

Gail Spaien  
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Website: [www.gailspaien.com](http://www.gailspaien.com)

#### RESIDENCIES, GRANTS, AWARDS

2016 **Lillian Orlowsky and William Freed Foundation**, Grant Award  
**Maine Arts Commission**, Project Grant Award  
2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant  
**Maine Arts Commission**, Visibility Grant Award  
2006 **Maine Arts Commission**, GIG Grant Award  
2004 **Maine Arts Commission**, GIG Grant Award  
1996 **Djerassi Foundation Resident Artists Program**, Fellowship, Woodside, CA  
1990 **Crocker Art Museum**, Merit Award, Sacramento, CA  
1988 **Millay Colony for the Arts**, Fellowship, Austerlitz, NY  
1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI  
1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA  
1978 **Whitelands College**, University of London, London, England

#### ONE AND TWO PERSON EXHIBITIONS

2019 Upcoming *Renegade Mirage*, **Carol Calo Gallery, Stonehill College**, Easton, MA  
*Open Window*, **AD Gallery, University of North Carolina**, Pembroke, NC  
2017 *Serenade*, **Ogunquit Museum of American Art**, Ogunquit, ME  
2016 *Still-Lives and Botanicals*, **Coastal Maine Botanical Garden**, Boothbay, ME  
2014 *Dozier Bell and Gail Spaien*, **Aucocisco Galleries**, Portland, ME  
2013 *New Paintings*, **Ellen Miller Gallery**, Boston, MA  
2012 *The World Over*, **Institute of Contemporary Art**, Portland, Maine, (Curator: Daniel Fuller, catalog)  
2010 *Between: Gail Spaien and Ahmed Alsoudani*, **Aucocisco Galleries**, Portland, ME  
*In Winter*, Garden, Archive Project 6, **Miller Block**, Boston, MA  
2008 *Garden Archive, Project 4*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
*Garden Archive, Project 5*, **William Scott Gallery**, Provincetown, MA  
2006 *New Work*, **Miller Block Gallery**, Boston, MA  
2004 *Damon Lehrer and Gail Spaien*, **William Scott Gallery**, Boston MA  
2003 *Charm*, **Museums of Old York, George Marshall Store**, York, ME  
2002 *Samplers and Mourning Paintings*, **Aucocisco Galleries**, Portland, ME  
2001 *Domestic Time*, **Vanier Gallery**, Tucson, AZ  
2000 *Counting*, **Colby College Museum of Art**, Waterville, ME  
*Art Houston: Introductions*, **Jack Meier Gallery**, Houston, TX  
1998 *At the Edge of Wind*, **Robert Clements Fine Arts**, Portland, ME  
1992 *New Work*, **Gump's Gallery**, SF, CA  
1991 *Introductions ,91*, **Gump's Gallery**, SF, CA  
1989 *Visiting Artist Exhibition*, **Center Gallery**, University of Maine, Gorham, ME  
1985 *Gail Spaien and Heather Wilcoxon*, **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

#### SELECTED GROUP EXHIBITIONS

2019 *Perfection*, **Able Baker Contemporary**, Portland, ME (Curator, Hilary Irons)  
2017 *American Genre: Contemporary Painting*, **Institute of Contemporary Art**, ME (Curator: Michelle Grabner, catalog)  
*The 2016 Grant Recipients*, **Provincetown Art Assoc. and Museum**, Provincetown, MA  
*Impact*, **Art Museum, University of New Hampshire**, Durham, NH  
*Take Flight*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2016 *Bounty*, **Institute of Contemporary Art**, Portland, ME (Curator: Sage Lewis)  
2015 *20 Year Anniversary Show*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2014 *New Acquisitions*, **University of New England**, Portland, ME  
2011 *Momentum*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2010 *Collected Nature*, **Miller Block**, Boston, MA  
2009 *Economies of Scale*, **Miller Block**, Boston, MA  
*Winter Salon*, **Denise Bibro Fine Art**, New York, NY  
2008 *Out There: Mediated Landscape*, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock, catalog)  
*New Natural History*, **Portland Museum of Art**, Portland, ME  
2007 *Biennial*, **Portland Museum of Art**, Portland, ME  
*Nature/Nurture*, **Miller Block**, Boston, MA  
2006 *Peaceable Kingdom*, **Museums of Old York, George Marshall Store Gallery**, York, ME  
2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA  
*Pretty Sweet: The Sentimental Image in Contemporary Art*, **DeCordova Museum**, Lincoln, MA (Curator: Nick Capasso)

