

Gail Spaien

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RESIDENCIES, SPECIAL STUDIES, GRANTS, AWARDS

- 2016 **Lillian Orlowsky and William Freed Foundation**, Grant Award
Maine Arts Commission, Project Grant Award
- 2010 **New Hampshire Charitable Foundation**, Artist Advancement Grant
Maine Arts Commission, Visibility Grant Award
- 2006 **Maine Arts Commission**, GIG Grant Award
- 2004 **Maine Arts Commission**, GIG Grant Award
- 1996 **Djerassi Foundation Resident Artists Program**, Fellowship, Woodside, CA
- 1990 **Crocker Art Museum**, Merit Award, Sacramento, CA
- 1988 **Millay Colony for the Arts**, Fellowship, Austerlitz, NY
- 1986 **Skowhegan School of Painting and Sculpture**, Scholarship, SFAI
- 1985 **Headlands Center for the Arts**, Seminar-in-residence, Sausalito, CA
- 1978 **Whitlands College**, University of London, London, England

ONE AND TWO PERSON EXHIBITIONS

- 2017 **Ogunquit Museum of American Art**, Ogunquit, ME
- 2016 **Coastal Maine Botanical Garden**, *Still-Lives and Botanicals*, Boothbay, ME
- 2014 **Aucocisco Galleries**, *Dozier Bell and Gail Spaien*, Portland, ME
- 2013 **Ellen Miller Gallery**, *New Paintings*, Boston, MA
- 2012 **Institute of Contemporary Art**, *The World Over*, Portland, Maine
Curator: Daniel Fuller, catalog
- 2010 **Aucocisco Galleries**, *Between: Gail Spaien and Ahmed Aloudani*, Portland, ME
Miller Block, *In Winter*, Garden, Archive Project 6, Boston, MA
- 2008 **Museums of Old York, George Marshall Store Gallery**, *Garden Archive, Project 4*, York, ME
William Scott Gallery, *Garden Archive, Project 5*, Provincetown, MA
- 2006 **Miller Block Gallery**, *New Work*, Boston, MA
- 2004 **William Scott Gallery**, *Damon Lehrer and Gail Spaien*, Boston MA
- 2003 **Museums of Old York, George Marshall Store**, *Charm*, York, ME
- 2002 **Aucocisco Galleries**, *Samplers and Mourning Paintings*, Portland, ME
- 2001 **Vanier Gallery**, *Domestic Time*, Tucson, AZ
- 2000 **Colby College Museum of Art**, *Counting*, Waterville, ME
Jack Meier Gallery, *Art Houston: Introductions*, Houston, TX
- 1998 **Robert Clements Fine Arts**, *At the Edge of Wind*, Portland, ME
- 1992 **Gump's Gallery**, *New Work*, SF, CA
- 1991 **Gump's Gallery**, *Introductions 91*, SF, CA
- 1989 **Center Gallery**, *Visiting Artist Exhibition*, University of Maine, Gorham, ME
- 1985 **Diego Rivera Gallery**, San Francisco Art Institute, SF, CA

