

## Curriculum Vitae

ANGELA BUBASH

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### EDUCATIONAL AND EMPLOYMENT DATA

#### Academic Preparation

Southern Illinois University	MFA	Metals/Jewelry	2004
Edinboro University of Pennsylvania	BFA	Metals/Jewelry	2000

Title—Master’s Thesis: MFA      Contemplative Intentions      2004

#### Academic Employment

<b>Longwood University,</b> Associate Professor of Art Assistant Professor of Art	Farmville, VA	2018 - present 2014-2018
<b>Appalachian State University,</b> Full-time Lecturer 3/4-time Lecturer Faculty	Boone, NC	2012-2014 2011-12 2008-2011
<b>University of Georgia-Athens,</b>	Cortona, Italy	Summer 2012

#### Related Experience or Employment

<b>Mayland Community College,</b> Penland School of Craft Dual Credit Program	Penland, NC	Fall 2007
<b>Southern Illinois University,</b> Teaching Assistant - Professional Practice Instructor - Jewelry/Metalsmithing Teaching Assistant - Museum Studies Instructor - Design and Visual Cultures	Carbondale, IL	2004 2002-2003 2002 2001-2002

## Honors, Biographical Listings, Honorary Societies

Pocosin School of Fine Craft, Summer Residency, Columbia, NC	2023
Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME	2022
Arrowmont Pentaculum: An Artist Retreat, Invited Attendee, Gatlinburg, TN	2015
Penland School of Crafts Artist in Residence, Penland, NC	2004 – 2007
Graduated Edinboro University of Pennsylvania, cum laude, University Honors Program	2000

## Membership in Learned Societies or Professional Memberships

The Enamelist Society	2022 – present
Society of North American Goldsmiths (SNAG)	2000 – present
Toe River Arts Council Member	2005
Southern Illinois Metalsmiths Society (SIMS)	2001 – 2004

## PROFESSIONAL GROWTH

### Professional Responsibilities

#### Department

Longwood University Department of Theatre, Art and Graphic and Animation Design Farmville, VA	2014 – present
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#### Courses Taught:

ART 125	<i>Introduction to Studio Art</i>
ART 212	<i>Introduction to Jewelry &amp; Metalsmithing*</i>
ART 218	<i>Design in Stained Glass</i>
ART 223	<i>Three-Dimensional Design</i>
ART 313	<i>Jewelry and Metal Work</i>
ART 313	<i>Introduction to Jewelry &amp; Metalsmithing*</i>
ART 381	<i>Sculpture 1</i>
ART 385	<i>Critical Making*</i>
ART 409	<i>Jewelry &amp; Metalsmithing: Enameling*</i>
ART 410	<i>Jewelry &amp; Metalsmithing: Forming*</i>
ART 413	<i>Intermediate Jewelry &amp; Metalsmithing*</i>
ART 416	<i>Jewelry &amp; Metalsmithing: Casting*</i>
ART 419	<i>Advanced Jewelry &amp; Metalsmithing*</i>
ART 462	<i>Professional Practices in Art</i>
ART 490	<i>Directed Study**</i>

\* Developed course & curriculum changes.

\*\* Developed curriculum and courses in collaboration with students.

## Committees

Department: Promotion and Tenure Committee, 2019 – 2020, 2018 – 2019, 2020 – 2021, 2021 – 2022

Recruitment Committee, 2019 – 2020, 2018 – 2019, 2022 – 2023

Junior Show Sub Committee Co-Chair, 2019 – 2020, 2017 – 2018  
2016 – 2017, 2015 – 2016

Exhibitions/Gallery Committee, 2019 – 2020, 2018 – 2019, 2016 – 2017

Curriculum/Assessment Committee, 2016 – 2017, Spring 2016,  
2014 – 2015

NASAD Curriculum Working Group, 2019 – 2020, 2020 – 2021,  
2021 – 2022 Chair, 2022 – 2023

Visiting Artist Committee, 2017 – 2018, 2015 – 2016

Scholarship Committee, 2018 – 2019, 2017 – 2018 Chair, 2014 – 2015,  
2021 – 2022, 2022 – 2023

Ad Hoc Bedford Safety Committee, 2019 – 2020

Ad Hoc Kappa Pi Committee, 2021 – 2022 Co-Chair, 2022 – 2023

Safety and Maintenance, 2020 – 2021

Visiting Scholar/Shop Tech Search Committee, 2021 – 2022

University: Senior Thesis Committee, 2022-2025

Committee on Academic Outcomes and Program Review, 2017-2020

National/International: Society of North American Goldsmiths, Special Projects Committee, 2016

Metalsmith Magazine, Editorial Advisory Committee, 2014 - 2016

Society of North American Goldsmiths, Board of Directors, 2014 - 2016

**Appalachian State University Art Department, Boone, NC**  
Faculty, Full Time Lecturer

2008 – 2014

Courses Taught:

ART 1011	<i>Fundamentals 1</i>
ART 1012	<i>Fundamentals 2</i>
ART 2009	<i>Metalsmithing/Jewelry Design 1</i>
ART 2011	<i>Introduction to Visual Art</i>
ART 2016	<i>Metalsmithing/Jewelry Design for Non-Art Majors</i>
ART 2022	<i>Cultivating Creativity</i>
ART 3009	<i>Metalsmithing/Jewelry Design 2: Casting and Advanced Stone Setting</i>
ART 3111	<i>Metalsmithing/Jewelry Design 2: Enameling</i>
ART 3900	<i>Internship: Field Experience (BFA Studio Art)</i>
ART 4309	<i>Special Topics in Advanced Metalsmithing</i>

**University of Georgia Athens Art Department, Cortona, Italy**  
Faculty

Summer 2012

Courses Taught:

ART 2600	<i>Fundamentals of Metalsmithing</i>
ART 3610	<i>Intermediate Metalsmithing</i>
ART 4600	<i>Advanced Metalsmithing</i>

