

**ANGELA BUBASH**  
**CURRICULUM VITAE**

CURRENT STATUS

Teaching metalsmithing and design at Longwood University in Farmville, VA.  
Producing unique and limited edition jewelry and sculpture for galleries, exhibitions, and private commissions.

EDUCATION & RESIDENCIES

- 2004-2007 Resident Artist. Penland School of Crafts. Penland, NC.  
*\*Three-year residency providing opportunities for artistic and professional exploration.*
- 2004 Masters of Fine Arts, Metals/Jewelry. Southern Illinois University. Carbondale, IL.  
*\*Studied with Richard Mawdsley and Rick Smith.*
- 2001 Study Abroad - Paris, France. Department of Art and Design. Southern Illinois University. Carbondale, IL.
- 2000 Bachelor of Fine Arts, Metals/Jewelry. Edinboro University of Pennsylvania. Edinboro, PA.  
*\*Studied with Sue Amendolara, Gene Bahling, Keith LoBue, and Cappy Counard.*

ACADEMIC TEACHING EXPERIENCE

- 2014- present Assistant Professor of Art. Jewelry/Metalsmithing Area Head.  
Longwood University. Farmville, VA.  
*\*Instructor of record for; Metalsmithing/Jewelry Design and Foundations.*
- 2013 - 2014 Full Time Faculty and Jewelry/Metalsmithing Area Head.  
Appalachian State University. Boone, NC.  
*\*Instructor of record for; Metalsmithing/Jewelry Design and Foundations*
- 2012-2013 Full Time Faculty. Teaching Jewelry/Metalsmithing, Design, & Cultivating Creativity.  
Appalachian State University. Boone, NC.  
*\*Instructor of record for; Metalsmithing/Jewelry Design 1, Metalsmithing/Jewelry Design for Non Art Majors, Fundamentals 1(2D design), Fundamentals 2(3D design), and Cultivating Creativity.*
- 2012 Instructor. Summer Semester 2012. Teaching Jewelry/Metalsmithing. Study Abroad Program.  
University of Georgia-Athens. Cortona Italy.  
*\*Instructor of record for; Beginning Jewelry/Metals, Intermediate Jewelry/Metals, and Advanced Jewelry/Metals.*
- 2011-2012 Jewelry/Metalsmithing Area Head. Teaching Jewelry/Metalsmithing & Design.  
Appalachian State University. Boone, NC.  
*\*Instructor of record for; Metalsmithing/Jewelry Design 1, Metalsmithing/Jewelry Design 2: Casting and Advanced Stone Setting, Metalsmithing/Jewelry Design 2: Enameling, Special Topics in Advanced Metalsmithing, Metalsmithing/Jewelry Design for Non Art Majors, Fundamentals 1(2D design).*
- 2008-2011 Faculty. Teaching Jewelry/Metalsmithing, Design, & Art Appreciation.  
Appalachian State University. Boone, NC.  
*\*Instructor of record for; Metalsmithing/Jewelry Design 1, Metalsmithing/Jewelry Design 2: Casting and Advanced Stone Setting, Metalsmithing/Jewelry Design 2: Enameling and Advanced Topics, Metalsmithing/Jewelry Design for Non Art Majors, Fundamentals 1(2D design), and Introduction to Art.*
- 2007 Instructor. Teaching Jewelry and Metalsmithing. Mayland Community College and Penland School of Crafts Dual Credit Program. Penland and Spruce Pine, NC.  
*\*Penland School developed this program with Mayland Community College to allow area Junior and Senior high school students the opportunity to earn college credit in the arts. I was the instructor of record for this course.*

- 2002-2003 Instructor. Jewelry and Metalsmithing. Graduate Teaching Assistantship. Southern Illinois University. Carbondale, IL.  
*\*Instructor of record, taught beginning jewelry and metalsmithing.*
- 2004 Graduate Technical/Teaching Assistantship. AD 389 BFA Seminar Teaching Assistant. Southern Illinois University. Carbondale, IL.  
*\*Professional practice curriculum for artists, requirement for all art majors.*
- 2002 Graduate Technical/Teaching Assistantship. Introduction To Museology Teaching Assistant. Southern Illinois University. Carbondale, IL.  
*\*Worked with students on accessioning artwork, all aspects of exhibition display, archive organization, and other museum related assignments.*
- 2001-2002 Graduate Teaching Assistantship. Teaching Art and Design 101. Southern Illinois University. Carbondale, IL.  
*\*Instructor of record for introduction to design and visual cultures curriculum.*

