

COLLEEN TOLEDANO

44 GRANGER PLACE
BUFFALO, NEW YORK 14222
814.449.0947
COLLEENTOLEDANO@HOTMAIL.COM
WWW.COLLEENTOLEDANO.COM

Born 1978
Brighten, MA

ACADEMIC DEGREES

Master of Fine Arts, Ohio University, 2002-2005, Ceramics
Special Student, University of Massachusetts Dartmouth, 2001-2002, Ceramics
Bachelor of Science, Allegheny College, 1997-2001, Environmental Science

PROFESSIONAL EXPERIENCE

Associate Professor of Design in Ceramics, Buffalo State College, 2013 – Current
Assistant Professor of Art, Chicago State University, 2009 - 2013
Graduate Student Kelly Parsell Graduate Thesis Committee, Columbia College, 2009
Visiting Professor of Art and Studio Technician, Allegheny College, 2009
Adjunct Professor in Foundations, Rowan University, 2008
Instructor, The Clay Studio, Philadelphia, PA, 2008
Adjunct Professor in Ceramics, Arcadia University, 2007
Visiting Professor in Ceramics and Sculpture, Albion College, 2006
Summer Art Instructor. The Dairy Barn: Southeastern Ohio Arts Center, 2005
Graduate Instructor, Ohio University School of Art, 2005
Graduate Assistant, Ohio University School of Art, 2005

AWARDS AND SPECIAL RECOGNITION

State of New York and United Professions Discretionary Award, 2016
United States Artist Fellowship, 2016, nominated
Center for Teaching Excellence Grant, 2013
Center for Teaching Excellence Grant, 2012
Center for Teaching Excellence Grant, 2012
Center for Teaching Excellence Grant, 2012
Evelyn Shapiro Fellow. The Clay Studio, 2007
Albion College Faculty Career Development Travel Grant, 2006
Albion College Faculty Career Development Research Grant, 2006
Harry Foster Scholarship, 2004
Doane Award in Sculpture, 2001
Doane Purchase Award, 2001
Keifer Award, 2001
Featured in the Allegheny Review Magazine for Senior Thesis, 2001

SCHOLARLY WORK/ACTIVITIES

SOLO EXHIBITIONS

Solo Exhibition, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA,
2018
Flux, Indigo Arts, Buffalo, NY 2015

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Grit, 2014 Window to Sculpture Emerging Artist, The Sculpture Center, Cleveland, OH, 2014
(catalogue)

Grit, Rosemary Duffy Larson Gallery, Broward University, Davie, FL, 2014

This or That, Paperish Mess, Chicago, IL, 2013

The Thin Red Line, 1078 Gallery, Chico, CA, 2012

Plucked and Pinned, Lee E. Dulgar Gallery, South Suburban College, South Holland, IL, 2012

SubFoundation. The Evelyn Shapiro Fellowship Foundation, The Clay Studio, Philadelphia, PA,
2008

Foxy Fuss. MFA Thesis Exhibition, Ohio University School of Art, Athens, OH, 2005

INVITED GROUP EXHIBITIONS

International

Laufen Exhibition, Gallery U Prstenu, Prague, CZ, 2015

Vernissage 26th International Symposium on Ceramics Bechyně, Gallery at the Ring,
Prague, CZ, 2015

26th International Ceramics Symposium of Bechyně 204 Workshop Exhibition, Secondary Ceramics
School of Bechyně, Bechyně, Czech Republic, 2014 (catalogue)

Millard Grand Project. St. Pancras Chambers. London, England, 2004

National

Structures of Utility, Red Lodge Clay Center, Red Lodge, MT, 2017 (upcoming)

2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Center,
Portland, OR, 2017

Contemporary Clay: A Survey of Contemporary American Ceramics, WCU Fine Art Museum,
Cullowhee, NC, 2016(catalogue)

Eclectic Earth, Schick Art Gallery, Skidmore NY, 2016

Decalomaniacs, Red Lodge Clay Center, Red Lodge, MT, 2016

Decalomaniacs, Belger Crane Yard, NCECA, Kansas City, MO, 2016

Light for the Dark Months, The Clay Studio, Philadelphia, PA, 2015

Intrusion, School of Art Gallery, Muson Williams Proctor Art Institute, Utica, NY, 2014