**Grants, Awards and Commendations**

2022	Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME
2021	Longwood University Faculty Sabbatical (Completed Spring 2021). Longwood University. Farmville, VA.
2020	Longwood University Faculty Research and Development Grant (\$1131.77). Longwood University. Farmville, VA. Grant was fully accepted but partially funded due to COVID-19. Hardware and software were funded but travel and workshops could not be funded. Project Title: <i>Intersection of the Past and Present</i>
2015	Longwood University Faculty Research and Development Grant (\$2096). Project Title: <i>Contemporary Interpretations of Historical Decorative Artifacts</i>
2015	Arrowmont Pentaculum: An Artist Retreat, Invited Attendee, Gatlinburg, TN
2014– 2016	Appointed to serve on the Society of North American Goldsmiths Board of Directors
2009	Finalist North Carolina Artist Fellowship, North Carolina Arts Council, Raleigh, NC
2007	Awarded North Carolina Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC (\$1200)
2005	Awarded Ludwig Vogelstein Foundation Grant, Ludwig Vogelstein Foundation, Shelter Island, NY, (\$3500)

- 2004            Awarded Ruth Chenven Foundation Grant, Ruth Chenven Foundation, New York, NY, (\$1500)
- Finalist NICHE Awards Finalist, NICHE, Baltimore, MD, \*two nominations
- Awarded L. Brent Kington Scholarship, Southern Illinois University Carbondale, IL, (\$1000)
- 2004-2007      Penland School of Crafts Artist in Residence, Penland, NC
- 2003            Awarded Women's Jewelry Association Scholarship Award, Women's Jewelry Association, Fairfield, NJ, (\$1200)
- Isaac & Sonia Luski Scholarship to attend Penland School of Craft, Summer 2003, (full scholarship) Lola Brooks: Regarding the Jewel, Summer 2003, (\$1900)
- Two Special Recognition Awards, All Media V, Period Gallery, Omaha, NE
- 2002            Second Place, Renwick 20th Anniversary "Celebrating Craft" Student Auction and Exhibit, The Renwick Gallery of the Smithsonian Institution, Washington, DC, (\$500)

**Attendance at Conferences**

- 2022            **The Enamelist Society Conference, Alchemy6**  
                  Gatlinburg, TN
- 2018            **Society of North American Goldsmiths, (SNAG)**  
                  Portland, OR
- 2017            **East Carolina University Metals Symposium,**  
**Material Topics: Collective Voices**  
                  Greenville, NC
- 2016            **Society of North American Goldsmiths, (SNAG)**  
                  Asheville, NC
- 2015            **Society of North American Goldsmiths, (SNAG)**  
                  Boston, MA
- 2015            **Arrowmont Pentaculum: An Artist Retreat**  
                  Gatlinburg, TN  
                  Invited Attendee
- 2014            **Society of North American Goldsmiths, (SNAG)**  
                  Minneapolis, MN
- 2014            **East Carolina University Metals Symposium,**  
**Material Topics: Image & Meaning**  
                  Greenville, NC
- 2013            **Society of North American Goldsmiths, (SNAG)**  
                  Toronto, Canada

- 2013      **East Carolina University Metals Symposium,  
Material Topics: Making Marks**  
Greenville, NC
- 2012      **East Carolina University Metals Symposium,  
Material Topics: Merging Methods**  
Greenville, NC  
Discussion Panelist and Workshop Instructor for "Elegant Connections"
- 2011      **East Carolina University Metals Symposium,  
Material Topics: Shifting Tradition**  
Greenville, NC
- 2011      **Society of North American Goldsmiths, (SNAG)**  
Seattle, WA
- 2011      **The Community of Education: A Retreat for Teaching Artists,  
Penland School of Crafts**  
Penland, NC  
Workshop Instructor for "Hinges and Attachments"
- 2010      **East Carolina University Metals Symposium,  
Material Topics: Jewelry & Metalwork in the 21st Century**  
Greenville, NC  
Discussion Panelist
- 2007      **East Carolina University Metals Symposium,  
Material Topics: Making Marks**  
Greenville, NC
- 2006      **Society of North American Goldsmiths, (SNAG)**  
Chicago, IL
- 2005      **Society of North American Goldsmiths, (SNAG)**  
Cleveland, OH
- 2003-2000      **Southern Illinois Metalsmiths Society, (SIMS)**  
Carbondale, IL
- 2000      **Society of North American Goldsmiths, (SNAG)**  
Boston, MA

## SCHOLARLY ACTIVITIES

### Research

### EXHIBITIONS

- 2023 *Earrings Galore*. Juried Traveling Exhibition. Heidi Lowe Gallery. Rehoboth Beach, DE.  
Ombre Gallery. Cincinnati, OH.
- Earrings Galore*. Juried Traveling Exhibition. Heidi Lowe Gallery. Rehoboth Beach, DE.  
Pistachios Gallery. Chicago, IL.
- The Reverent Ring*. Invitational. Mobilia Gallery. Cambridge, MA.
- Radical Jewelry Makeover – The Artist Project*. Invitational.  
Metal Museum. Memphis, TN.
- 2022 *Earrings Galore*. Juried. Heidi Lowe Gallery. Rehoboth Beach, DE.  
\*exhibition, NYCJW (New York City Jewelry Week)
- New Narratives: Every Jewel Tells a Story*. Invitational. Mobilia Gallery. Cambridge, MA.  
\*exhibition, NYCJW (New York City Jewelry Week)
- NYCJW RJM Artist Project. Radical Jewelry Makeover – The Artist Project*. Invitational.  
Bario Neal. Brooklyn, NY.  
\*exhibition, NYCJW (New York City Jewelry Week)
- The Guiding Hand: The Barr Foundation Collection of Torah Pointers*. Invitational.  
Chrysler Museum of Art. Norfolk, VA.
- Radical Jewelry Makeover – The Artist Project*. Invitational.  
North Carolina Museum of Art. Raleigh, NC.
- 2021 *Somewhere In-Between: Curiosity, Inquiry and Research*. Faculty Exhibition.  
Bedford Gallery. Farmville, VA.
- 2019 *Serious Bling: Radical Jewelry Makeover – The Artist Project*. Invitational.  
Fuller Craft Museum. Brockton, MA.
- The Ring*. Invitational. Mobilia Gallery. Cambridge, MA.
- Sparkle Plenty*. Juried by Radical Jewelry Makeover Artist Project.  
Quirk Gallery. Richmond, VA.
- Present Continuous: Longwood University Department of Theatre, Art, and Graphic & Animation Design Faculty Exhibition*.  
*The Longwood Center for the Visual Arts (LCVA). Farmville, VA.*
- Conversations in Rhythm*. Invitational Three-Person Exhibition. Pistachios Contemporary Art Jewelry. Chicago, IL.