- 2005 *Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer*, **Maine Center for Contemporary Art**  
*Momentum: PCF Advancement Grant Finalists*, **George Marshall Store Gallery**, York, ME  
*Gallery Artists*, **William Scott Gallery**, Provincetown, MA
- 2002 **Elements Gallery**, Rockland, ME  
**York Public Library**, York, ME
- 2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)  
**Elements Gallery**, Rockland, ME  
**John Beuche Gallery**, Northeast Harbor, ME  
*Abstraction: 22 Visions*, **Maine Art Gallery**, Wiscasset
- 1999 *Accord III*, **Museums of Old York**, **George Marshall Store Gallery** York, ME
- 1998 *Biennial*, **Portland Museum of Art**, Portland, ME  
**O'Farrell Gallery**, Brunswick, ME
- 1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME  
*Picking up the Pieces*, **Museums of Old York**, **George Marshall Store Gallery**, York ME  
*3 Painters, 2 Sculptors*, **Between the Muse**, Rockland, ME  
*Summer Salon*, **Robert Clements Gallery**, Portland, ME
- 1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME  
*December International*, **June Fitzpatrick Gallery**, Portland, ME  
*Miniatures*, **Between the Muse**, Rockland, ME
- 1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME  
*Annual*, **Center for Maine Contemporary Art**, Rockport, ME
- 1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA
- 1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME  
*The Unique Print*, **Center for Maine Contemporary Art**, Rockport, ME
- 1992 **O'Farrell Gallery**, Brunswick, ME  
*Small Views, Large Spaces*, **Turtle Gallery**, Deer Isle, ME  
**Claudia Chaplin Gallery**, Stinson Beach, CA
- 1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME
- 1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA  
*Individual Artist Grant Finalist Exhibit*, **Marin Arts Council**, Mill Valley, CA
- 1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA  
**Natsoulas Novelozo Gallery**, Davis, CA
- 1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA  
*Overview*, **Walter Athol McBean Gallery**, SF, CA
- 1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA  
*Masters 87: SF Art Institute Graduate Exhibition*, **Fort Mason**, SF, CA
- 1986 **Marin Arts Council Invitational**  
*Woman Arts*, **Sausalito Bay Model**, Sausalito, CA
- 1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

#### PUBLICATIONS

- MaineToday.com**, *With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting*, Bob Keyes, August 28, 2017
- Portland Press Herald**, *September 18, 2016, At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany
- New American Painting**, *Northeast issue 116*, Juror, Michelle Grabner
- Two Coats of Paint**, *Snap: A Visit to Maine College of Art*, November 2014
- Maine Home and Design Magazine**, *Annual Art Issue*, 2014
- Boston Globe**, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid
- Boston Globe**, March 13, 2013, *Critics Pick*
- Portland Phoenix**, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
- Down East Magazine**, May 2011, *Feature: Maine Art In Season*, Edgar Allen Beam
- Art New England**, Nov/Dec 2010, *Reviews, Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
- Portland Phoenix**, Nov 19 – 25, 2010, *In Grave Detail: Light and Heavy Connections "Between" Two Artists*, Nicholas Schroeder
- Maine Sunday Telegram**, Oct. 31, 2010, *After Making it Big, MECA Grad Returns to Artistic Roots*, Bob Keyes
- Fosters Daily Democrat**, Oct. 4, 2010, *Local Artist Wins Grant for her Unique Work*, J. Claffery
- Portsmouth Press Herald**, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne Mccartin
- Boston Globe**, February 17, 2010, *Winter's Weight and What Lies Below*, Cate McQuaid
- Maine Home and Design**, May 2009, *Canvas*, Suzette McAvoy
- Portland Phoenix**, Dec. 3, 2008, *Seeking Relevance*, Ken Greenleaf
- Yankee Magazine.com/blogs**, Nov. 2008, *Out There*, Edgar Allen Beam
- Mixed Media/Maine Today.com**, Oct. 5, 2008, *Natural Instincts*, Jamie Thompson
- Accent Magazine**, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson
- American Artist**, April 2007, *Quick Sketches*
- Art New England**, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger

