

*Gail Spaien*

*South Portland, ME*

Website: [www.gailspaien.com](http://www.gailspaien.com)

### RESIDENCIES, GRANTS, AWARDS

- 2020 *upcoming*: **Varda Artist Residency**, Residency Fellowship, Sausalito, CA  
2016 **Lillian Orlowsky and William Freed Foundation**, Grant Award  
**Maine Arts Commission**, Project Grant Award  
2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant  
**Maine Arts Commission**, Visibility Grant Award  
2006 **Maine Arts Commission**, GIG Grant Award  
2004 **Maine Arts Commission**, GIG Grant Award  
1996 **Djerassi Foundation Resident Artists Program**, Fellowship, Woodside, CA  
1990 **Crocker Art Museum**, Merit Award, Sacramento, CA  
1988 **Millay Colony for the Arts**, Fellowship, Austerlitz, NY  
1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI  
1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA  
1978 **Whitelands College**, University of London, London, England

### ONE AND TWO PERSON EXHIBITIONS

- 2019 *upcoming*: **Bonzai Cottage**, **AD Gallery**, **University of North Carolina**, Pembroke, NC  
**Renegade Mirage**, **Carol Calo Gallery**, **Stonehill College**, Easton, MA  
2017 **Serenade**, **Ogunquit Museum of American Art**, Ogunquit, ME  
2016 **Still-Lives and Botanicals**, **Coastal Maine Botanical Garden**, Boothbay, ME  
2014 **Dozier Bell and Gail Spaien**, **Aucocisco Galleries**, Portland, ME  
2013 **New Paintings**, **Ellen Miller Gallery**, Boston, MA  
2012 **The World Over**, **Institute of Contemporary Art**, Portland, Maine, (Curator: Daniel Fuller, catalog)  
2010 **Between: Gail Spaien and Ahmed Alsoudani**, **Aucocisco Galleries**, Portland, ME  
**In Winter**, Garden, Archive Project 6, **Miller Block**, Boston, MA  
2008 **Garden Archive, Project 4**, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
**Garden Archive, Project 5**, **William Scott Gallery**, Provincetown, MA  
2006 **New Work**, **Miller Block Gallery**, Boston, MA  
2004 **Damon Lehrer and Gail Spaien**, **William Scott Gallery**, Boston MA  
2003 **Charm**, **Museums of Old York**, **George Marshall Store**, York, ME  
2002 **Samplers and Mourning Paintings**, **Aucocisco Galleries**, Portland, ME  
2001 **Domestic Time**, **Vanier Gallery**, Tucson, AZ  
2000 **Counting**, **Colby College Museum of Art**, Waterville, ME  
**Art Houston: Introductions**, **Jack Meier Gallery**, Houston, TX  
1998 **At the Edge of Wind**, **Robert Clements Fine Arts**, Portland, ME  
1992 **New Work**, **Gump's Gallery**, SF, CA  
1991 **Introductions ,91**, **Gump's Gallery**, SF, CA  
1989 **Visiting Artist Exhibition**, **Center Gallery**, University of Maine, Gorham, ME  
1985 **Gail Spaien and Heather Wilcoxon**, **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

### SELECTED GROUP EXHIBITIONS

- 2019 **Flowering: Inside/Outside**, Nancy Margolis Gallery, New York, NY  
**Perfection**, **Able Baker Contemporary**, Portland, ME (Curator, Hilary Irons)  
2017 **American Genre: Contemporary Painting**, **Institute of Contemporary Art**, ME (Curator: Michelle Grabner, catalog)  
**The 2016 Grant Recipients**, **Provincetown Art Assoc. and Museum**, Provincetown, MA  
**Impact**, **Art Museum**, **University of New Hampshire**, Durham, NH  
**Take Flight**, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
2016 **Bounty**, **Institute of Contemporary Art**, Portland, ME (Curator: Sage Lewis)  
2015 **20 Year Anniversary Show**, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
2014 **New Acquisitions**, **University of New England**, Portland, ME  
2011 **Momentum**, **Museums of Old York**, **George Marshall Store Gallery**, York, ME  
2010 **Collected Nature**, **Miller Block**, Boston, MA  
2009 **Economies of Scale**, **Miller Block**, Boston, MA  
**Winter Salon**, **Denise Bibro Fine Art**, New York, NY  
2008 **Out There: Mediated Landscape**, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock, catalog)  
**New Natural History**, **Portland Museum of Art**, Portland, ME  
2007 **Biennial**, **Portland Museum of Art**, Portland, ME  
**Nature/Nurture**, **Miller Block**, Boston, MA  
2006 **Peaceable Kingdom**, **Museums of Old York**, **George Marshall Store Gallery**, York, ME