- 2018 *Here Today*. International Juried. Virtual Gallery and Exhibition. SNAG//SPACE. Eugene, OR.  
[www.snagspace.org/here-today](http://www.snagspace.org/here-today)
- 2017 *Vous êtes invités à une occasion spéciale: Celebratory Adornment*. Invitational. Mobilia Gallery. Cambridge, MA.  
*Radical Jewelry Makeover Artist Project*. Traveling Invitational.  
Baltimore Jewelry Center. Baltimore, MD.  
*2017 Arrowmont Instructor Exhibition*. Invitational. Sandra J. Blain Gallery. Gatlinburg, TN.  
*North America Hollowware Exhibit in Japan 2017*. International Invitational.  
Ginza Okaria Gallery. Tokyo, Japan.
- 2016 *Joya Barcelona. International Art Jewellery Fair*. Alliages Gallery. Barcelona, Spain.  
*Adorn*. Invitational. McColl Center for Art + Innovation. Charlotte, NC.  
*Fauv*. Invitational. Mobilia Gallery. Cambridge, MA.  
*Radical Jewelry Makeover 10th Anniversary Exhibition*. Traveling Invitational.  
Form and Concept Gallery. Santa Fe, NM.  
*North America Mokume-Gane Exhibit in Japan 2016*. Traveling International Invitational.  
Tsubame Industrial Materials Museum. Tsubame City, Japan.  
Yamawaki Gallery. Tokyo, Japan.  
*The Permanent 2016*. International Juried. Alliages Gallery. Lille, France.  
*Maximum Craft*. Invitational. Signature Gallery. Atlanta, GA.  
*#ThisIsABrooch*. Invitational. Craft Alliance. St. Louis, MO. Jurors: Maggie Smith & Emilie Mulcahey
- 2015 *Art to Wear 2015*. Invitational. Signature Gallery. Atlanta, GA.  
*Glassville*. Invitational. Art Alliance for Contemporary Glass.  
The Center for Craft, Creativity, and Design. Asheville, NC.  
*A Journey Through Time*. Invitational. Mobilia Gallery. Cambridge, MA.  
*Radical Jewelry Makeover 10th Anniversary Exhibition*. Traveling Invitational.  
Linhardt Gallery. New York, NY  
Rose Turko Gallery. Richmond, VA.
- 2014 *Penland/Japan "Art of the Brooch"*. Traveling International Invitational.  
Kobe Design University. Kobe, Japan.  
Gallery C.A.J. Kyoto, Japan.  
*The Art of the Ring*. Invitational. Mobilia Gallery. Cambridge, MA.



- Radical Jewelry Makeover 10th Anniversary Exhibition.* Traveling Invitational.  
Visual Art Center of Richmond. Richmond, VA.  
Philadelphia Art Alliance. Philadelphia, PA.
- The Earring Show 2.* Invitational. Velvet da Vinci. San Francisco, CA.
- 2013 *Objects of Status, Power, & Adornment II.* Invitational. Mobilia Gallery. Cambridge, MA.
- Rock On.* Invitational. Facère Jewelry Art Gallery. Seattle, WA.
- For What It's Worth.* Ontario Crafts Council. Toronto, Canada.
- PSAD National Jewelry and Metals Invitational.* Clemons Gallery. Paducah School of Art and Design.  
Paducah, KY.
- Convergence.* Invitations. Betty Foy Sanders Department of Art Gallery. Georgia Southern University.  
Statesboro, GA.
- Winter Show 2013.* Invitational. Greenhill. Greensboro, NC.
- 2012 *Cortona 2012.* Student and Faculty Exhibition. Gallery 307. Athens. GA.
- Metal.* Invitational. LIGHT Art + Design. Chapel Hill, NC.
- La Mostra.* Palazzo Vignotti. Cortona, Italy.
- Third Times a Charm.* Invitational. Society for Contemporary Craft. Pittsburgh, PA.
- Generosity of Spirit: The Gifts of Penland Artists.* Invitational. Signature Gallery. Atlanta, GA.
- 2011 *Penland School of Crafts: Evolution and Imagination.* Invitational. Cameron Art Museum. Wilmington, NC.
- La Noche del Broche.* Invitational. Equinox Gallery. San Antonio, TX.
- Charmed II.* Invitational. Society for Contemporary Craft. Pittsburgh, PA.
- Radical Alchemy.* Invitational. Courthouse Galleries. Portsmouth, VA.
- Geography: Art Jewelry Forum Exhibition.* Invitational. Seattle, WA.  
Curator: Mike Holmes & Susan Cummins.
- SOFA Chicago. Geography: Art Jewelry Forum Exhibition.* Invitational.  
Curator: Mike Holmes & Susan Cummins.  
Affiliate Gallery: The Signature Shop & Gallery. Atlanta, GA.
- 2010 *Holiday Jewelry Exhibition.* Invitational. Christa Faut Gallery. Cornelius, NC.
- The Weight of Black.* Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley

- Affiliation*. Invitational. Christa Faut Gallery. Cornelius, NC.
- True Individuality – Adornment for the Hand*. Invitational. Foster Gallery. Eau Claire, WI.
- eXtreme Tea*. Invitational. Houston Center for Contemporary Craft, TX. Curator: Tom Muir
- 2009 *Winter Invitational*. Galerie Noel Guyomarc'h. Montréal, Québec.
- Delicate Beauty*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley
- PENLAND: Great Artists, Great Teachers*. Invitational. Habatat Galleries. Tysons Corner, VA.  
Curator: Lindsey Scott
- Decorative Resurgence*. Juried. Rowan University Gallery. Glassboro, NJ.  
Jurors: Jill Baker Gower & Jessica Calderwood
- 2008 *SOFA New York*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- Framing • The Art of Jewelry*. Invitational. Museum of Contemporary Craft. Portland, OR.  
Curator: Namita Wiggers
- National Teapot Show VII*. Invitational. Cedar Creek Gallery. Creedmore, NC.
- 2007 *Beyond Studio 9: Metalwork by Edinboro University Alumni*. Invitational. Bruce Gallery. Edinboro, PA.
- Seed / Bud / Bloom - SOFA Chicago*. Invitational. CERF (Craft Emergency Relief Fund). Montpelier, VT.
- SOFA Chicago. Framing • The Art of Jewelry*. Invitational. Metalsmith Exhibition in Print.  
Sponsored by the Society of North American Goldsmiths.
- SOFA Chicago*. Invitational. Snyderman-Works Galleries. Philadelphia, PA. Curator: Frank Hopson
- SOFA Chicago*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- SOFA New York*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- NECKpiece*. Invitational. The Signature Shop & Gallery. Atlanta, GA. Curator: Carr McCuiston
- Resident Artist Exhibit*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley
- A Cup of Tea*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley
- Silent Conversations*. Juried. Craft Alliance. Juried Exhibition. St. Louis, MO. Juror: Stefanie Kirkland
- 2006 *SOFA Chicago*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- Ornamental Indulgence: 13 Studio Jewelers*. Invitational. TRAC Gallery. Burnsville, NC.
- Necklace*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

