

# Virginia Derryberry

Professor of Art, Drawing and Painting Emerita, UNC Asheville  
2017 College Art Association Distinguished Teaching of Art  
252 Hillside Street, Asheville, NC 28801  
3617 Blow Drive, Knoxville, TN 37920

**828-273-7632**

[vderryberry@gmail.com](mailto:vderryberry@gmail.com)

[www.virginiaderryberry.com](http://www.virginiaderryberry.com)

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## Exhibitions (Highlights)

- Huntsville Museum of Art**, Huntsville, AL, *Red Clay Survey*, juried biennial group exhibition of Southeastern artists; August 9 – October 4, 2020; juried by Peter Baldaia and David Reyes; also invited to present a virtual tour and studio talk on September 25, 2020
- New Harmony Gallery of Contemporary Art**, University of Southern Indiana, New Harmony, IN; *Minerva: Harmony to Hollywood*; nationally juried group exhibition, July 4 – August 15, 2020; juror: Jenn Horn
- Ridderhof Martin Gallery**, University of Mary Washington, Fredericksburg, VA; September-mid October, 2021 (solo)
- John Cram Gallery**, Center for Craft, Asheville, NC; *FABRICated*; 2 person exhibition, Virginia Derryberry and Marcia Goldenstein; scheduled for April – June, 2020 (postponed until April 2021 due to Covid pandemic)
- UNF Gallery at MOCA Jacksonville**, University of North Florida, Jacksonville, FL; *Private Domain*, January – March, 2020 (solo)
- Priscilla Fowler Gallery**, Las Vegas, NV, group exhibition, 2020
- Bagwell Gallery**, Pellissippi State Community College, Knoxville, TN; *Figurative Impulse*, group exhibition, curated by Herb Reith, January, 2020
- Foster-Tanner Gallery Fine Arts Gallery**, Florida A & M University, Tallahassee, FL; *2020 Pinnacle National Juried Exhibition*, January 16-February 14, 2020
- Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition 2020**, Knoxville, TN; Juror: Jorden Ahlers; February 7 – 28, 2020
- Artspace Gallery**, College of Southern Nevada, Las Vegas, NV; *Truth To Tell*, Fall, 2019 (solo)
- Blackberry Farms Gallery**, Maryville College, Maryville, TN; *Women's Work?*, 3 person exhibition (Marcia Goldenstein, Katarina Riesing and Virginia Derryberry, planned for Fall, 2020)
- Olin Hall Galleries 2019 Biennial Exhibition**, Roanoke College, Salem, VA, Juror: Elizabeth Cross: **Award Winner**, 2019
- Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition**, Knoxville, TN; Juror: Raymond Padron; **Award Winner**, February 1 – 22, 2019
- Clayton Galleries**, Tampa, FL; *Small Works* group exhibition, November, 2018-January, 2019
- Customs House Museum**, Clarksville, TN; *15 Over 50* group exhibition, curated by Terri Jordan, March 6 – June 2, 2019
- Heuser Gallery**, Bradley State University, Peoria, IL; *Women's Work?*, 3 person curated exhibition, August 13-September 21, 2018
- Tyson-McGhee Gallery**, Knoxville Metropolitan Airport, Knoxville, TN; *Arts In the Airport Annual Juried Exhibition*, juror, Jessica Wohl, May – October, 2018; **Best In Show**
- Sandra Blain Gallery**, Arrowmont School, Gatlinburg, TN; *Nature and Neon*, national juried exhibition; juror, Garth Johnson, December, 2017-March 2018
- Station Gallery**, Lockhaven, PA; *Truth To Tell*, 2018 (solo)

**Jepson Center Gallery, Telfair Museum**, Savannah, GA; *Bonaventure: An Historic Cemetery in Art*, curated by Harry Delorme, March 1 – September 23, 2018