Trophic Cascade: A Time for Change, Alaska Pacific University, Anchorage, Alaska, 2014

Longing for Repetition, Carbondale Clay Center, Carbondale, CO, 2013

Trophic Cascades, Bear Gallery, Fairbanks, AK, 2013

Connections and Directions, NCECA, Houston, TX, 2013

Potter's Tour, Guest Potter. Stoke Hole Potter, Indiana, PA, 2013

8-Hour Projects: Sustaining Practice, Community and Self, Allegheny College. Meadville, PA,
2011

Featured Artist, Red Lodge Clay Center, Red Lodge, MT, 2011

Renovating My Framework. Upper Iowa University, Fayette, IA, 2010

In Between. Doane Gallery, Allegheny College, Meadville, PA, 2010

The Other F-Word. Humanities Fine Art Gallery, University of Minnesota, Morris, 2010

Corporeal Manifestation. The Mutter Museum, Philadelphia, PA, 2010

Past and Present Residents. The Clay Studio, NCECA, Philadelphia, PA, 2010

Transcending the Figure: Contemporary Ceramics. Dairy Barn, Athens, OH, 2010

Faculty Work. The President's Gallery, Chicago State University, Chicago, IL, 2010

Small Favors. The Clay Studio, Philadelphia, PA, 2010

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8 hour Drawings. Doane Gallery, Allegheny College, Meadville, PA, 2009
35th Birthday Celebration. The Clay Studio, Philadelphia, PA, 2009
F(X)=Y. NCECA Conference, Bentley Project, Tempe, AZ, 2009
Faculty Show. Rowan University, Glassboro, NJ, 2008
Student and Teacher Ceramic Show. Abington Art Center, Jenkinstown, PA, 2008
20/20 Vision. University of Alaska Juneau and State Museum of Alaska, Juneau, AK, 2008
Splendid. University of Texas, San Marcos, TX, 2008
8 Hour Drawings. Doane Gallery, Allegheny College, Meadville, PA, 2008
Sugarcraft. Kasia Kay Art Projects, Chicago, IL, 2008
Martini Madness. Houston Center for the Contemporary Craft, Houston, TX, 2008
New Year, New Residents. The Clay Studio, Philadelphia, PA, 2008
F(X)=Y. Red Lodge Clay Center, Red Lodge, MT, 2008
Clay Studio Residents. Matt Burton Gallery, NJ, 2008
Past Resident Artists. Houston Center for Contemporary Craft, Houston, TX, 2008
Small Favors. The Clay Studio, Philadelphia, PA, 2008
Clinical: Cakewalk. Roy G Biv, Columbus, OH, 2007
Masters of Clay. The Clay Studio, Philadelphia, PA, 2007
Ohio University: 1990 Until Now. NCECA, Louisville, KY, 2007
Women's World. Baltimore Clayworks, Baltimore, MD, 2006
Hair. Studio Arts Place, Barre, VT, 2006
Sculpture 2006. Yorkarts Gallery, York, PA, 2006
Delicate Constitution. Philadelphia Art Alliance, Philadelphia, PA
Winter Solstice. Alternate Space for Contemporary Arts, Armonk, NY, 2005
Winter Solstice. Westchester Arts Council, White Plains, NY, 2005
Craft USA '05. Silvermine Guild Galleries, New Canaan, CT, 2005
Visions From the Fire. Michigan Mud Ceramic Conference, Albion, MI, 2005
The Clay Studio: Marge Brown Kalodner Graduate Student Exhibition. Philadelphia, PA, 2005
From Our Perspective: A National Women's Art Exhibition. Farmington Hills, MI, 2005
Hindsight. AFIF Gallery, Philadelphia, PA, 2005
Fuzz. Ohio University School of Art Ridges. Athens, OH, 2004
Second Year Show. Ohio University School of Art, Athens, OH, 2003
White Show. Ohio University School of Art. Athens, OH, 2003
Graduate Work. Ester Greer Museum Gallery, Rio Grande, OH, 2003
First Year Show. Ohio University School of Art, Athens, OH, 2003
Culture Sculpture Show. Ohio University Sculpture Department, Athens, OH, 2003
Graduate Work. Ester Allen Greer Museum Gallery, Rio Grand, OH, 2002
Special Student Show. UMASS Dartmouth Art Gallery, Dartmouth, MA, 2002
Site-Specific Show. Donated store front, New Bedford, MA, 2002
International Sculpture Conference. Simon Art Studios, Pittsburgh, PA, 2001
Senior Show Doane Gallery, Allegheny College, Meadville, PA, 2001
Juried Student Art Show. Doane Gallery, Allegheny College, Meadville, PA, 2001
Paper Consumption: Site-Specific Installations. Allegheny College, Meadville, PA, 2001