- Penland Residents Exhibit.* Invitational. Center for Craft Creativity and Design. Hendersonville, NC.
- Shelter Me.* Juried. Lillstreet Art Center. Juried Exhibition. Chicago, IL.  
Jurors: Bruce Robbins, Peter Exley, and Nancy Deal
- 27<sup>th</sup> Annual Contemporary Crafts.* Juried. Mesa Contemporary Arts. Mesa, AZ. Juror: Jane Milosch
- 2005 *One Hundred Under 500 & Fifty Under 1000.* Invitational. Lee Hansley Gallery. Raleigh, NC.
- The Teapot Redefined.* Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- The Teapot Redefined.* Invitational. SOFA Chicago. Chicago, IL. Curator: Libby Cooper
- New Work From the Barns.* Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley
- Seduction of Metals.* Invitational. Lemoyne Gallery. Tallahassee, FL.
- Penland: The Pinnacle of Craft.* Invitational. Upstairs Gallery. Tyron, NC.
- Seven Emerging North Carolina Artists.* Invitational. Blue Heron Gallery. Deer Isle, ME.
- Penland 75<sup>th</sup> Anniversary.* Invitational. Southern Highland Craft Guild at the Folk Art Center. Asheville, NC.  
Curator: Mary Douglas
- Concealment: Jewelry & Metal Art.* Juried. PostPicasso. Internet Gallery and Exhibition. Richmond, VA.  
Juror: Boris Bally [www.postpicasso.com](http://www.postpicasso.com)
- 2004 *Working Drawings.* Invitational. Biggen Gallery. Auburn University. Auburn, AL. Curator: Eric Cuper
- Elements of 5: 5th Year Anniversary Show.* Invitational. Sculpture to Wear. Santa Monica, CA.
- Contemplative Intentions.* MFA Thesis Exhibition. Gallery HQ. Carbondale, IL.
- The Arsenal Metals & Enamels Exhibition.* Juried. The Cultural Arts Center. Columbus, OH.
- 2003 *Renwick 20th Anniversary "Celebrating Craft".* Invitational.  
The Renwick Gallery of the Smithsonian Institution. Washington, DC.
- Mighty Midwest Biennial II.* Juried. New Visions Gallery. Marshfield, WI.
- Crafts National.* Juried. Lancaster Museum of Art. Lancaster, PA. Juror: Holly Hotchner
- SNAG 2003: Making it in Metal.* Juried. California College of Arts and Crafts. Oakland, CA.
- Avant-Garden.* Juried. Target Gallery. Torpedo Factory Art Center. Alexandria, VA.
- All Media V.* Juried. Virtual Gallery and Exhibition. Period Gallery. Omaha, NE. [www.periodgallery.com](http://www.periodgallery.com)
- 2002 *Works 2.* Invitational. Surplus Space Gallery. Glove Factory. Carbondale, IL.

- 52nd Annual Quad-State Juried Art Exhibit.* Juried. Quincy Art Center. Quincy, IL.
- SNAG Future Prospects.* Juried. Center for the Visual Arts. The Metropolitan State College of Denver. Denver, CO.
- 2001 *Herrinfesta Fine Arts and Crafts Exhibition.* Juried. The Gallery. Herrin, IL.
- Sculpture and Fine Crafts.* Juried. St. Louis Artists' Guild. St. Louis, MO.
- Crossed Connections.* Juried. T.L.D. Design Center & Gallery. Westmont, IL.
- Crafts National 35.* Juried. Zoller Gallery. State College, PA. Juror: David Revere McFadden
- 2000 *Collaborative Show.* Two Person Exhibition. Bates Gallery. Edinboro, PA.
- Metals Club Show.* Group Exhibition. Bates Gallery. Edinboro, PA.
- Edinboro University Annual Student Exhibition.* Juried. Bruce Gallery. Edinboro, PA.
- SNAG National Student Slide Competition.* Juried Slide Presentation. Boston, MA.

## **GALLERY REPRESENTATION**

- 2007- present    Mobilia Gallery. Cambridge, MA.
- 2004- 2018    Penland Gallery. Penland, NC.
- 2016- 2017    Once In A Blue Moon. Edgartown. Martha's Vineyard, MA.
- 2014- 2015    Mora. Asheville, NC.
- 2010- 2014    Jewelers' Werk Galerie. Washington, DC.
- 2009- 2015    Galerie Noel Guyomarc'h. Montréal, Québec.
- 2007- 2012    Quirk. Richmond, VA.
- 2007- 2012    Blue Heron Gallery. Deer Isle, ME.
- 2007            Snyderman-Works Galleries. Philadelphia, PA.
- 2005- 2016    The Signature Shop and Gallery. Atlanta, GA.
- 2004            Sculpture to Wear. Santa Monica, CA.