### WORKSHOP TEACHING EXPERIENCE

- 2016 Workshop Instructor. Electrolytic Etching. Longwood Center for the Visual Arts. Farmville, VA. 2016 Start with Art, Learn for Life Area Youth Art Month Professional Development Teacher Workshop Presenter. Taught electrolytic saltwater etching for the classroom.
- 2014 Workshop Instructor. Summer 2014. Arrowmont School of Arts and Crafts. Gatlinburg, TN. Elegant Connections.
- 2013 Workshop Instructor. Summer 2013. Turchin Center for the Visual Arts and Appalachian State University Art Department Summer Workshop. Appalachian State University. Boone, NC. Elegant Connections.
- 2012 Invited Faculty, Symposium Panelist, and Workshop Instructor Representing Appalachian State University. Material Topics: Merging Methods. Intercollegiate symposium sponsored by East Carolina University Metals Guild and Graduate Program. Greenville, NC.
- 2011 Invited Attendee and Workshop Instructor. The Community of Education: A Retreat for Teaching Artists. Penland School of Crafts. Penland, NC.  
*\*Workshop instructor. Demonstration of hinge making and basic metalsmithing techniques.*
- 2011 Workshop Instructor. Third session - summer 2011. Penland School of Crafts. Penland, NC. Creative Captures.
- 2010 Workshop Instructor. Fall 2010. Arrowmont School of Arts and Crafts. Gatlinburg, TN. Framing the Object.
- 2008 Workshop Instructor. Spring 2008. Arrowmont School of Arts and Crafts. Gatlinburg, TN. Windows and Frames.
- 2007 Workshop Instructor. First session - summer 2007. Penland School of Crafts. Penland, NC. The Contemporary Reliquary.
- 2006 Workshop Instructor. Layered Bracelets. Penland School of Crafts. Penland, NC.  
*\*Workshop for the Manchester Craftsmen Guild students, city outreach program in Pittsburgh PA. Taught techniques for making textured, layered, and formed cuff bracelets.*
- 2005 Workshop Instructor. Kinetic Earrings. Penland School of Crafts. Penland, NC.  
*\*Day workshop teaching techniques for making earrings to North Carolina Museum of Art docents.*

## PROFESSIONAL EXPERIENCE AND LECTURES

- 2016 Portfolio Reviewer. Portfolio reviews and critiques at SNAGneXt. Society of North American Goldsmiths annual conference. Asheville, NC
- 2014- present Editorial Advisory Committee Member and Chair. *Metalsmith Magazine*. Eugene, OR  
*\* Magazine of the Society of North American Goldsmiths.*
- 2014- present Board of Directors. SNAG. Society of North American Goldsmiths. Eugene, OR
- 2013 Juror. Artisphere. National Juried Art Festival. Greenville, SC.
- 2013 Visiting Artist. Lecture, Student Critiques, and Video Interviews. Georgia Southern University. Statesboro, GA.  
*\*Part of the programming for the invitational exhibition: Convergence.*
- 2012 Facilitator and Project Assistant for Radical Jewelry Makeover Boone. Appalachian State University. Boone, NC.  
*\*Radical Jewelry Makeover is a traveling community mining and recycling project created and sponsored by Ethical Metalsmiths. Responsible for material orders, evaluation and pricing of finished works, and monitoring and assisting students in the creation of their works for the final exhibitions. Co-organizing supplemental events related to the project.*
- 2013 Visiting Artist. Signature Gallery. Atlanta, GA.  
*\*Part of the programming for the invitational exhibition: Generosity of Spirit: The Gifts of Penland Artists..*
- 2010 - present Faculty Advisor. Senior Studio Seminar. Appalachian State University. Boone, NC.  
*\*Advisory committee responsible for the evaluation and critique of senior research and thesis work. Requirements include planning and writing a proposal, writing a research paper, artist presentation, final exhibition, and final evaluations.*
- 2012 Invited Faculty, Symposium Panelist, and Workshop Instructor Representing Appalachian State University. Material Topics: Merging Methods. Intercollegiate symposium sponsored by East Carolina University Metals Guild and Graduate Program. Greenville, NC.
- 2011 Invited Panelist. ECU Metals Symposium Material Topics: Shifting Tradition. Greenville, NC.  
*\*Intercollegiate symposium sponsored by East Carolina University Metals Guild and Graduate Program.*
- 2010 Facilitator of Visiting Artist Workshop. Jewelry Workshop and Lecture with Amy Tavern. Appalachian State University. Boone, NC.
- 2010 Visiting Artist. Cross Pollination workshop with Jenny Mendes and Alice Ballard. Penland School of Crafts. Penland, NC.  
*\*Design lecture and student critiques.*
- 2010 Lecture and Student Critiques. Making in the Real World Series. Winthrop University. Rock Hill, SC.
- 2010 Visiting Artist. Demonstration and Lecture. Oklahoma State University. Stillwater, OK.  
*\*Demonstration of chasing, repousse, die forming, and enameling. Lecture on my work.*
- 2010 Invited Faculty and Panelist. ECU Metals Symposium Material Topics: Jewelry and Metalworking in the 21st Century. Greenville, NC.  
*\*Intercollegiate symposium sponsored by East Carolina University Metals Guild and Graduate Program.*
- 2010 Award Juror. Adroit. Metals and textiles exhibition. Mendenhall Gallery. Greenville, NC.
- 2008 Facilitator of Visiting Artist Workshop. Soft Wax Working for Jewelry Workshop and Lecture with Stacey Lane. Appalachian State University. Boone, NC.
- 2008 Juror. Penland Gallery. Penland, NC.

