

RESIDENCIES, GRANTS, AWARDS

2021	The Hopper Prize , Finalist, <i>hopperprize.org</i>
2020	Varda Artist Residency , Residency Fellowship, Sausalito, CA
2016	Lillian Orlowsky and William Freed Foundation , Grant Award Maine Arts Commission , Project Grant Award
2010	New Hampshire Charitable Foundation , Artist Advancement Grant Maine Arts Commission , Visibility Grant Award
2006	Maine Arts Commission , GIG Grant Award
2004	Maine Arts Commission , GIG Grant Award
1996	Djerassi Foundation Resident Artists Program , Fellowship, Woodside, CA
1990	Crocker Art Museum , Merit Award, Sacramento, CA
1988	Millay Colony for the Arts , Fellowship, Austerlitz, NY
1986	Skowhegan School of Painting and Sculpture , Scholarship, SFAI
1985	Headlands Center for the Arts , Seminar-in-residence, Sausalito, CA
1978	Whitelands College , University of London, London, England

ONE AND TWO PERSON EXHIBITIONS

2021	<i>Still Life with Water</i> , Nancy Margolis Gallery , NY, Focus Exhibition
2019	<i>Bonsai Cottage</i> , AD Gallery , University of North Carolina , Pembroke, NC <i>Renegade Mirage</i> , Carol Calo Gallery , Stonehill College , Easton, MA
2017	<i>Serenade</i> , Ogunquit Museum of American Art , Ogunquit, ME
2016	<i>Still-Lives and Botanicals</i> , Coastal Maine Botanical Garden , Boothbay, ME
2014	<i>Dozier Bell and Gail Spaien</i> , Aucocisco Galleries , Portland, ME
2013	<i>New Paintings</i> , Ellen Miller Gallery , Boston, MA
2012	<i>The World Over</i> , Institute of Contemporary Art , Portland, Maine, (Curator: Daniel Fuller, catalog)
2010	<i>Between: Gail Spaien and Ahmed Alsoudani</i> , Aucocisco Galleries , Portland, ME <i>In Winter</i> , Garden, Archive Project 6, Miller Block , Boston, MA
2008	<i>Garden Archive, Project 4</i> , Museums of Old York , George Marshall Store Gallery , York, ME <i>Garden Archive, Project 5</i> , William Scott Gallery , Provincetown, MA
2006	<i>New Work</i> , Miller Block Gallery , Boston, MA
2004	<i>Damon Lehrer and Gail Spaien</i> , William Scott Gallery , Boston MA
2003	<i>Charm</i> , Museums of Old York , George Marshall Store , York, ME
2002	<i>Samplers and Mourning Paintings</i> , Aucocisco Galleries , Portland, ME
2001	<i>Domestic Time</i> , Vanier Gallery , Tucson, AZ
2000	<i>Counting</i> , Colby College Museum of Art , Waterville, ME <i>Art Houston: Introductions</i> , Jack Meier Gallery , Houston, TX
1998	<i>At the Edge of Wind</i> , Robert Clements Fine Arts , Portland, ME
1992	<i>New Work</i> , Gump's Gallery , SF, CA
1991	<i>Introductions ,91</i> , Gump's Gallery , SF, CA
1989	<i>Visiting Artist Exhibition</i> , Center Gallery , University of Maine, Gorham, ME
1985	<i>Gail Spaien and Heather Wilcoxon</i> , Diego Rivera Gallery , San Francisco Art Institute, SF, CA