## Project Research - Workshops and Lectures Attended

- 2022      *Enameling Oddities*  
Arrowmont School of Art and Craft, Gatlinburg, TN  
Limoges, graphite, watercolor enamels, reflective glass, aventurine/goldstone, glow-in the-dark materials, and sgraffito in gold leaf.  
Keith Lewis, Instructor
- 2021      *Craft History: Sonya Clark, Etymology of Objects*  
Haystack Mountain School of Crafts, Deer Isle, ME  
Description: Through the lens of her artist practice Sonya Clark will uncover truths rooted in crafted objects. How are our narratives reflected in the slick surfaces and thirsty sponges of the things we create? Given that objects are collaborations with our ancestors across the slow arc of time, are we creating the future we desire?  
Sonya Clark, Artist, Professor Amherst College in Amherst, Massachusetts
- 2021      *Haystack: Origin and Ideas*  
Haystack Mountain School of Crafts, Deer Isle, ME  
Discussion on the founding of Haystack by a group of artists in 1950. Covered ideas about community, craft, modern art, rural life, and inclusivity that shaped the school in its first decade.  
Dr. M. Rachael Arauz, Craft & Art Historian/Curator/Author
- 2021      *Cultural Equity as a Human Right with Dr. Marta Moreno Vega, Kemi Ilesanmi, and Toccarra Thomas, moderated by Márcia Minter*  
Haystack Mountain School of Crafts, Deer Isle, ME  
A conversation amongst Art and Cultural leaders whose work is dedicated to amplifying artists within diverse communities with a focus on the role of social practice and the various ways we identify artistic voices that illuminate critical issues in our society.
- 2021      *Craft History & Theory: America Through the Eyes of its Artisans with Glenn Adamson*  
Haystack Mountain School of Crafts, Deer Isle, ME  
Glenn Adamson discussion about his book, *Craft: An American History*, with Haystack Executive Director, Paul Sacaridiz. Ranging from the Revolutionary era to the present day, the book is a story about the centrality of skill to our nation's identity.  
Glenn Adamson, Craft & Art Historian/Curator/Author
- 2021      *Introductory/Intermediate CAD with Michael Nashef*  
Pocosin Arts, School of Fine Craft, Colombia, NC  
Rhino techniques for jewelry zoom workshop intensive.  
Michael Nashef, Instructor
- 2021      *Intermediate/Advanced CAD with Michael Nashef*  
Pocosin Arts, School of Fine Craft, Colombia, NC  
Rhino techniques for jewelry zoom workshop intensive.  
Michael Nashef, Instructor

- 2020 *MAD About Jewelry Panel Discussion*, Museum of Arts and Design, New York, NY  
 In partnership with NYC Jewelry Week, MAD About Jewelry curator Bryna Pomp leads a panel discussion with artists Tara Locklear, Anna Porcu, Vania Ruiz, and Katrin Zimmermann. The Museum of Arts and Design (MAD) celebrates the craft of artist-made jewelry with MAD About Jewelry 2020 with virtual exhibitions and programming of more than 40 of the world's most innovative contemporary jewelry artists.  
 Bryna Pomp, Presenter
- 2014 *Colorful Collages! Fun Printing & Painting on The Glass Surface*  
 Arrowmont School of Art and Craft, Gatlinburg, TN  
 Silk-screening, airbrushing, and various drawing media fused onto glass.  
 Joseph Cavalieri, Instructor
- Stained Glass Intensive*, ThistleDown on Yellow Mountain, Minneapolis, NC  
 Traditional tiffany stained glass techniques.  
 Tom Masters, Instructor
- 2009 *A Treasure Hunt*, Penland School of Crafts, Penland, NC  
 Encaustic mosaic, enameling, and material exploration in jewelry.  
 Mary Kanda, Instructor
- 2008 *Rhino Gold: Goldsmith Studio for Rhino*, Appalachian State University, Boone, NC  
 Computer Aided Design for jewelry.  
 Margaret Yaukey, Instructor
- 2007 *Creative Engagement*, Penland School of Crafts Teaching Initiative, Penland, NC  
 Creative engagement in the artist classroom.  
 Eric Booth, Instructor
- 2006 *Flameworking with Sally and Pat*, Penland School of Crafts, Penland, NC  
 Sculptural flameworking, glass lathe working, and mixed media integration.  
 Sally Prasch and Pat Bennett, Instructors
- 2004 *The Business of Art*, Southern Illinois Entrepreneurship Center, Carbondale, IL  
 Intensive entrepreneurial and marketing.  
 Libby Platus, Instructor
- 2004 *SIU Spring Workshop*, Southern Illinois University, Carbondale, IL  
 Gold and silver granulation.  
 Doug Harling, Instructor
- 2003 *Regarding the Jewel*, Penland School of Crafts, Penland, NC  
 Conceptual exploration of preciousness and stone setting.  
 Lola Brooks, Instructor
- 2003 *Making Connections*, Southern Illinois University, Carbondale, IL.  
 Japanese engraving and filigree.  
 Lori Talcott, Instructor

2002 Design for Survival, Southern Illinois University. Carbondale, IL  
Business workshop for craft artists.  
Thomas Mann, Instructor

### Publications, Media, and Bibliography

- 2023 "New Earrings 2". Nicolas Estrada. Promopress. Barcelona, Spain.
- 2020 "Mastering Contemporary Jewelry Design: Inspiration, Process, and Finding Your Voice".  
Loretta Lam. Schiffer Publishing. Atglen PA.
- 2019 "2019 Jewelry and Metalsmithing Survey (JaMS)".  
Jurors: Warren Holzman, Bryna Pomp, Lena Vigna.  
Society of North American Goldsmiths. Eugene, OR.
- "New Bracelets". Nicolas Estrada. Promopress. Barcelona, Spain.
- 2017 "New Brooches". Nicolas Estrada. Promopress. Barcelona, Spain.
- 2016 "Art Jewelry Today 4". Sandra Korinchak. Schiffer Publishing. Atglen PA.
- "To the Point: Intelligent Brooch Back Mechanisms". Daniella Malev Weingärtner.  
Edition Winterwork. Leipzig Germany.
- 2015 Longwood: A Magazine for Alumni and Friends of Longwood University.  
"Always Remembered: Sculptures Honoring the Cunninghams Will be Displayed in New Student Alumni  
Centers". Author: Kent Booty. Spring 2015. Pages 32-33.  
Appears in print and at <http://magazine.longwood.edu/article/always-remembered/>
- 2012 "Showcase: 500 Rings". Bruce Metcalf. Lark Crafts. Asheville, NC.
- "New Earrings". Nicolas Estrada. Promopress. Barcelona, Spain.
- 2011 "Lark Studio Series: Earrings". Lark Crafts. Asheville, NC.
- 2010 "Metalsmith Magazine: In The Studio". Author: Katey Schultz. Bakersville, NC.
- 2007 "Metalsmith Magazine: Curated Exhibition in Print". Curator: Ellen Lupton. Baltimore, MD.
- "500 Metal Vessels". Fred Fenster. Lark Books. Asheville, NC.
- "500 Earrings". Alan Revere. Lark Books. Asheville, NC.
- 2006 "The Art & Craft of Making Jewelry". By Joanna Gollberg. Lark Books. Asheville, NC.  
*\*images used in gallery sections*  
"American Craft". February/March 2006. Page 56.  
*\*image used for Penland Gallery advertisement*

"Our State". Produced by UNC-TV. Research Triangle Park, NC.