- 2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA  
*Pretty Sweet: The Sentimental Image in Contemporary Art*, **DeCordova Museum**, Lincoln, MA (Curator: N. Capasso, catalog)  
*Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer*, **Maine Center for Contemporary Art**, Rockport, ME  
*Momentum: PCF Advancement Grant Finalists*, **George Marshall Store Gallery**, York, ME  
*Gallery Artists*, **William Scott Gallery**, Provincetown, MA
- 2002 **Elements Gallery**, Rockland, ME  
**York Public Library**, York, ME
- 2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)  
**Elements Gallery**, Rockland, ME  
**John Beuche Gallery**, Northeast Harbor, ME  
*Abstraction: 22 Visions*, **Maine Art Gallery**, Wiscasset
- 1999 *Accord III*, **Museums of Old York**, **George Marshall Store Gallery** York, ME
- 1998 *Biennial*, **Portland Museum of Art**, Portland, ME  
**O'Farrell Gallery**, Brunswick, ME
- 1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME  
*Picking up the Pieces*, **Museums of Old York**, **George Marshall Store Gallery**, York ME  
*3 Painters, 2 Sculptors*, **Between the Muse**, Rockland, ME  
*Summer Salon*, **Robert Clements Gallery**, Portland, ME
- 1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME  
*December International*, **June Fitzpatrick Gallery**, Portland, ME  
*Miniatures*, **Between the Muse**, Rockland, ME
- 1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME  
*Annual*, **Center for Maine Contemporary Art**, Rockport, ME
- 1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA
- 1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME  
*The Unique Print*, **Center for Maine Contemporary Art**, Rockport, ME
- 1992 **O'Farrell Gallery**, Brunswick, ME  
*Small Views, Large Spaces*, **Turtle Gallery**, Deer Isle, ME  
**Claudia Chaplin Gallery**, Stinson Beach, CA
- 1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME
- 1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA  
*Individual Artist Grant Finalist Exhibit*, **Marin Arts Council**, Mill Valley, CA
- 1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA  
**Natsoulas Novelozo Gallery**, Davis, CA
- 1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA  
*Overview*, **Walter Athol McBean Gallery**, SF, CA
- 1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA  
*Masters 87: SF Art Institute Graduate Exhibition*, **Fort Mason**, SF, CA
- 1986 **Marin Arts Council Invitational**  
*Woman Arts*, **Sausalito Bay Model**, Sausalito, CA
- 1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

## PUBLICATIONS

- American Genre: Contemporary Painting**, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018
- Maine Arts Journal: The UMVA Quarterly**, *The Wave of Creativity*, Dietlind Vander Schaaf, Features and Essays, Summer 2018, online **MaineToday.com**, *With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting*, Bob Keyes, August 28, 2017
- Portland Press Herald**, *September 18, 2016, At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany
- New American Painting**, *Northeast issue 116*, Juror, Michelle Grabner
- Two Coats of Paint**, *Snap: A Visit to Maine College of Art*, November 2014
- Maine Home and Design Magazine**, Annual Art Issue, 2014
- Boston Globe**, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid
- Boston Globe**, March 13, 2013, *Critics Pick*
- Portland Phoenix**, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
- Down East Magazine**, May 2011, Feature: *Maine Art In Season*, Edgar Allen Beem
- Art New England**, Nov/Dec 2010, Reviews, *Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
- Portland Phoenix**, Nov 19 – 25, 2010, In Grave Detail: *Light and Heavy Connections "Between" Two Artists*, Nicholas Schroeder
- Maine Sunday Telegram**, Oct. 31, 2010, *After Making it Big, MECA Grad Returns to Artistic Roots*, Bob Keyes
- Fosters Daily Democrat**, Oct. 4, 2010, *Local Artist Wins Grant for her Unique Work*, J. Claffery
- Portsmouth Press Herald**, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne Mccartin
- Boston Globe**, February 17, 2010, *Winter's Weight and What Lies Below*, Cate McQuaid
- Maine Home and Design**, May 2009, *Canvas*, Suzette McAvoy
- Portland Phoenix**, Dec. 3, 2008, *Seeking Relevance*, Ken Greenleaf

