

Antoine Williams
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Education:

UNC-Chapel-Hill, 2014, MFA studio art
UNC-Charlotte, 1998-2003, BFA in Art with a concentration in illustration

Grants and Awards:

2017 Joan Mitchell Foundation Painters & Sculptors Grant Award
2017 The Pollination Project Grant (Collaborative project with curator Jonell Logan)
2014-2015 Ella Fountain Pratt Emerging Artists Grant

Residencies:

2018-2019 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC
2017 Artist-in-Residence, RCAH, Michigan State University, East Lansing, MI
2016 Southern Constellations Fellowship, Elsewhere, Greensboro, NC
2015 Artist-in-Residence, Indie Grits Film Festival, Columbia, SC
2014-2015 Artist-in-Residence, Golden Belt Galleries, Durham, NC

Solo Exhibitions:

2017 "Kidnapped Pagans" Mint Museum of Art, Charlotte, NC
2017 "The Fire This Time" Look Out! Gallery, Michigan State University, East Lansing, MI
2016 "Black Man with a Horn" AACC Art Gallery NC State, Raleigh, NC
2016 "The Ain't Gots" University Art Gallery, Western Illinois U., Macomb, IL
2015 "The Wound and the Knife" Sumter County Gallery of Art, Sumter, SC
2014 "Something in the Way of Things" Allcott Gallery, Chapel Hill, NC

Selected Group Exhibitions:

2017 "Two Artists One Show" Greenhill Gallery, Greensboro, NC
2017 "Faculty Biennial" Guildford College, Greensboro, NC
2017 "Race and Revolution" Smack Mellon, Brooklyn, NY
2016 "Black on Black" Visual Art Exchange, Raleigh, NC
2016 "Dress Up, Speak Up, Costume and Confrontation" 21c Museum, Durham NC
2016 "Social Constructs, Delta Center of the Arts, Stockton, CA
2016 "Remix" Columbia Museum of Art, Columbia, SC
2016 "Faculty Biennial" Guildford College, Greensboro, NC

2016 "It Was a Hot Wet Summer" The Southern Gallery, Charleston, SC
2015 "Eureka" UNC Alcott Gallery, Chapel Hill, NC
2015 "Verve" UNC-Charlotte Rowe Gallery, Charlotte, NC
2014 "Loaded Objects" Carrack Modern, Durham, NC
2014 "Nah Mean" Carrack Modern, Durham, NC
2014 "Parts of the Sum" Ackland Art Museum, Chapel Hill, NC
2013 "The Introducing Initiative" The Harvey B. Gantt Center, Charlotte, NC
2013 "The Icon Industry" Kenan Institute for Ethics, Duke University, Durham, NC
2013 "Network of Mutuality" The Levine Museum of the New South, Charlotte, NC
2011 "Here's Hoping it Rhymes for a Reason" UNC-Charlotte Center City Building Gallery, Charlotte, NC
2011 "Free Radicals" Crutchfield Art Gallery, Johnson C. Smith University, Charlotte, NC
2010 "Heroes and Legends" Lodi Gallery, Raleigh, NC
2009 "The Humanity of Homelessness" Elizabeth Patrick Dunlap Gallery, Winthrop University, Rock Hill SC
2009 "The Human Element" Rosenthal Gallery Fayetteville State University, Fayetteville NC
2009 "They Say You Can't Please Everybody" Turchin Center for Visual Arts, Appalachian State University, Boon, NC
2008 "Scene in America" Mint Museum of Mint of Art, Charlotte, NC

Teaching Experience:

Assistant Professor, Guilford College, 2015- present
Teaching Fellow, UNC Chapel Hill, 2013-2014

Talks:

2017 Artist Talk; University of Mary Washington, Fredericksburg, VA
2017 Panel Discussion; Greenhill Gallery, Greensboro, NC
2016 Artist Talk; TEDx Guilford
2015 Artist Talk; UNC-Charlotte, Charlotte, NC
2011 Panel Discussion; Art and Activism, Spirit Square, Charlotte NC
2010 Panel Discussion; The Mint Museum Point 8 Forum, Charlotte NC

Publications:

Nineteen sixty-nine, Ethnic Studies e-journal of the University of California, Berkeley, 2014
VASA Journal of Images and Culture!