

RESIDENCIES, GRANTS, AWARDS

- 2024 **Ucross Foundation**, Residency Award, Claremont, WY
2021 **The Hopper Prize**, Finalist, hopperprize.org
2020 **Varda Artist Residency**, Residency Award, Ferryboat Vallejo, Sausalito, CA
2016 **Lillian Orlovsky and William Freed Foundation**, Grant Award
Maine Arts Commission, Project Grant Award
2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant
Maine Arts Commission, Visibility Grant Award
2006 **Maine Arts Commission**, GIG Grant Award
2004 **Maine Arts Commission**, GIG Grant Award
1996 **Djerassi Foundation Resident Artists Program**, Residency Award, Woodside, CA
1990 **Crocker Art Museum**, Merit Award, Sacramento, CA
1988 **Millay Colony for the Arts**, Residency Award, Austerlitz, NY
1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI
1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA

ONE AND TWO PERSON EXHIBITIONS

- 2024 *Upcoming: Lynne Drexler and Gail Spaien*, **Moss Gallery**, Portland, ME
Gail Spaien: New Paintings, **Nancy Margolis Gallery**, New York, Online Viewing Room
2023 *Gail Spaien and Heather Wilcoxon*, **studio e gallery**, Seattle, WA
A Painting is a Place, **Taymour Grahne Projects**, London, England
2022 *Before the taking of a toast and tea*, **Nancy Margolis Gallery**, New York, Online Viewing Room
2021 *Still Life with Water*, **Nancy Margolis Gallery**, New York, Online Viewing Room
2019 *Bonsai Cottage*, **AD Gallery**, University of North Carolina, Pembroke, NC
Renegade Mirage, **Carol Calo Gallery**, **Stonehill College**, Easton, MA
2017 *Serenade*, **Ogunquit Museum of American Art**, Ogunquit, ME
2016 *Still-Lifes and Botanicals*, **Coastal Maine Botanical Garden**, Boothbay, ME
2014 *Dozier Bell and Gail Spaien*, **Aucocisco Galleries**, Portland, ME
2013 *New Paintings*, **Ellen Miller Gallery**, Boston, MA
2012 *The World Over*, **Institute of Contemporary Art**, Portland, Maine, (Curator: Daniel Fuller, catalog)
2010 *Between: Gail Spaien and Ahmed Alsoudani*, **Aucocisco Galleries**, Portland, ME
In Winter, Garden, Archive Project 6, **Miller Block**, Boston, MA
2008 *Garden Archive, Project 4*, **0**
Garden Archive, Project 5, **William Scott Gallery**, Provincetown, MA
2006 *New Work*, **Miller Block Gallery**, Boston, MA
2004 *Damon Lehrer and Gail Spaien*, **William Scott Gallery**, Boston MA
2003 *Charm*, **Museums of Old York**, **George Marshall Store**, York, ME
2002 *Samplers and Mourning Paintings*, **Aucocisco Galleries**, Portland, ME
2001 *Domestic Time*, **Vanier Gallery**, Tucson, AZ
2000 *Counting*, **Colby College Museum of Art**, Waterville, ME
Art Houston: Introductions, **Jack Meier Gallery**, Houston, TX
1998 *At the Edge of Wind*, **Robert Clements Fine Arts**, Portland, ME
1992 *New Work*, **Gump's Gallery**, SF, CA
1991 *Introductions, 91*, **Gump's Gallery**, SF, CA
1989 *Visiting Artist Exhibition*, **Center Gallery**, University of Maine, Gorham, ME
1985 *Gail Spaien and Heather Wilcoxon*, **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Interior World/Domestic Space*, **Taymour Grahne Projects**, online, London, UK
Contemporary Domesticities, **Taymour Grahne Projects**, Cromwell Place, London, UK
2023 *Art and Ekphrastic Poetry*, **Page Gallery**, Camden, ME
Interiors, **Page Gallery**, Camden, ME
2022 *The More the Merrier*, **Grant Walquist Gallery**, Portland, ME
Interior, **Center for Maine Contemporary Art**, Rockland, ME
Activated Spaces, **Nancy Margolis Gallery** Pop-up show, Alice Gauvin Gallery, Portland, ME
2021 *In Here*, **studio e gallery**, Seattle, WA
Mixing it Up, **Maine Jewish Museum**, Portland, ME
Skowhegan School of Painting and Sculpture, *Skowhegan School Artists*, **Maine Jewish Museum**, Portland,
2020 *20*, Zero Station, Portland, ME
Pam Brown, Gail Spaien, Julia Zanes, Michael Stasiuck, **George Marshall Store Gallery**, York, ME
2019 *Flowering Inside/Outside*, **Nancy Margolis Gallery**, NY