- 2007 Lecture. SOFA Chicago. Chicago, IL.  
*\*Sponsored by Penland School of Crafts and moderated by Jean McLaughlin, Executive Director Penland School of Crafts.*
- 2006 Lecture. Center for Craft Creativity and Design. Hendersonville, NC.  
*\*Presentation in conjunction with invitational exhibition.*
- 2005 Lecture. Penland fall and spring lecture series. Penland School of Crafts. Penland, NC.  
*\*Lectures presented regularly to students and community.*
- 2003-2004 Graduate Technical Assistantship. Studio Assistant to Richard Mawdsley. Southern Illinois University. Carbondale, IL.  
*\*Personal studio assistant to Richard Mawdsley.*
- 2003 Graduate Technical Assistantship. SIMS Annual Blacksmithing Conference Coordinator. Southern Illinois University. Carbondale, IL.  
*\*Events coordinator of annual conference with Tom Joyce, included auction preparations and building dedication to L. Brent Kington, raised \$18,000.*
- 2003-2004 President. Southern Illinois Metalsmiths Society. Southern Illinois University. Carbondale, IL.
- 2001-2002 Vice President. Southern Illinois Metalsmiths Society. Southern Illinois University. Carbondale, IL.
- 2002 Graduate Technical Assistantship. University Museum Staff. Southern Illinois University. Carbondale, IL.  
*\*Assistant to the museum director, cataloged new accessions of work, performed various aspects of collections management and curatorial practices.*
- 1996-2000 Bruce Gallery Staff. Bruce Gallery. Edinboro, PA.  
*\*Installed monthly exhibitions, prepared catalogs and mailings, acted as gallery docent, assistant to the director and visiting artists, and selection committee participant for yearly show proposals of more than 750 artists.*
- 1998 Mattress Factory Volunteer Docent. Mattress Factory Installation Gallery. Pittsburgh, PA.  
*\*Toured groups through exhibits providing information and answering questions, opened and closed two facilities, maintained exhibits, kept information readily available, and donated extra time for fund raising and benefit activities.*

#### PROFESSIONAL ATTENDANCE & TRAINING

- 2015 Invited Attendee. Arrowmont Pentaculum. Residency and Retreat for Artists. Arrowmont School of Arts & Crafts. Gatlinburg, TN.
- 2014 Attendee. ECU Metals Symposium Material Topics: Image & Meaning. Greenville, NC.
- 2013 Attendee. ECU Metals Symposium Material Topics: Making Marks. Greenville, NC.
- 2012 Invited Faculty, Panelist, Workshop Instructor and Attendee. ECU Metals Symposium Material Topics: Merging Methods. Greenville, NC.
- 2011 Attendee. ECU Metals Symposium Material Topics: Shifting Tradition. Greenville, NC.
- 2011 Invited Attendee. The Community of Education: A Retreat for Teaching Artists. Penland School of Crafts. Penland, NC.
- 2010 Invited Faculty, Panelist, and Attendee. ECU Metals Symposium Material Topics: Jewelry and Metalworking in the 21<sup>st</sup> Century. Greenville, NC.
- 2009 A Treasure Hunt. Penland School of Crafts workshop conducted by Mary Kanda. Penland, NC.  
*\*Bead mosaic with grout & encaustic, enameling, and material explorations.*

