

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita, UNC Asheville
2017 College Art Association Distinguished Teaching of Art
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Exhibitions (Highlights)

- Slocumb Galleries, East Tennessee State University**, Johnson City, TN; *Positive/Negative*, nationally juried by Nandini Makrandi, chief curator, Hunter Museum of Art; February 17 – March 14, 2025
- Buckham Gallery**, Flint, MI; *Eros and Thanatos*, group exhibition, Jan. 17-Feb. 15, 2025
- Museum of Arts and Sciences**, Macon, GA; *Collective Concerns*, nationally traveling, curated group exhibition of collage based art work, November 8, 2024-March 15, 2025; then traveling to 4 other locations (Michigan, Pennsylvania, California and Virginia)
- Northern Illinois University Museum of Art**, DeKalb, IL; *Seeing Each Other: Portraits In Time and Place*; August 27 – October 19, 2024
- Curio Gallery**, Makers Exchange, Tennessean Hotel, Knoxville, TN; solo exhibition of 3 recent “panoramic” paintings, August – October, 2024
- Balcony Gallery**, two person exhibition (Virginia Derryberry and Lisa Kurtz), Knoxville Arts Alliance, Emporium Building, Knoxville, TN; May, 2024
- Priscilla Fowler Gallery**, Las Vegas, NV, *Over The Top*, group exhibition, March 1 – April 27, 2024
- Carrollton Center for the Arts, Roush Gallery**, Carrollton, GA, *FABRICated*, two person exhibition (Virginia Derryberry and Marcia Goldenstein), May 30 – July 8, 2024
- Marietta Cobb Museum of Art**, Atlanta, GA, *Rebis*, September 16 – December 17, 2023 (solo); artist lecture
- Florida State University Museum of Fine Arts**, Tallahassee, FL; *Combined Talents: Southern Futurisms*, nationally juried by Dana-Marie Lemmer, Director, Wiregrass Museum, AL and T. K. Smith, Asst. Curator, Barnes Foundation, PA, June 1 – July 15, 2023
- Giertz Gallery**, Parkland College, Champaign-Urbana, IL; *Private Domain*, March-April, 2023 (solo); artist lecture
- Cecilia Coker Bell Gallery**, Coker University, Hartsville, SC, *Private Domain*, February-March, 2023 (solo); artist lecture
- Priscilla Fowler Gallery**, Las Vegas, NV; *Stars of the Gallery*, group exhibition, July, 2023
- Piedmont Museum of Art**, Martinsville, VA; *Private Domain*, August – October, 2022 (solo); artist lecture
- Emporium Gallery**, *Knoxville Arts Alliance National Juried Exhibition 2022*, Knoxville, TN; Juror: Tommie Rush, February, 2022 and *Dogwood Arts Regional Juried Exhibition, 2022*; Juror: Denise Sanabria
- Artfields 2022**, Lake City, SC, April, 2022
- Maker Exchange**, Knoxville Tennessee, 2 of my small, mixed media pieces chosen to be a part of a grid installation at the Knoxville Convention Center, 2022
- William King Museum of Art**, Abingdon, VA; *From These Hills*, regionally juried exhibition; juror: Michael Rooks, curator of contemporary art, High Museum, Atlanta; September 30, 2021 – February 6, 2022
- Priscilla Fowler Gallery**, Las Vegas, NV; *Holiday Exhibition*, December, 2021

Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA; *Private Domain*, September 2—October 10, 2021 (solo); visiting artist lecture

McLanahan Gallery, Penn State, Altoona, PA; *Ivyside Juried Solo Exhibition*, August 19 – October 8, 2021 (solo)

Manifest Gallery, Cincinnati, OH, *Semblance*, nationally juried exhibition, July 9 – August 6, 2021

Emporium Center Gallery, Knoxville TN; *Dogwood Festival Regional Juried Exhibition*, June 4 – 25, 2021; juried by Althea Murphy-Price; **Best of Show, \$1,000**