SELECTED GROUP EXHIBITIONS, *CONTINUED*

- 2019 *Perfection*, **Able Baker Contemporary**, Portland, ME (Curator, Hilary Irons)
SPF 32, Ulmer Brewery, Brooklyn, NY (Curator, Madeline Mermall)
- 2017 *American Genre: Contemporary Painting*, **Institute of Contemporary Art**, ME (Curator: Michelle Grabner, catalog)
The 2016 Grant Recipients, **Provincetown Art Assoc. and Museum**, Provincetown, MA
Impact, **Art Museum, University of New Hampshire**, Durham, NH
Take Flight, **Museums of Old York, George Marshall Store Gallery**, York, ME
- 2016 *Bounty*, **Institute of Contemporary Art**, Portland, ME (Curator: Sage Lewis)
- 2015 *20 Year Anniversary Show*, **Museums of Old York, George Marshall Store Gallery**, York, ME
- 2014 *New Acquisitions*, **University of New England**, Portland, ME
- 2011 *Momentum*, **Museums of Old York, George Marshall Store Gallery**, York, ME
- 2010 *Collected Nature*, **Miller Block**, Boston, MA
- 2009 *Winter Salon*, **Denise Bibro Fine Art**, New York, NY
- 2008 *Out There: Mediated Landscape*, **Institute of Contemporary Art**, Portland, ME (Curator: Lauren Fensterstock)
New Natural History, **Portland Museum of Art**, Portland, ME
- 2007 *Biennial*, **Portland Museum of Art**, Portland, ME
Nature/Nurture, **Miller Block Gallery**, Boston, MA
- 2006 *Peaceable Kingdom*, **Museums of Old York, George Marshall Store Gallery**, York, ME
- 2005 *Inside/Outside*, **Miller Block Gallery**, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, **DeCordova Museum**, Lincoln, MA (Curator: Nick Capasso)
- 2005 *Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer*, **Maine Center for Contemporary Art**
- 2001 *Domestic Culture*, **Institute of Contemporary Art**, Portland, ME (Curator: Mark Bessire, catalog)
- 1999 *Accord III*, **Museums of Old York, George Marshall Store Gallery** York, ME
- 1998 *Biennial*, **Portland Museum of Art**, Portland, ME
- 1997 *Faculty Exhibition*, **Colby College Museum of Art**, Waterville, ME
Picking up the Pieces, **Museums of Old York, George Marshall Store Gallery**, York ME
- 1996 *Skowhegan at 50: A Maine Legacy*, **Baxter Gallery at Portland School of Art**, Portland, ME
- 1995 *Contemporary Collage*, **Frick Gallery**, Belfast, ME
- 1994 *Visual Artists Showcase*, **Boston Center for the Arts**, Boston, MA
- 1993 *Solstice Tree Project*, **Portland Museum of Art**, Portland, ME
- 1992 **O'Farrell Gallery**, Brunswick, ME
Claudia Chaplin Gallery, Stinson Beach, CA
- 1991 *Seascapes*, **Center for Maine Contemporary Art**, Rockport, ME
- 1990 *Crocker-Kingsley Annual*, **Crocker Art Museum**, Sacramento, CA
Individual Artist Grant Finalist Exhibit, **Marin Arts Council**, Mill Valley, CA
- 1989 *Bay Arts 89*, **San Mateo Arts Council**, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA
- 1988 *Exhibition 88*, **Sun Gallery**, Hayward, CA
- 1987 *Exchange*, **San Jose Institute of Contemporary Art**, San Jose, CA
- 1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

