

Gail Spaien

Website: www.gailspaien.com

RESIDENCIES, GRANTS, AWARDS

- 2021 **The Hopper Prize**, Finalist, hopperprize.org
2020 **Varda Artist Residency**, Residency Fellowship, Ferryboat Vallejo, Sausalito, CA
2016 **Lillian Orlowsky and William Freed Foundation**, Grant Award
Maine Arts Commission, Project Grant Award
2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant
Maine Arts Commission, Visibility Grant Award
2006 **Maine Arts Commission**, GIG Grant Award
2004 **Maine Arts Commission**, GIG Grant Award
1996 **Djerassi Foundation Resident Artists Program**, Fellowship, Woodside, CA
1990 **Crocker Art Museum**, Merit Award, Sacramento, CA
1988 **Millay Colony for the Arts**, Fellowship, Austerlitz, NY
1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI
1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA

ONE AND TWO PERSON EXHIBITIONS

- 2023 *Upcoming: Taymour Grahne Gallery*, London, England
2022 *Upcoming: Nancy Margolis Gallery*, New York, Focus Exhibition, online
2021 *Still Life with Water*, **Nancy Margolis Gallery**, New York, Focus Exhibition, online
2019 *Bonsai Cottage*, **AD Gallery**, University of North Carolina, Pembroke, NC
Renegade Mirage, **Carol Calo Gallery**, **Stonehill College**, Easton, MA
2017 *Serenade*, **Ogunquit Museum of American Art**, Ogunquit, ME
2016 *Still-Lives and Botanicals*, **Coastal Maine Botanical Garden**, Boothbay, ME
2014 *Dozier Bell and Gail Spaien*, **Aucocisco Galleries**, Portland, ME
2013 *New Paintings*, **Ellen Miller Gallery**, Boston, MA
2012 *The World Over*, **Institute of Contemporary Art**, Portland, Maine, (Curator: Daniel Fuller, catalog)
2010 *Between: Gail Spaien and Ahmed Alsoudani*, **Aucocisco Galleries**, Portland, ME
In Winter, Garden, Archive Project 6, **Miller Block**, Boston, MA
2008 *Garden Archive, Project 4*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME
Garden Archive, Project 5, **William Scott Gallery**, Provincetown, MA
2006 *New Work*, **Miller Block Gallery**, Boston, MA
2004 *Damon Lehrer and Gail Spaien*, **William Scott Gallery**, Boston MA
2003 *Charm*, **Museums of Old York**, **George Marshall Store**, York, ME
2002 *Samplers and Mourning Paintings*, **Aucocisco Galleries**, Portland, ME
2001 *Domestic Time*, **Vanier Gallery**, Tucson, AZ
2000 *Counting*, **Colby College Museum of Art**, Waterville, ME
Art Houston: Introductions, **Jack Meier Gallery**, Houston, TX
1998 *At the Edge of Wind*, **Robert Clements Fine Arts**, Portland, ME
1992 *New Work*, **Gump's Gallery**, SF, CA
1991 *Introductions ,91*, **Gump's Gallery**, SF, CA
1989 *Visiting Artist Exhibition*, **Center Gallery**, University of Maine, Gorham, ME
1985 *Gail Spaien and Heather Wilcoxon*, **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

SELECTED GROUP EXHIBITIONS

- 2021 *In Here*, **studio e gallery**, Seattle, WA
Mixing it Up, **Maine Jewish Museum**, Portland, ME
Skowhegan School of Painting and Sculpture, *Skowhegan School Artists*, **Maine Jewish Museum**, Portland, ME
2020 *20*, Zero Station, Portland, ME
Pam Brown, Gail Spaien, Julia Zanes, Michael Stasiuck, **George Marshall Store Gallery**, York, ME
2019 *Flowering Inside/Outside*, **Nancy Margolis Gallery**, NY
2019 *Perfection*, **Able Baker Contemporary**, Portland, ME (Curator, Hilary Irons)
SPF 32, Ulmer Brewery, Brooklyn, NY (Curator, Madeline Mermall)
2017 *American Genre: Contemporary Painting*, **Institute of Contemporary Art**, ME (Curator: Michelle Grabner, catalog)
The 2016 Grant Recipients, **Provincetown Art Assoc. and Museum**, Provincetown, MA
Impact, **Art Museum, University of New Hampshire**, Durham, NH
Take Flight, **Museums of Old York**, **George Marshall Store Gallery**, York, ME
2016 *Bounty*, **Institute of Contemporary Art**, Portland, ME (Curator: Sage Lewis)
2015 *20 Year Anniversary Show*, **Museums of Old York**, **George Marshall Store Gallery**, York, ME
2014 *New Acquisitions*, **University of New England**, Portland, ME