John Cram Community Partner Gallery, Center for Craft, Asheville, NC; *FABRICated*; 2 person exhibition, Virginia Derryberry and Marcia Goldenstein, along with several curated student works that address the theme of fabric/weaving in relation to painting and sculpture, March 26 – May 15, 2021

Clayton Center for the Arts, Maryville College, Maryville, TN; *Women's Work?*, 3 person exhibition: Virginia Derryberry, Marcia Goldenstein, Katarina Riesing; November, 2020

Huntsville Museum of Art, Huntsville, AL, *Red Clay Survey*, juried biennial group exhibition of Southeastern artists; August 9 – October 4, 2020; juried by Peter Baldaia and David Reyes; also invited to present a virtual tour and studio talk on September 25, 2020

New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN; *Minerva: Harmony to Hollywood*; nationally juried group exhibition, July 4 – August 15, 2020; juror: Jenn Horn

UNF Gallery at MOCA Jacksonville, University of North Florida, Jacksonville, FL; *Private Domain*, January – March, 2020 (solo)

Priscilla Fowler Gallery, Las Vegas, NV, group exhibition, 2020

Bagwell Gallery, Mississippi State Community College, Knoxville, TN; *Figurative Impulse*, group exhibition, curated by Herb Reith, January, 2020

Foster-Tanner Gallery Fine Arts Gallery, Florida A & M University, Tallahassee, FL; *2020 Pinnacle National Juried Exhibition*, January 16-February 14, 2020

Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition 2020, Knoxville, TN; Juror: Jordan Ahlers; February 7 – 28, 2020

Artspace Gallery, College of Southern Nevada, Las Vegas, NV; *Truth To Tell*, Fall, 2019 (solo)

Olin Hall Galleries 2019 Biennial Exhibition, Roanoke College, Salem, VA, Juror: Elizabeth Cross: **Award Winner**, 2019

Emporium Gallery, Knoxville Arts Alliance National Juried Exhibition, Knoxville, TN; Juror: Raymond Padron; **Award Winner**, February 1 – 22, 2019

Clayton Galleries, Tampa, FL; *Small Works* group exhibition, November, 2018-January, 2019

Customs House Museum, Clarksville, TN; *15 Over 50* group exhibition, curated by Terri Jordan, March 6 – June 2, 2019

Heuser Gallery, Bradley State University, Peoria, IL; *Women's Work?*, 3 person curated exhibition, August 13-September 21, 2018

Tyson-McGhee Gallery, Knoxville Metropolitan Airport, Knoxville, TN; *Arts In the Airport Annual Juried Exhibition*, juror, Jessica Wohl, May – October, 2018; **Best In Show**

Sandra Blain Gallery, Arrowmont School, Gatlinburg, TN; *Nature and Neon*, national juried exhibition; juror, Garth Johnson, December, 2017-March 2018

Station Gallery, Lockhaven, PA; *Truth To Tell*, 2018 (solo)

Jepson Center Gallery, Telfair Museum, Savannah, GA; *Bonaventure: An Historic Cemetery in Art*, curated by Harry Delorme, March 1 – September 23, 2018

Wilson Hall Gallery, University of Alabama, Huntsville; *Truth To Tell*, September 24—October 22, 2017 (solo)

Avenir Museum, Colorado State University, CO; *FABRICation*, curated group traveling exhibition of painting and fabric constructions, April-May, 2018; also **Winkelman Gallery**, Bowling Green State University, KY; August 22 – September 14, 2017; **other venues in 2017: Academy Art Museum**, Easton, MD; **Art Museum**, West Virginia University, Morgantown, WV; **venues in 2016: Herron Galleries**, Herron School of Art and Design, IUPUI, Indianapolis, IN; **McCormick Gallery**, Midland College, Midland,

TX; **Sheppard Contemporary and University Galleries**, Reno, NV; **University of New Mexico Art Museum**, Albuquerque, NM and **Crossman Gallery**, University of Wisconsin, Whitewater; **previous venues in 2015: Purdue University Galleries**, West Lafayette, IN; **Cummings Art Galleries**, Connecticut College and **Claypool-Young Gallery**, Morehead State University, KY; **previous venues in 2014: AD Gallery**, UNC Pembroke, NC; **Theatre Art Galleries**, Highpoint NC