**Wilson Hall Gallery**, University of Alabama, Huntsville; *Truth To Tell*, September 24—October 22, 2017 (solo)

**Avenir Museum**, Colorado State University, CO; *FABRICation*, curated group traveling exhibition of painting and fabric constructions, April-May, 2018; **Winkelman Gallery**, Bowling Green State University, KY; August 22 – September 14, 2017; **other venues in 2017: Academy Art Museum**, Easton, MD; **Art Museum**, West Virginia University, Morgantown, WV; **venues in 2016: Herron Galleries**, Herron School of Art and Design, IUPUI, Indianapolis, IN; **McCormick Gallery**, Midland College, Midland, TX; **Sheppard Contemporary and University Galleries**, Reno, NV; **University of New Mexico Art Museum**, Albuquerque, NM and **Crossman Gallery**, University of Wisconsin, Whitewater; **previous venues in 2015: Purdue University Galleries**, West Lafayette, IN; **Cummings Art Galleries**, Connecticut College and **Claypool-Young Gallery**, Morehead State University, KY; **previous venues in 2014: AD Gallery**, UNC Pembroke, NC; **Theatre Art Galleries**, Highpoint NC;

**Foster-Tanner Fine Arts Gallery**, Florida A & M University, Tallahassee, FL; *2017 Pinnacle National Juried Exhibition*, September 6 – 30, 2017 (**awarded \$1,000 grand prize**)

**Birke Art Gallery**, Marshall University, Huntington, WV; *Curious But Familiar*, curated by Melissa Yungbluth: Virginia Derryberry, Dan Hernandez, Tim Portlock and Erika Stearly, August 14—September 8, 2017

**Rebecca Randall Bryan Gallery**, Department of Visual Arts, Coastal Carolina University, *Private Domain*; September 1 – October 14, 2016 (solo)

**Durbin Gallery**, Department of Art and Art History, Birmingham Southern College, *Private Domain*, November, 2016 (solo)

**Gallery at Penn College**, Pennsylvania College of Technology, Williamsport, PA; *Private Domain*; March 14 – April 20, 2017 (solo)

**S. Tucker Cooke Gallery**, UNC Asheville, NC; *Private Domain*; February 17—March 4, 2016 (solo)

**LaGrange Art Museum**, LaGrange, GA; *1<sup>st</sup> LaGrange Southeast Regional* juried exhibition; Deanna Sirlin, juror; February 19 – April 2, 2016

**William King Art Museum**, Abingdon, VA; *From These Hills*, juried regional exhibition; Stephen Wicks, curator of Knoxville Museum of Art, juror; October 15, 2015 – February 14, 2016

**Claypool-Young Gallery**, Morehead State University, KY; *Stitch*, 12 state juried exhibition of textile and fiber media used in a contemporary way; Susan Shie, juror; June 8 – August 26, 2015

**Saville Gallery**, Allegheny Arts Council, Cumberland Md; *Mountain Canvases*, curated exhibition, January 31 – February 21, 2015 (award for Best of Show)

**Clayton Galleries**, Tampa, FL; group exhibition, 2014

**Isabella Cannon Gallery**, Elon University, NC, *Third Nature/Janus*, April 2014 (solo)

**Theater Art Galleries**, High Point, NC, *FABRICation*, peer reviewed group exhibition, in conjunction with the Southeastern College Art Association Conference; October, 2013

**Rawls Museum Arts**, Courtland, VA, *Alchemical Narratives*, 2013 (solo)

**Custom House Museum**, Clarksville, TN, *Women Painting Women*, curated group exhibition, Terri Jordan, exhibits curator, 2013

**The Galleries**, Carbarus Arts Council, Concord, NC, *The Edge*, curated group exhibition, Lin Petry, director, 2013

**Neil Britton Gallery**, Virginia Wesleyan College, Norfolk, VA; *Third Nature*, 2012 (solo)

**Coburn Gallery**, Ashland University, Ashland, OH; *Avatars*, 2012 (solo)

**Hickory Museum of Art**, Hickory, NC; *Waking Up With Van Gogh*, curated group exhibition, Moni Hill, curator, 2012

**Hodges-Taylor Gallery**, Charlotte, NC; *Commentaries*, group exhibition curated in conjunction with Democratic National Convention, August—September, 2012