**The Wire**, May 2004, *Profile*, Rebecca Cox  
**Art New England**, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens  
**Portsmouth Herald**, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin  
**Maine Sunday Telegram**, February 17, 2002, *Doisneau offers a lot to like with one lingering question*, Philip Isaacson  
**Maine Times**, February 15, 2001, Vol. 33 No. 40, *Those Who Can Teach*, Edgar Allen Beem  
**New American Painting**, Volume 20, February 1999  
**Channel 13 TV**, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production  
**Maine Times**, November 19, 1998, *Metaphysics Made Manifest, A Surprising Turn in Portland's Ambitious Biennial*, Edgar Allen Beem  
**Sun Journal**, November 20, 1998, *The Art Biennial*, Pat Davidson Reef  
**Maine Sunday Telegram**, January 25, 1998, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson  
**Maine Sunday Telegram**, August 13, 1995, *Frick Exhibit's an Elegant Mix of Collages, Assemblages*, Philip Isaacson  
**Maine Sunday Telegram**, June 13, 1993, *Maine Coast's 15th Annual Juried Show Strongest in Years*, Philip Isaacson  
**The Sacramento Bee**, April 22, 1990, *Works of Content*, Victoria Dalkey  
**San Jose Mercury News**, September 4, 1987, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart  
**The Pacific Sun**, May 3-9 1985, *The Arts Review*, Jack Van der Meulen

#### EDUCATION

San Francisco Art Institute                      MFA  
University of Southern Maine                      BFA

#### ACADEMIC EXPERIENCE

2016 – present      **Maine College of Art**, Professor Painting, Core Faculty, MFA Program, Portland, ME  
2012 – 2016      **Maine College of Art**, Professor Painting, Chair, MFA Program, Portland, ME  
2011 – 2012      **Maine College of Art**, Curriculum Coordinator  
2009 – 2012      **Maine College of Art**, Chair, Painting Program  
1997 – 2000      **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME  
1995 – 2000      **MFA Visual Art, Vermont College**, Artist-Teacher  
1995      **University of Maine Augusta**, Lecturer I, (painting I), Augusta, ME  
1993      **University of Southern Maine**, Lecturer I, (painting I) Gorham, ME  
1991 – 1997      **Maine College of Art**, Early College Program, Continuing Studies Classes, Portland, ME  
                         **Maine College of Art**, Continuing Studies Program, Portland, ME  
                         **Maine College of Art**, BFA Program, Adjunct Faculty, Portland, ME  
1992 – 1994      **Artisans School**, Adjunct Faculty, **Coordinator**, Guest Lecture Series, Rockport, ME  
1986 – 1987      **San Francisco Art Institute**, Teaching Assistant, Painting Dept. SF, CA  
                         **San Francisco Art Institute**, Student representative on Board of Trustees