Foster-Tanner Fine Arts Gallery, Florida A & M University, Tallahassee, FL; *2017 Pinnacle National Juried Exhibition*, September 6 – 30, 2017 (**awarded \$1,000 grand prize**)

Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA; *Private Domain*; March 14 – April 20, 2017 (solo)

Birke Art Gallery, Marshall University, Huntington, WV; *Curious But Familiar*, curated by Melissa Yungbluth: Virginia Derryberry, Dan Hernandez, Tim Portlock and Erika Stearly, August 14—September 8, 2017

Rebecca Randall Bryan Gallery, Department of Visual Arts, Coastal Carolina University, *Private Domain*; September 1 – October 14, 2016 (solo)

Durbin Gallery, Department of Art and Art History, Birmingham Southern College, *Private Domain*, November, 2016 (solo)

S. Tucker Cooke Gallery, UNC Asheville, NC; *Private Domain*; February 17-March 4, 2016 (solo)

LaGrange Art Museum, LaGrange, GA; *1st LaGrange Southeast Regional* juried exhibition; Deanna Sirlin, juror; February 19 – April 2, 2016

William King Art Museum, Abingdon, VA; *From These Hills*, juried regional exhibition; Stephen Wicks, curator of Knoxville Museum of Art, juror; 2016

Claypool-Young Gallery, Morehead State University, KY; *Stitch*, 12 state juried exhibition of textile and fiber media used in a contemporary way; Susan Shie, juror; 2015

Saville Gallery, Allegheny Arts Council, Cumberland Md; *Mountain Canvases*, curated exhibition, January 31 – February 21, 2015 (**award for Best of Show**)

Clayton Galleries, Tampa, FL; group exhibition, 2014

Isabella Cannon Gallery, Elon University, NC, *Third Nature/Janus*, April 2014 (solo) **

Theater Art Galleries, High Point, NC, *FABRICation*, peer reviewed group exhibition, in conjunction with the Southeastern College Art Association Conference; October, 2013

Rawls Museum Arts, Courtland, VA, *Alchemical Narratives*, 2013 (solo)

Custom House Museum, Clarksville, TN, *Women Painting Women*, curated group exhibition, Terri Jordan, exhibits curator, 2013

The Galleries, Carbarrus Arts Council, Concord, NC, *The Edge*, curated group exhibition, Lin Petry, director, 2013

Neil Britton Gallery, Virginia Wesleyan College, Norfolk, VA; *Third Nature*, 2012 (solo)

Coburn Gallery, Ashland University, Ashland, OH; *Avatars*, 2012 (solo)

Hickory Museum of Art, Hickory, NC; *Waking Up With Van Gogh*, curated group exhibition, Moni Hill, curator, 2012

Hodges-Taylor Gallery, Charlotte, NC; *Commentaries*, group exhibition curated in conjunction with Democratic National Convention, August—September, 2012

Rawls Museum Arts, Courtland, VA; *2011 Juried Exhibition*, juror, Lisa Sigal, 2011

Louden House Gallery, Lexington Art League, Lexington, KY, *More is More* national juried group exhibition, juror, Melissa Vandenberg, 2011

Artery Gallery, Asheville Area Arts Council, Asheville, NC, *Third Nature*, 2011 (solo)

Clayton Center for the Arts, Maryville College, Maryville, TN, *Alchemical Narratives*; 2011, (solo)

Perspective Gallery, Virginia Tech University, Blacksburg, VA, *Alchemical Narratives*, 2011 (solo)

Stedman Gallery, Rutgers University, Camden, NJ; *The Authentic Visual Voice*, national invitational exhibition and symposium, 2010