- 2008 Rhino Gold: Goldsmith Studio for Rhino. Workshop Intensive. Appalachian State University. Boone, NC.
- 2007 Power of the Purse. Benefit Auction. Donation. The Community Foundation and Handmade in America. Asheville, NC.
- 2007 HATS Off To The Arts. Benefit for the Humane Animal Treatment Society. Donation. Mount Pleasant, MI.
- 2007 Creative Engagement. Creative engagement and integration within teaching workshop conducted by Eric Booth. Penland School of Crafts Teaching Initiative. Penland, NC.
- 2006 Flameworking with Sally and Pat. Penland School of Crafts workshop conducted by Sally Prash and Pat Bennett. Penland, NC.  
*\*Sculptural flameworking, glass lathe working, and material explorations.*
- 2004 - present Penland Annual Benefit Auction. Donation. Penland, NC.
- 2005-2008 Annual Community Open House Volunteer. Penland School of Crafts. Penland, NC.
- 2004 The Business of Art. Intensive entrepreneurial and marketing workshop conducted by Libby Platus. Southern Illinois Entrepreneurship Center. Carbondale, IL.
- 2004 SIU Spring Visiting Artist Participant. Technical and informational workshop conducted by Doug Harling. Southern Illinois University. Carbondale, IL.  
*\*Gold and silver granulation.*
- 2003 Regarding the Jewel. Penland School of Crafts workshop conducted by Lola Brooks. Penland, NC.  
*\*Conceptual exploration of preciousness and stone setting.*
- 2003 Making Connections Participant. Technical and informational workshop conducted by Lori Talcott. Southern Illinois University. Carbondale, IL.  
*\*Japanese engraving and filigree.*
- 2002 Design for Survival Participant. Business workshop for craft artists conducted by Thomas Mann. Southern Illinois University. Carbondale, IL.
- 2001 -2003 Annual Repair Days Volunteer. Ornamental Metals Museum, Memphis, TN.  
Master Metalsmith: 2001 -Tim McCreight, 2002 - Harlan Butt, 2003 – Peter Ross
- 2001 -2003 Southern Illinois Metalsmiths Society Annual Conference. Southern Illinois University. Carbondale, IL. Demonstrators: 2000 - Jeffrey Funk, 2001 - Japheth Howard & Alice James  
2002 - Christoph Friedrich, 2003 – Tom Joyce
- 2000 - present SNAG Member and Attendee at Annual Conferences. Society of North American Goldsmiths.  
2000 - Boston, MA. 2005 - Cleveland, OH. 2006 - Chicago, IL. 2011 - Seattle, WA.  
2013 - Toronto, Canada.

#### PROFESSIONAL MEMBERSHIP

- 2005 Toe River Arts Council Member. Mitchell County, NC.
- 2001-2004 Southern Illinois Metalsmiths Society Member. Southern Illinois University. Carbondale, IL.
- 2000 - present SNAG Member and Attendee at Annual Conferences. Society of North American Goldsmiths.

