

# Gail Spaien

[www.gailspaien.com](http://www.gailspaien.com)

## RESIDENCIES, GRANTS, AWARDS

- 2021 **The Hopper Prize**, Finalist, hopperprize.org  
2020 **Varda Artist Residency**, Residency Fellowship, Ferryboat Vallejo, Sausalito, CA  
2016 **Lillian Orlowsky and William Freed Foundation**, Grant Award  
**Maine Arts Commission**, Project Grant Award  
2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant  
**Maine Arts Commission**, Visibility Grant Award  
2006 **Maine Arts Commission**, GIG Grant Award  
2004 **Maine Arts Commission**, GIG Grant Award  
1996 **Djerassi Foundation Resident Artists Program**, Fellowship, Woodside, CA  
1990 **Crocker Art Museum**, Merit Award, Sacramento, CA  
1988 **Millay Colony for the Arts**, Fellowship, Austerlitz, NY  
1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI  
1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA

## ONE AND TWO PERSON EXHIBITIONS

- 2023 *Upcoming: Taymour Grahne Gallery*, London, England  
*Upcoming: studio e gallery*, Seattle, WA  
2022 *Upcoming: Nancy Margolis Gallery*, New York, Focus Exhibition, online  
2021 *Still Life with Water*, **Nancy Margolis Gallery**, New York, Focus Exhibition, online  
2019 *Bonsai Cottage*, **AD Gallery**, University of North Carolina, Pembroke, NC  
*Renegade Mirage*, **Carol Calo Gallery**, **Stonehill College**, Easton, MA  
2017 *Serenade*, **Ogunquit Museum of American Art**, Ogunquit, ME  
2016 *Still-Lifes and Botanicals*, **Coastal Maine Botanical Garden**, Boothbay, ME  
2014 *Dozier Bell and Gail Spaien*, **Aucocisco Galleries**, Portland, ME  
2013 *New Paintings*, **Ellen Miller Gallery**, , Boston, MA  
2012 *The World Over*, **Institute of Contemporary Art**, Portland, Maine, (Curator: Daniel Fuller, catalog)  
2010 *Between: Gail Spaien and Ahmed Alsoudani*, **Aucocisco Galleries**, Portland, ME  
*In Winter*, Garden, Archive Project 6, **Miller Block**, Boston, MA  
2008 *Garden Archive, Project 4*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
*Garden Archive, Project 5*, **William Scott Gallery**, Provincetown, MA  
2006 *New Work*, **Miller Block Gallery**, Boston, MA  
2004 *Damon Lehrer and Gail Spaien*, **William Scott Gallery**, Boston MA  
2003 *Charm*, **Museums of Old York**, **George Marshall Store**, York, ME  
2002 *Samplers and Mourning Paintings*, **Aucocisco Galleries**, Portland, ME  
2001 *Domestic Time*, **Vanier Gallery**, Tucson, AZ  
2000 *Counting*, **Colby College Museum of Art**, Waterville, ME  
*Art Houston: Introductions*, **Jack Meier Gallery**, Houston, TX  
1998 *At the Edge of Wind*, **Robert Clements Fine Arts**, Portland, ME  
1992 *New Work*, **Gump's Gallery**, SF, CA  
1991 *Introductions ,91*, **Gump's Gallery**, SF, CA  
1989 *Visiting Artist Exhibition*, **Center Gallery**, University of Maine, Gorham, ME  
1985 *Gail Spaien and Heather Wilcoxon*, **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