**Yankee Magazine.com/blogs**, Nov. 2008, *Out There*, Edgar Allen Beam  
**Mixed Media/Maine Today.com**, Oct. 5, 2008, *Natural Instincts*, Jamie Thompson  
**Accent Magazine**, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson  
**American Artist**, April 2007, *Quick Sketches*  
**Art New England**, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger  
**The Wire**, May 2004, *Profile*, Rebecca Cox  
**Art New England**, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens  
**Portsmouth Herald**, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin  
**Maine Sunday Telegram**, February 17, 2002, *Doisneau offers a lot to like with one lingering question*, Philip Isaacson  
**Maine Times**, February 15, 2001, Vol. 33 No. 40, *Those Who Can Teach*, Edgar Allen Beem  
**New American Painting**, Volume 20, February 1999  
**Channel 13 TV**, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production  
**Maine Times**, November 19, 1998, *Metaphysics Made Manifest, A Surprising Turn in Portland's Ambitious Biennial*, Edgar Allen Beem  
**Sun Journal**, November 20, 1998, *The Art Biennial*, Pat Davidison Reef  
**Maine Sunday Telegram**, January 25, 1998, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson  
**Maine Sunday Telegram**, August 13, 1995, *Frick Exhibit's an Elegant Mix of Collages, Assemblages*, Philip Isaacson  
**Maine Sunday Telegram**, June 13, 1993, *Maine Coast's 15th Annual Juried Show Strongest in Years*, Philip Isaacson  
**The Sacramento Bee**, April 22, 1990, *Works of Content*, Victoria Dalkey  
**San Jose Mercury News**, September 4, 1987, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart  
**The Pacific Sun**, May 3-9 1985, *The Arts Review*, Jack Van der Meulen

## EDUCATION

San Francisco Art Institute           MFA  
University of Southern Maine        BFA

## ACADEMIC EXPERIENCE

2016 – present    **Maine College of Art**, Professor Painting, Core Faculty, MFA Program, Portland, ME  
2012 – 2016      **Maine College of Art**, Chair, MFA Program, Portland, ME  
2011 – 2012      **Maine College of Art**, Curriculum Coordinator  
2009 – 2012      **Maine College of Art**, Chair, Painting Program  
1997 – 2000      **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME  
1995 – 2000      **MFA Visual Art, Vermont College**, Artist-Teacher  
1995              **University of Maine Augusta**, Lecturer I, (painting I), Augusta, ME  
1993              **University of Southern Maine**, Lecturer I, (painting I) Gorham, ME  
1991 – 1997      **Maine College of Art**, Early College Program, Continuing Studies Classes, Portland, ME  
                      **Maine College of Art**, Continuing Studies Program, Portland, ME  
                      **Maine College of Art**, BFA Program, Adjunct Faculty, Portland, ME  
1992 – 1994      **Artisans School**, Adjunct Faculty, **Coordinator**, Guest Lecture Series, Rockport, ME  
1986 – 1987      **San Francisco Art Institute**, Teaching Assistant, Painting Dept. SF, CA  
                      **San Francisco Art Institute**, Student representative on Board of Trustees

## OTHER ACADEMIC EXPERIENCE, LECTURES, VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS

2019 *Upcoming*    **University of North Carolina**, Art Department, Visiting Artist, Pembroke, NC  
                      **Stonehill College**, Art Department, Visiting Artist, Easton, MA  
2018              **Maharishi School of Management**, Art Department, Visiting Artist, Fairfield, IA  
2017              **On Genre: A Painting Symposium**, Coordinator, in conjunction with the exhibition,  
*American Genre: Contemporary Painting*, Portland, ME  
2016              **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME  
                      **Oberlin College Art Department**, Visiting Artist, Oberlin, OH  
2010              **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME  
                      **Nomination: New England Art Award**, *New England Journal of Aesthetic Research*, Boston, MA  
                      **Nomination: Spotlight Award**, Portsmouth, New Hampshire  
2009-10          **Kittery Maine School District**, Committee member, Secondary Education Review Committee  
2006              **Maine Masters Series**, Panel discussant w/ Carl Little, Portland Museum of Art  
2002              **Maine Women in the Arts**, Museum talk, Colby College Museum, Waterville, ME  
2001              **Teaching and Art Making**, Panel discussant, First Thursdays, Portland, ME  
                      **Maine Women in the Visual Arts**, panel discussant, *Sources of Inspiration*, Colby College, Waterville, ME  
2000              **Drawing on Ritual**, Panel discussant, Institute of Contemporary Art, Portland  
1998              **Is Feminism Still Relevant?** Moderator, panel discussion, MECA  
1996 - 1998      **Visiting Artist Lecture Series**, Coordinator, Maine College of Art, Portland

1996 **Haystack School of Arts and Crafts**, visiting artist, Maine Art Educator program, Deer Isle, ME  
since 1995 **Maine Touring Artists Program**, Maine Arts Commission  
**DeCordova Museum School**, Visiting faculty, Lincoln, MA  
1989 **U. of Southern Maine**, Visiting Artist, Painting Dept. Gorham, ME  
1988 **Youth in Arts Program**, Marin Arts Council San Rafael, CA  
**Nightfire Theater**, Visiting Artist, installation of *Santa Dog* SF, CA  
1980-1983 **Antenna Theater**, Visiting Artist, theatrical/installation including *Vacuum*, *Moving Sculptures* and *Artery* Sausalito, CA  
1978 **Shoestring Theater**, production artist for parades, puppet shows, workshops and murals Portland, ME

#### **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

Fidelity Investments, MA  
Portland Museum of Art, ME  
University of New England, ME  
Intuit Corporation, CA  
University of Southern Maine, ME