SELECTED PUBLICATIONS

- Harpers Magazine, December 2022**, <https://harpers.org/archive/2022/12/new-books-december-2022/>
- Maine Sunday Telegram, November 13, 2022, Review:** *Each of four fall shows worth a visit...*, Jorge S. Arango
- Portland Press Herald, August 28, 2022, Review:** *Painters go to different depths in Portland*, Rockland shows, Jorge S. Arango
- Crosscut, The Seattle Deconstructed Art Fair returns for a second year**, Margo Vansyngel, August 2, 2021
- Art New England, May/June 2021, Review:** *Skowhegan School of Painting and Sculpture, Skowhegan School Artists*, Carl Little
- Portland Press Herald, May 23, 2021, Art Review:** *Skowhegan School's Influence, Adventurousness on Display*, Jorge S. Arango
- Portland Phoenix, May 19, 2021, Review:** *Art Seen: Skowhegan School at the Maine Jewish Museum*, Edgar Allen Beem
- Maine Arts Journal: The UMVA Quarterly, Spring 2021** *Gail Spaien: Anchoring and Suspension and Gravity and Light*, Carl Little
- Portland Press Herald, February 2021, Review:** *Maine Jewish Museum reopens with exemplars of art and craft*, Jorge S. Arango
- Fosters Daily Democrat, Sept. 17, 2020, A Trio of exhibits at George Marshall Store Gallery**
- Hopper Prize:** Interview <https://hopperprize.org/gail-spaien-interview/>
- Radar Poetry**, editions 26 +27, radarpoetry.com
- Maine Arts Journal: The UMVA Quarterly, Summer 2019** *Maine in the Abstract*, Edgar Allen Beem
- Flaunt Magazine, June 14, 2019, Apply Liberally**, Tyler Mazaheri <https://archive.flaunt.com/content/spf-32>
- Portland Press Herald, Feb. 18, 2019, Art Review:** *Skillfully curated, Able Baker exhibition explores 'Perfection'*, Dan Kany
- American Genre: Contemporary Painting**, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018

SELECTED PUBLICATIONS, *CONTINUED*

Maine Arts Journal: The UMVA Quarterly, *The Wave of Creativity*, Dietlind Vander Schaaf, Features and Essays, Summer 2018
MaineToday.com, Aug 28, 2017, *With Two Weeks Until it Closes, American GenreFans of Contemporary Painting*, Bob Keyes
Portland Press Herald, Sept 18, 2016, *At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany
Maine Arts Journal: The UMVA Quarterly, *In Defense of Painting*, Spring 2015
New American Painting, *Northeast issue 116*, Juror, Michelle Grabner
Two Coats of Paint, *Snap: A Visit to Maine College of Art*, November 2014
Boston Globe, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid
Boston Globe, March 13, 2013, *Critics Pick*
Portland Phoenix, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
Art New England, Nov/Dec 2010, Reviews, *Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
Portsmouth Press Herald, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne McCartin
Boston Globe, February 17, 2010, *Winter's Weight and What Lies Below*, Cate McQuaid
Yankee Magazine.com/blogs, Nov. 2008, *Out There*, Edgar Allen Beam
Accent Magazine, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson
Art New England, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger
Arts Editor, March 4, 2005, *Plastic Refuge reviewing the exhibit Pretty Sweet*, <https://artseditor.com/site/plastic-refuge/>
Big Red and Shiny, February 14, 2005, *Guilty Pleasures*, Charles Giuliano, <https://bigredandshiny.org/7215/guilty-pleasures/>
The Wire, May 2004, *Profile*, Rebecca Cox
Art New England, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens
Portsmouth Herald, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin
New American Painting, Volume 20, February 1999
Channel 13 TV, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production
Maine Times, Nov. 19, 1998, *Metaphysics Made Manifest, A Surprising Turn in Portland's Ambitious Biennial*, Edgar Allen Beam
Sun Journal, November 20, 1998, *The Art Biennial*, Pat Davidson Reef
Maine Sunday Telegram, January 25, 1998, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson
Maine Sunday Telegram, August 13, 1995, *Frick Exhibit's an Elegant Mix of Collages, Assemblages*, Philip Isaacson
Maine Sunday Telegram, June 13, 1993, *Maine Coast's 15th Annual Juried Show Strongest in Years*, Philip Isaacson
The Sacramento Bee, April 22, 1990, *Works of Content*, Victoria Dalkey
San Jose Mercury News, Sept. 4, 1987, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart
The Pacific Sun, May 3-9 1985, *The Arts Review*, Jack Van der Meulen