Ewing Gallery of Art, University of Tennessee, Knoxville; *Continue*, group

invitational, 2010
Fine Arts Gallery, Valdosta State University; *Alchemical Narratives*, 2010 (solo)
Nashville International Airport *Flying Solo Series*, 2010 (solo)
Cumberland Gallery, Nashville, TN; *30th Anniversary Exhibition* invitational, 2010
Ingram Studio Art Gallery, Vanderbilt University; *The Painter's Eye*, 2010
Flood Art Gallery, Asheville, NC; *Eide/Eidola*, 2009 (solo)
Clayton Galleries, Tampa, FL; *Small Works* invitational, 2009, 2008, 2007
Cumberland Gallery, Nashville, TN; *Small Packages* invitational, 2009, 2008
Progress Energy Center, Raleigh, NC; *North Carolina Juried Exhibition*, juror, Dr. Kimerly Rorschach, Director, Nasher Museum of Art, Duke University, 2008
William King Arts Center, Abingdon, VA, *Rebis*, 2008 (solo)
Green Hill Center for North Carolina Art, Greensboro, NC, *Allegorical Realism*, curated by Edie Carpenter, 2008
Lee Gallery, Clemson University, SC, *Where We're From*, 2008
Cone Center, University of North Carolina, Charlotte, *Alchemical Narratives*, 2007, (solo)
Staples Gallery, Wichita State University, Wichita, KS, *Alchemical Narratives*, 2007 (solo)
Asheville Art Museum, Asheville, NC, *Make It New*, Ron Platt, juror, 2007
Museum of Contemporary Art of Georgia, Atlanta, GA, *Drawn In Georgia*, curated by Annette Cone-Skelton, 2007
Sarratt Center, Vanderbilt University, Nashville, TN, *Second Nature*, 2006 (solo)
Claypool-Young Gallery, Morehead State University, KY; *Question Reality: Surrealism in Contemporary Art*, 2005
Joan Derryberry Gallery, Tennessee Technological University, TN; 2005 (solo)
William King Arts Center, Abingdon, VA; *From These Hills*, David Brown, juror, 2005; also Andrea Pollan, juror, 2003 and Nancy Doll, juror, 2001
University Gallery, University of South Carolina Upstate, SC; 2006 (solo)
Gallery 1912, Emory and Henry College, VA; *Virginia Derryberry and Michael Hough*, 2005
Erie Museum of Art, Erie, PA; *Convergence*, 2003-4; Traveling to **South Carolina State Museum**, Columbia, SC; **Carillon Gallery**, Charlotte, NC; **Ewing Gallery of Art**, University of Tennessee, Knoxville, TN
Tower Gallery, SUNY Brockport, *Real/Abstract, Virginia Derryberry/Craig Drennan*, 2004
Moulin A Nef, Auvillar, France; *Portes Ouvertes: Virginia Derryberry, Janet Gorzegno, Mary McDonnell and Anita Wetzel*, 2004
Jacksonville Museum of Modern Art, Jacksonville, FL, *SECAC Juried Exhibition*, George Kinghorn, juror, 2004
Hodges Taylor Gallery, Charlotte, NC, *Four Person Invitational*, 2003
Cheekwood Museum of Art, Nashville, TN; *A Century of Progress: 20th Century Painting in Tennessee*, Celia Walker, curator, 2002. Traveling to **Knoxville Museum of Art**, TN; **Carrol Reece Museum**, TN; **Morris Museum**, GA
Huntsville Museum of Art, Huntsville, AL; *8th Biennial Red Clay Survey*, 2002; also *4th Biennial Red Clay Survey*, 1994 and *3rd Biennial Red Clay Survey*, 1992
Hunter Museum of American Art, Chattanooga, TN; *Artstravaganza*, Robert Stackhouse, juror, 2002; also *Artstravaganza*, Richard Gruber, juror, 1999; *Artstravaganza*, Annette Carlozzi, juror, 1995 and *Artstravaganza*, Kevin Grogan, juror, 1994
Clayton Galleries, Tampa, FL; *Vanitas*, 2001 (solo)
Gelb Gallery, Phillips Academy, Andover, MA; *Seven Deadly Sins*, 2001 (solo)
Theatre Art Galleries, High Point, NC, *Sailing to Byzantium*, 2001 (solo)
Kreft Center Gallery, Concordia College, Ann Arbor, MI; *Red*, 2001 and *Kreft National*, Mary Ann Wilkinson, juror, 2000
Cumberland Gallery, Nashville, TN, 2000, 1998, 1995, 1992, 1986, and 1983 (solos)
Asheville Art Museum, Asheville, NC; *Endings and Beginnings*, Millennial Juried Exhibition, Matthew Drutt, juror, 2000 and *Bonaventure*, 1993 (solo)
Rock County Museum of Art, Rock Hill, SC; *Border Biennial*, 2000