## EXHIBITIONS

- 2016 *Maximum Craft*. Invitational. Signature Gallery. Atlanta, GA.  
*#ThisIsABrooch*. Invitational. Craft Alliance. St. Louis, MO. Jurors: Maggie Smith & Emilie Mulcahey  
*The Permanent 2016*. International Juried. Alliages Gallery. Lille, France.
- 2015 *Glassville*. Art Alliance for Contemporary Glass. Invitational. The Center for Craft, Creativity, & Design. Asheville, NC.  
*Radical Jewelry Makeover 10th Anniversary Exhibition*. Traveling Invitational. Linhardt Gallery. New York, NY.  
Ghost Print Gallery. Richmond, VA.  
*A Journey Through Time*. Invitational. Mobilia Gallery. Cambridge, MA
- 2014 *Penland/Japan "Art of the Brooch"*. Traveling Invitational. Kobe Design University. Kobe, Japan.  
Gallery C.A.J. Kyoto, Japan.  
*The Art of the Ring*. Invitational. Mobilia Gallery. Cambridge, MA.  
*Radical Jewelry Makeover 10th Anniversary Exhibition*. Traveling Invitational. Visual Art Center of Richmond. Richmond, VA.  
Philadelphia Art Alliance. Philadelphia, PA.  
*The Earring Show 2*. Invitational. Velvet daVinci. San Francisco, CA.
- 2013 *Objects of Status, Power, & Adornment II*. Invitational. Mobilia Gallery. Cambridge, MA.  
*Rock On*. Invitational. Facère Jewelry Art Gallery. Seattle, WA.  
*For What It's Worth*. Ontario Crafts Council. Toronto, Canada.  
*PSAD National Jewelry and Metals Invitational*. Clemons Gallery. Paducah School of Art and Design. Paducah, KY.  
*Convergence*. Invitations. Betty Foy Sanders Department of Art Gallery. Georgia Southern University. Statesboro, GA.  
*Winter Show 2013*. Invitational. Greenhill. Greensboro, NC.
- 2012 *Cortona 2012*. Student and Faculty Exhibition. Gallery 307. Athens. GA.  
*Metal*. Invitational. LIGHT Art + Design. Chapel Hill, NC.  
*La Mostra*. Palazzo Vignotti. Cortona, Italy.  
*Third Times a Charm*. Invitational. Society for Contemporary Craft. Pittsburgh, PA.  
*Generosity of Spirit: The Gifts of Penland Artists*. Invitational. Signature Gallery. Atlanta, GA.
- 2011 *Penland School of Crafts: Evolution and Imagination*. Invitational. Cameron Art Museum. Wilmington, NC.  
*La Noche del Broche*. Invitational. Equinox Gallery. San Antonio, TX.  
*Charmed II*. Invitational. Society for Contemporary Craft. Pittsburgh, PA.  
*Radical Alchemy*. Invitational. Courthouse Galleries. Portsmouth, VA.

*Geography: Art Jewelry Forum Exhibition*. Invitational. Seattle, WA.  
Curator: Mike Holmes & Susan Cummins.

*SOFA Chicago. Geography: Art Jewelry Forum Exhibition*. Invitational.  
Curator: Mike Holmes & Susan Cummins.  
Affiliate Gallery: The Signature Shop & Gallery. Atlanta, GA.

2010 *Holiday Jewelry Exhibition*. Invitational. Christa Faut Gallery. Cornelius, NC.

*The Weight of Black*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley

*Affiliation*. Invitational. Christa Faut Gallery. Cornelius, NC.

*True Individuality – Adornment for the Hand*. Invitational. Foster Gallery. Eau Claire, WI.  
*eXtreme Tea*. Invitational. Houston Center for Contemporary Craft, TX. Curator: Tom Muir

2009 *Winter Invitational*. Galerie Noel Guyomarc'h. Montréal, Québec.

*Delicate Beauty*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley

*PENLAND: Great Artists, Great Teachers*. Invitational. Habatat Galleries. Tysons Corner, VA.  
Curator: Lindsey Scott

*Decorative Resurgence*. Juried. Rowan University Gallery. Glassboro, NJ.  
Jurors: Jill Baker Gower & Jessica Calderwood

2008 *SOFA New York*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

*Framing • The Art of Jewelry*. Invitational. Museum of Contemporary Craft. Portland, OR.  
Curator: Namita Wiggers

*National Teapot Show VII*. Invitational. Cedar Creek Gallery. Creedmore, NC.

2007 *Beyond Studio 9: Metalwork by Edinboro University Alumni*. Invitational. Bruce Gallery. Edinboro, PA.

*Seed | Bud | Bloom - SOFA Chicago*. Invitational. CERF (Craft Emergency Relief Fund). Montpelier, VT.  
Miniature collection charity donation.

*SOFA Chicago. Framing • The Art of Jewelry*. Invitational. Metalsmith Exhibition in Print.  
Sponsored by the Society of North American Goldsmiths.

