

COLLEEN TOLEDANO

44 GRANGER PLACE
BUFFALO, NEW YORK 14222
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Born. 1978

SCHOLARLY WORK/ACTIVITIES

SOLO EXHIBITIONS

Solo Exhibition, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA, 2018

Flux, Indigo Arts, Buffalo, NY 2015

Grit, 2014 Window to Sculpture Emerging Artist, The Sculpture Center, Cleveland, OH, 2014 (catalogue)

Grit, Rosemary Duffy Larson Gallery, Broward University, Davie, FL, 2014

This or That, Paperish Mess, Chicago, IL, 2013

The Thin Red Line, 1078 Gallery, Chico, CA, 2012

Plucked and Pinned, Lee E. Dulgar Gallery, South Suburban College, South Holland, IL, 2012

SubFoundation. The Evelyn Shapiro Fellowship Foundation, The Clay Studio, Philadelphia, PA, 2008

Foxy Fuss. MFA Thesis Exhibition, Ohio University School of Art, Athens, OH, 2005

INVITED GROUP EXHIBITIONS

International

Laufen Exhibition, Gallery U Prstenu, Prague, CZ, 2015

Vernissage 26th International Symposium on Ceramics Bechyně, Gallery at the Ring, Prague, CZ, 2015

26th International Ceramics Symposium of Bechyně 204 Workshop Exhibition, Secondary Ceramics School of Bechyně, Bechyně, Czech Republic, 2014 (catalogue)

Millard Grand Project. St. Pancras Chambers. London, England, 2004

National

After/Birth, Catherine G. Murphy Gallery, St. Paul, MN, 2018

The Carrie Furnace National Invitational Exhibition, NCECA, Pittsburgh, PA, 2018

Structures of Utility, Red Lodge Clay Center, Red Lodge, MT 2017

2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Center, Portland, OR, 2017

Contemporary Clay: A Survey of Contemporary American Ceramics, WCU Fine Art Museum, Cullowhee, NC, 2016(catalogue)

Eclectic Earth, Schick Art Gallery, Skidmore NY, 2016

Decalomaniacs, Red Lodge Clay Center, Red Lodge, MT, 2016

Decalomaniacs, Belger Crane Yard, NCECA, Kansas City, MO, 2016

Light for the Dark Months, The Clay Studio, Philadelphia, PA, 2015

Intrusion, School of Art Gallery, Muson Williams Proctor Art Institute, Utica, NY, 2014

Trophic Cascade: A Time for Change, Alaska Pacific University, Anchorage, Alaska, 2014

Longing for Repetition, Carbondale Clay Center, Carbondale, CO, 2013

Trophic Cascades, Bear Gallery, Fairbanks, AK, 2013

Connections and Directions, NCECA, Houston, TX, 2013

Potter's Tour, Guest Potter. Stoke Hole Potter, Indiana, PA, 2013

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8-Hour Projects: Sustaining Practice, Community and Self, Allegheny College, Meadville, PA, 2011

Featured Artist, Red Lodge Clay Center, Red Lodge, MT, 2011

Renovating My Framework. Upper Iowa University, Fayette, IA, 2010

In Between. Doane Gallery, Allegheny College, Meadville, PA, 2010

The Other F-Word. Humanities Fine Art Gallery, University of Minnesota, Morris, 2010

Corporeal Manifestation. The Mutter Museum, Philadelphia, PA, 2010

Past and Present Residents. The Clay Studio, NCECA, Philadelphia, PA, 2010

Transcending the Figure: Contemporary Ceramics. Dairy Barn, Athens, OH, 2010

Faculty Work. The President's Gallery, Chicago State University, Chicago, IL, 2010

Small Favors. The Clay Studio, Philadelphia, PA, 2010

8 hour Drawings. Doane Gallery, Allegheny College, Meadville, PA, 2009

35th Birthday Celebration. The Clay Studio, Philadelphia, PA, 2009

F(X)=Y. NCECA Conference, Bentley Project, Tempe, AZ, 2009

Faculty Show. Rowan University, Glassboro, NJ, 2008

Student and Teacher Ceramic Show. Abington Art Center, Jenkinstown, PA, 2008

20/20 Vision. University of Alaska Juneau and State Museum of Alaska, Juneau, AK, 2008

