

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita, UNC Asheville
2017 College Art Association Distinguished Teaching of Art
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Exhibitions (Highlights)

- UNF Gallery at MOCA Jacksonville**, University of North Florida, Jacksonville, FL; *Private Domain*, January – March, 2020 (solo)
- Bagwell Gallery**, Pellissippi State Community College, Knoxville, TN; *Figurative Impulse*, group exhibition, curated by Herb Reith, planned for January, 2020
- Foster-Tanner Gallery Fine Arts Gallery**, Florida A & M University, Tallahassee, FL; *2020 Pinnacle National Juried Exhibition*, January 16-February 14, 2020
- Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition 2020**, Knoxville, TN; Juror: Jorden Ahlers; February 7 – 28, 2020
- Artspace Gallery**, College of Southern Nevada, Las Vegas, NV; *Truth To Tell*, Fall, 2019 (solo)
- Blackberry Farms Gallery**, Maryville College, Maryville, TN; *Women's Work?*, 3 person exhibition (Marcia Goldenstein, Katarina Riesing and Virginia Derryberry, planned for Fall, 2020)
- Olin Hall Galleries 2019 Biennial Exhibition**, Roanoke College, Salem, VA, Juror: Elizabeth Cross: **Award Winner**, 2019
- Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition**, Knoxville, TN; Juror: Raymond Padron; **Award Winner**, February 1 – 22, 2019
- Clayton Galleries**, Tampa, FL; *Small Works* group exhibition, November, 2018-January, 2019
- Customs House Museum**, Clarksville, TN; *15 Over 50* group exhibition, curated by Terri Jordan, March 6 – June 2, 2019
- Heuser Gallery**, Bradley State University, Peoria, IL; *Women's Work?*, 3 person curated exhibition, August 13-September 21, 2018
- Tyson-McGhee Gallery**, Knoxville Metropolitan Airport, Knoxville, TN; *Arts In the Airport Annual Juried Exhibition*, juror, Jessica Wohl, May – October, 2018; **Best In Show**
- Sandra Blain Gallery**, Arrowmont School, Gatlinburg, TN; *Nature and Neon*, national juried exhibition; juror, Garth Johnson, December, 2017-March 2018
- Station Gallery**, Lockhaven, PA; *Truth To Tell*, 2018 (solo)
- Jepson Center Gallery, Telfair Museum**, Savannah, GA; *Bonaventure: An Historic Cemetery in Art*, curated by Harry Delorme, March 1 – September 23, 2018
- Wilson Hall Gallery**, University of Alabama, Huntsville; *Truth To Tell*, September 24—October 22, 2017 (solo)
- Avenir Museum**, Colorado State University, CO; *FABRICation*, curated group traveling exhibition of painting and fabric constructions, April-May, 2018; **Winkelman Gallery**, Bowling Green State University, KY; August 22 – September 14, 2017; **other venues in 2017: Academy Art Museum**, Easton, MD; **Art Museum**, West Virginia University, Morgantown, WV; **venues in 2016: Herron Galleries**, Herron School of Art and Design, IUPUI, Indianapolis, IN; **McCormick Gallery**, Midland College, Midland, TX; **Sheppard Contemporary and University Galleries**, Reno, NV; **University of New Mexico Art Museum**, Albuquerque, NM and **Crossman Gallery**, University of Wisconsin, Whitewater; **previous venues in 2015: Purdue University Galleries**, West Lafayette, IN; **Cummings Art Galleries**, Connecticut College and **Claypool-Young**

Gallery, Morehead State University, KY; **previous venues in 2014: AD Gallery**, UNC Pembroke, NC; **Theatre Art Galleries**, Highpoint NC;

Foster-Tanner Fine Arts Gallery, Florida A & M University, Tallahassee, FL; *2017 Pinnacle National Juried Exhibition*, September 6 – 30, 2017 (**awarded \$1,000 grand prize**)