SELECTED GROUP EXHIBITIONS

- 2017 **Institute of Contemporary Art**, *American Genre: Contemporary Painting*, (Curator: Michelle Grabner, catalog), Portland, ME
Provincetown Art Assoc. and Museum, *Orlowsky/Freed Foundation grantee exhibition*, Provincetown, MA
Art Museum, University of New Hampshire, *NHCF grantee exhibition*, Durham, NH
Museums of Old York, George Marshall Store Gallery, *Take Flight*, York, ME
- 2016 **Institute of Contemporary Art**, *Bounty*, Portland, ME curated by Sage Lewis
- 2015 **Museums of Old York, George Marshall Store Gallery**, *20 Year Anniversary Show*, York, ME
- 2014 **University of New England**, *New Acquisitions*, Portland, ME
- 2011 **Museums of Old York, George Marshall Store Gallery**, *Momentum*, Advancement Grant Exhibition, York, ME
- 2010 **Miller Block**, *Collected Nature*, Boston, MA
- 2009 **Miller Block**, *Economies of Scale*, Boston, MA
Denise Bibro Fine Art, *Winter Salon*, New York, NY
- 2008 **Institute of Contemporary Art**, *Out There: Mediated Landscape*, Portland, ME
Curator: Lauren Fensterstock, catalog essay: Patricia C. Phillips catalog
Portland Museum of Art, *New Natural History*, Portland, ME
- 2007 **Portland Museum of Art**, *Biennial*, Portland, ME
Miller Block, *Nature/Nurture*, Boston, MA
- 2006 **Museums of Old York, George Marshall Store Gallery**, *Peaceable Kingdom*, York, ME
- 2005 **Miller Block Gallery**, *Inside/Outside*, Boston, MA
DeCordova Museum, *Pretty Sweet: The Sentimental Image in Contemporary Art*, Lincoln, MA

- 2005 **Maine Center for Contemporary Art**, Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer
George Marshall Store Gallery, *Momentum*: PCF Advancement Grant Finalists, York, ME
William Scott Gallery, Gallery Artists, Provincetown, MA
- 2002 **Elements Gallery**, Rockland, ME
York Public Library, York, ME
- 2001 **Institute of Contemporary Art**, *Domestic Culture*, Portland, ME
Elements Gallery, Rockland, ME
John Beuche Gallery, Northeast Harbor, ME
Maine Art Gallery, *Abstraction: 22 Visions*, Wiscasset
- 1999 **Museums of Old York**, **George Marshall Store Gallery** *Accord III*, York, ME
- 1998 **Portland Museum of Art**, *Biennial*, Portland, ME
O'Farrell Gallery, Brunswick, ME
- 1997 **Colby College Museum of Art**, *Faculty*, Waterville, ME
Museums of Old York, **George Marshall Store Gallery**, *Picking up the Pieces*, York ME
Between the Muse, *3 Painters, 2 Sculptors*, Rockland, ME
Robert Clements Gallery, *Summer Salon*, Portland, ME
- 1996 **Baxter Gallery at Portland School of Art**, *Skowhegan at 50: A Maine Legacy*, Portland, ME
June Fitzpatrick Gallery, *December International*, Portland, ME
Between the Muse, *Miniatures*, Rockland, ME
- 1995 **Frick Gallery**, *Contemporary Collage*, Belfast, ME
Center for Maine Contemporary Art, Annual, Rockport, ME
- 1994 **Boston Center for the Arts**, *Visual Artists Showcase*, Boston, MA
- 1993 **Portland Museum of Art**, *Solstice Tree Project*, Portland, ME
Center for Maine Contemporary Art, *The Unique Print*, Rockport, ME
- 1992 **O'Farrell Gallery**, Brunswick, ME
Turtle Gallery, *Small Views, Large Spaces*, Deer Isle, ME
Claudia Chaplin Gallery, Stinson Beach, CA
- 1991 **Center for Maine Contemporary Art**, *Seascapes*, Rockport, ME
Frick Gallery, Belfast, ME
- 1990 **Crocker Art Museum**, *Crocker-Kingsley Annual*, Sacramento, CA
Marin Arts Council, Individual Artist Grant Finalist Exhibit Mill Valley, CA
- 1989 **San Mateo Arts Council**, *Bay Arts 89*, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA
- 1988 **Sun Gallery**, *Exhibition 88*, Hayward, CA
Walter Athol McBean Gallery, *Overview*, SF, CA
- 1987 **San Jose Institute of Contemporary Art**, *Exchange*, San Jose, CA
Fort Mason, *Masters 87: SF Art Institute Graduate Exhibition*, SF, CA
- 1986 **Marin Arts Council Invitational**
Sausalito Bay Model, *Woman Arts*, Sausalito, CA
- 1985 **Headlands Center for the Arts**, Group Exhibition, Sausalito, CA