Splendid. University of Texas, San Marcos, TX, 2008

8 Hour Drawings. Doane Gallery, Allegheny College, Meadville, PA, 2008

Sugarcraft. Kasia Kay Art Projects, Chicago, IL, 2008

Martini Madness. Houston Center for the Contemporary Craft, Houston, TX, 2008

New Year, New Residents. The Clay Studio, Philadelphia, PA, 2008

F(X)=Y. Red Lodge Clay Center, Red Lodge, MT, 2008

Clay Studio Residents. Matt Burton Gallery, NJ, 2008

Past Resident Artists. Houston Center for Contemporary Craft, Houston, TX, 2008

Small Favors. The Clay Studio, Philadelphia, PA, 2008

Clinical: Cakewalk. Roy G Biv, Columbus, OH, 2007

Masters of Clay. The Clay Studio, Philadelphia, PA, 2007

Ohio University: 1990 Until Now. NCECA, Louisville, KY, 2007

Women's World. Baltimore Clayworks, Baltimore, MD, 2006

Hair. Studio Arts Place, Barre, VT, 2006

Sculpture 2006. Yorkarts Gallery, York, PA, 2006

Delicate Constitution. Philadelphia Art Alliance, Philadelphia, PA

Winter Solstice. Alternate Space for Contemporary Arts, Armonk, NY, 2005

Winter Solstice. Westchester Arts Council, White Plains, NY, 2005

Craft USA '05. Silvermine Guild Galleries, New Canaan, CT, 2005

Visions From the Fire. Michigan Mud Ceramic Conference, Albion, MI, 2005

The Clay Studio: Marge Brown Kalodner Graduate Student Exhibition. Philadelphia, PA, 2005

From Our Perspective: A National Women's Art Exhibition. Farmington Hills, MI, 2005

Hindsight. AFIF Gallery, Philadelphia, PA, 2005

Fuzz. Ohio University School of Art Ridges. Athens, OH, 2004

Second Year Show. Ohio University School of Art, Athens, OH, 2003

White Show. Ohio University School of Art. Athens, OH, 2003

Graduate Work. Ester Greer Museum Gallery, Rio Grande, OH, 2003

First Year Show. Ohio University School of Art, Athens, OH, 2003

Culture Sculpture Show. Ohio University Sculpture Department, Athens, OH, 2003

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Graduate Work. Ester Allen Greer Museum Gallery, Rio Grand, OH, 2002
Special Student Show. UMASS Dartmouth Art Gallery, Dartmouth, MA, 2002
Site-Specific Show. Donated store front, New Bedford, MA, 2002
International Sculpture Conference. Simon Art Studios, Pittsburgh, PA, 2001
Senior Show Doane Gallery, Allegheny College, Meadville, PA, 2001
Juried Student Art Show. Doane Gallery, Allegheny College, Meadville, PA, 2001
Paper Consumption: Site-Specific Installations. Allegheny College, Meadville, PA, 2001

Regional

Play/Ground, Medina, NY, 2018
Protean, UB Art Galleries, Buffalo, NY 2016
Amid/in: Part Seven, Hallwalls Contemporary Arts Center, Buffalo, NY 2016 (catalogue)
Artist Seen, Burchfield Penney Art Center, Buffalo, NY, 2016
Art in Craft Media 2015, Burchfield Penney Art Center, Buffalo, NY 2015 (catalogue)
Faculty Design Show, Czurlles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, 2015
Wonderland, Indigo Arts, Buffalo, NY 2015
Ró Collection, Ró, Buffalo, NY, 2015
Design Faculty Exhibition, Czurlles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, 2014
Design Faculty, Czurlles-Nelson Gallery, Buffalo, NY, 2013
The Art in Craft Media 2013 Exhibition, Burchfield Penney Center, Buffalo, NY, 2013

PERMANENT COLLECTION

International Museum of Ceramics Bechyne, Bechyne, Czech Republic
ArtPark, Lewiston, NY
Laufen CZ/ Jika Factory, Betsyne, Czech Republic
Alternate Space for Contemporary Arts, White Plains, NY
Stan and Barbara Shapiro, Philadelphia, PA
Brad and Cathy Schwieger, Athens, OH
Red Lodge Clay Center, Red Lodge, MT

ARTICLES

Jaeger, William, *Workable World of Possibilities*, Times Union, November 12-23, 2016.
Finaly, Margaret, NCECA in Brief: Exhibitions at the Belger Arts Center, Cfile, March 11, 2016. Web.
Perez, Gullem, Ró Collection Inspired by Danish Design, More with Less, September 30, 2015, Web.
Williamson, Caroline, Ró Launches Summer Furniture Collection 2015, Design Milk, September 29, 2015, Web.
Souvenirs of the Future. As Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS, 2014
Kopačková, PhD., Dagmar, Jika Designblok offered visitors the opportunity to participate in the news," Estav.cv, October 25, 2015, Web.
DiDomizio, Joseph, "Exhibit is bright collection of Colleen Toledano's art," *Buffalo News*, December 8, 2015, Web.
The Public Staff, Centerfold: The Work, The Public, December 2, 2015, Web.
McNutt, Sarah, *Souvenirs From the Future*, Ceramic Monthly, December 2015, 54-57.
Queenseyes, Ró Launches New Furniture and Home Goods Line, Buffalo Rising, April 30, 2015, Web.