**Rawls Museum Arts**, Courtland, VA; *2011 Juried Exhibition*, juror, Lisa Sigal, 2011  
**Louden House Gallery**, Lexington Art League, Lexington, KY, *More is More* national juried group exhibition, juror, Melissa Vandenberg, 2011  
**Artery Gallery**, Asheville Area Arts Council, Asheville, NC, *Third Nature*, 2011 (solo)  
**Clayton Center for the Arts**, Maryville College, Maryville, TN, *Alchemical Narratives*; 2011, (solo)  
**Perspective Gallery**, Virginia Tech University, Blacksburg, VA, *Alchemical Narratives*, 2011 (solo)  
**Stedman Gallery**, Rutgers University, Camden, NJ; *The Authentic Visual Voice*, national invitational exhibition and symposium, 2010  
**Ewing Gallery of Art**, University of Tennessee, Knoxville; *Continuare*, group invitational, 2010  
**Fine Arts Gallery**, Valdosta State University; *Alchemical Narratives*, 2010 (solo)  
**Nashville International Airport** *Flying Solo Series*, 2010 (solo)  
**Cumberland Gallery**, Nashville, TN; *30<sup>th</sup> Anniversary Exhibition* invitational, 2010  
**Ingram Studio Art Gallery**, Vanderbilt University; *The Painter's Eye*, 2010  
**Flood Art Gallery**, Asheville, NC; *Eide/Eidola*, 2009 (solo)  
**Clayton Galleries**, Tampa, FL; *Small Works* invitational, 2009, 2008, 2007  
**Cumberland Gallery**, Nashville, TN; *Small Packages* invitational, 2009, 2008  
**Progress Energy Center**, Raleigh, NC; *North Carolina Juried Exhibition*, juror, Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University, 2000  
**William King Arts Center**, Abingdon, VA, *Rebis*, 2008 (solo)  
**Green Hill Center for North Carolina Art**, Greensboro, NC, *Allegorical Realism*, curated by Edie Carpenter, 2008  
**Lee Gallery**, Clemson University, SC, *Where We're From*, 2008  
**Cone Center**, University of North Carolina, Charlotte, *Alchemical Narratives*, 2007, (solo)  
**Staples Gallery**, Wichita State University, Wichita, KS, *Alchemical Narratives*, 2007 (solo)  
**Asheville Art Museum**, Asheville, NC, *Make It New*, Ron Platt, juror, 2007  
**Museum of Contemporary Art of Georgia**, Atlanta, GA, *Drawn In Georgia*, curated by Annette Cone-Skelton, 2007  
**Sarratt Center, Vanderbilt University**, Nashville, TN, *Second Nature*, 2006 (solo)  
**Claypool-Young Gallery**, Morehead State University, KY; *Question Reality: Surrealism in Contemporary Art*, 2005  
**Joan Derryberry Gallery**, Tennessee Technological University, TN; 2005 (solo)  
**William King Arts Center**, Abingdon, VA; *From These Hills*, David Brown, juror, 2005; also Andrea Pollan, juror, 2003 and Nancy Doll, juror, 2001  
**University Gallery**, University of South Carolina Upstate, SC; 2006 (solo)  
**Gallery 1912**, Emory and Henry College, VA; *Virginia Derryberry and Michael Hough*, 2005  
**Erie Museum of Art**, Erie, PA; *Convergence*, 2003-4; Traveling to **South Carolina State Museum**, Columbia, SC; **Carillon Gallery**, Charlotte, NC; **Ewing Gallery of Art**, University of Tennessee, Knoxville, TN  
**Tower Gallery**, SUNY Brockport, *Real/Abstract*, *Virginia Derryberry/Craig Drennan*, 2004  
**Moulin A Nef**, Auvillar, France; *Portes Ouvertes: Virginia Derryberry, Janet Gorzegno, Mary McDonnell and Anita Wetzel*, 2004  
**Jacksonville Museum of Modern Art**, Jacksonville, FL, *SECAC Juried Exhibition*, George Kinghorn, juror, 2004  
**Hodges Taylor Gallery**, Charlotte, NC, *Four Person Invitational*, 2003  
**Cheekwood Museum of Art**, Nashville, TN; *A Century of Progress: 20th Century Painting in Tennessee*, Celia Walker, curator, 2002. Traveling to **Knoxville Museum of Art**, TN; **Carrol Reece Museum**, TN; **Morris Museum**, GA  
**Huntsville Museum of Art**, Huntsville, AL; *8th Biennial Red Clay Survey*, 2002; also *4th Biennial Red Clay Survey*, 1994 and *3rd Biennial Red Clay Survey*, 1992

**Hunter Museum of American Art**, Chattanooga, TN; *Artstravaganza*, Robert Stackhouse, juror, 2002; also *Artstravaganza*, Richard Gruber, juror, 1999; *Artstravaganza*, Annette Carlozzi, juror, 1995 and *Artstravaganza*, Kevin Grogan, juror, 1994