SELECTED GROUP EXHIBITIONS, CONTINUED

- 2011 *Momentum*, **Museums of Old York, George Marshall Store Gallery**, York, ME
2010 *Collected Nature*, **Miller Block**, Boston, MA
2009 *Winter Salon*, **Denise Bibro Fine Art**, New York, NY
2008 *Out There: Mediated Landscape*, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock, catalog)
New Natural History, **Portland Museum of Art**, Portland, ME
2007 *Biennial*, **Portland Museum of Art**, Portland, ME
Nature/Nurture, **Miller Block**, Boston, MA
2006 *Peaceable Kingdom*, **Museums of Old York, George Marshall Store Gallery**, York, ME
2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, **DeCordova Museum**, Lincoln, MA (Curator: Nick Capasso)
2005 *Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer*, **Maine Center for Contemporary Art**
2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)
1999 *Accord III*, **Museums of Old York, George Marshall Store Gallery** York, ME
1998 *Biennial*, **Portland Museum of Art**, Portland, ME
1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME
Picking up the Pieces, **Museums of Old York, George Marshall Store Gallery**, York ME
1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME
1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME
1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA
1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME
1992 **O'Farrell Gallery**, Brunswick, ME
Claudia Chaplin Gallery, Stinson Beach, CA
1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME
1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA
Individual Artist Grant Finalist Exhibit, **Marin Arts Council**, Mill Valley, CA
1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA
1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA
1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA
1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

SELECTED PUBLICATIONS

- Art New England**, May/June 2021, *Review: Skowhegan School of Painting and Sculpture, Skowhegan School Artists*, Carl Little
Portland Press Herald, May 23, 2021, *Art Review: Skowhegan School's Influence, Adventurousness on Display*, Jorge Arango
Portland Phoenix, May 19 2021, *Review: Art Seen: Skowhegan School at the Maine Jewish Museum*, Edgar Allen Beam
Maine Arts Journal: The UMVA Quarterly, Spring 2021 *Gail Spaien: Anchoring and Suspension and Gravity and Light*, Carl Little
Hopper Prize: Interview <https://hopperprize.org/gail-spaien-interview/>
Radar Poetry, editions 26 +27, radarpoetry.com
Portland Press Herald, Feb. 18, 2019, *Art Review: Skillfully curated, Able Baker exhibition explores 'Perfection'*, Dan Kany
American Genre: Contemporary Painting, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018
Maine Arts Journal: The UMVA Quarterly, *The Wave of Creativity*, Dietlind Vander Schaaf, Features and Essays, Summer 2018, online
MaineToday.com, *With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting*, Bob Keyes, August 28, 2017
Portland Press Herald, September 18, 2016, *At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany
New American Painting, *Northeast issue 116*, Juror, Michelle Grabner
Two Coats of Paint, *Snap: A Visit to Maine College of Art*, November 2014
Boston Globe, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid
Boston Globe, March 13, 2013, *Critics Pick*
Portland Phoenix, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
Art New England, Nov/Dec 2010, *Reviews, Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
Portsmouth Press Herald, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne McCartin
Boston Globe, February 17, 2010, *Winter's Weight and What Lies Below*, Cate McQuaid
Yankee Magazine.com/blogs, Nov. 2008, *Out There*, Edgar Allen Beam
Accent Magazine, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson
Art New England, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger
The Wire, May 2004, *Profile*, Rebecca Cox
Art New England, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens
Portsmouth Herald, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin
New American Painting, Volume 20, February 1999
Channel 13 TV, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production

SELECTED ACADEMIC EXPERIENCE

- 2016 – present **Maine College of Art**, Professor Painting, Core Faculty, MFA Program, Portland, ME
2012 – 2016 **Maine College of Art**, Professor Painting, Chair, MFA Program, Portland, ME
2011 – 2012 **Maine College of Art**, Curriculum Coordinator
2009 – 2012 **Maine College of Art**, Chair, Painting Program
1997 – 2000 **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME

SELECTED WRITING

- 2019 Catalog essay, ***American Genre: Contemporary Painting***, curated by Michelle Grabner, ICA, Portland, ME

SELECTED: OTHER ACADEMIC EXPERIENCE, LECTURES, AND VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS

- 2019 **Stonehill College**, Art Department, Visiting Artist, Easton, MA
University of North Carolina, Art Department, Visiting Artist, Pembroke, NC
2018 **Maharishi School of Management**, Art Department, Visiting Artist, Fairfield, IA
2017 **On Genre: A Painting Symposium**, Coordinator, in conjunction with the exhibition, *American Genre: Contemporary Painting*, Portland, ME
2016 **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME
Oberlin College Art Department, Visiting Artist, Oberlin, OH
2010 **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME
Nomination: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA
Nomination: Spotlight Award, Portsmouth, New Hampshire

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Memorial Sloane Kettering Cancer Center, NY
Fidelity Investments, MA
Portland Museum of Art, ME
University of New England, ME
Intuit Corporation, CA
University of Southern Maine, ME