*\*featured artist for segment about Penland School of Crafts resident artist program with demonstration of soldering techniques*

2005 "Travel & Leisure Magazine". August 2005. Page 74. *\*image used in article about NC culture*

2003 "Modern Marvels: Metal". History Channel television show produced by Actuality Productions. Original airing date August 20, 2003. Los Angeles, CA.  
*\*demonstration of historical techniques*

## Contributions to the Arts

SWEEPS Creator and Fundraising Coordinator, Developed a template and calendar for a bi-yearly reoccurring collaborative fundraiser benefiting The Society of North American Goldsmiths and Ethical Metalsmiths for individuals to donate their scrap metal and unwanted jewelry (the first event raised \$12,000), Richmond, VA, Eugene, OR, 2016

Portfolio Reviewer for the Society of North American Goldsmiths, Reviews held at the Asheville Art Museum during the Society of North American Goldsmiths Conference, Asheville NC, 2016

Society of North American Goldsmiths, Special Projects Committee, 2016

Metalsmith Magazine, Editorial Advisory Committee, 2014 – 2016

Society of North American Goldsmiths, Executive Committee Board of Directors, 2014 – 2016

Artisphere, National Juried Art Festival Juror, Greenville, SC,  
Show Juror and On-Site Awards Juror, 2014

Radical Jewelry Makeover Boone, Facilitator and Project Assistant, Appalachian State University.  
Boone, NC, 2012

Facilitator of Visiting Artist Workshop, Jewelry Workshop and Lecture with Amy Tavern,  
Appalachian State University, Boone, NC, 2010

Award Juror, Adroit, Metals and textiles exhibition. Mendenhall Gallery, Greenville, NC, 2010

Facilitator of Visiting Artist Workshop. Soft Wax Working for Jewelry Workshop and Lecture with  
Stacey Lane. Appalachian State University. Boone, NC, 2008

HATS Off To The Arts, Benefit for the Humane Animal Treatment Society, Donation,  
Mount Pleasant, MI, 2007

Power of the Purse, Benefit Auction, Donation, The Community Foundation and Handmade in America,  
Asheville, NC, 2007

Annual Community Open House Volunteer, Penland School of Crafts, Penland, NC, 2005-2008

Penland Annual Benefit Auction, Donation, Penland, NC, 2004 - present



Event Coordinator of Southern Illinois University Annual Conference, Guest of Honor Tom Joyce,  
In charge of entire event; managing volunteers, auction preparations (raised \$18,000) and building  
dedication to L. Brent Kington, Carbondale, IL, 2003

Annual Repair Days Volunteer. Ornamental Metals Museum, Memphis, TN, 2001-2003

Mattress Factory Volunteer Docent, Mattress Factory Installation Gallery, Pittsburgh, PA, 1998

### **Workshop Teaching Experience**

<b>Penland School of Crafts</b> , Penland, NC Elegant Connections	July 2017
<b>Arrowmont School of Arts and Craft</b> , Gatlinburg, TN Kinetic Earrings	March 2017
<b>Arrowmont School of Arts and Craft</b> , Gatlinburg, TN Elegant Connections	June 2014
<b>Turchin Center for the Visual Arts</b> , Boone, NC Elegant Connections	June 2013
<b>East Carolina University</b> , Greenville, NC Elegant Connections	January 2012
<b>Penland School of Crafts</b> , Penland, NC Creative Captures	June 2011
<b>Penland School of Crafts</b> , Penland, NC Hinges and Attachments	September 2011
<b>Oklahoma State University, Stillwater</b> , OK Forming and Enameling	March 2010
<b>Arrowmont School of Arts and Craft</b> , Gatlinburg, TN Framing the Object	August 2010
<b>Arrowmont School of Arts and Craft</b> , Gatlinburg, TN The Contemporary Reliquary	April 2008
<b>Penland School of Crafts</b> , Penland, NC The Contemporary Reliquary	May 2007
<b>Penland School of Crafts</b> , Penland, NC Layered Bracelets	October 2006
<b>Penland School of Crafts</b> , Penland, NC Kinetic Earrings	September 2005

## Visiting Artist Lectures

Panel Discussion and Film Screening of Rivers of Gold. Panel with Susie Ganch, Kathleen Kennedy, and Sarah Parker. A collaborative event with Ethical Metalsmiths and Radical Jewelry Makeover. North Carolina Museum of Art. Raleigh, NC	April 2022
Artist Lecture. Nova Scotia College of Art and Design, Halifax, Nova Scotia	January 2018
Visiting Artist Lecture. Georgia Southern University, Statesboro, GA	October 2013
Artist Gallery Talk. Signature Gallery, Atlanta, GA	February 2012
Visiting Artist Lecture. Oklahoma State University, Stillwater, OK	March 2010
Visiting Artist Lecture. Winthrop University, Rock Hill, SC	April 2010
Design Lecture and Critiques. Penland School of Crafts, Penland, NC	June 2010
Artist's Lecture. Sculptural Object Functional Art (SOFA), Chicago, IL	November 2007
Artist's Lecture. Center for Craft Creativity and Design, Hendersonville, NC	August 2006
Artist's Lecture. Penland School of Crafts, Penland, NC	August 2005
Artist's Lecture. Penland School of Crafts, Penland, NC	May 2005

## SERVICE TO UNIVERSITY COMMUNITY/LOCAL COMMUNITY

- 2023 Faculty Advisor. Longwood Metals Club. Longwood University. Farmville, VA  
Assisting with all aspects of formation of the club including; reviewing club details and constitution, assisting with creation and management of canvas course, recruiting from previous students and contacts, assisting with safety protocols and training of members, assisting with studio management and orders, and conducting mini workshops.
- Facilitator of Visiting Artist Workshop: Cut Champeve and Keum-boo and Critical Making Lecture. Scheduled workshop and public lecture for Visiting Artist Liz Borsetti. Spring 2023. Longwood University. Farmville, VA
- 2022 Facilitator and Project Manager for the Design in Craft Holiday Art Sale at Bedford Hall. Longwood University. Longwood Center for the Visual Arts. Farmville, VA.  
The holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$404.50 and a portion was donated to the Student Collective Art Scholarship fund in the amount of \$1383.50. Since 2015 the sale has raised a total of \$4786.71 for FACES and \$3654.00 for the Student Collective Art Scholarship. Fall 2022. Longwood University. Farmville, VA