**Clayton Galleries**, Tampa, FL; *Vanitas*, 2001 (solo)

**Gelb Gallery**, Phillips Academy, Andover, MA; *Seven Deadly Sins*, 2001 (solo)

**Theatre Art Galleries**, High Point, NC, *Sailing to Byzantium*, 2001 (solo)

**Kreft Center Gallery**, Concordia College, Ann Arbor, MI; *Red*, 2001 and *Kreft National*, Mary Ann Wilkinson, juror, 2000

**Cumberland Gallery**, Nashville, TN, 2000,1998,1995,1992,1986, and 1983 (solos)

**Asheville Art Museum**, Asheville, NC; *Endings and Beginnings*, Millennial Juried Exhibition, Matthew Drutt, juror, 2000 and *Bonaventure*, 1993 (solo)

**Rock County Museum of Art**, Rock Hill, SC; *Border Biennial*, 2000

**University of South Florida Contemporary Art Museum**, Tampa, FL, *Boundless Expressions*, Rick Gruber, juror, 2000

**Sawtooth Center for the Visual Arts**, Winston-Salem, NC; *Dimensions 2000*, Nancy Dahlstrom, juror and *Southeastern Spectrum National Juried Exhibition*, Stephen Phillips, juror, 1998

**Slocumb Galleries**, East Tennessee State University; *Painting Constructions*, 1999 (solo)

**NationsBank Plaza**, Atlanta, GA; *Circumnavigation*, 1998. Traveled to **Babcock Gallery**, Sweetbriar College, VA; **Spartanburg Museum**, SC; **Cumberland Gallery**, TN, (solos)

**Marcia Wood Gallery**, Atlanta, GA; *The Figure*, Marcia Wood, curator, 1998

**Nashville International Airport**, *Flying Solo*, Susan Knowles, curator, 1998 (solo)

**Catherine J. Smith Gallery**, Appalachian State University, Boone, NC; *Halpert Biennial*, Mark Leach, juror, 1997

**Carriage Works Gallery**, Georgia Council for the Arts, Atlanta, GA, 1998 (solo)

**McIntosh Gallery**, Atlanta, GA, 1996, 1993, 1991 (solos)

**Chattahoochee Valley Art Museum**, LaGrange, GA, 1996 (solo) and *La Grange National XVI*, Peter Morrin, juror, 1991

**1708 Gallery**, Richmond, VA; 6<sup>th</sup> Annual Juried Exhibition, Ed Paschke, juror, 1996

**Georgia Council for the Arts**, Atlanta; *Classically Southern*, Richard Waterhouse, curator, 1996

**Morris Museum of Art**, Augusta, GA; *Vividly Told: Contemporary Southern Narrative Art*, Buck Pennington, curator, 1994. Traveled to **Gibbes Museum**, Charleston, SC

**Sandra J. Blain Gallery**, **Arrowmont School**, TN; *Myths: New Forms/New Functions National Juried Exhibition*, Jane Kessler, juror, 1994

**Radford University Galleries**, Radford, VA; *Peace*, curated by Summer Hoeckel for national symposium on the theme of Peace, 1994

**Salem College**, Winston-Salem, NC; *Contemporary American Landscape*, 1993

**Carnegie Museum of Art**, Pittsburgh, PA; *Selections From the Permanent Collection*, 1991

**London Institute of Art**, London, England, *Selected Faculty Works*, 1989

**Doris Ulmann Gallery**, Berea College, KY, 1988 (solo)

**Huntington Museum of Art**, Huntington, WV; *Works on Walls*, Peter Morrin, juror, 1988

**University of Nebraska, Lincoln**, *Chairs*, Karen Kunc, curator, 1988

**Carnegie-Mellon University Art Galleries**, Pittsburgh, PA; *Drawings From the Eighties*, Elaine King, curator, 1987

**Federal Reserve Board**, Washington, DC; *Artists Who Teach*, Mary Anne Goley, curator, 1987

**Ewing Gallery of Art**, Knoxville, TN; *Fact, Fiction, Fantasy*, Sam Yates, curator, 1987

**Cultural Center**, Charleston, WV; *West Virginia Juried Exhibition*, Jane Kessler, juror, 1987 and Ted Potter, Ofelia Garcia, jurors, 1985