SELECTED GROUP EXHIBITIONS

2021	Upcoming: <i>In Here</i> , studio e gallery , Seattle, WA <i>Mixing it Up</i> , Maine Jewish Museum , Portland, ME <i>Skowhegan School of Painting and Sculpture</i> , Skowhegan School Artists , Maine Jewish Museum , Portland, ME
2020	<i>20, Zero Station</i> , Portland, ME <i>Pam Brown, Gail Spaien, Julia Zanes, Michael Stasiuck</i> , George Marshall Store Gallery , York, ME
2019	<i>Flowering: Inside/Outside</i> , Nancy Margolis Gallery , New York, NY <i>Perfection</i> , Able Baker Contemporary , Portland, ME (Curator, Hilary Irons) <i>SPF 32</i> , Ulmer Brewery , Brooklyn, NY (Curator, Madeline Mermall)
2017	<i>American Genre: Contemporary Painting</i> , Institute of Contemporary Art , ME (Curator: Michelle Grabner, catalog) <i>The 2016 Grant Recipients</i> , Provincetown Art Assoc. and Museum , Provincetown, MA <i>Impact</i> , Art Museum , University of New Hampshire , Durham, NH <i>Take Flight</i> , Museums of Old York , George Marshall Store Gallery , York, ME
2016	<i>Bounty</i> , Institute of Contemporary Art , Portland, ME (Curator: Sage Lewis)
2015	<i>20 Year Anniversary Show</i> , Museums of Old York , George Marshall Store Gallery , York, ME
2014	<i>New Acquisitions</i> , University of New England , Portland, ME
2011	<i>Momentum</i> , Museums of Old York , George Marshall Store Gallery , York, ME
2010	<i>Collected Nature</i> , Miller Block , Boston, MA
2009	<i>Economies of Scale</i> , Miller Block , Boston, MA <i>Winter Salon</i> , Denise Bibro Fine Art , New York, NY

- 2008 *Out There: Mediated Landscape*, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock, catalog)
New Natural History, **Portland Museum of Art**, Portland, ME
- 2007 *Biennial*, **Portland Museum of Art**, Portland, ME
Nature/Nurture, **Miller Block**, Boston, MA
- 2006 *Peaceable Kingdom*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME
- 2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, **DeCordova Museum**, Lincoln, MA (Curator: N. Capasso, catalog)
Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer, **Maine Center for Contemporary Art**, Rockport, ME
Momentum: PCF Advancement Grant Finalists, **George Marshall Store Gallery**, York, ME
Gallery Artists, **William Scott Gallery**, Provincetown, MA
- 2002 **Elements Gallery**, Rockland, ME
York Public Library, York, ME
- 2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)
Elements Gallery, Rockland, ME
John Beuche Gallery, Northeast Harbor, ME
Abstraction: 22 Visions, **Maine Art Gallery**, Wiscasset
- 1999 *Accord III*, **Museums of Old York**, **George Marshall Store Gallery** York, ME
- 1998 *Biennial*, **Portland Museum of Art**, Portland, ME
O'Farrell Gallery, Brunswick, ME
- 1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME
Picking up the Pieces, **Museums of Old York**, **George Marshall Store Gallery**, York ME
3 Painters, 2 Sculptors, **Between the Muse**, Rockland, ME
Summer Salon, **Robert Clements Gallery**, Portland, ME
- 1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME
December International, **June Fitzpatrick Gallery**, Portland, ME
Miniatures, **Between the Muse**, Rockland, ME
- 1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME
Annual, **Center for Maine Contemporary Art**, Rockport, ME
- 1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA
- 1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME
The Unique Print, **Center for Maine Contemporary Art**, Rockport, ME
- 1992 **O'Farrell Gallery**, Brunswick, ME
Small Views, Large Spaces, **Turtle Gallery**, Deer Isle, ME
Claudia Chaplin Gallery, Stinson Beach, CA
- 1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME
- 1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA
Individual Artist Grant Finalist Exhibit, **Marin Arts Council**, Mill Valley, CA
- 1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA
- 1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA
Overview, **Walter Athol McBean Gallery**, SF, CA
- 1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA
Masters 87: SF Art Institute Graduate Exhibition, **Fort Mason**, SF, CA
- 1986 **Marin Arts Council Invitational**
Woman Arts, **Sausalito Bay Model**, Sausalito, CA
- 1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

PUBLICATIONS

Art New England, May/June 2021, *Review: Skowhegan School of Painting and Sculpture, Skowhegan School Artists*, Carl Little