#### OTHER ACADEMIC EXPERIENCE, LECTURES, AND VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS

2019 *Upcoming*      **Stonehill College**, Art Department, Visiting Artist, Easton, MA  
                         **University of North Carolina**, Art Department, Visiting Artist, Pembroke, NC  
2018      **Maharishi School of Management**, Art Department, Visiting Artist, Fairfield. IA  
2017      **On Genre: A Painting Symposium**, Coordinator, in conjunction with the exhibition,  
*American Genre: Contemporary Painting*, Portland, ME  
2016      **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME  
                         **Oberlin College Art Department**, Visiting Artist, Oberlin, OH  
2010      **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME  
                         **Nomination**: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA  
                         **Nomination**: Spotlight Award, Portsmouth, New Hampshire  
2009-10      **Kittery Maine School District**, Committee member, Secondary Education Review Committee  
2006      **Maine Masters Series**, Panel discussant w/ Carl Little, Portland Museum of Art  
2002      **Maine Women in the Arts**, Museum talk, Colby College Museum, Waterville, ME  
2001      **Teaching and Art Making**, Panel discussant, First Thursdays, Portland, ME  
                         **Maine Women in the Visual Arts**, panel discussant, *Sources of Inspiration*, Colby College, Waterville, ME  
2000      **Drawing on Ritual**, Panel discussant, Institute of Contemporary Art, Portland  
1998      **Is Feminism Still Relevant?** Moderator, panel discussion, MECA  
1996 - 1998      **Visiting Artist Lecture Series**, Maine College of Art, cCoordinator  
1996      **Haystack School of Arts and Crafts**, visiting artist, Maine Art Educator program, Deer Isle, ME  
since 1995      **Maine Touring Artists Program**, Maine Arts Commission  
                         **DeCordova Museum School**, Visiting faculty, Lincoln, MA  
1989      **U. of Southern Maine**, Visiting Artist, Painting Dept. Gorham, ME  
1988      **Youth in Arts Program**, Marin Arts Council San Rafael, CA  
                         **Nightfire Theater**, Visiting Artist, installation of *Santa Dog* SF, CA  
1980-1983      **Antenna Theater**, Visiting Artist, theatrical/installation including *Vacuum, Moving Sculptures* and *Artery* Sausalito, CA  
1978      **Shoestring Theater**, production artist for parades, puppet shows, workshops and murals Portland, ME

**SELECTED PUBLIC AND PRIVATE COLLECTIONS**

Fidelity Investments, MA

Portland Museum of Art, ME

University of New England, ME

Intuit Corporation, CA

University of Southern Maine, ME

Bio:

Gail Spaien has been the recipient of numerous fellowships including the Djerassi Foundation Resident Artists Program in Woodside, CA, Millay Colony for the Arts, Austerlitz, NY and Skowhegan School of Painting and Sculpture. She has received grant funding from the Lillian Orłowsky and William Freed Foundation, the New Hampshire Charitable Foundation Artist Advancement Grant, and the Maine Arts Commission. Spaien's one and two person exhibitions include the Ogunquit Museum of American Art, Ogunquit, Maine; Colby College Museum of Art, Waterville, Maine; Vanier Gallery, Tuscon, AZ; Aucocisco Gallery, Portland, George Marshall Store Gallery of the Old York Historical Society, York, ME, and Ellen Miller Gallery in Boston, MA. Her group exhibitions include the DeCordova Sculpture Park and Museum, Lincoln, MA; Center for Maine Contemporary Art, Rockport, ME; San Jose Institute of Contemporary Art, California; Crocker Art Museum, Sacramento, CA; Jack Meier Gallery, Houston, TX; the Portland Museum of Art, and the Institute of Contemporary Art in Portland, Maine. Reviews and mentions in notable publications include *New American Painting*; Sharon Butler's on-line publication *Two Coats of Paint*, *Art New England*, the *Portland Press Herald*, the *Boston Globe*, and *Down East Magazine*. Spaien's work is in the collections of Fidelity Investments, University of New England, the University of Southern Maine, Intuit Corporation and Portland Museum of Art. A Professor of painting and core faculty in the MFA program at the Maine College of Art, Spaien received her BFA from the University of Southern Maine and her MFA from the San Francisco Art Institute. She is affiliated with the Ellen Miller Gallery (formerly Miller Yezerki) in Boston and the George Marshall Store Gallery in Maine and resides with her husband and daughter in South Portland, Maine.