in conjunction with Democratic National Convention, August—September, 2012

**Rawls Museum Arts**, Courtland, VA; *2011 Juried Exhibition*, juror, Lisa Sigal, 2011

**Louden House Gallery**, Lexington Art League, Lexington, KY, *More is More* national juried group exhibition, juror, Melissa Vandenberg, 2011

**Artery Gallery**, Asheville Area Arts Council, Asheville, NC, *Third Nature*, 2011 (solo)

**Clayton Center for the Arts**, Maryville College, Maryville, TN, *Alchemical Narratives*; 2011, (solo)

**Perspective Gallery**, Virginia Tech University, Blacksburg, VA, *Alchemical Narratives*, 2011 (solo)

**Stedman Gallery**, Rutgers University, Camden, NJ; *The Authentic Visual Voice*, national invitational exhibition and symposium, 2010

**Ewing Gallery of Art**, University of Tennessee, Knoxville; *Continue*, group invitational, 2010

**Fine Arts Gallery**, Valdosta State University; *Alchemical Narratives*, 2010 (solo)

**Nashville International Airport** *Flying Solo Series*, 2010 (solo)

**Cumberland Gallery**, Nashville, TN; *30<sup>th</sup> Anniversary Exhibition* invitational, 2010

**Ingram Studio Art Gallery**, Vanderbilt University; *The Painter's Eye*, 2010

**Flood Art Gallery**, Asheville, NC; *Eide/Eidola*, 2009 (solo)

**Clayton Galleries**, Tampa, FL; *Small Works* invitational, 2009, 2008, 2007

**Cumberland Gallery**, Nashville, TN; *Small Packages* invitational, 2009, 2008

**Progress Energy Center**, Raleigh, NC; *North Carolina Juried Exhibition*, juror, Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University, 2008