University of South Florida Contemporary Art Museum, Tampa, FL, *Boundless Expressions*, Rick Gruber, juror, 2000

Sawtooth Center for the Visual Arts, Winston-Salem, NC; *Dimensions 2000*, Nancy Dahlstrom, juror and *Southeastern Spectrum National Juried Exhibition*, Stephen Phillips, juror, 1998

Slocumb Galleries, East Tennessee State University; *Painting Constructions*, 1999 (solo)

NationsBank Plaza, Atlanta, GA; *Circumnavigation*, 1998. Traveled to **Babcock Gallery**, Sweetbriar College, VA; **Spartanburg Museum**, SC; **Cumberland Gallery**, TN, (solos)

Marcia Wood Gallery, Atlanta, GA; *The Figure*, Marcia Wood, curator, 1998

Nashville International Airport, *Flying Solo*, Susan Knowles, curator, 1998 (solo)

Catherine J. Smith Gallery, Appalachian State University, Boone, NC; *Halpert Biennial*, Mark Leach, juror, 1997

Carriage Works Gallery, Georgia Council for the Arts, Atlanta, GA, 1998 (solo)

McIntosh Gallery, Atlanta, GA, 1996, 1993, 1991 (solos)

Chattahoochee Valley Art Museum, LaGrange, GA, 1996 (solo) and *La Grange National XVI*, Peter Morrin, juror, 1991

1708 Gallery, Richmond, VA; 6th Annual Juried Exhibition, Ed Paschke, juror, 1996

Georgia Council for the Arts, Atlanta; *Classically Southern*, Richard Waterhouse, curator, 1996

Morris Museum of Art, Augusta, GA; *Vividly Told: Contemporary Southern Narrative Art*, Buck Pennington, curator, 1994. Traveled to **Gibbes Museum**, Charleston, SC

Sandra J. Blain Gallery, Arrowmont School, TN; *Myths: New Forms/New Functions National Juried Exhibition*, Jane Kessler, juror, 1994

Radford University Galleries, Radford, VA; *Peace*, curated by Summer Hoeckel for national symposium on the theme of Peace, 1994

Salem College, Winston-Salem, NC; *Contemporary American Landscape*, 1993

Carnegie Museum of Art, Pittsburgh, PA; *Selections From the Permanent Collection*, 1991

London Institute of Art, London, England, *Selected Faculty Works*, 1989

Doris Ulmann Gallery, Berea College, KY, 1988 (solo)

Huntington Museum of Art, Huntington, WV; *Works on Walls*, Peter Morrin, juror, 1988

University of Nebraska, Lincoln, *Chairs*, Karen Kunc, curator, 1988

Carnegie-Mellon University Art Galleries, Pittsburgh, PA; *Drawings From the Eighties*, Elaine King, curator, 1987

Federal Reserve Board, Washington, DC; *Artists Who Teach*, Mary Anne Goley, curator, 1987

Ewing Gallery of Art, Knoxville, TN; *Fact, Fiction, Fantasy*, Sam Yates, curator, 1987

Cultural Center, Charleston, WV; *West Virginia Juried Exhibition*, Jane Kessler, juror, 1987 and Ted Potter, Ofelia Garcia, jurors, 1985

Dulin Gallery of Art, Knoxville, TN; *Continuum VI*, Rebecca Massie-Lane, curator, 1986

DuPont Galleries, Mary Washington College, Fredericksburg, VA, *Virginia Derryberry and Alison Helm*, 1986

Southeastern Center for Contemporary Art, Winston-Salem, NC, 1986 (solo) and *The Chair ... But You Can't Sit Down*, Vicki Kopf, curator, 1983

