

Bio:

Antoine Williams' mixed-media work investigates his cultural identity by exploring power, fear and the perception of signs within society. Heavily influenced by science fiction, and his rural, working-class upbringing in Red Springs, North Carolina, Antoine has created his own mythology about the complexities of contemporary Black life. An artist-educator, Antoine received his BFA from the University of North Carolina, Charlotte, and his MFA from UNC Chapel Hill. He helped start the God City Art Collective in Charlotte, where he participated in a number of socially engaged, community-based art projects, such as pop-up art shows, afterschool art programs, underground rap shows, and film festivals. He has exhibited in a number of places, including at the Mint Museum of Art, Michigan State University, Columbia Museum of Art, Smack Mellon, Brooklyn, 21c Museum, as well as many other venues. He is also a recipient of the 2017 Joan Mitchell Award of Painters and Sculptors. Williams is an assistant professor of art at Guilford College.