**William King Arts Center**, Abingdon, VA, *Rebis*, 2008 (solo)

**Green Hill Center for North Carolina Art**, Greensboro, NC, *Allegorical Realism*, curated by Edie Carpenter, 2008

**Lee Gallery**, Clemson University, SC, *Where We're From*, 2008

**Cone Center**, University of North Carolina, Charlotte, *Alchemical Narratives*, 2007, (solo)

**Staples Gallery**, Wichita State University, Wichita, KS, *Alchemical Narratives*, 2007 (solo)

**Asheville Art Museum**, Asheville, NC, *Make It New*, Ron Platt, juror, 2007

**Museum of Contemporary Art of Georgia**, Atlanta, GA, *Drawn In Georgia*, curated by Annette Cone-Skelton, 2007

**Sarratt Center, Vanderbilt University**, Nashville, TN, *Second Nature*, 2006 (solo)

**Claypool-Young Gallery**, Morehead State University, KY; *Question Reality: Surrealism in Contemporary Art*, 2005

**Joan Derryberry Gallery**, Tennessee Technological University, TN; 2005 (solo)  
**William King Arts Center**, Abingdon, VA; *From These Hills*, David Brown, juror, 2005; also Andrea Pollan, juror, 2003 and Nancy Doll, juror, 2001  
**University Gallery**, University of South Carolina Upstate, SC; 2006 (solo)  
**Gallery 1912**, Emory and Henry College, VA; *Virginia Derryberry and Michael Hough*, 2005  
**Erie Museum of Art**, Erie, PA; *Convergence*, 2003-4; Traveling to **South Carolina State Museum**, Columbia, SC; **Carillon Gallery**, Charlotte, NC; **Ewing Gallery of Art**, University of Tennessee, Knoxville, TN  
**Tower Gallery**, SUNY Brockport, *Real/Abstract*, *Virginia Derryberry/Craig Drennan*, 2004  
**Moulin A Nef**, Auvillar, France; *Portes Ouvertes: Virginia Derryberry, Janet Gorzegno, Mary McDonnell and Anita Wetzel*, 2004  
**Jacksonville Museum of Modern Art**, Jacksonville, FL, *SECAC Juried Exhibition*, George Kinghorn, juror, 2004  
**Hodges Taylor Gallery**, Charlotte, NC, *Four Person Invitational*, 2003  
**Cheekwood Museum of Art**, Nashville, TN; *A Century of Progress: 20th Century Painting in Tennessee*, Celia Walker, curator, 2002. Traveling to **Knoxville Museum of Art**, TN; **Carrol Reece Museum**, TN; **Morris Museum**, GA  
**Huntsville Museum of Art**, Huntsville, AL; *8th Biennial Red Clay Survey*, 2002; also *4th Biennial Red Clay Survey*, 1994 and *3rd Biennial Red Clay Survey*, 1992  
**Hunter Museum of American Art**, Chattanooga, TN; *Artstravaganza*, Robert Stackhouse, juror, 2002; also *Artstravaganza*, Richard Gruber, juror, 1999; *Artstravaganza*, Annette Carlozzi, juror, 1995 and *Artstravaganza*, Kevin Grogan, juror, 1994  
**Clayton Galleries**, Tampa, FL; *Vanitas*, 2001 (solo)  
**Gelb Gallery**, Phillips Academy, Andover, MA; *Seven Deadly Sins*, 2001 (solo)  
**Theatre Art Galleries**, High Point, NC, *Sailing to Byzantium*, 2001 (solo)  
**Kreft Center Gallery**, Concordia College, Ann Arbor, MI; *Red*, 2001 and *Kreft National*, Mary Ann Wilkinson, juror, 2000  
**Cumberland Gallery**, Nashville, TN, 2000,1998,1995,1992,1986, and 1983 (solos)  
**Asheville Art Museum**, Asheville, NC; *Endings and Beginnings*, Millennial Juried Exhibition, Matthew Drutt, juror, 2000 and *Bonaventure*, 1993 (solo)  
**Rock County Museum of Art**, Rock Hill, SC; *Border Biennial*, 2000  
**University of South Florida Contemporary Art Museum**, Tampa, FL, *Boundless Expressions*, Rick Gruber, juror, 2000  
**Sawtooth Center for the Visual Arts**, Winston-Salem, NC; *Dimensions 2000*, Nancy Dahlstrom, juror and *Southeastern Spectrum National Juried Exhibition*, Stephen Phillips, juror, 1998  
**Slocumb Galleries**, East Tennessee State University; *Painting Constructions*, 1999 (solo)  
**NationsBank Plaza**, Atlanta, GA; *Circumnavigation*, 1998. Traveled to **Babcock Gallery**, Sweetbriar College, VA; **Spartanburg Museum**, SC; **Cumberland Gallery**, TN, (solos)  
**Marcia Wood Gallery**, Atlanta, GA; *The Figure*, Marcia Wood, curator, 1998  
**Nashville International Airport**, *Flying Solo*, Susan Knowles, curator, 1998 (solo)  
**Catherine J. Smith Gallery**, Appalachian State University, Boone, NC; *Halpert Biennial*, Mark Leach, juror, 1997  
**Carriage Works Gallery**, Georgia Council for the Arts, Atlanta, GA, 1998 (solo)  
**McIntosh Gallery**, Atlanta, GA, 1996, 1993, 1991 (solos)  
**Chattahoochee Valley Art Museum**, LaGrange, GA, 1996 (solo) and *La Grange National XVI*, Peter Morrin, juror, 1991  
**1708 Gallery**, Richmond, VA; 6<sup>th</sup> Annual Juried Exhibition, Ed Paschke, juror, 1996  
**Georgia Council for the Arts**, Atlanta; *Classically Southern*, Richard Waterhouse, curator, 1996  
**Morris Museum of Art**, Augusta, GA; *Vividly Told: Contemporary Southern Narrative Art*, Buck Pennington, curator, 1994. Traveled to **Gibbes Museum**, Charleston, SC  
**Sandra J. Blain Gallery**, **Arrowmont School**, TN; *Myths: New Forms/New Functions National Juried Exhibition*, Jane Kessler, juror, 1994

**Radford University Galleries**, Radford, VA; *Peace*, curated by Summer Hoeckel for national symposium on the theme of Peace, 1994

**Salem College**, Winston-Salem, NC; *Contemporary American Landscape*, 1993

**Carnegie Museum of Art**, Pittsburgh, PA; *Selections From the Permanent Collection*, 1991

**London Institute of Art**, London, England, *Selected Faculty Works*, 1989

**Doris Ulmann Gallery**, Berea College, KY, 1988 (solo)

**Huntington Museum of Art**, Huntington, WV; *Works on Walls*, Peter Morrin, juror, 1988

**University of Nebraska, Lincoln**, *Chairs*, Karen Kunc, curator, 1988

**Carnegie-Mellon University Art Galleries**, Pittsburgh, PA; *Drawings From the Eighties*, Elaine King, curator, 1987

**Federal Reserve Board**, Washington, DC; *Artists Who Teach*, Mary Anne Goley, curator, 1987

**Ewing Gallery of Art**, Knoxville, TN; *Fact, Fiction, Fantasy*, Sam Yates, curator, 1987

**Cultural Center**, Charleston, WV; *West Virginia Juried Exhibition*, Jane Kessler, juror, 1987 and Ted Potter, Ofelia Garcia, jurors, 1985