Forum Gallery, New York, NY; *American Drawings*, Bella Fishko, curator, 1986

Brainerd Gallery, SUNY-Potsdam, NY, *Drawing, Collage and Assemblage National Juried Exhibition*, Joan Lyons, 1983

Collections (Selected)

Carnegie Museum of Art, Pittsburgh, PA
 Asheville Art Museum, Asheville, NC
 Knoxville Convention Center, Knoxville, TN
 NationsBank, Charlotte, NC
 First Charter Center, Charlotte, NC
 Northern Telecom, Nashville, TN
 Nashville International Airport, TN

Morris Museum of Art, Augusta, GA
 Tennessee State Museum, Nashville
 Hartsfield Atlanta International Airport
 South Central Bell, Nashville, TN
 State of West Virginia, Charleston, WV
 West Virginia University
 First Union Tower, Greensboro, NC

Numerous private collections

Visiting Artist Residencies and Lectures (Selected):

East Carolina University, Visting artist, April 2023
UNC Asheville Guest Speaker and honoree for Art Fest, 2020 coinciding with Asheville's annual Craft City Fest (postponed until April 2021 due to Covid pandemic)
Virtual Artist Talk and Studio Tour, as arranged by the Huntsville Museum of Art, AL, for the *Red Clay Survey* exhibition, September 25, 2020
Barbara Ritzman Devereux 2020 Visiting Artist, University of North Florida, Jacksonville, FL
Visiting artist and lecturer, College of Southern Nevada, September 2019
Station Gallery, Lockhaven, PA; Visiting artist, lecturer and workshop leader, May, 2018
Wilson Hall Gallery, University of Alabama, Huntsville, Visiting artist lecture, October, 2017
UNC Asheville visiting artist lecture in painting, October, 2017
Art Museum, West Virginia University, Visiting artist, Morgantown, WV, January, 2017
Penn College, Visiting artist lecture, April, 2017
Durbin Gallery, Birmingham Southern College, Visiting critic, November 4, 2016
Rebecca Randall Bryan Gallery, Coastal Carolina University, Visiting artist, September, 2016
Knoxville Musuem of Art, Knoxville, TN; Visiting artist lecturer, September 7, 2016
American Academy in Rome, Visiting artist residency, March 14 – April 4, 2016; May, 2010
UNC Charlotte, Department of Art and Art History, Visiting artist and lecture, April, 2016
Elon University, visiting artist lecture, April, 2014
Virginia Wesleyan College, visiting artist and lecturer, 2012
Penland School, NC, Instructors Residency award, 2011 and 2005
Valdosta State University, visiting artist lecture, 2010
Virginia Tech University, Humanities lecturer in conjunction with *Alchemical Narratives* solo exhibition, 2010
Vanderbilt University, Visitng artist and lecturer, 2009
Tennessee Tech University, Visiting artist and lecturer, 2008
Virginia Center for the Creative Arts, Artist Residency, Virginia; 2007 and 2002
Moulin a Nef, Artist Residency, Auvillar, France (Virginia Center for the Creative Arts), 2004
Virginia Commonwealth University, Visiting artist and lecturer, 2004
Phillips Academy, Andover, MA, Visiting artist and lecturer, 2001
Sweetbriar College, Visiting artist lecturer, 1998

Awards and Distinctions (Highlights)

North Carolina Artist Support Grant award, 2023
College Art Association, *Amazing Women*, interview with 3 artists from the US: Phyllis Bramson, Virginia Derryberry and Miriam Schaer, February 2020
2017 Pinnacle National Juried Exhibition, Grand Prize Award
College Art Association 2017 Distinguished Teaching of Art Award
Award for Outstanding Artistic Achievement, Southeastern College Art Conference, 2013
University Research Council Grant, to support production of new work, *Janus* series for *FABRICations, 2013-14*
Visiting Artist, American Academy in Rome, 2010 and 2016
Feldman Professor, Award for Creative Activity/Research, UNC Asheville, 2012
New American Paintings, 15th Anniversary Issue, February, 2010
New American Paintings, South, volume 82; juror, Ron Platt, Curator of Modern Art, Birmingham, AL, 2009
Faculty Research Grant, Painting, UNC Asheville, 2011, 2007, 2004 and 2001
Artist Fellowship, Southeastern College Art Association, 2006
Distinguished Teacher of the Year, University of North Carolina, Asheville, 2005