**Dulin Gallery of Art**, Knoxville, TN; *Continuum VI*, Rebecca Massie-Lane, curator, 1986

**DuPont Galleries**, Mary Washington College, Fredericksburg, VA, *Virginia Derryberry and Alison Helm*, 1986

**Southeastern Center for Contemporary Art**, Winston-Salem, NC, 1986 (solo) and *The Chair ... But You Can't Sit Down*, Vicki Kopf curator, 1983

**Forum Gallery**, New York, NY; *American Drawings*, Bella Fishko, curator, 1986

**Brainerd Gallery**, SUNY-Potsdam, NY, *Drawing, Collage and Assemblage National Juried Exhibition*, Joan Lyons, 1983

### **Collections (Selected)**

Carnegie Museum of Art, Pittsburgh, PA  
Asheville Art Museum, Asheville, NC  
Knoxville Convention Center, Knoxville, TN  
NationsBank, Charlotte, NC  
First Charter Center, Charlotte, NC  
Northern Telecom, Nashville, TN  
Nashville International Airport, TN  
Numerous private collections

Morris Museum of Art, Augusta, GA  
Tennessee State Museum, Nashville  
Hartsfield Atlanta International Airport  
South Central Bell, Nashville, TN  
State of West Virginia, Charleston, WV  
West Virginia University  
First Union Tower, Greensboro, NC

### **Visiting Artist Residencies and Lectures (Selected):**

**UNC Asheville Guest Speaker and honoree for Art Fest, 2020** and in coinciding with Asheville's annual Craft City Fest (postponed until April 2021 due to Covid pandemic)  
**Barbara Ritzman Devereux 2020 Visiting Artist**, University of North Florida, Jacksonville, FL  
**Visiting artist and lecturer**, College of Southern Nevada, September 2019  
**Station Gallery**, Lockhaven, PA; Visiting artist, lecturer and workshop leader, May, 2018  
**Wilson Hall Gallery**, University of Alabama, Huntsville, Visiting artist lecture, October, 2017  
**UNC Asheville** visiting artist lecture in painting, October, 2017  
**Art Museum**, West Virginia University, Visiting artist, Morgantown, WV, January, 2017  
**Penn College**, Visiting artist lecture, April, 2017  
**Durbin Gallery**, Birmingham Southern College, Visiting critic, November 4, 2016  
**Rebecca Randall Bryan Gallery**, Coastal Carolina University, Visiting artist, September, 2016  
**Knoxville Museum of Art**, Knoxville, TN; Visiting artist lecturer, September 7, 2016  
**American Academy in Rome**, Visiting artist residency, March 14 – April 4, 2016; May, 2010  
**UNC Charlotte**, Department of Art and Art History, Visiting artist and lecture, April, 2016  
**Elon University**, visiting artist lecture, April, 2014  
**Virginia Wesleyan College**, visiting artist and lecturer, 2012  
**Penland School**, NC, Instructors Residency award, 2011 and 2005  
**Valdosta State University**, visiting artist lecture, 2010  
**Virginia Tech University**, Humanities lecturer in conjunction with *Alchemical Narratives* solo exhibition, 2010  
**Vanderbilt University**, Visiting artist and lecturer, 2009  
**Tennessee Tech University**, Visiting artist and lecturer, 2008  
**Virginia Center for the Creative Arts**, Artist Residency, Virginia; 2007 and 2002  
**Moulin a Nef**, Artist Residency, Auvillar, France (Virginia Center for the Creative Arts), 2004  
**Virginia Commonwealth University**, Visiting artist and lecturer, 2004  
**Phillips Academy**, Andover, MA, Visiting artist and lecturer, 2001  
**Sweetbriar College**, Visiting artist lecturer, 1998

### **Awards and Distinctions (Highlights)**

**College Art Association**, *Amazing Women*, interview with 3 artists from the US: Phyllis Bramson, Virginia Derryberry and Miriam Schaer, February 2020  
**2017 Pinnacle National Juried Exhibition, Grand Prize Award**  
**College Art Association 2017 Distinguished Teaching of Art Award**  
**Award for Outstanding Artistic Achievement**, Southeastern College Art Conference, 2013  
**University Research Council Grant**, to support production of new work, *Janus* series for *FABRICations*, 2013-14  
**Visiting Artist**, American Academy in Rome, 2010