**Dulin Gallery of Art**, Knoxville, TN; *Continuum VI*, Rebecca Massie-Lane, curator, 1986

**DuPont Galleries**, Mary Washington College, Fredericksburg, VA, *Virginia Derryberry and Alison Helm*, 1986

**Southeastern Center for Contemporary Art**, Winston-Salem, NC, 1986 (solo) and *The Chair ... But You Can't Sit Down*, Vicki Kopf curator, 1983

**Forum Gallery**, New York, NY; *American Drawings*, Bella Fishko, curator, 1986

**Brainerd Gallery**, SUNY-Potsdam, NY, *Drawing, Collage and Assemblage National Juried Exhibition*, Joan Lyons, 1983

#### **Collections (Selected)**

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| Carnegie Museum of Art, Pittsburgh, PA     | Morris Museum of Art, Augusta, GA        |
| Asheville Art Museum, Asheville, NC        | Tennessee State Museum, Nashville        |
| Knoxville Convention Center, Knoxville, TN | Hartsfield Atlanta International Airport |
| NationsBank, Charlotte, NC                 | South Central Bell, Nashville, TN        |
| First Charter Center, Charlotte, NC        | State of West Virginia, Charleston, WV   |
| Northern Telecom, Nashville, TN            | West Virginia University                 |
| Nashville International Airport, TN        | First Union Tower, Greensboro, NC        |
| Numerous private collections               |  |

#### **Visiting Artist Residencies and Lectures (Selected):**

**East Carolina University**, Visting artist, April 2023

**UNC Asheville Guest Speaker and honoree for Art Fest, 2020** coinciding with Asheville's annual Craft City Fest (postponed until April 2021 due to Covid pandemic)

**Virtual Artist Talk and Studio Tour**, as arranged by the Huntsville Museum of Art, AL, for the *Red Clay Survey* exhibition, September 25, 2020

**Barbara Ritzman Devereux 2020 Visiting Artist**, University of North Florida, Jacksonville, FL

**Visiting artist and lecturer**, College of Southern Nevada, September 2019

**Station Gallery**, Lockhaven, PA; Visiting artist, lecturer and workshop leader, May, 2018

**Wilson Hall Gallery**, University of Alabama, Huntsville, Visiting artist lecture, October, 2017

**UNC Asheville** visiting artist lecture in painting, October, 2017

**Art Museum**, West Virginia University, Visiting artist, Morgantown, WV, January, 2017

**Penn College**, Visiting artist lecture, April, 2017

**Durbin Gallery**, Birmingham Southern College, Visiting critic, November 4, 2016

**Rebecca Randall Bryan Gallery**, Coastal Carolina University, Visiting artist, September, 2016

**Knoxville Musuem of Art**, Knoxville, TN; Visiting artist lecturer, September 7, 2016

**American Academy in Rome**, Visiting artist residency, March 14 – April 4, 2016; May, 2010

**UNC Charlotte**, Department of Art and Art History, Visiting artist and lecture, April, 2016

**Elon University**, visiting artist lecture, April, 2014

**Virginia Wesleyan College**, visiting artist and lecturer, 2012  
**Penland School**, NC, Instructors Residency award, 2011 and 2005  
**Valdosta State University**, visiting artist lecture, 2010  
**Virginia Tech University**, Humanities lecturer in conjunction with *Alchemical Narratives* solo exhibition, 2010  
**Vanderbilt University**, Visiting artist and lecturer, 2009  
**Tennessee Tech University**, Visiting artist and lecturer, 2008  
**Virginia Center for the Creative Arts**, Artist Residency, Virginia; 2007 and 2002  
**Moulin a Nef**, Artist Residency, Auvillar, France (Virginia Center for the Creative Arts), 2004  
**Virginia Commonwealth University**, Visiting artist and lecturer, 2004  
**Phillips Academy**, Andover, MA, Visiting artist and lecturer, 2001  
**Sweetbriar College**, Visiting artist lecturer, 1998