Facilitator of Visiting Artist Workshop: Cut Prongs and Critical Making Lecture. Scheduled workshop and public lecture for Visiting Artist Sarah Parker. Spring 2022. Longwood University. Farmville, VA

2021 Facilitator and Project Manager for the Design in Craft Holiday Art Sale at the Bedford Hall. Longwood University. Longwood Center for the Visual Arts. Farmville, VA.  
The holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$350.00 and a portion was donated to the Student Collective Art Scholarship fund in the amount of \$1153.00. Since 2015 the sale has raised a total of \$4382.21 for FACES and \$2270.50 for the Student Collective Art Scholarship. Fall 2021. Longwood University. Farmville, VA

2020 Society of North American Goldsmiths 2020 Annual Digital Student Slide Show.  
Nominated and entered Longwood University Design in Craft students into this digital showcase of the creativity, skill and hard work of students studying metalsmithing and jewelry in institutions across North America. Showcase is premiered at the yearly Society of North American Goldsmiths Conference and archived on all of their media platforms. Spring 2020. Society of North American Goldsmiths. Eugene, OR.

Exhibition Project Assistant. Design in Craft Area, Moton Museum, and the National Council on Education for the Ceramic Arts (NCECA)

Provide assistance and expertise in the creation of a national exhibition in collaboration with the Design in Craft Area, Moton Museum, and the National Council on Education for the Ceramic Arts (NCECA) as part of an exhibition series at Longwood University to be held during the annual NCECA conference, held in Richmond VA, Spring 2020. This will involve students participating in, assisting and learning from this experience. Bedford Gallery. Longwood University. Farmville VA. Spring 2020.  
(The entire NCECA conference and all programming was cancelled due to COVID-19.)

Board of Directors. Heart of Virginia Festival.

Responsibilities include; developing and implementing new online entry protocols, participation in committee meetings to develop a completely new Heart of Virginia Festival website, attend regular meetings to discuss festival logistics, review and update the Heart of Virginia Festival By-Laws. Spring 2020. Farmville, VA.

Chairwomen Heart of Virginia Festival Fine Art Show.

Responsibilities include; developing new online entry protocols, advertising and recruiting artists to exhibit, selecting exhibiting artists and awards juror, finalizing show layout, exhibiting artist assistance, managing volunteers, securing and verifying awards funding. Spring 2020. Farmville, VA.

2019 Facilitator and Project Manager for the Design in Craft Holiday Art Sale at Bedford Hall. Longwood University. Longwood Center for the Visual Arts. Farmville, VA.  
The holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$359.80 and a portion was donated to the Student Collective Art Scholarship fund in the amount of \$1117.50.

Since 2015 the sale has raised a total of \$4032.21 for FACES and \$2514.90 for the Student Collective Art Scholarship. Fall 2019. Longwood University. Farmville, VA

Arts Day Workshop Instructor. Surface Embellishment and Enameling. Bedford Hall.

Part of the Longwood University studio arts outreach and recruitment programming. Taught basic enameling and metalsmithing techniques to high school students.

Fall 2019. Longwood University. Farmville, VA

Bedford Safety Committee Member.

Joined the Ad Hoc Bedford Safety Committee in order to assist the studio art area in achieving proper safety and compliance in respect to hazardous material management. This includes assisting in sharing and developing protocols and procedures for proper labeling, tracking and disposal of chemicals. Also acted as the studio art faculty liaison between the Department of Environmental Health & Safety and the Bedford Safety Technician and Building Manager. Spring/Fall 2019. Longwood University. Farmville, VA

Board of Directors. Heart of Virginia Festival. Spring 2019. Farmville, VA.

Chairwomen Heart of Virginia Festival Fine Art Show. Spring 2019. Farmville, VA.

Responsibilities include; developing new online entry protocols, advertising and recruiting artists to exhibit, selecting exhibiting artists and awards juror, finalizing show layout, exhibiting artist assistance, managing volunteers, securing and verifying awards funding.

Facilitator of Visiting Artist Workshop. *In the Heat of the Moment: Torch Fired Enamels*. Scheduled 2-day workshop and public lecture for Visiting Artist Anne Havel. Spring 2019. Longwood University. Farmville, VA

Longwood Portfolio Day. Spring 2019. Student Portfolio Reviewer. Bedford Hall. Farmville, VA.

Part of the Longwood University studio arts outreach and recruitment programming. Conducted portfolio reviews to high school students.

2018 Facilitator and Project Manager for the Design in Craft Holiday Art Sale at the LCVA. Fall 2018.

Longwood University. Longwood Center for the Visual Arts. Farmville, VA.

The Holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$475.80 and a portion was used to start a scholarship fund for a Design in Craft Scholarship in the amount of \$1397.40. Since 2015 the sale has raised a total of \$3672.41 for FACES and \$1397.40 for The Student Collective Art Scholarship.

Arts Day Workshop Instructor. Fall 2018. Cuttlefish Casting with Pewter. Lankford Student Union. Farmville, VA.

Part of the Longwood University studio arts outreach and recruitment programming. Taught basic casting and metalsmithing techniques to high school students.

Faculty Mentor. Collegiate Undergraduate Research and Inquiry Opportunities (CURIO) Research Project.

Spring/Summer 2018. Longwood University. Farmville, VA

Objective was to mentor and guide student through intensive research project including assigning texts, creating and guiding assignments, developing evaluations, and scheduling meetings for at least two

hours per week with the final assignment submitted to the Omnipedia Review. Also required to attend three faculty development workshops on Backwards Design, Writing a Literature Review, and Best Practices for Academic Research.

Student Researcher: Laura Oertel.

Project Title: Lackland Well Artist Residency and Retreat.

Project Summary: The purpose of the project Lackland Well is to provide insight and research into the process of developing an artist residency and retreat program from the perspective of a student artist. This entails building the program itself as well as grant proposal process that follows. I would like to explore the proposal of building an artist residency that would serve our growing artist community as an informative environment for creative work providing congregation and inspiration. While seeking to provide educational opportunities for all, research will also be conducted on defining a voice of advocacy specific to our community in order to implement beneficial values and healing to our community of Farmville, VA.

Co-Chair Heart of Virginia Festival Art Show. Spring 2018. Farmville, VA.