Birke Art Gallery, Marshall University, Huntington, WV; *Curious But Familiar*, curated by Melissa Yungbluth: Virginia Derryberry, Dan Hernandez, Tim Portlock and Erika Stearly, August 14—September 8, 2017

Rebecca Randall Bryan Gallery, Department of Visual Arts, Coastal Carolina University, *Private Domain*; September 1 – October 14, 2016 (solo)

Durbin Gallery, Department of Art and Art History, Birmingham Southern College, *Private Domain*, November, 2016 (solo)

Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA; *Private Domain*; March 14 – April 20, 2017 (solo)

S. Tucker Cooke Gallery, UNC Asheville, NC; *Private Domain*; February 17—March 4, 2016 (solo)

LaGrange Art Museum, LaGrange, GA; *1st LaGrange Southeast Regional* juried exhibition; Deanna Sirlin, juror; February 19 – April 2, 2016

William King Art Museum, Abingdon, VA; *From These Hills*, juried regional exhibition; Stephen Wicks, curator of Knoxville Museum of Art, juror; October 15, 2015 – February 14, 2016

Claypool-Young Gallery, Morehead State University, KY; *Stitch*, 12 state juried exhibition of textile and fiber media used in a contemporary way; Susan Shie, juror; June 8 – August 26, 2015

Saville Gallery, Allegheny Arts Council, Cumberland Md; *Mountain Canvases*, curated exhibition, January 31 – February 21, 2015 (award for Best of Show)

Clayton Galleries, Tampa, FL; group exhibition, 2014

Isabella Cannon Gallery, Elon University, NC, *Third Nature/Janus*, April 2014 (solo)

Theater Art Galleries, High Point, NC, *FABRICation*, peer reviewed group exhibition, in conjunction with the Southeastern College Art Association Conference; October, 2013

Rawls Museum Arts, Courtland, VA, *Alchemical Narratives*, 2013 (solo)

Custom House Museum, Clarksville, TN, *Women Painting Women*, curated group exhibition, Terri Jordan, exhibits curator, 2013

The Galleries, Carbarrus Arts Council, Concord, NC, *The Edge*, curated group exhibition, Lin Petry, director, 2013

Neil Britton Gallery, Virginia Wesleyan College, Norfolk, VA; *Third Nature*, 2012 (solo)

Coburn Gallery, Ashland University, Ashland, OH; *Avatars*, 2012 (solo)

Hickory Museum of Art, Hickory, NC; *Waking Up With Van Gogh*, curated group exhibition, Moni Hill, curator, 2012

Hodges-Taylor Gallery, Charlotte, NC; *Commentaries*, group exhibition curated in conjunction with Democratic National Convention, August—September, 2012

Rawls Museum Arts, Courtland, VA; *2011 Juried Exhibition*, juror, Lisa Sigal, 2011

Louden House Gallery, Lexington Art League, Lexington, KY, *More is More* national juried group exhibition, juror, Melissa Vandenberg, 2011

Artery Gallery, Asheville Area Arts Council, Asheville, NC, *Third Nature*, 2011 (solo)

Clayton Center for the Arts, Maryville College, Maryville, TN, *Alchemical Narratives*; 2011, (solo)

Perspective Gallery, Virginia Tech University, Blacksburg, VA, *Alchemical Narratives*, 2011 (solo)

Stedman Gallery, Rutgers University, Camden, NJ; *The Authentic Visual Voice*, national invitational exhibition and symposium, 2010

Ewing Gallery of Art, University of Tennessee, Knoxville; *Continuare*, group invitational, 2010

Fine Arts Gallery, Valdosta State University; *Alchemical Narratives*, 2010 (solo)

Nashville International Airport *Flying Solo Series*, 2010 (solo)

