

# Stella Ebner

## EDUCATION:

- 2006 Rhode Island School of Design, Providence, RI - Masters of Fine Arts|Printmaking  
1998 University of Minnesota, Minneapolis, MN - Bachelor of Fine Arts

## SOLO EXHIBITIONS:

- 2019 Cade Tompkins Projects, Providence, RI - *And & With*  
2014 The Print Center, Philadelphia, PA - *Let's Go! G-O! Go!*  
2012 Annex @ Groveland Gallery, Minneapolis, MN - *Everything You Have Been Told Is True*  
2011 Greenleaf Gallery at Whittier College, Whittier, CA - *Stella Ebner*  
2009 Annex@ Groveland Gallery, Minneapolis, MN - *Folks, It Doesn't Get Any Better Than This!*

## TWO-PERSON EXHIBITIONS:

- 2021 Marion Art Center, Marion, MA - *Allison Bianco & Stella Ebner*  
2016 Terminal 136, San Antonio, TX - *Smile Because It Happened - Stella Ebner & Emily Fleisher*  
2015 Field Projects, New York, NY - *Cut Light/Open Late - Joell Baxter and Stella Ebner*

## SELECTED GROUP EXHIBITIONS:

- 2024: Cade Tompkins Projects, Providence, RI - *How it Started, How it's Going*  
2023: Lyet Gallery, Elizabethtown College, Elizabethtown, PA - *22 Views of Mokuhanga*  
2022: Cleveland Museum of Art, Cleveland, OH - *Women in Print: Recent Acquisitions*  
Pie Projects, Santa Fe, NM - *Tamarind Institute at Pie Projects*  
Groveland Gallery, Minneapolis, MN - *Paperwork*  
2021 Collar Works, Troy, NY - *Out of Office*  
2020 International Print Center New York, New York, NY - *Homebody: New Prints 2020/Winter*  
2019 Center for Contemporary Printmaking, Norwalk, CT - *The Hand and The Heart*  
C24 Gallery NY, NY - *Pool Party by Field Projects*  
Palo Alto Art Center, Palo Alto, CA - *Local Editions: Celebrating Printmaking in the Bay Area*  
Jewett Arts Center - Wellesley College, Wellesley, MA - *2019 North American Print Biennial*  
2017 Tamarind Institute, Albuquerque, NM - *Throughlines*  
IFPDA Print Fair with Tamarind Institute, NY, NY  
Print Fair at Cleveland Museum of Art with Cade Tompkins Projects, Cleveland, OH  
Seattle Art Fair with Tamarind Institute, Seattle, WA  
2016 Drive-By Projects, Watertown, MA - *Prints: Sacred, Profane.*  
Cade Tompkins Projects, Providence, RI - *Contemporary Mokuhanga*  
Bradley University, Peoria, Illinois - *35th Bradley International Print and Drawing Exhibition*  
2014 The Kala Art Institute, Berkeley, CA - *Approaching Zero/At the Frontier of Contemporary Print*  
International Print Center New York, New York, NY - *New Prints 2014/Winter*  
The Academy of Art University, San Francisco, CA - *The Boston Printmakers Selects*  
Creative Arts Workshop, New Haven, CT - *Boundless: New Works in Contemporary Print*  
2013 Kala Art Institute, Berkeley, CA - *Where Water Comes Together With Other Water*  
808 Gallery, Boston, MA - *2013 North American Print Biennial*  
Cade Tompkins Projects, Providence, RI - *Double Legacy*

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## SELECTED GROUP EXHIBITIONS:

- 2013 Editions/Artists Book Fair with Cade Tompkins Projects, New York, NY  
Editions/Artists Book Fair with International Print Center New York, New York, NY
- 2012 Harnett Museum of Art, Richmond, VA - *2012 Harnett Biennial of American Prints*  
International Print Center New York, New York, NY - *New Prints 2012/Summer*
- 2011 Bronx Museum of the Arts, Bronx, NY - *Bronx Calling: The First AIM Biennial*
- 2010 SFMOMA Artists Gallery, San Francisco, CA - *Sara Bright, Stella Ebner, and Patrick Wilson*  
Highpoint Center for Printmaking, Minneapolis, MN - *Select Impressions*  
International Print Center New York, New York, NY - *New Prints 2010/Summer: HEAT*
- 2010: Little Berlin, Philadelphia, PA - *Philagraphika Print Invitational*
- 2009 The Boston Center for the Arts, Boston, MA - *Drawings That Work*  
Kala Art Institute, Berkeley, CA - *New Work*  
The Wassaic Project, Wassaic, NY - *Summer Festival*  
The Print Center, Philadelphia, PA - *83rd Annual International Competition: Printmaking*
- 2008 Katherine Nash Gallery, Minneapolis, MN - *Waterborne*  
Andrews Gallery: College of William and Mary, Williamsburg, VA - *Four Printmakers*
- 2007 Romo Gallery, Atlanta, GA - *A Printmaker's Perspective*  
808 Gallery, Boston, MA - *2007 North American Print Biennial*
- 2006 55 Mercer Gallery, New York, NY - *2 Good 2 B - 4 Gotten*  
International Print Center New York, New York, NY - *New Prints 2006/Summer: COLOR* (Traveled:  
Maier Museum of Art, Lynchburg, VA)  
Sol Koffler Gallery, Providence, RI - *Unplugged*  
RISD Museum, Providence, RI - *Annual Graduate Student Exhibition*  
SPECTOR, Philadelphia, PA - *Big Block - The Woodcut in Contemporary Printmaking*  
Pont Aven School of Contemporary Art, Pont Aven, France - *Moku Hanga and Contemporary Art*  
University of St. Thomas, St. Paul, MN - *Collaborations*
- 2005 Wood-Gerry Gallery, Providence, RI - *Printmaking Biennial*  
Sol Koffler Gallery, Providence, RI - *Still/Moving*
- 2003 College of Visual Arts Gallery, St. Paul, MN - *Groveland @ CVA*  
Groveland Gallery, Minneapolis, MN - *30 Artists/30 Years*
- 2000 Minnesota Museum of American Art, St. Paul, MN - *Minnesota Biennial 2D*

## GRANTS/FELLOWSHIPS:

- 2018 Kempner Distinguished Faculty Award, Purchase College - SUNY, Purchase, NY
- 2012 The Kala Fellowship, Kala Art Institute, Berkeley, CA
- 2011 New York Foundation for the Arts Strategic Opportunity Stipend, New York, NY
- 2011 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
- 2009 Jacqueline L. Zemel Award, The Print Center, Philadelphia, PA
- 2007 Minnesota State Arts Board Arts Initiative Grant, St. Paul, MN
- 2003 Minnesota State Arts Board Artist Assistance Fellowship, St. Paul, MN
- 2001 Minnesota State Arts Board Career Opportunity Grant, St. Paul, MN
- 2000 Central Minnesota Arts Board Individual Artist Award, St. Cloud, MN

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## RESIDENCIES:

- 2018 MI-LAB, Fujikawaguchiko, Japan
- 2017 Tamarind Institute, Albuquerque, NM  
Creative Arts Initiative at University at Buffalo, Buffalo, NY
- 2012 Lower East Side Printshop, New York, NY – Keyholder Residency
- 2011-17 Elizabeth Foundation for the Arts Studio Program, New York, NY

## VISITING ARTIST/LECTURES:

- 2020 International Print Center New York, New York, NY
- 2016 Anderson Ranch Arts Center, Snowmass, CO
- 2015 University of Nebraska, Lincoln, NE
- 2014 Rhode Island School of Design, Providence, RI
- 2013 Kala Art Institute, Berkeley, CA
- 2011 New York Academy of Art, New York, NY