**Feldman Professor**, Award for Creative Activity/Research, UNC Asheville, 2012  
*New American Paintings, 15th Anniversary Issue*, February, 2010  
*New American Paintings, South, volume 82*; juror, Ron Platt, Curator of Modern Art, Birmingham, AL, 2009  
**Faculty Research Grant, Painting**, UNC Asheville, 2011, 2007, 2004 and 2001  
**Artist Fellowship**, Southeastern College Art Association, 2006  
**Distinguished Teacher of the Year**, University of North Carolina, Asheville, 2005  
**Principle Investigator**, externally funded grant, *Making and Meaning: Craft Arts in Practice, Experience and Theory, summer, 2005*  
**Scholarly and Creative Achievement Award**, University of North Carolina, Asheville, 2004  
**SECAC Award for Outstanding Exhibition and Catalogue**, *Convergence*, 2003  
**Summer Stipend for Research**, University of North Carolina, Asheville, 2003  
**Commission Award**, Knoxville Convention Center, Knoxville, TN, 2002  
**Distinguished Teacher in the Humanities**, University of North Carolina, Asheville, 2001  
**Commission Award**, Hartsfield Atlanta International Airport, Atlanta, GA, 1996  
**Individual Artist Grant**, Painting, Georgia Council for the Arts, 1994 and 1991  
**Senate Research Grant, Painting**, West Virginia University, 1987  
**Award of Excellence and Merit Award**, 1987 and Governor's Award, 1985, West Virginia  
**Ewing Graduate Fellowship**, University of Tennessee, Knoxville, 1983-84

## Teaching

**Master Class** in Figure Painting, New York Academy of Art, NYC, October, 2016  
**Master Class** in Figure Painting and Figure Drawing, University of Wisconsin, Green Bay, 2017  
**Professor of Art, Emeritus**, painting and drawing, Department of Art and Art History, UNC Asheville, 2006-2015; **Department Chair**, 2009-14; **Associate Professor of Art**, 2000-2005; **Director, Undergraduate Research Program**, 2004-2007; **Assistant Professor of Art**, 1996-2000  
**Assistant Professor of Art**, drawing and painting, Shorter College, Rome, GA, 1994-1996  
**Professor of Art** (unranked), drawing and foundations, Savannah College of Art and Design, Savannah, GA, 1988-1992  
**Assistant Professor of Art**, drawing and foundations, Division of Art, College of Creative Arts, West Virginia University, Morgantown, WV, 1984-1988

## Other Professional Experience (Highlights)

**Arrowmont School of Crafts**, TN, workshops, 2010, 2005, 2001, 1998, 1995, 1991, 1988  
**Board of Directors**, Foundation Board, University of North Carolina, Asheville, 2004-06  
**Board of Directors**, Center for Craft, Creativity and Design, Hendersonville, NC, 2010-13  
**College Art Association, Jury Panelist**, Distinguished Teaching of Art Award, 2013-16  
**College Art Association, Jury Panelist**, Visual Artist Fellowships, 2008-10  
**College Art Association, Services to Artists Committee**, 2003-2007; **Chair**, 2005-07  
**College Art Association Conference, Mentor**, Career Development Workshop, 2002, 2003  
**College Art Association Conference**, *Artist Residencies* session co-chair, Chicago, 2010; *Artist as Curator/Alternative Exhibition Strategies* session co-chair, Boston, 2006  
**College for Creative Studies External Reviewer**, Foundations Program, Detroit, MI, 1999  
**Georgia Council for the Arts, Jury Panelist**, Individual Artist Grants, 1995  
**Governor's School for the Arts faculty**, 1994; **adjudicator**, 1995, 1994, South Carolina  
**Florida Gulf Coast University**, Ft. Myers, FL; **external reviewer of art programs**, 2011  
**National Humanities Center, Consulting Scholar** for North Buncombe Middle School, 2001  
**Nashville Institute for the Arts**, 1 week artist residency and guest lecture, 1997  
**Penland School**, NC, 2 week drawing/painting workshops, 2002, 1998, 1995, 1993  
**SECAC Annual Conference**, *Southern Fried Contemporary Art*; panelist, Pittsburgh, PA; *Contemporary Art*; panelist, Sarasota, FL; 2014; *Fabrications*, panelist, Greensboro, NC,