Cumberland Gallery, Nashville, TN; *30th Anniversary Exhibition* invitational, 2010
Ingram Studio Art Gallery, Vanderbilt University; *The Painter's Eye*, 2010
Flood Art Gallery, Asheville, NC; *Eide/Eidola*, 2009 (solo)
Clayton Galleries, Tampa, FL; *Small Works* invitational, 2009, 2008, 2007
Cumberland Gallery, Nashville, TN; *Small Packages* invitational, 2009, 2008
Progress Energy Center, Raleigh, NC; *North Carolina Juried Exhibition*, juror, Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University, 2000
William King Arts Center, Abingdon, VA, *Rebis*, 2008 (solo)
Green Hill Center for North Carolina Art, Greensboro, NC, *Allegorical Realism*, curated by Edie Carpenter, 2008
Lee Gallery, Clemson University, SC, *Where We're From*, 2008
Cone Center, University of North Carolina, Charlotte, *Alchemical Narratives*, 2007, (solo)
Staples Gallery, Wichita State University, Wichita, KS, *Alchemical Narratives*, 2007 (solo)
Asheville Art Museum, Asheville, NC, *Make It New*, Ron Platt, juror, 2007
Museum of Contemporary Art of Georgia, Atlanta, GA, *Drawn In Georgia*, curated by Annette Cone-Skelton, 2007
Sarratt Center, Vanderbilt University, Nashville, TN, *Second Nature*, 2006 (solo)
Claypool-Young Gallery, Morehead State University, KY; *Question Reality: Surrealism in Contemporary Art*, 2005
Joan Derryberry Gallery, Tennessee Technological University, TN; 2005 (solo)
William King Arts Center, Abingdon, VA; *From These Hills*, David Brown, juror, 2005; also Andrea Pollan, juror, 2003 and Nancy Doll, juror, 2001
University Gallery, University of South Carolina Upstate, SC; 2006 (solo)
Gallery 1912, Emory and Henry College, VA; *Virginia Derryberry and Michael Hough*, 2005
Erie Museum of Art, Erie, PA; *Convergence*, 2003-4; Traveling to **South Carolina State Museum**, Columbia, SC; **Carillon Gallery**, Charlotte, NC; **Ewing Gallery of Art**, University of Tennessee, Knoxville, TN
Tower Gallery, SUNY Brockport, *Real/Abstract, Virginia Derryberry/Craig Drennan*, 2004
Moulin A Nef, Auvillar, France; *Portes Ouvertes: Virginia Derryberry, Janet Gorzegno, Mary McDonnell and Anita Wetzel*, 2004
Jacksonville Museum of Modern Art, Jacksonville, FL, *SECAC Juried Exhibition*, George Kinghorn, juror, 2004
Hodges Taylor Gallery, Charlotte, NC, *Four Person Invitational*, 2003
Cheekwood Museum of Art, Nashville, TN; *A Century of Progress: 20th Century Painting in Tennessee*, Celia Walker, curator, 2002. Traveling to **Knoxville Museum of Art**, TN; **Carrol Reece Museum**, TN; **Morris Museum**, GA
Huntsville Museum of Art, Huntsville, AL; *8th Biennial Red Clay Survey*, 2002; also *4th Biennial Red Clay Survey*, 1994 and *3rd Biennial Red Clay Survey*, 1992
Hunter Museum of American Art, Chattanooga, TN; *Artstravaganza*, Robert Stackhouse, juror, 2002; also *Artstravaganza*, Richard Gruber, juror, 1999; *Artstravaganza*, Annette Carlozzi, juror, 1995 and *Artstravaganza*, Kevin Grogan, juror, 1994
Clayton Galleries, Tampa, FL; *Vanitas*, 2001 (solo)
Gelb Gallery, Phillips Academy, Andover, MA; *Seven Deadly Sins*, 2001 (solo)
Theatre Art Galleries, High Point, NC, *Sailing to Byzantium*, 2001 (solo)
Kreft Center Gallery, Concordia College, Ann Arbor, MI; *Red*, 2001 and *Kreft National*, Mary Ann Wilkinson, juror, 2000
Cumberland Gallery, Nashville, TN, 2000,1998,1995,1992,1986, and 1983 (solos)
Asheville Art Museum, Asheville, NC; *Endings and Beginnings*, Millennial Juried Exhibition, Matthew Drutt, juror, 2000 and *Bonaventure*, 1993 (solo)
Rock County Museum of Art, Rock Hill, SC; *Border Biennial*, 2000
University of South Florida Contemporary Art Museum, Tampa, FL, *Boundless Expressions*, Rick Gruber, juror, 2000