PUBLICATIONS

- Portland Press Herald**, September 18, 2016, *At the Institute of Contemporary Art, and exploration of 'Bounty' in all it's forms*, Dan Kany
- New American Painting**, Northeast issue 116, Juror, Michelle Grabner
- Maine Home and Design Magazine**, Annual Art Issue, 2014
- Boston Globe**, March 20, 2013, *Gail Spaien, New Paintings*, Cate McQuaid
- Boston Globe**, March 13, 2013, *Critics Pick*
- Portland Phoenix**, Nov. 7, 2012, *Serious Thoughts in a Frivolous Season*, Nicholas Schroeder
- Down East Magazine**, May 2011, Feature: *Maine Art In Season*, Edgar Allen Beam
- Art New England**, Nov/Dec 2010, Reviews, *Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries*, Carl Little
- Portland Phoenix**, Nov 19 – 25, 2010, *In Grave Detail: Light and Heavy Connections "Between" Two Artists*, Nicholas Schroeder
- Maine Sunday Telegram**, Oct. 31, 2010, *After Making it Big, MECA Grad Returns to Artistic Roots*, Bob Keyes
- Fosters Daily Democrat**, Oct. 4, 2010, *Local Artist Wins Grant for her Unique Work*, J. Claffery
- Portsmouth Press Herald**, Oct. 2, 2010, *Artist Wins \$25,000 Grant to Build Studio*, Jeanne Mccartin
- Boston Globe**, February 17, 2010, *Winter's Weight and What Lies Below*, Cate McQuaid
- Maine Home and Design**, May 2009, *Canvas*, Suzette McAvoy
- Portland Phoenix**, Dec. 3, 2008, *Seeking Relevance*, Ken Greenleaf
- Yankee Magazine.com/blogs**, Nov. 2008, *Out There*, Edgar Allen Beam
- Mixed Media/Maine Today.com**, Oct. 5, 2008, *Natural Instincts*, Jamie Thompson
- Accent Magazine**, March/April 2008, *Modern Art Meets Natural History*, Jamie Thompson
- American Artist**, April 2007, *Quick Sketches*
- Art New England**, June/July 2005, *Sentimental Journey: Time and Memory in Pink and Gray*, Susan Boulanger
- The Wire**, May 2004, *Profile*, Rebecca Cox

Art New England, October - November 2003, *Review, Maine Charm: Paintings by Gail Spaien*, Mary Behrens
Portsmouth Herald, July 1, 2003, *Profile: Charm, Waterworks*, Jeanne McCartin
Maine Sunday Telegram, February 17, 2002, *Doisneau offers a lot to like with one lingering question*, Philip Isaacson
Maine Times, February 15, 2001, Vol. 33 No. 40, *Those Who Can Teach*, Edgar Allen Beem
New American Painting, Volume 20, February 1999
Channel 13 TV, One of 5 featured artists, Nov. 15, 1998 Portland Museum of Art Biennial Exhibition, WGME-TV video production
Maine Times, November 19, 1998, *Metaphysics Made Manifest, A Surprising Turn in Portland's Ambitious Biennial*, Edgar Allen Beem
Sun Journal, November 20, 1998, *The Art Biennial*, Pat Davidson Reef
Maine Sunday Telegram, January 25, 1998, *At Maine College of Art, Faculty Boldly Shows its Stuff*, Philip Isaacson
Maine Sunday Telegram, August 13, 1995, *Frick Exhibit's an Elegant Mix of Collages, Assemblages*, Philip Isaacson
Maine Sunday Telegram, June 13, 1993, *Maine Coast's 15th Annual Juried Show Strongest in Years*, Philip Isaacson
The Sacramento Bee, April 22, 1990, *Works of Content*, Victoria Dalkey
San Jose Mercury News, September 4, 1987, *San Francisco Art Institute/San Jose University Exchange: Part two*, Dorothy Burkhart
The Pacific Sun, May 3-9 1985, *The Arts Review*, Jack Van der Meulen