Responsibilities include; assisting the chair with the selection of exhibiting artists and award juror, advertising and recruiting artists to exhibit, finalizing show layout, exhibiting artist assistance, managing volunteers, designing show signage.

- 2017 Facilitator and Project Assistant for Collaborative Community Art Project Mural with the Heart of Virginia Festival, Longwood Center for the Visual Arts, and Longwood University Department of Theatre, Art, and Graphic and Animation Design. Worked closely with the Longwood Center the Visual Arts Director of Education and Outreach on details including the project format and logistics. I also developed a design competition prospectus including award money for the design of the mural. I coordinated with Kappa Pi to prepare, setup, and work with the community on site to paint the mural during the Heart of Virginia Festival. Longwood University, Farmville, VA

Facilitator of Visiting Artist Workshop: Enameling and Color Decals. Scheduled 2-day workshop and public lecture for Visiting Artist Tara Locklear. Spring 2017. Longwood University. Farmville, VA

Facilitator of Visiting Artist Workshop: Band Saw Boxes. Scheduled 2-day workshop and public lecture for Visiting Artist Christina Boy. Spring 2017. Longwood University. Farmville, VA

Facilitator of Visiting Artist Workshop: Acrylic Thermoforming for Jewelry. Scheduled 2-day workshop and public lecture for Visiting Artist Lisa Kraushaar. Fall 2017. Longwood University. Farmville, VA

Facilitator of the Working Artist Program in the Jewelry/Metalsmithing Area for artist Lisa Kraushaar. Fall 2017. Longwood University. Farmville, VA

Facilitator and Project Manager for the Holiday Art Sale at Bedford Hall. Fall 2017. Longwood University. Farmville, VA.

The Bedford Holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$896.61. Since 2015 the sale has raised a total of \$3196.61 for FACES.

Arts Day Workshop Instructor. Fall 2017. Surface Embellishment and Enameling. Bedford Hall. Farmville, VA.  
Part of the Longwood University studio arts outreach and recruitment programming. Taught basic enameling and metalsmithing techniques to high school students.

2016 Facilitator of Visiting Artist Workshop: Production Techniques in The Jewelry Studio. Scheduled 2-day workshop and public lecture for Visiting Artist Caitie Sellars. Fall 2016. Longwood University. Farmville, VA

Facilitator and Project Manager for the Holiday Art Sale at Bedford Hall. Fall 2016.  
Longwood University. Farmville, VA.

The Bedford Holiday event is integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$1300.00. Since 2015 the sale has raised a total of \$2300.00 for FACES.

Facilitator and Program Liaison. Longwood in Florence Italy. Longwood University. Farmville, VA.

Worked closely with Longwood University's Executive Director of International Affairs, Director of Study Abroad, and the Design in Craft faculty to create an ongoing study abroad opportunity in Florence Italy for Longwood University Students and Faculty. This program is in collaboration with Studio Art Centers International (SACI).

Workshop Instructor. Electrolytic Etching. Longwood Center for the Visual Arts. Farmville, VA.

2016 Start with Art, Learn for Life Area Youth Art Month Exhibition Professional Development Teacher Workshop Presenter. Taught electrolytic saltwater etching for the classroom.

2015 Facilitator and Project Manager for the first Holiday Art Sale at Bedford Hall. Fall 2015.  
Longwood University. Farmville, VA.

The Bedford Holiday event was integrated into all of the Design in Craft courses and the Professional Practice course. Students worked collaboratively to organize and produce a professional arts event including all aspects of marketing, pricing, bookkeeping, advertising, display, and setup. I worked closely with faculty and administration to develop and facilitate the project. A portion of the proceeds was donated to Farmville Area Community Emergency Services in the amount of \$1000.00.

Facilitator of Visiting Artist Workshop: Wax working Techniques for Casting. Scheduled 2-day workshop and public lecture for Visiting Artist Sarah Rachel Brown in Fall 2015. Longwood University. Farmville, VA

Secured donation of metalsmithing equipment to the jewelry studio at Longwood University from Halstead Corporation. Value of donation approximately \$1000.00. Prescott, AZ

Facilitator of Visiting Artist Workshop: Powder Coating with Jim Bove and Imagery on Ceramics with Yoko Sekino-Bove. Scheduled 2-day workshop, demonstration, and public lecture for Visiting Artist's Yoko Sekino-Bove & Jim Bove. Spring 2015. Longwood University. Farmville, VA

Served students at Longwood University Midnight Breakfast during spring semester finals week. Spring 2015.  
Longwood University. Farmville, VA

- Facilitator and Project Manager for the Cunningham Project. Fall 2014. Longwood University. Farmville, VA.  
The Cunningham Project was integrated into the ART 381 Sculpture 1 course. Students completed a series of large-scale sculptures in collaboration with Longwood University. Students worked collaboratively to develop proposals and complete sculptures in honor of Cunningham Hall. I worked closely with Nancy Shelton, Associate Vice President for Alumni Relations, and Kim Bass, PMP Project Manager, to develop, fund, and facilitate the project.
- 2012 Facilitator and Project Assistant for Radical Jewelry Makeover Boone.  
Appalachian State University. Boone, NC.  
Radical Jewelry Makeover is a traveling community mining and recycling project created and sponsored by Ethical Metalsmiths. Responsible for material orders, evaluation and pricing of finished works, and monitoring and assisting students in the creation of their works for the final exhibitions. Co-organizing supplemental events related to the project.
- 2010 Facilitator of Visiting Artist Workshop: Three-Dimensional Sketching and Ideation. Jewelry Workshop and Lecture with Amy Tavern. Appalachian State University. Boone, NC.
- 2008 Facilitator of Visiting Artist Workshop: Soft Wax Working for Jewelry. Workshop and Lecture with Stacey Lane. Appalachian State University. Boone, NC.
- 2006 Workshop Instructor. Textured, Formed, and Layered Bracelets. Penland School of Crafts. Penland, NC.  
Workshop for the Manchester Craftsmen Guild students, city outreach program in Pittsburgh PA.
- 2005 Workshop Instructor. Kinetic Earrings. Penland School of Crafts. Penland, NC.  
Workshop teaching techniques for making earrings to North Carolina Museum of Art docents.
- 1998 Mattress Factory Volunteer Docent. Mattress Factory Installation Gallery. Pittsburgh, PA.  
Exhibition tour guide. Managed two facilities, maintained exhibits and informational kiosks, and volunteered for fundraising and benefit activities.