Sawtooth Center for the Visual Arts, Winston-Salem, NC; *Dimensions 2000*, Nancy Dahlstrom, juror and *Southeastern Spectrum National Juried Exhibition*, Stephen Phillips, juror, 1998

Slocumb Galleries, East Tennessee State University; *Painting Constructions*, 1999 (solo)

NationsBank Plaza, Atlanta, GA; *Circumnavigation*, 1998. Traveled to **Babcock Gallery**, Sweetbriar College, VA; **Spartanburg Museum**, SC; **Cumberland Gallery**, TN, (solos)

Marcia Wood Gallery, Atlanta, GA; *The Figure*, Marcia Wood, curator, 1998

Nashville International Airport, *Flying Solo*, Susan Knowles, curator, 1998 (solo)

Catherine J. Smith Gallery, Appalachian State University, Boone, NC; *Halpert Biennial*, Mark Leach, juror, 1997

Carriage Works Gallery, Georgia Council for the Arts, Atlanta, GA, 1998 (solo)

McIntosh Gallery, Atlanta, GA, 1996, 1993, 1991 (solos)

Chattahoochee Valley Art Museum, LaGrange, GA, 1996 (solo) and *La Grange National XVI*, Peter Morrin, juror, 1991

1708 Gallery, Richmond, VA; 6th Annual Juried Exhibition, Ed Paschke, juror, 1996

Georgia Council for the Arts, Atlanta; *Classically Southern*, Richard Waterhouse, curator, 1996

Morris Museum of Art, Augusta, GA; *Vividly Told: Contemporary Southern Narrative Art*, Buck Pennington, curator, 1994. Traveled to **Gibbes Museum**, Charleston, SC

Sandra J. Blain Gallery, **Arrowmont School**, TN; *Myths: New Forms/New Functions National Juried Exhibition*, Jane Kessler, juror, 1994

Radford University Galleries, Radford, VA; *Peace*, curated by Summer Hoeckel for national symposium on the theme of Peace, 1994

Salem College, Winston-Salem, NC; *Contemporary American Landscape*, 1993

Carnegie Museum of Art, Pittsburgh, PA; *Selections From the Permanent Collection*, 1991

London Institute of Art, London, England, *Selected Faculty Works*, 1989

Doris Ulmann Gallery, Berea College, KY, 1988 (solo)

Huntington Museum of Art, Huntington, WV; *Works on Walls*, Peter Morrin, juror, 1988

University of Nebraska, Lincoln, *Chairs*, Karen Kunc, curator, 1988

Carnegie-Mellon University Art Galleries, Pittsburgh, PA; *Drawings From the Eighties*, Elaine King, curator, 1987

Federal Reserve Board, Washington, DC; *Artists Who Teach*, Mary Anne Goley, curator, 1987

Ewing Gallery of Art, Knoxville, TN; *Fact, Fiction, Fantasy*, Sam Yates, curator, 1987

Cultural Center, Charleston, WV; *West Virginia Juried Exhibition*, Jane Kessler, juror, 1987 and Ted Potter, Ofelia Garcia, jurors, 1985

Dulin Gallery of Art, Knoxville, TN; *Continuum VI*, Rebecca Massie-Lane, curator, 1986

DuPont Galleries, Mary Washington College, Fredericksburg, VA, *Virginia Derryberry and Alison Helm*, 1986

Southeastern Center for Contemporary Art, Winston-Salem, NC, 1986 (solo) and *The Chair ... But You Can't Sit Down*, Vicki Kopf curator, 1983