*SOFA Chicago*. Invitational. Snyderman-Works Galleries. Philadelphia, PA. Curator: Frank Hopson

*SOFA Chicago*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

*SOFA New York*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

*NECKpiece*. Invitational. The Signature Shop & Gallery. Atlanta, GA. Curator: Carr McCuiston

*Resident Artist Exhibit*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley

*A Cup of Tea*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley

*Silent Conversations*. Juried. Craft Alliance. Juried Exhibition. St. Louis, MO. Juror: Stefanie Kirkland

2006 *SOFA Chicago*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

*Ornamental Indulgence: 13 Studio Jewelers*. Invitational. TRAC Gallery. Burnsville, NC.

*Necklace*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper

- Penland Residents Exhibit*. Invitational. Center for Craft Creativity and Design. Hendersonville, NC.
- Shelter Me*. Juried. Lillstreet Art Center. Juried Exhibition. Chicago, IL.  
Jurors: Bruce Robbins, Peter Exley, and Nancy Deal
- 27<sup>th</sup> *Annual Contemporary Crafts*. Juried. Mesa Contemporary Arts. Mesa, AZ. Juror: Jane Milosch
- 2005 *One Hundred Under 500 & Fifty Under 1000*. Invitational. Lee Hansley Gallery. Raleigh, NC.
- The Teapot Redefined*. Invitational. Mobilia Gallery. Cambridge, MA. Owner and Curator: Libby Cooper
- The Teapot Redefined*. Invitational. SOFA Chicago. Chicago, IL. Curator: Libby Cooper
- New Work From the Barns*. Invitational. Penland Gallery. Penland, NC. Curator: Kathryn Gremley
- Seduction of Metals*. Invitational. Lemoyne Gallery. Tallahassee, FL.
- Penland: The Pinnacle of Craft*. Invitational. Upstairs Gallery. Tyron, NC.
- Seven Emerging North Carolina Artists*. Invitational. Blue Heron Gallery. Deer Isle, ME.
- Penland 75<sup>th</sup> Anniversary*. Invitational. Southern Highland Craft Guild at the Folk Art Center. Asheville, NC.  
Curator: Mary Douglas
- Concealment: Jewelry & Metal Art*. Juried. PostPicasso. Internet Gallery and Exhibition. Richmond, VA.  
Juror: Boris Bally [www.postpicasso.com](http://www.postpicasso.com)
- 2004 *Working Drawings*. Invitational. Biggen Gallery. Auburn University. Auburn, AL. Curator: Eric Cuper
- Elements of 5: 5th Year Anniversary Show*. Invitational. Sculpture to Wear. Santa Monica, CA.
- Contemplative Intentions*. MFA Thesis Exhibition. Gallery HQ. Carbondale, IL.
- The Arsenal Metals & Enamels Exhibition*. Juried. The Cultural Arts Center. Columbus, OH.
- 2003 *Renwick 20th Anniversary "Celebrating Craft"*. Invitational.  
The Renwick Gallery of the Smithsonian Institution. Washington, DC.
- Mighty Midwest Biennial II*. Juried. New Visions Gallery. Marshfield, WI.
- Crafts National*. Juried. Lancaster Museum of Art. Lancaster, PA. Juror: Holly Hotchner
- SNAG 2003: Making it in Metal*. Juried. California College of Arts and Crafts. Oakland, CA.
- Avant-Garden*. Juried. Target Gallery. Torpedo Factory Art Center. Alexandria, VA.
- All Media V*. Juried. Internet Gallery and Exhibition. Period Gallery. Omaha, NE. [www.periodgallery.com](http://www.periodgallery.com)
- 2002 *Works 2*. Invitational. Surplus Space Gallery. Glove Factory. Carbondale, IL.
- 52nd Annual Quad-State Juried Art Exhibit*. Juried. Quincy Art Center. Quincy, IL.
- SNAG Future Prospects*. Juried. Center for the Visual Arts. The Metropolitan State College of Denver.  
Denver, CO.
- 2001 *Herrinfesta Fine Arts and Crafts Exhibition*. Juried. The Gallery. Herrin, IL.
- Sculpture and Fine Crafts*. Juried. St. Louis Artists' Guild. St. Louis, MO.
- Crossed Connections*. Juried. T.L.D. Design Center & Gallery. Westmont, IL.



*Crafts National 35*. Juried. Zoller Gallery. State College, PA. Juror: David Revere McFadden

2000 *Collaborative Show*. Two Person Exhibition. Bates Gallery. Edinboro, PA.

*Metals Club Show*. Group Exhibition. Bates Gallery. Edinboro, PA.

*Edinboro University Annual Student Exhibition*. Juried. Bruce Gallery. Edinboro, PA.