Portland Press Herald, May 23, 2021, *Art Review: Skowhegan School's Influence, Adventurousness on Display*, Jorge Arango

Portland Phoenix, May 19 2021, *Review: Art Seen: Skowhegan School at the Maine Jewish Museum*, Edgar Allen Beem

Maine Arts Journal: The UMVA Quarterly, Spring 2021 *Gail Spaien: Anchoring and Suspension and Gravity and Light*, Carl Little

Hopper Prize: Interview <https://hopperprize.org/gail-spaien-interview/>

Radar Poetry, editions 26 +27, radarpoetry.com

Portland Press Herald, Feb. 18, 2019, *Art Review: Skillfully curated, Able Baker exhibition explores 'Perfection'*, Dan Kany

American Genre: Contemporary Painting, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018

Maine Arts Journal: The UMVA Quarterly, *The Wave of Creativity*, Dietlind Vander Schaaf, Features and Essays, Summer 2018, online

MaineToday.com, *With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting*, Bob Keyes, August 28, 2017

Portland Press Herald, September 18, 2016, *At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany

New American Painting, *Northeast issue 116*, Juror, Michelle Grabner

Two Coats of Paint, *Snap: A Visit to Maine College of Art*, November 2014

Maine Home and Design Magazine, Annual Art Issue, 2014

Boston Globe, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid

Boston Globe, March 13, 2013, *Critics Pick*
Portland Phoenix, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
Down East Magazine, May 2011, Feature: *Maine Art In Season*, Edgar Allen Beam
Art New England, Nov/Dec 2010, Reviews, *Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
Portland Phoenix, Nov 19 – 25, 2010, In Grave Detail: *Light and Heavy Connections “Between” Two Artists*, Nicholas Schroeder
Maine Sunday Telegram, Oct. 31, 2010, *After Making it Big, MECA Grad Returns to Artistic Roots*, Bob Keyes
Fosters Daily Democrat, Oct. 4, 2010, *Local Artist Wins Grant for her Unique Work*, J. Claffery
Portsmouth Press Herald, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne McCartin
Boston Globe, February 17, 2010, *Winter’s Weight and What Lies Below*, Cate McQuaid
Maine Home and Design, May 2009, *Canvas*, Suzette McAvoy
Portland Phoenix, Dec. 3, 2008, *Seeking Relevance*, Ken Greenleaf
Yankee Magazine.com/blogs, Nov. 2008, *Out There*, Edgar Allen Beam
Mixed Media/Maine Today.com, Oct. 5, 2008, *Natural Instincts*, Jamie Thompson
Accent Magazine, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson
American Artist, April 2007, *Quick Sketches*
Art New England, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger
The Wire, May 2004, *Profile*, Rebecca Cox
Art New England, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens
Portsmouth Herald, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin
Maine Sunday Telegram, February 17, 2002, *Doisneau offers a lot to like with one lingering question*, Philip Isaacson
Maine Times, February 15, 2001, Vol. 33 No. 40, *Those Who Can Teach*, Edgar Allen Beam
New American Painting, Volume 20, February 1999
Channel 13 TV, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production
Maine Times, November 19, 1998, *Metaphysics Made Manifest, A Surprising Turn in Portland’s Ambitious Biennial*, Edgar Allen Beam
Sun Journal, November 20, 1998, *The Art Biennial*, Pat Davidson Reef
Maine Sunday Telegram, January 25, 1998, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson
Maine Sunday Telegram, August 13, 1995, *Frick Exhibit’s an Elegant Mix of Collages, Assemblages*, Philip Isaacson
Maine Sunday Telegram, June 13, 1993, *Maine Coast’s 15th Annual Juried Show Strongest in Years*, Philip Isaacson
The Sacramento Bee, April 22, 1990, *Works of Content*, Victoria Dalkey
San Jose Mercury News, September 4, 1987, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart
The Pacific Sun, May 3-9 1985, *The Arts Review*, Jack Van der Meulen