Forum Gallery, New York, NY; *American Drawings*, Bella Fishko, curator, 1986

Brainerd Gallery, SUNY-Potsdam, NY, *Drawing, Collage and Assemblage National Juried Exhibition*, Joan Lyons, 1983

Collections (Selected)

Carnegie Museum of Art, Pittsburgh, PA
 Asheville Art Museum, Asheville, NC
 Knoxville Convention Center, Knoxville, TN
 NationsBank, Charlotte, NC
 First Charter Center, Charlotte, NC
 Northern Telecom, Nashville, TN
 Nashville International Airport, TN
 Numerous private collections

Morris Museum of Art, Augusta, GA
 Tennessee State Museum, Nashville
 Hartsfield Atlanta International Airport
 South Central Bell, Nashville, TN
 State of West Virginia, Charleston, WV
 West Virginia University
 First Union Tower, Greensboro, NC

Visiting Artist Residencies and Lectures (Selected):

Barbara Ritzman Devereux 2020 Visiting Artist, University of North Florida, Jacksonville, FL
Visiting artist and lecturer, College of Southern Nevada, September 2019
Station Gallery, Lockhaven, PA; Visiting artist, lecturer and workshop leader, May, 2018
Wilson Hall Gallery, University of Alabama, Huntsville, Visiting artist lecture, October, 2017
UNC Asheville visiting artist lecture in painting, October, 2017
Art Museum, West Virginia University, Visiting artist, Morgantown, WV, January, 2017
Penn College, Visiting artist lecture, April, 2017
Durbin Gallery, Birmingham Southern College, Visiting critic, November 4, 2016
Rebecca Randall Bryan Gallery, Coastal Carolina University, Visiting artist, September, 2016
Knoxville Musuem of Art, Knoxville, TN; Visiting artist lecturer, September 7, 2016
American Academy in Rome, Visiting artist residency, March 14 – April 4, 2016; May, 2010
UNC Charlotte, Department of Art and Art History, Visiting artist and lecture, April, 2016
Elon University, visiting artist lecture, April, 2014
Virginia Wesleyan College, visiting artist and lecturer, 2012
Penland School, NC, Instructors Residency award, 2011 and 2005
Valdosta State University, visiting artist lecture, 2010
Virginia Tech University, Humanities lecturer in conjunction with *Alchemical Narratives* solo exhibition, 2010
Vanderbilt University, Visiting artist and lecturer, 2009
Tennessee Tech University, Visiting artist and lecturer, 2008
Virginia Center for the Creative Arts, Artist Residency, Virginia; 2007 and 2002
Moulin a Nef, Artist Residency, Auvillar, France (Virginia Center for the Creative Arts), 2004
Virginia Commonwealth University, Visiting artist and lecturer, 2004
Phillips Academy, Andover, MA, Visiting artist and lecturer, 2001
Sweetbriar College, Visiting artist lecturer, 1998

Awards and Distinctions (Highlights)

2017 Pinnacle National Juried Exhibition, Grand Prize Award
College Art Association 2017 Distinguished Teaching of Art Award
Award for Outstanding Artistic Achievement, Southeastern College Art Conference, 2013
University Research Council Grant, to support production of new work, *Janus* series for *FABRICations, 2013-14*
Visiting Artist, American Academy in Rome, 2010
Feldman Professor, Award for Creative Activity/Research, UNC Asheville, 2012
New American Paintings, 15th Anniversary Issue, February, 2010
New American Paintings, South, volume 82; juror, Ron Platt, Curator of Modern Art, Birmingham, AL, 2009
Faculty Research Grant, Painting, UNC Asheville, 2011, 2007, 2004 and 2001
Artist Fellowship, Southeastern College Art Association, 2006
Distinguished Teacher of the Year, University of North Carolina, Asheville, 2005
Principle Investigator, externally funded grant, *Making and Meaning: Craft Arts in Practice, Experience and Theory, summer, 2005*
Scholarly and Creative Achievement Award, University of North Carolina, Asheville, 2004
SECAC Award for Outstanding Exhibition and Catalogue, *Convergence*, 2003
Summer Stipend for Research, University of North Carolina, Asheville, 2003
Commission Award, Knoxville Convention Center, Knoxville, TN, 2002
Distinguished Teacher in the Humanities, University of North Carolina, Asheville, 2001
Commission Award, Hartsfield Atlanta International Airport, Atlanta, GA, 1996
Individual Artist Grant, Painting, Georgia Council for the Arts, 1994 and 1991
Senate Research Grant, Painting, West Virginia University, 1987
Award of Excellence and Merit Award, 1987 and Governor's Award, 1985, West Virginia