## Awards and Distinctions (Highlights)

**North Carolina Artist Support Grant award**, 2023  
**College Art Association**, *Amazing Women*, interview with 3 artists from the US: Phyllis Bramson, Virginia Derryberry and Miriam Schaer, February 2020  
**2017 Pinnacle National Juried Exhibition, Grand Prize Award**  
**College Art Association 2017 Distinguished Teaching of Art Award**  
**Award for Outstanding Artistic Achievement**, Southeastern College Art Conference, 2013  
**University Research Council Grant**, to support production of new work, *Janus* series for *FABRICations*, 2013-14  
**Visiting Artist**, American Academy in Rome, 2010  
**Feldman Professor**, Award for Creative Activity/Research, UNC Asheville, 2012  
*New American Paintings, 15th Anniversary Issue*, February, 2010  
*New American Paintings, South, volume 82*; juror, Ron Platt, Curator of Modern Art, Birmingham, AL, 2009  
**Faculty Research Grant, Painting**, UNC Asheville, 2011, 2007, 2004 and 2001  
**Artist Fellowship**, Southeastern College Art Association, 2006  
**Distinguished Teacher of the Year**, University of North Carolina, Asheville, 2005  
**Principle Investigator**, externally funded grant, *Making and Meaning: Craft Arts in Practice, Experience and Theory, summer, 2005*  
**Scholarly and Creative Achievement Award**, University of North Carolina, Asheville, 2004  
**SECAC Award for Outstanding Exhibition and Catalogue**, *Convergence*, 2003  
**Summer Stipend for Research**, University of North Carolina, Asheville, 2003  
**Commission Award**, Knoxville Convention Center, Knoxville, TN, 2002  
**Distinguished Teacher in the Humanities**, University of North Carolina, Asheville, 2001  
**Commission Award**, Hartsfield Atlanta International Airport, Atlanta, GA, 1996  
**Individual Artist Grant**, Painting, Georgia Council for the Arts, 1994 and 1991  
**Senate Research Grant, Painting**, West Virginia University, 1987  
**Award of Excellence and Merit Award**, 1987 and Governor's Award, 1985, West Virginia  
**Ewing Graduate Fellowship**, University of Tennessee, Knoxville, 1983-84

## Teaching

**Master Class** in Figure Painting, New York Academy of Art, NYC, October, 2016  
**Master Class** in Figure Painting and Figure Drawing, University of Wisconsin, Green Bay, 2017  
**Professor of Art, Emeritus**, painting and drawing, Department of Art and Art History, UNC Asheville, 2006-2015; **Department Chair**, 2009-14; **Associate Professor of Art**, 2000-2005; **Director, Undergraduate Research Program**, 2004-2007; **Assistant Professor of Art**, 1996-2000  
**Assistant Professor of Art**, drawing and painting, Shorter College, Rome, GA, 1994-1996

**Professor of Art** (unranked), drawing and foundations, Savannah College of Art and Design, Savannah, GA, 1988-1992

**Assistant Professor of Art**, drawing and foundations, Division of Art, College of Creative Arts, West Virginia University, Morgantown, WV, 1984-1988

### Other Professional Experience (Highlights)

**Arrowmont School of Crafts**, TN, workshops, 2010, 2005, 2001, 1998, 1995, 1991, 1988  
**Board of Directors**, Foundation Board, University of North Carolina, Asheville, 2004-06  
**Board of Directors**, Center for Craft, Creativity and Design, Hendersonville, NC, 2010-13  
**College Art Association, Jury Panelist**, Distinguished Teaching of Art Award, 2013-16  
**College Art Association, Jury Panelist**, Visual Artist Fellowships, 2008-10  
**College Art Association, Services to Artists Committee**, 2003-2007; **Chair**, 2005-07  
**College Art Association Conference, Mentor**, Career Development Workshop, 2002, 2003  
**College Art Association Conference**, *Artist Residencies* session co-chair, Chicago, 2010;  
*Artist as Curator/Alternative Exhibition Strategies* session co-chair, Boston, 2006  
**College for Creative Studies External Reviewer**, Foundations Program, Detroit, MI, 1999  
**Georgia Council for the Arts, Jury Panelist**, Individual Artist Grants, 1995  
**Governor's School for the Arts faculty**, 1994; **adjudicator**, 1995, 1994, South Carolina  
**Florida Gulf Coast University**, Ft. Myers, FL; **external reviewer of art programs**, 2011  
**National Humanities Center, Consulting Scholar** for North Buncombe Middle School, 2001  
**Nashville Institute for the Arts**, 1 week artist residency and guest lecture, 1997  
**Penland School**, NC, 2 week drawing/painting workshops, 2002, 1998, 1995, 1993  
**SECAC Annual Conference**, *Southern Fried Contemporary Art*; panelist, Pittsburgh, PA;  
*Contemporary Art*; panelist, Sarasota, FL; 2014; *Fabrications*, panelist, Greensboro, NC,  
2013; *Living On The Edge*, panelist, Durham, NC, 2012; *The Three "R's" of Studio Practice*, panelist, New Orleans, 2008; *The Next Generation: SECAC's Newest Artist-Educators*, chair; and *Taming of the View: Art and Careerism*, panelist, Mobile, AL; 2002; *Threads of Continuity*, panelist, Columbia, SC, 2001  
**Tennessee Arts Academy**, faculty, Nashville, TN, 2008  
**Truman State University**, External Evaluator of Art Program, Kirksville, MO, 2000  
**University of North Carolina—Appalachian College Association**, Institute Faculty member and lecturer, Undergraduate Research Institute, 2012, 2011 and 2008  
**Vanderbilt University, Hamblett Prize Juror**, Nashville, TN, 1994  
**Winthrop University**, Juror of Student Exhibition, Big Surs Undergraduate Research Conference April, 2012