*SNAG National Student Slide Competition*. Juried Slide Presentation. Boston, MA.

## GALLERY REPRESENTATION

2014- present Mora. Asheville, NC.

2009- present Galerie Noel Guyomarc'h. Montréal, Québec.

2007- present Mobilia Gallery. Cambridge, MA

2005- present The Signature Shop and Gallery. Atlanta, GA.

2004- present Penland Gallery. Penland, NC.

2013 Velvet da Vinci. San Francisco, CA.

2010-2013 Jewelers' Werk Galerie. Washington, DC.

2007- 2012 Quirk. Richmond, VA.

2007- 2012 Blue Heron Gallery. Deer Isle, ME.

2007 Snyderman-Works Galleries. Philadelphia, PA.

2004 Sculpture to Wear. Santa Monica, CA.

## PUBLICATIONS/MEDIA

2012 Showcase: 500 Rings. Bruce Metcalf. Lark Crafts. Asheville, NC.

2012 New Earrings. Nicolas Estrada. Promopress. Barcelona, Spain.

2011 Lark Studio Series: Earrings. Lark Crafts. Asheville, NC.

2010 Metalsmith Magazine : In The Studio. Author: Katey Schultz. Bakersville, NC.

2007 Metalsmith Magazine : Curated Exhibition in Print . Curator: Ellen Lupton. Baltimore, MD.

2007 500 Metal Vessels. Fred Fenster. Lark Books. Asheville, NC.

2007 500 Earrings. Alan Revere. Lark Books. Asheville, NC.

2006 The Art & Craft of Making Jewelry. By Joanna Gollberg. Lark Books. Asheville, NC.  
*\*images used in gallery sections*

2006 American Craft. February / March 2006. Page 56. *\*image used for Penland Gallery advertisement*

2006 Our State. Produced by UNC-TV. Research Triangle Park, NC.  
*\*featured artist for segment about Penland School of Crafts resident artist program with demonstration of soldering techniques*

2005 Travel & Leisure Magazine. August 2005. Page 74. *\*image used in article about NC culture*

2003 Modern Marvels: Metal. History Channel television show produced by Actuality Productions.  
Original airing date August 20, 2003. Los Angeles, CA. *\*demonstration of historical techniques*

## AWARDS RECEIVED

- 2015 Faculty Development Grant. Longwood University. Farmville, VA.
- 2009 Finalist. North Carolina Artist Fellowship. North Carolina Arts Council. Raleigh, NC.
- 2007 Regional Artist Project Grant. Full Grant Recipient. Collaborative funding effort of the North Carolina Arts Council, Asheville Area Arts Council Avery Arts Council, Madison Arts Council, and Toe River Arts Council. Asheville, NC.
- 2005 Ludwig Vogelstein Foundation. Full Grant Recipient. Ludwig Vogelstein Foundation Inc.. Shelter Island, NY.
- 2004 Ruth Chenven Foundation. Grant Recipient. Ruth Chenven Foundation Inc.. NY.
- 2004 NICHE Student Awards Finalist. Annual Awards Competition. NICHE. Baltimore, MD.  
*\*two nominations*
- 2004 L. Brent Kington Scholarship. Emerging Graduate Award. Southern Illinois University. Carbondale, IL.
- 2003 Women's Jewelry Association Scholarship Award. Annual Scholarship Competition. Women's Jewelry Association, Inc.. Fairfield, NJ.
- 2003 Issac & Sonia Luski Award. Full Scholarship. Penland School of Crafts. Penland, NC.
- 2003 Special Recognition Award.(received two awards) All Media V. Period Gallery. Omaha, NE.
- 2002 Second Place. Student Auction, Renwick 20th Anniversary "Celebrating Craft". The Renwick Gallery of the Smithsonian Institution. Washington, DC.
- 1996-2000 Edinboro University Deans List and Honors Program. Edinboro University of Pennsylvania. Edinboro, PA.
- 1999-2000 Bruce Gallery Student Exhibition Merit Award and Outstanding Achievement in the Area of Jewelry Edinboro University of Pennsylvania. Edinboro, PA.
- 1999 Most Wearable Accessory. Recycled on the Runway. Pennsylvania Department of Environmental Protection. Philadelphia, PA.

*more information can be found at: [www.angelabubash.com](http://www.angelabubash.com)*