EDUCATION

San Francisco Art Institute MFA
University of Southern Maine BFA

ACADEMIC EXPERIENCE

2016 – present **Maine College of Art**, Professor Painting, Core faculty, MFA Program, Portland, ME
2012 – 2016 **Maine College of Art**, Professor Painting, Chair, MFA Program, Portland, ME
2011 – 2012 **Maine College of Art**, Curriculum Coordinator
2009 – 2012 **Maine College of Art**, Chair, Painting Program
2009 **Maine College of Art**, Feed Your Soul, - Art Educators workshop, Portland, ME
1997 – 2000 **Colby College**, Visiting Assistant Professor, Art Dept., Waterville, ME
1995 – 2000 **MFA Visual Art, Vermont College**, Artist-Teacher
1995 **University of Maine Augusta**, Lecturer I, (painting I), Augusta, ME
1993 **University of Southern Maine**, Lecturer I, (painting I) Gorham, ME
1991 – 1997 **Maine College of Art**, Early College Program, Continuing Studies Classes, Portland, ME
 Maine College of Art, Continuing Studies Program, Portland, ME
 Maine College of Art, BFA Program, Adjunct Faculty, Portland, ME
1992 – 1994 **Artisans School**, Adjunct Faculty, **Coordinator**, Guest Lecture Series, Rockport, ME
1986 – 1987 **San Francisco Art Institute**, Teaching Assistant, Painting Dept. SF, CA
 San Francisco Art Institute, Student representative on Board of Trustees

OTHER ACADEMIC EXPERIENCE, LECTURES, AND VISITING ARTIST POSITIONS, PUBLIC COLLABORATIONS, NOMINATIONS

2016 **Maine Botanical Garden**, Lecture, *The Flower in Art, Meaning and Metaphor*, Boothbay, ME
 Oberlin College Art Department, Visiting Artist, Oberlin, OH
2010 **A Garden Grows in the Museum**, public project for the *Objects of Wonder* Exhibition, Portland Museum, ME
 Nomination: New England Art Award, *New England Journal of Aesthetic Research*, Boston, MA
 Nomination: Spotlight Award, Portsmouth, New Hampshire
2009-10 **Kittery Maine School District**, Committee member, Secondary Education Review Committee
2006 **Maine Masters Series**, Panel discussant w/ Carl Little, Portland Museum of Art
2002 **Maine Women in the Arts**, Museum talk, Colby College Museum, Waterville, ME
2001 **Teaching and Art Making**, Panel discussant, First Thursdays, Portland, ME
2000 **Drawing on Ritual**, Panel discussant, Institute of Contemporary Art, Portland
1998 **Is Feminism Still Relevant?** Moderator, panel discussion, MECA
1996 - 1998 **Visiting Artist Lecture Series**, Maine College of Art, cordinator
1996 **Haystack School of Arts and Crafts**, visiting artist, Maine Art Educator program, Deer Isle, ME
since 1995 **Maine Touring Artists Program**, Maine Arts Commission
 DeCordova Museum School, Visiting faculty, Lincoln, MA
1989 **U. of Southern Maine**, Visiting Artist, Painting Dept. Gorham, ME
1988 **Youth in Arts Program**, Marin Arts Council San Rafael, CA
 Nightfire Theater, Visiting Artist, installation of *Santa Dog* SF, CA
1980-1983 **Antenna Theater**, Visiting Artist, theatrical/installation including *Vacuum, Moving Sculptures* and *Artery* Sausalito, CA
1978 **Shoestring Theater**, production artist for parades, puppet shows, workshops and murals Portland, ME

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Fidelity Investments, MA
Portland Museum of Art, ME
University of New England, ME
Intuit Corporation, CA
University of Southern Maine, ME