### Education

**Master of Fine Arts**, drawing and painting, University of Tennessee, Knoxville, 1984  
**Master of Arts**, painting and printmaking, Peabody College, Nashville, TN, 1976  
**Bachelor of Arts**, art history, Vanderbilt University, Nashville, TN, 1973 (magna cum laude)

### Bibliography (Highlights)

*Private Domain* exhibition catalog; catalogue essay by Ann Batchelder, 2016  
*Interview with Virginia Derryberry*, by Andrew Webster, editor of *Fine Art Today*, online magazine, January 14, 2016  
*1<sup>st</sup> LaGrange Southeast Regional* catalogue, 2016  
*From These Hills* exhibition catalog; catalogue essay by Stephen Wicks, 2015  
*365 Artists/365 Days*, online newsletter on contemporary art; featured on November 14, 2015  
*FABRICation* exhibition catalogue; catalogue essay, *Slow Looking*, by Jessica Hemmings, 2014  
*Women Painting Women*, Customs House Museum, Clarksville, TN; exhibition catalog, 2013  
*Veer Magazine*, Norfolk, VA; *Top Five Visual Art Exhibitions: Third Nature, Virginia Derryberry*, by Betsy DiJulio, pp. 42-43, September 2012

*More Is More*, exhibition catalogue, Lexington Art League; catalogue essay by Melissa Vandenberg, curator, 2011

*Mountain Express, Reinterpreting Mythology*, by David Hopes, p. 59, December 2-8, 2009

*Rebis* exhibition catalogue, William King Arts Center, VA; catalogue essay, Adam Justice, 2008

*SECAC Review*, Volume XV, No. 1, *Virginia Derryberry's Second Nature*, by Virginia B. Spivey, pp. 31-39 and *Second Nature*, exhibition review, by Anna Fariello, 2007

*Make It New* exhibition catalogue, Asheville Art Museum, essay by Ron Platt, 2006

*Second Nature* exhibition catalogue; introduction, David Brown and essay, Virginia Spivey, 2006

*Lexington News Herald, Morehead's Not So Fantastic Voyage*, by Benita Heath, 9/18, 2005

*From These Hills* exhibition catalogue, essay by David Brown, 2005

*The State*, Columbia, SC; *A Varied Convergence: Works of Many Styles Make For One Eclectic, Intriguing Exhibition*, review of *Convergence* exhibition by Jeffrey Day, June 25, 2004

*Convergence*, exhibition catalogue, essay by Virginia Spivey, 2003

*A Century of Progress: 20<sup>th</sup> Century Painting in Tennessee* exhibition catalogue, essays by Susan Knowles and Celia Walker, published by *Tennessee Historical Quarterly*, 2002

*8<sup>th</sup> Biennial Red Clay Survey* exhibition catalogue, 2002 (also 1994 and 1992)

*Endings and Beginnings*, exhibition catalogue, essay by Matthew Drutt, published by Asheville Art Museum, 2000

*Art Papers, Virginia Derryberry/Nick Blosser*, review of Slocumb Galleries exhibition, by Suzanne Stryk, pp. 34-35, March-April, 2000

*Circumnavigation* exhibition catalogue, essay by Susan Knowles, 1998

*In Review*, Nashville, TN, *Derryberry's World*, review of Cumberland Gallery exhibition by Adrienne Outlaw, September 22, 1998

*Art Papers, Virginia Derryberry*, review of Clegg Gallery exhibition, by Bill Alexander, 1995

*Southern Accents Magazine, Land of a Different Color*, feature article on Southern landscape painters, by Frances McDougal, p. 100f, July-August, 1994

*Vividly Told*, exhibition catalogue, essay by Estil Curtis Pennington, 1994