## SELECTED GROUP EXHIBITIONS

- 2022 *Activated Spaces*, **Nancy Margolis Gallery** Pop-up show at Alice Gauvin Gallery, Portland, ME  
*Interior*, Center for Maine Contemporary Art, Rockland, ME  
2021 *In Here*, **studio e gallery**, Seattle, WA  
*Mixing it Up*, **Maine Jewish Museum**, Portland, ME  
*Skowhegan School of Painting and Sculpture*, *Skowhegan School Artists*, **Maine Jewish Museum**, Portland,  
2020 *20*, Zero Station, Portland, ME  
*Pam Brown, Gail Spaien, Julia Zanes, Michael Stasiuck*, **George Marshall Store Gallery**, York, ME  
2019 *Flowering Inside/Outside*, **Nancy Margolis Gallery**, NY  
2019 *Perfection*, **Able Baker Contemporary**, Portland, ME (Curator, Hilary Irons)  
*SPF 32*, **Ulmer Brewery**, Brooklyn, NY (Curator, Madeline Mermall)  
2017 *American Genre: Contemporary Painting*, **Institute of Contemporary Art**, ME (Curator: Michelle Grabner, catalog)  
*The 2016 Grant Recipients*, **Provincetown Art Assoc. and Museum**, Provincetown, MA  
*Impact*, **Art Museum**, **University of New Hampshire**, Durham, NH  
*Take Flight*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
2016 *Bounty*, **Institute of Contemporary Art**, Portland, ME (Curator: Sage Lewis)  
2015 *20 Year Anniversary Show*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
2014 *New Acquisitions*, **University of New England**, Portland, ME

SELECTED GROUP EXHIBITIONS, CONTINUED

- 2011 *Momentum*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2010 *Collected Nature*, **Miller Block**, Boston, MA  
2009 *Winter Salon*, **Denise Bibro Fine Art**, New York, NY  
2008 *Out There: Mediated Landscape*, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock)  
*New Natural History*, **Portland Museum of Art**, Portland, ME  
2007 *Biennial*, **Portland Museum of Art**, Portland, ME  
*Nature/Nurture*, **Miller Block**, Boston, MA  
2006 *Peaceable Kingdom*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA  
*Pretty Sweet: The Sentimental Image in Contemporary Art*, **DeCordova Museum**, Lincoln, MA (Curator: Nick Capass)  
2005 *Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer*, **Maine Center for Contemporary Art**  
2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)  
1999 *Accord III*, **Museums of Old York, George Marshall Store Gallery** York, ME  
1998 *Biennial*, **Portland Museum of Art**, Portland, ME  
1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME  
*Picking up the Pieces*, **Museums of Old York, George Marshall Store Gallery**, York ME  
1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME  
1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME  
1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA  
1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME  
1992 **O'Farrell Gallery**, Brunswick, ME  
**Claudia Chaplin Gallery**, Stinson Beach, CA  
1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME  
1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA  
*Individual Artist Grant Finalist Exhibit*, **Marin Arts Council**, Mill Valley, CA  
1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA  
**Natsoulas Novelozo Gallery**, Davis, CA  
1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA  
1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA  
1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