Ewing Graduate Fellowship, University of Tennessee, Knoxville, 1983-84

Teaching

Master Class in Figure Painting, New York Academy of Art, NYC, October, 2016

Master Class in Figure Painting and Figure Drawing, University of Wisconsin, Green Bay, 2017

Professor of Art, Emeritus, painting and drawing, Department of Art and Art History, UNC Asheville, 2006-2015; **Department Chair**, 2009-14; **Associate Professor of Art**, 2000-2005; **Director, Undergraduate Research Program**, 2004-2007; **Assistant Professor of Art**, 1996-2000

Assistant Professor of Art, drawing and painting, Shorter College, Rome, GA, 1994-1996

Professor of Art (unranked), drawing and foundations, Savannah College of Art and Design, Savannah, GA, 1988-1992

Assistant Professor of Art, drawing and foundations, Division of Art, College of Creative Arts, West Virginia University, Morgantown, WV, 1984-1988

Other Professional Experience (Highlights)

Arrowmont School of Crafts, TN, workshops, 2010, 2005, 2001, 1998, 1995, 1991, 1988

Board of Directors, Foundation Board, University of North Carolina, Asheville, 2004-06

Board of Directors, Center for Craft, Creativity and Design, Hendersonville, NC, 2010-13

College Art Association, Jury Panelist, Distinguished Teaching of Art Award, 2013-16

College Art Association, Jury Panelist, Visual Artist Fellowships, 2008-10

College Art Association, Services to Artists Committee, 2003-2007; **Chair**, 2005-07

College Art Association Conference, Mentor, Career Development Workshop, 2002, 2003

College Art Association Conference, *Artist Residencies* session co-chair, Chicago, 2010;

Artist as Curator/Alternative Exhibition Strategies session co-chair, Boston, 2006

College for Creative Studies External Reviewer, Foundations Program, Detroit, MI, 1999

Georgia Council for the Arts, Jury Panelist, Individual Artist Grants, 1995

Governor's School for the Arts faculty, 1994; **adjudicator**, 1995, 1994, South Carolina

Florida Gulf Coast University, Ft. Myers, FL; **external reviewer of art programs**, 2011

National Humanities Center, Consulting Scholar for North Buncombe Middle School, 2001

Nashville Institute for the Arts, 1 week artist residency and guest lecture, 1997

Penland School, NC, 2 week drawing/painting workshops, 2002, 1998, 1995, 1993

SECAC Annual Conference, *Southern Fried Contemporary Art*; panelist, Pittsburgh, PA;

Contemporary Art; panelist, Sarasota, FL; 2014; *Fabrications*, panelist, Greensboro, NC,

2013; *Living On The Edge*, panelist, Durham, NC, 2012; *The Three "R's" of Studio*

Practice, panelist, New Orleans, 2008; *The Next Generation: SECAC's Newest Artist-*

Educators, chair; and *Taming of the View: Art and Careerism*, panelist, Mobile, AL;

2002; *Threads of Continuity*, panelist, Columbia, SC, 2001

Tennessee Arts Academy, faculty, Nashville, TN, 2008

Truman State University, External Evaluator of Art Program, Kirksville, MO, 2000

University of North Carolina—Appalachian College Association, Institute Faculty member and lecturer, Undergraduate Research Institute, 2012, 2011 and 2008