Principle Investigator, externally funded grant, Making and Meaning: Craft Arts in Practice, *Experience and Theory*, summer, 2005
Scholarly and Creative Achievement Award, University of North Carolina, Asheville, 2004
SECAC Award for Outstanding Exhibition and Catalogue, *Convergence*, 2003
Summer Stipend for Research, University of North Carolina, Asheville, 2003
Commission Award, Knoxville Convention Center, Knoxville, TN, 2002
Distinguished Teacher in the Humanities, University of North Carolina, Asheville, 2001
Commission Award, Hartsfield Atlanta International Airport, Atlanta, GA, 1996
Individual Artist Grant, Painting, Georgia Council for the Arts, 1994 and 1991
Senate Research Grant, Painting, West Virginia University, 1987
Award of Excellence and Merit Award, 1987 and Governor's Award, 1985, West Virginia
Ewing Graduate Fellowship, University of Tennessee, Knoxville, 1983-84

Teaching

Master Class in Figure Painting, New York Academy of Art, NYC, October, 2016
Master Class in Figure Painting and Figure Drawing, University of Wisconsin, Green Bay, 2017
Professor of Art, Emeritus, painting and drawing, Department of Art and Art History, UNC Asheville, 2006-2015; **Department Chair**, 2009-14; **Associate Professor of Art**, 2000-2005; **Director, Undergraduate Research Program**, 2004-2007; **Assistant Professor of Art**, 1996-2000
Assistant Professor of Art, drawing and painting, Shorter College, Rome, GA, 1994-1996
Professor of Art (unranked), drawing and foundations, Savannah College of Art and Design, Savannah, GA, 1988-1992
Assistant Professor of Art, drawing and foundations, Division of Art, College of Creative Arts, West Virginia University, Morgantown, WV, 1984-1988

Other Professional Experience (Highlights)

Arrowmont School of Crafts, TN, workshops, 2010, 2005, 2001, 1998, 1995, 1991, 1988
Board of Directors, Foundation Board, University of North Carolina, Asheville, 2004-06
Board of Directors, Center for Craft, Creativity and Design, Hendersonville, NC, 2010-13
College Art Association, Jury Panelist, Distinguished Teaching of Art Award, 2013-16
College Art Association, Jury Panelist, Visual Artist Fellowships, 2008-10
College Art Association, Services to Artists Committee, 2003-2007; **Chair**, 2005-07
College Art Association Conference, Mentor, Career Development Workshop, 2002, 2003
College Art Association Conference, Artist Residencies session co-chair, Chicago, 2010; *Artist as Curator/Alternative Exhibition Strategies* session co-chair, Boston, 2006
College for Creative Studies External Reviewer, Foundations Program, Detroit, MI, 1999
Georgia Council for the Arts, Jury Panelist, Individual Artist Grants, 1995
Governor's School for the Arts faculty, 1994; **adjudicator**, 1995, 1994, South Carolina
Florida Gulf Coast University, Ft. Myers, FL; **external reviewer of art programs**, 2011
National Humanities Center, Consulting Scholar for North Buncombe Middle School, 2001
Nashville Institute for the Arts, 1 week artist residency and guest lecture, 1997
Penland School, NC, 2 week drawing/painting workshops, 2002, 1998, 1995, 1993
SECAC Annual Conference, Southern Fried Contemporary Art; panelist, Pittsburgh, PA; *Contemporary Art*; panelist, Sarasota, FL; 2014; *Fabrications*, panelist, Greensboro, NC, 2013; *Living On The Edge*, panelist, Durham, NC, 2012; *The Three "R's" of Studio Practice*, panelist, New Orleans, 2008; *The Next Generation: SECAC's Newest Artist-Educators*, chair; and *Taming of the View: Art and Careerism*, panelist, Mobile, AL; 2002; *Threads of Continuity*, panelist, Columbia, SC, 2001
Tennessee Arts Academy, faculty, Nashville, TN, 2008
Truman State University, External Evaluator of Art Program, Kirksville, MO, 2000
University of North Carolina—Appalachian College Association, Institute Faculty member

and lecturer, Undergraduate Research Institute, 2012, 2011 and 2008
Vanderbilt University, Hamblett Prize Juror, Nashville, TN, 1994
Winthrop University, Juror of Student Exhibition, Big Surs Undergraduate Research Conference
April, 2012