## COLLECTIONS:

- Cleveland Museum of Art; Cleveland, OH
- Dorsey & Whitney LLP; Minneapolis, MN
- Fidelity Investments; Boston, MA
- General Mills Inc; Golden Valley, MN
- Kala Art Institute; Berkeley, CA
- Library of Congress Print Collection, Washington D.C.
- Lower East Side Printshop; New York, NY
- Minnesota Historical Society; St. Paul, MN
- Minnesota Museum of American Art; St. Paul, MN
- Piper Jaffray; San Francisco, CA
- Tamarind Institute, Albuquerque, NM
- Target Corporation; Minneapolis, MN
- University of Minnesota; Minneapolis, MN
- University of New Mexico Art Museum; Albuquerque, NM
- University of St. Thomas; St. Paul, MN

## REPRESENTATION:

- Cade Tompkins Projects; Providence, RI

## BIBLIOGRAPHY:

Vollmer, April. "Stella Ebner." *Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga*. Berkeley: Watson-Guptill, 2015. 204. Print.

Heck, Ellen. "Edition Reviews - Stella Ebner". *Art in Print* Volume 4, Number 6(2015): 14 . Print.

Hirsch, Faye. "Prix de Print No.8". *Art in Print* Volume 4, Number 4(2014): 34-35. Print.

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## BIBLIOGRAPHY:

Hirsch, Faye. "Prix de Print No.8". Art in Print Volume 4, Number 4(2014): 34-35. Print.

"Selected New Editions." Art in Print Volume 3, Number 4 (2013): 44. Print

Volmer, Suzanne. "Double Legacy". Artscope January/February 2013: 10.

Riddle, Mason. "Art Spotlight: Stella Ebner". Star Tribune (Minneapolis, MN) 2 March 2012, E16.

"Goings On About Town: Art - Bronx Calling: The First AIM Biennial." The New Yorker 15 August 2011: 15. Print.

Baker, Kenneth. "Review." SF Chronicle (San Francisco, CA) 18 December 2010, E2.

Kimball, Whitney. "Bronx Calling, The First AIM Biennial: Profit and Loss". Art Fag City. 21 July 2011. Web. <http://www.artfagcity.com/2011/07/21/bronx-calling-the-first-aim-biennial-profit-and-loss>.

McQuaid, Cate. "Taken from the Drawing Board." The Boston Globe (Boston, MA) 7 October 2009.

Abbe, Mary. "Minnesota Vistas and Vignettes." Star Tribune (Minneapolis, MN) 2 October 2009, E18.

Donohoe, Victoria. "Prestigious Print Show Features Distinctive Images." Philadelphia Inquirer (Philadelphia, PA) 24 July 2009.

Abbe, Mary. "Poetry of the Familiar." Star Tribune (Minneapolis, MN) 30 March 2007, F1 & F16.

Dolezalek, Holly. "Stella Ebner." METRO: Twin Cities Metropolitan March 2007: 99.

Van Siclen, Bill. "RISD Grad Students Envision New Envelopes to Push." The Providence Journal (Providence, RI) 25 May 2006, E10.

Interview with Marianne Combs., "Word of Mouth." MPR Radio, Minneapolis, MN. 3 October 2003.

Abbe, Mary. "Go Figure." Star Tribune (Minneapolis, MN) 9 November 2001, E18.

Abbe, Mary. "Biennial Redux." Star Tribune (Minneapolis, MN) 5 May 2000, F11-12.

Arginteanu, Judy. "Local Color." Pioneer Press (St. Paul, MN) 8 May 2000, F1-2.

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## PROFESSIONAL TEACHING EXPERIENCE:

2016 - Present Purchase College – SUNY, Purchase, NY

*Associate Professor of Art +Design in Printmaking*

2010 – 2017 Purchase College – SUNY, Purchase, NY

*Assistant Professor Art +Design in Printmaking*

2007 - 2010 University of California, Davis, CA

*Visiting Faculty in Department of Art and Art History*