Vanderbilt University, Hamblett Prize Juror, Nashville, TN, 1994

Winthrop University, Juror of Student Exhibition, Big Surs Undergraduate Research Conference April, 2012

Education

Master of Fine Arts, drawing and painting, University of Tennessee, Knoxville, 1984

Master of Arts, painting and printmaking, Peabody College, Nashville, TN, 1976

Bachelor of Arts, art history, Vanderbilt University, Nashville, TN, 1973 (magna cum laude)

Bibliography (Highlights)

- Private Domain* exhibition catalog; catalogue essay by Ann Batchelder, 2016
- Interview with Virginia Derryberry*, by Andrew Webster, editor of *Fine Art Today*, online magazine, January 14, 2016
- 1st LaGrange Southeast Regional* catalogue, 2016
- From These Hills* exhibition catalog; catalogue essay by Stephen Wicks, 2015
- 365 Artists/365 Days*, online newsletter on contemporary art; featured on November 14, 2015
- FABRICation* exhibition catalogue; catalogue essay, *Slow Looking*, by Jessica Hemmings, 2014
- Women Painting Women*, Customs House Museum, Clarksville, TN; exhibition catalog, 2013
- Veer Magazine*, Norfolk, VA; *Top Five Visual Art Exhibitions: Third Nature, Virginia Derryberry*, by Betsy DiJulio, pp. 42-43, September 2012
- More Is More*, exhibition catalogue, Lexington Art League; catalogue essay by Melissa Vandenberg, curator, 2011
- Mountain Express, Reinterpreting Mythology*, by David Hopes, p. 59, December 2-8, 2009
- Rebis* exhibition catalogue, William King Arts Center, VA; catalogue essay, Adam Justice, 2008
- SECAC Review*, Volume XV, No. 1, *Virginia Derryberry's Second Nature*, by Virginia B. Spivey, pp. 31-39 and *Second Nature*, exhibition review, by Anna Fariello, 2007
- Make It New* exhibition catalogue, Asheville Art Museum, essay by Ron Platt, 2006
- Second Nature* exhibition catalogue; introduction, David Brown and essay, Virginia Spivey, 2006
- Lexington News Herald, Morehead's Not So Fantastic Voyage*, by Benita Heath, 9/18, 2005
- From These Hills* exhibition catalogue, essay by David Brown, 2005
- The State*, Columbia, SC; *A Varied Convergence: Works of Many Styles Make For One Eclectic, Intriguing Exhibition*, review of *Convergence* exhibition by Jeffrey Day, June 25, 2004
- Convergence*, exhibition catalogue, essay by Virginia Spivey, 2003
- A Century of Progress: 20th Century Painting in Tennessee* exhibition catalogue, essays by Susan Knowles and Celia Walker, published by *Tennessee Historical Quarterly*, 2002
- 8th Biennial Red Clay Survey* exhibition catalogue, 2002 (also 1994 and 1992)
- Endings and Beginnings*, exhibition catalogue, essay by Matthew Drutt, published by Asheville Art Museum, 2000
- Art Papers, Virginia Derryberry* Nick Blosser, review of Slocumb Galleries exhibition, by Suzanne Stryk, pp. 34-35, March-April, 2000
- Circumnavigation* exhibition catalogue, essay by Susan Knowles, 1998
- In Review*, Nashville, TN, *Derryberry's World*, review of Cumberland Gallery exhibition by Adrienne Outlaw, September 22, 1998
- Art Papers, Virginia Derryberry*, review of Clegg Gallery exhibition, by Bill Alexander, 1995
- Southern Accents Magazine, Land of a Different Color*, feature article on Southern landscape painters, by Frances McDougal, p. 100f, July-August, 1994
- Vividly Told*, exhibition catalogue, essay by Estil Curtis Pennington, 1994