2013; *Living On The Edge*, panelist, Durham, NC, 2012; *The Three “R’s” of Studio Practice*, panelist, New Orleans, 2008; *The Next Generation: SECAC's Newest Artist-Educators*, chair; and *Taming of the View: Art and Careerism*, panelist, Mobile, AL; 2002; *Threads of Continuity*, panelist, Columbia, SC, 2001  
**Tennessee Arts Academy**, faculty, Nashville, TN, 2008  
**Truman State University**, External Evaluator of Art Program, Kirksville, MO, 2000  
**University of North Carolina—Appalachian College Association**, Institute Faculty member and lecturer, Undergraduate Research Institute, 2012, 2011 and 2008  
**Vanderbilt University, Hamblett Prize Juror**, Nashville, TN, 1994  
**Winthrop University**, Juror of Student Exhibition, Big Surs Undergraduate Research Conference April, 2012

## Education

**Master of Fine Arts**, drawing and painting, University of Tennessee, Knoxville, 1984  
**Master of Arts**, painting and printmaking, Peabody College, Nashville, TN, 1976  
**Bachelor of Arts**, art history, Vanderbilt University, Nashville, TN, 1973 (magna cum laude)

## Bibliography (Highlights)

*Private Domain* exhibition catalog; catalogue essay by Ann Batchelder, 2016  
*Interview with Virginia Derryberry*, by Andrew Webster, editor of *Fine Art Today*, online magazine, January 14, 2016  
*1<sup>st</sup> LaGrange Southeast Regional* catalogue, 2016  
*From These Hills* exhibition catalog; catalogue essay by Stephen Wicks, 2015  
*365 Artists/365 Days*, online newsletter on contemporary art; featured on November 14, 2015  
*FABRICation* exhibition catalogue; catalogue essay, *Slow Looking*, by Jessica Hemmings, 2014  
*Women Painting Women*, Customs House Museum, Clarksville, TN; exhibition catalog, 2013  
*Veer Magazine*, Norfolk, VA; *Top Five Visual Art Exhibitions: Third Nature, Virginia Derryberry*, by Betsy DiJulio, pp. 42-43, September 2012  
*More Is More*, exhibition catalogue, Lexington Art League; catalogue essay by Melissa Vandenberg, curator, 2011  
*Mountain Express, Reinterpreting Mythology*, by David Hopes, p. 59, December 2-8, 2009  
*Rebis* exhibition catalogue, William King Arts Center, VA; catalogue essay, Adam Justice, 2008  
*SECAC Review*, Volume XV, No. 1, *Virginia Derryberry's Second Nature*, by Virginia B. Spivey, pp. 31-39 and *Second Nature*, exhibition review, by Anna Fariello, 2007  
*Make It New* exhibition catalogue, Asheville Art Museum, essay by Ron Platt, 2006  
*Second Nature* exhibition catalogue; introduction, David Brown and essay, Virginia Spivey, 2006  
*Lexington News Herald, Morehead's Not So Fantastic Voyage*, by Benita Heath, 9/18, 2005  
*From These Hills* exhibition catalogue, essay by David Brown, 2005  
*The State*, Columbia, SC; *A Varied Convergence: Works of Many Styles Make For One Eclectic, Intriguing Exhibition*, review of *Convergence* exhibition by Jeffrey Day, June 25, 2004  
*Convergence*, exhibition catalogue, essay by Virginia Spivey, 2003  
*A Century of Progress: 20<sup>th</sup> Century Painting in Tennessee* exhibition catalogue, essays by Susan Knowles and Celia Walker, published by *Tennessee Historical Quarterly*, 2002  
*8<sup>th</sup> Biennial Red Clay Survey* exhibition catalogue, 2002 (also 1994 and 1992)  
*Endings and Beginnings*, exhibition catalogue, essay by Matthew Drutt, published by Asheville Art Museum, 2000  
*Art Papers, Virginia Derryberry/Nick Blosser*, review of Slocumb Galleries exhibition, by Suzanne Stryk, pp. 34-35, March-April, 2000  
*Circumnavigation* exhibition catalogue, essay by Susan Knowles, 1998  
*In Review*, Nashville, TN, *Derryberry's World*, review of Cumberland Gallery exhibition by Adrienne Outlaw, September 22, 1998  
*Art Papers, Virginia Derryberry*, review of Clegg Gallery exhibition, by Bill Alexander, 1995

*Southern Accents Magazine, Land of a Different Color*, feature article on Southern landscape painters, by Frances McDougal, p. 100f, July-August, 1994  
*Vividly Told*, exhibition catalogue, essay by Estil Curtis Pennington, 1994