Regional

Protean, UB Art Galleries, Buffalo, NY 2016
Amid/in: Part Seven, Hallwalls Contemporary Arts Center, Buffalo, NY 2016 (catalogue)

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Artist Seen, Burchfield Penney Art Center, Buffalo, NY, 2016
Art in Craft Media 2015, Burchfield Penney Art Center, Buffalo, NY 2015 (catalogue)
Faculty Design Show, Czurlles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, 2015
Wonderland, Indigo Arts, Buffalo, NY 2015
Ró Collection, Ró, Buffalo, NY, 2015
Design Faculty Exhibition, Czurlles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, 2014
Design Faculty, Czurlles-Nelson Gallery, Buffalo, NY, 2013
The Art in Craft Media 2013 Exhibition, Burchfield Penney Center, Buffalo, NY, 2013

PERMANENT COLLECTION

International Museum of Ceramics Bechyne, Bechyne, Czech Republic
ArtPark, Lewiston, NY
Laufen CZ/ Jika Factory, Běchyne, Czech Republic
Alternate Space for Contemporary Arts, White Plains, NY
Stan and Barbara Shapiro, Philadelphia, PA
Brad and Cathy Schwieger, Athens, OH
Red Lodge Clay Center, Red Lodge, MT

ARTICLES

Jaeger, William, *Workable World of Possibilities*, Times Union, November 12-23, 2016.
Finally, Margaret, NCECA in Brief: Exhibitions at the Belger Arts Center, Cfile, March 11, 2016. Web.
Perez, Gullem, Ró Collection Inspired by Danish Design, More with Less, September 30, 2015, Web.
Williamson, Caroline, Ró Launches Summer Furniture Collection 2015, Design Milk, September 29, 2015, Web.
Souvenirs of the Future. As Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS, 2014
Kopačková, PhD., Dagmar, Jika Designblok offered visitors the opportunity to participate in the news," Estav.cv, October 25, 2015, Web.
DiDomizio, Joseph, "Exhibit is bright collection of Colleen Toledano's art," *Buffalo News*, December 8, 2015, Web.
The Public Staff, Centerfold: The Work, The Public, December 2, 2015, Web.
McNutt, Sarah, Souvenirs From the Future, Ceramic Monthly, December 2015, 54-57.
Queenseyes, Ró Launches New Furniture and Home Goods Line, Buffalo Rising, April 30, 2015, Web.
Brooks, Jeremy, "500 21st Century Ceramics," ed. Lisa Kopp. New York: Lark Books, 2012, 321. 2012
Copeland, Colette, "Corporeal Manifestations," *Ceramics: Art and Perception*, December 2010, 82-83. 2010
Brown, Glen, "500 Ceramic Sculpture". New York: Lark Books, 2009.
Smith, Elana, "Exploring the Galleries of Philly." *The Phoenix*, Sept. 2008
Starker, Melissa, "Gallery Hop Preview: Clinical: Cakewalk." *Alive*, Sept 2007
Mayer, Mark, "Gallery Hop Preview: Clinical Cakewalk". *Columbus Dispatch*, Sept. 2007
Kaufman, Leslie. "Magical Creatures." *Inside Summer 2006*: 21-22.
Barquist, David L. "A Delicate Constitution: Gallery Review." *American Craft*, Oct/Nov 2006, 83-84.
Burdick, Hannah and Kelly Parsell, "Artist Talk." *Albion Review*, Spring 2006.
Toledano, Colleen, "500 21st Century Ceramics". Ed. Lisa Kopp. New York: Lark Books, 2012. 311.