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- Brooks, Jeremy, "500 21st Century Ceramics," ed. Lisa Kopp. New York: Lark Books, 2012, 321.
2012
- Copeland, Colette, "Corporeal Manifestations," Ceramics: Art and Perception, December 2010, 82-83. 2010
- Brown, Glen, "500 Ceramic Sculpture". New York: Lark Books, 2009.
- Smith, Elana, "Exploring the Galleries of Philly." The Phoenix, Sept. 2008
- Starker, Melissa, "Gallery Hop Preview: Clinical: Cakewalk." Alive, Sept 2007
- Mayer, Mark, "Gallery Hop Preview: Clinical Cakewalk". Columbus Dispatch, Sept. 2007
- Kaufman, Leslie. "Magical Creatures." Inside Summer 2006: 21-22.
- Barquist, David L. "A Delicate Constitution: Gallery Review." American Craft, Oct/Nov 2006, 83-84.
- Burdick, Hannah and Kelly Parsell, "Artist Talk." Albion Review, Spring 2006.
- Toledano, Colleen, "500 21st Century Ceramics". Ed. Lisa Kopp. New York: Lark Books, 2012. 311.
- Toledano, Colleen and Darren Miller, *8 Hour Projects: Sustaining Practice, Community and Self*, exhibition catalogue, Bowman-Penelec Megahan Art Galleries. Meadville, PA: Allegheny College, 2011.

PROFESSIONAL PRESENTATIONS

- Artist Talk*, Old Dominion College, Norfolk, VA, 2018
- Artist Talk*, Skidmore College, Skidmore, NY, 2016
- Artist Talk and Panel Discussion*, Contemporary Clay: A Survey of Contemporary American Ceramics Symposium, Western Carolina University, Cullowhee, NC, 2016
- Artist Talk*, Niagara County Community College, Sanborn, NY, 2016
- Watershed Artists Invite Artists 2015*, Watershed Artists' Residency, Newcastle, ME, 2015
- Artist Lecture*, Indigo Arts, Buffalo, NY, 2015
- How to make a sink in 4 weeks lecture*, Artists on the Road: Travel as a Source of Inspiration, SUNY Buffalo State, Buffalo, NY 2014
- 26 International Symposium of Ceramics in Bechyne Residency*, Bechyne, CZ, 2014
- Artist Lecture*, Broward University, Davie, FL, 2014
- Artist Lecture and Workshop*, Western Illinois University, Macomb, IL, 2013
- Participant*: Trophic Cascades Workshop: Predator and Prey, Denali National Park and Preserve, 2012
- Art Lecture and Workshop*, University of Alaska Southeast, Sitka, AK, 2012
- Art Lecture and Workshop*, California State University, Chico, CA, 2012
- Artist Lecture and graduate studio visits*, Southern Illinois University, Carbondale, IL, 2011
- Summer Visiting Artist*, University of Alaska Anchorage, Anchorage, AK, 2011
- Invited resident*, Artist Invite Artists. Red Lodge Clay Center, Red Lodge, MT, 2011
- Artist Lecture*, Red Lodge Clay Center, Red Lodge, MT, 2011
- Summer Visiting Artist and Artist Lecture*, University of Alaska Anchorage, AK, 2010
- Coordinated college Alumni event*, "Art After Allegheny", Allegheny College, Meadville, PA, 2009
- Resident*, The Clay Studio, Philadelphia, PA, 2008
- Fellow*, Evelyn Shapiro Foundation Fellowship. The Clay Studio, Philadelphia, PA, 2007
- Artist Lecture*, Rowan University, Glassboro, PA, 2007
- Artist Lecture*, Tyler School of Art, Elkins Park, PA, 2007
- Artist Lecture*, Arcadia University, Glenside, PA, 2007
- Resident*, Houston Center for Contemporary Craft, Houston, TX, 2007
- Artist Lecture and Workshop*, Concordia University, Montreal, Quebec, Canada, 2007

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Artist Lecture, Bowling Green University, Bowling Green, OH, 2007

Artist Lecture, Mudflat Clay Center, Somerville, MA, 2006

Demonstrator, Michigan Mud Ceramics Conference, Albion, MI, 2005

Resident, Philip C. Curtis Artist-in-Residence in Ceramics, Albion College, Albion, MI, 2005

Coordinated, Exchange: Ohio University Regional Ceramics Show, Athens, OH, 2005

Graduate Gallery Director, Ohio University School of Art, Athens, OH, 2002

Ohio University Ceramics Graduate Talk, Chicago Institute of Art, Chicago, IL, 2002

Co-Curated *8 Hour Projects: Sustaining Practice, Community/Self*. Allegheny College, Meadville, PA, 2011

Exchange: Ohio University Regional Ceramics Show. Ohio University School of Art, Athens, OH, 2005

Ohio University Ceramics Graduate Show. Ester Greer Museum Gallery: Rio Grande, OH, 2004

New Faculty Works. Ohio University Seigfred Gallery, Athens, OH, 2004