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Elie Khouri Collection, Dubai, UAE
Memorial Sloane Kettering Cancer Center, NY
Fidelity Investments, MA
Portland Museum of Art, ME
University of New England, ME
Intuit Corporation, CA
University of Southern Maine, ME

SELECTED ACADEMIC EXPERIENCE

2016 – 2022 **Maine College of Art**, Professor, Core Faculty, MFA Program, Portland, ME
2012 – 2016 **Maine College of Art**, Chair, MFA Program, Portland, ME
2009 – 2012 **Maine College of Art**, Chair, Painting Program, Portland, ME
1991 – 2009 **Maine College of Art**, Adjunct, Early College and Continuing Studies faculty, then hired full time, Portland, ME
1997 – 2000 **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME

ADDITIONAL EXPERIENCE

2022 **Maharishi International University**, Low Residency MFA, studio advisor
2019 **Stonehill College**, Art Department, Visiting Artist, Easton, MA
University of North Carolina, Art Department, Visiting Artist, Pembroke, NC
2018 **Maharishi International University**, Art Department, Visiting Artist, Fairfield. IA
2017 **On Genre: A Painting Symposium**, Coordinator,, *American Genre: Contemporary Painting*, Portland, ME
Bowdoin College, Guest Critic, Speed Crit, Brunswick, ME
2016 **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME
Oberlin College Art Department, Visiting Artist, Oberlin, OH
2010 **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME
Nomination: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA
Nomination: Spotlight Award, Portsmouth, New Hampshire

Additional experience, *continued*

- 2009 **Portland Museum of Art, *A Garden Grows in the Museum***, public collaboration, great hall installation
- 2006 **Maine Masters Series**, panel discussant w/ Carl Little, Portland Museum of Art
- 2002 **Maine Women in the Arts**, museum talk, Colby College Museum Waterville, ME
- 2001 **Teaching and Art Making**, panel discussant, First Thursdays, Portland, ME
- 2000 **Drawing on Ritual**, panel discussant, Institute of Contemporary Art, Portland
- 1998 **Is Feminism Still Relevant?** moderator, panel discussion, Maine College of Art
- 1996 - 98 **Visiting Artist Lecture Series**, Maine College of Art, coordinator
- 1996 **Haystack School of Arts and Crafts**, visiting artist, Maine Art Educator program, Deer Isle, ME
- 1995 **Maine Touring Artists Program**, Maine Arts Commission
- DeCordova Museum School**, Visiting faculty, Lincoln, MA
- 1989 **U. of Southern Maine**, Visiting Artist, Painting Dept. Gorham, ME
- 1988 **Youth in Arts Program**, Marin Arts Council San Rafael, CA
- Nightfire Theater**, Production Artist for installation of Santa Dog, Hanson Gallery, Sausalito, CA
- 1980-83 **Antenna Theater**, Production Artist for theatrical/installation works including Vacuum, Moving Sculptures and Artery, Sausalito, CA
- Frank Lloyd Wright: In the Realm of Ideas**, Exhibition Administrative Assistant, Marin County Civic Center, CA
- 1978 **Shoestring Theater**, production artist for parades, puppet shows, and workshops including mask-making and murals, Portland, ME

Education

- MFA San Francisco Art Institute, San Francisco, CA
- BFA University of Southern Maine, Gorham, ME

B. 1958 Hartford, CT