EDUCATION

San Francisco Art Institute MFA
University of Southern Maine BFA

ACADEMIC EXPERIENCE

2016 – present **Maine College of Art**, Professor Painting, Core Faculty, MFA Program, Portland, ME
2012 – 2016 **Maine College of Art**, Chair, MFA Program, Portland, ME
2011 – 2012 **Maine College of Art**, Curriculum Coordinator
2009 – 2012 **Maine College of Art**, Chair, Painting Program
1997 – 2000 **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME
1995 – 2000 **MFA Visual Art, Vermont College**, Artist-Teacher
1995 **University of Maine Augusta**, Lecturer I, (painting I), Augusta, ME
1993 **University of Southern Maine**, Lecturer I, (painting I) Gorham, ME
1991 – 1997 **Maine College of Art**, Early College Program, Continuing Studies Classes, Portland, ME
 Maine College of Art, Continuing Studies Program, Portland, ME
 Maine College of Art, BFA Program, Adjunct Faculty, Portland, ME
1992 – 1994 **Artisans School**, Adjunct Faculty, **Coordinator**, Guest Lecture Series, Rockport, ME
1986 – 1987 **San Francisco Art Institute**, Teaching Assistant, Painting Dept. SF, CA
 San Francisco Art Institute, Student representative on Board of Trustees

OTHER ACADEMIC EXPERIENCE, LECTURES, VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS

2021 **UTube**, Feb. 6, 2021, *Conversation with Julie Poitras Santos* in conjunction with exhibition at Nancy Margolis Gallery
2019 **University of North Carolina**, Art Department, Visiting Artist, Pembroke, NC
 Stonehill College, Art Department, Visiting Artist, Easton, MA
2018 **Maharishi School of Management**, Art Department, Visiting Artist, Fairfield, IA
2017 **On Genre: A Painting Symposium**, Coordinator, in conjunction with the exhibition,
 American Genre: Contemporary Painting, Portland, ME
2016 **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME
 Oberlin College Art Department, Visiting Artist, Oberlin, OH

- 2010 **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME
Nomination: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA
Nomination: Spotlight Award, Portsmouth, New Hampshire
- 2009-10 **Kittery Maine School District**, Committee member, Secondary Education Review Committee
- 2006 **Maine Masters Series**, Panel discussant w/ Carl Little, Portland Museum of Art
- 2002 **Maine Women in the Arts**, Museum talk, Colby College Museum, Waterville, ME
- 2001 **Teaching and Art Making**, Panel discussant, First Thursdays, Portland, ME
Maine Women in the Visual Arts, panel discussant, *Sources of Inspiration*, Colby College, Waterville, ME
- 2000 **Drawing on Ritual**, Panel discussant, Institute of Contemporary Art, Portland
- 1998 **Is Feminism Still Relevant?** Moderator, panel discussion, MECA
- 1996 - 1998 **Visiting Artist Lecture Series**, Coordinator, Maine College of Art, Portland
- 1996 **Haystack School of Arts and Crafts**, visiting artist, Maine Art Educator program, Deer Isle, ME
- since 1995 **Maine Touring Artists Program**, Maine Arts Commission
DeCordova Museum School, Visiting faculty, Lincoln, MA
- 1989 **U. of Southern Maine**, Visiting Artist, Painting Dept. Gorham, ME
- 1988 **Youth in Arts Program**, Marin Arts Council San Rafael, CA
Nightfire Theater, Visiting Artist, installation of *Santa Dog* SF, CA
- 1980-1983 **Antenna Theater**, Visiting Artist, theatrical/installation including *Vacuum*, *Moving Sculptures* and *Artery* Sausalito, CA
- 1978 **Shoestring Theater**, production artist for parades, puppet shows, workshops and murals Portland, ME

SELECTED PUBLIC AND PRIVATE COLLECTIONS

David H. Koch Memorial Sloane Kettering Cancer Center, NY curator Cade Tompkins Projects
Fidelity Investments, MA
Portland Museum of Art, ME
University of Southern Maine, ME
University of New England, ME
Intuit Corporation, CA