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Toledano, Colleen and Darren Miller, *8 Hour Projects: Sustaining Practice, Community and Self*, exhibition catalogue, Bowman-Penelec Megahan Art Galleries. Meadville, PA: Allegheny College, 2011.

PROFESSIONAL PRESENTATIONS

Artist Talk, Skidmore College, Skidmore, NY, 2016
Artist Talk and Panel Discussion, Contemporary Clay: A Survey of Contemporary American Ceramics Symposium, Western Carolina University, Cullowhee, NC, 2016
Artist Talk, Niagara County Community College, Sanborn, NY, 2016
Watershed Artists Invite Artists 2015, Watershed Artists' Residency, Newcastle, ME, 2015
Artist Lecture, Indigo Arts, Buffalo, NY, 2015
How to make a sink in 4 weeks lecture, Artists on the Road: Travel as a Source of Inspiration, SUNY Buffalo State, Buffalo, NY 2014
26 International Symposium of Ceramics in Becyne Residency, Bechyne, CZ, 2014
Artist Lecture, Broward University, Davie, FL, 2014
Artist Lecture and Workshop, Western Illinois University, Macomb, IL, 2013
Participant: Trophic Cascades Workshop: Predator and Prey, Denali National Park and Preserve, 2012
Art Lecture and Workshop, University of Alaska Southeast, Sitka, AK, 2012
Art Lecture and Workshop, California State University, Chico, CA, 2012
Artist Lecture and graduate studio visits, Southern Illinois University, Carbondale, IL, 2011
Summer Visiting Artist, University of Alaska Anchorage, Anchorage, AK, 2011
Invited resident, Artist Invite Artists. Red Lodge Clay Center, Red Lodge, MT, 2011
Artist Lecture, Red Lodge Clay Center, Red Lodge, MT, 2011
Summer Visiting Artist and Artist Lecture, University of Alaska Anchorage, AK, 2010
Coordinated college Alumni event, "Art After Allegheny", Allegheny College, Meadville, PA, 2009
Resident, The Clay Studio, Philadelphia, PA, 2008
Fellow, Evelyn Shapiro Foundation Fellowship. The Clay Studio, Philadelphia, PA, 2007
Artist Lecture, Rowan University, Glassboro, PA, 2007
Artist Lecture, Tyler School of Art, Elkins Park, PA, 2007
Artist Lecture, Arcadia University, Glenside, PA, 2007
Resident, Houston Center for Contemporary Craft, Houston, TX, 2007
Artist Lecture and Workshop, Concordia University, Montreal, Quebec, Canada, 2007
Artist Lecture, Bowling Green University, Bowling Green, OH, 2007
Artist Lecture, Mudflat Clay Center, Somerville, MA, 2006
Demonstrator, Michigan Mud Ceramics Conference, Albion, MI, 2005
Resident, Philip C. Curtis Artist-in-Residence in Ceramics, Albion College, Albion, MI, 2005
Coordinated, Exchange: Ohio University Regional Ceramics Show, Athens, OH, 2005
Graduate Gallery Director, Ohio University School of Art, Athens, OH, 2002
Ohio University Ceramics Graduate Talk, Chicago Institute of Art, Chicago, IL, 2002
Co-Curated 8 Hour Projects: Sustaining Practice, Community/Self. Allegheny College, Meadville, PA, 2011
Exchange: Ohio University Regional Ceramics Show. Ohio University School of Art, Athens, OH, 2005
Ohio University Ceramics Graduate Show. Ester Greer Museum Gallery: Rio Grande, OH, 2004
New Faculty Works. Ohio University Seigfred Gallery, Athens, OH, 2004