SELECTED PUBLICATIONS

- Portland Press Herald, August 28, 2022, Review: Painters go to different depths in Portland**, Rockland shows, Jorge S. Arango  
**Crosscut, The Seattle Deconstructed Art Fair returns for a second year**, Margo Vansynghel, August 2, 2021  
**Art New England, May/June 2021, Review: Skowhegan School of Painting and Sculpture, Skowhegan School Artists**, Carl Little  
**Portland Press Herald, May 23, 2021, Art Review: Skowhegan School's Influence, Adventurousness on Display**, Jorge Arango  
**Portland Phoenix, May 19 2021, Review: Art Seen: Skowhegan School at the Maine Jewish Museum**, Edgar Allen Beem  
**Maine Arts Journal: The UMVA Quarterly, Spring 2021 Gail Spaien: Anchoring and Suspension and Gravity and Light**, Carl Little  
**Hopper Prize: Interview** <https://hopperprize.org/gail-spaien-interview/>  
**Radar Poetry**, editions 26 +27, radarpoetry.com  
**Maine Arts Journal: The UMVA Quarterly, Summer 2019 Maine in the Abstract**, Edgar Allen Beem  
**Portland Press Herald, Feb. 18, 2019, Art Review: Skillfully curated, Able Baker exhibition explores 'Perfection'**, Dan Kany  
**American Genre: Contemporary Painting**, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018  
**Maine Arts Journal: The UMVA Quarterly, The Wave of Creativity**, Dietlind Vander Schaaf, Features and Essays, Summer 2018,  
**MaineToday.com, Aug 28,2017, With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting**, Bob Ke  
**Portland Press Herald, Sept 18, 2016, At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms**, Dan Kany  
**New American Painting, Northeast issue 116, Juror, Michelle Grabner**  
**Two Coats of Paint, Snap: A Visit to Maine College of Art**, November 2014  
**Boston Globe, March 20, 2013, Gail Spaien, New Paintings**, Cate McQuaid  
**Boston Globe, March 13, 2013, Critics Pick**  
**Portland Phoenix, Nov. 7,2012, Serious Thoughts in a Frivolous Season**, Nicholas Schroeder  
**Art New England, Nov/Dec 2010, Reviews, Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries**, Carl Little  
**Portsmouth Press Herald, Oct. 2, 2010, Artist Wins \$25,000 Grant to Build Studio**, Jeanne McCartin  
**Boston Globe, February 17, 2010, Winter's Weight and What Lies Below**, Cate McQuaid  
**Yankee Magazine.com/blogs, Nov. 2008, Out There**, Edgar Allen Beam  
**Accent Magazine, March/April 2008, Modern Art Meets Natural History**, Jamie Thompson  
**Art New England, June/July 2005, Sentimental Journey: Time and Memory in Pink and Gray**, Susan Boulanger  
**The Wire, May 2004, Profile**, Rebecca Cox  
**Art New England, October - November 2003, Review, Maine Charm: Paintings by Gail Spaien**, Mary Behrens  
**Portsmouth Herald, July 1, 2003, Profile: Charm, Waterworks**, Jeanne McCartin  
**New American Painting, Volume 20, February 1999**  
**Channel 13 TV, One of 5 featured artists, Nov. 15,1998 Portland Museum of Art Biennial Exhibition**, WGME-TV video production

**SELECTED ACADEMIC EXPERIENCE**

- 2016 – 2022 **Maine College of Art**, Professor, Core Faculty, MFA Program, Portland, ME  
2012 – 2016 **Maine College of Art**, Professor, Chair, MFA Program, Portland, ME  
2011 – 2012 **Maine College of Art**, Curriculum Coordinator  
2009 – 2012 **Maine College of Art**, Chair, Painting Program  
1997 – 2000 **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME  
1996 – 2008 **Maine College of Art**, Adjunct Faculty to Assistant Professor, Painting and Foundation Program

**SELECTED WRITING**

- 2019 Catalog essay, ***American Genre: Contemporary Painting***, curated by Michelle Grabner, ICA, Portland, ME

**OTHER ACADEMIC EXPERIENCE, LECTURES, AND VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS**

- 2022 **Maharishi International University**, Low Residency MFA, studio advisor  
2019 **Stonehill College**, Art Department, Visiting Artist, Easton, MA  
**University of North Carolina**, Art Department, Visiting Artist, Pembroke, NC  
2018 **Maharishi International University**, Art Department, Visiting Artist, Fairfield, IA  
2017 **On Genre: A Painting Symposium**, Coordinator, in conjunction with the exhibition, *American Genre: Contemporary Painting*, Portland, ME  
2016 **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME  
**Oberlin College Art Department**, Visiting Artist, Oberlin, OH  
2010 **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME  
**Nomination**: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA  
**Nomination**: Spotlight Award, Portsmouth, New Hampshire

**SELECTED PUBLIC AND PRIVATE COLLECTIONS**

- Memorial Sloane Kettering Cancer Center, NY  
Fidelity Investments, MA  
Portland Museum of Art, ME  
University of New England, ME  
Intuit Corporation, CA  
University of Southern Maine, ME