Education

Master of Fine Arts, drawing and painting, University of Tennessee, Knoxville, 1984
Master of Arts, painting and printmaking, Peabody College, Nashville, TN, 1976
Bachelor of Arts, art history, Vanderbilt University, Nashville, TN, 1973 (magna cum laude)

Bibliography (Highlights)

Rapid River Magazine, published interview, *The Symbolic Figure Portraiture*, by Dennis Ray, August, 2024
Private Domain exhibition catalog; catalogue essay by Ann Batchelder, 2016
Interview with Virginia Derryberry, by Andrew Webster, editor of *Fine Art Today*, online magazine, January 14, 2016
1st LaGrange Southeast Regional catalogue, 2016
From These Hills exhibition catalog; catalogue essay by Stephen Wicks, 2015
365 Artists/365 Days, online newsletter on contemporary art; featured on November 14, 2015
FABRICation exhibition catalogue; catalogue essay, *Slow Looking*, by Jessica Hemmings, 2014
Women Painting Women, Customs House Museum, Clarksville, TN; exhibition catalog, 2013
Veer Magazine, Norfolk, VA; *Top Five Visual Art Exhibitions: Third Nature, Virginia Derryberry*, by Betsy DiJulio, pp. 42-43, September 2012
More Is More, exhibition catalogue, Lexington Art League; catalogue essay by Melissa Vandenberg, curator, 2011
Mountain Express, Reinterpreting Mythology, by David Hopes, p. 59, December 2-8, 2009
Rebis exhibition catalogue, William King Arts Center, VA; catalogue essay, Adam Justice, 2008
SECAC Review, Volume XV, No. 1, *Virginia Derryberry's Second Nature*, by Virginia B. Spivey, pp. 31-39 and *Second Nature*, exhibition review, by Anna Fariello, 2007
Make It New exhibition catalogue, Asheville Art Museum, essay by Ron Platt, 2006
Second Nature exhibition catalogue; introduction, David Brown and essay, Virginia Spivey, 2006
Lexington News Herald, Morehead's Not So Fantastic Voyage, by Benita Heath, 9/18, 2005
From These Hills exhibition catalogue, essay by David Brown, 2005
The State, Columbia, SC; *A Varied Convergence: Works of Many Styles Make For One Eclectic, Intriguing Exhibition*, review of *Convergence* exhibition by Jeffrey Day, June 25, 2004
Convergence, exhibition catalogue, essay by Virginia Spivey, 2003
A Century of Progress: 20th Century Painting in Tennessee exhibition catalogue, essays by Susan Knowles and Celia Walker, published by *Tennessee Historical Quarterly*, 2002
8th Biennial Red Clay Survey exhibition catalogue, 2002 (also 1994 and 1992)
Endings and Beginnings, exhibition catalogue, essay by Matthew Drutt, published by Asheville Art Museum, 2000
Art Papers, Virginia Derryberry Nick Blosser, review of Slocumb Galleries exhibition, by Suzanne Stryk, pp. 34-35, March-April, 2000
Circumnavigation exhibition catalogue, essay by Susan Knowles, 1998
In Review, Nashville, TN, *Derryberry's World*, review of Cumberland Gallery exhibition by Adrienne Outlaw, September 22, 1998
Art Papers, Virginia Derryberry, review of Clegg Gallery exhibition, by Bill Alexander, 1995
Southern Accents Magazine, Land of a Different Color, feature article on Southern landscape painters, by Frances McDougal, p. 100f, July-August, 1994
Vividly Told, exhibition catalogue, essay by Estil Curtis Pennington, 1994