

Antoine Williams

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UNC-Chapel-Hill, 2014, MFA

UNC-Charlotte, 2003, BFA

### **Residencies and Fellowships**

2024 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

2024 Artist-in-Residence, Back River Road Residency, Royalton, VT

2023 Artist-in-Residence, Log Haven, Knoxville, TN

2023 Research Residency, CubaNOLA Arts, New Orleans, LA

2022 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA

2021 Viewing Program, The Drawing Center, New York, NY

2021 Artist-in-Residence, Hambidge Center, Rabun Gap, GA

2020-21 Artist-in-Residence, Rubenstein Arts Center at Duke University, Durham, NC

2020 Artist-in-Residence, Center of Afrofuturism Studies, Iowa City, IA

2018-2019 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC

2017 Artist-in-Residence, RCAH, Michigan State University, East Lansing, MI

2016 Southern Constellations Fellowship, Elsewhere, Greensboro, NC

2015 Artist-in-Residence, Indie Grits Film Festival, Columbia, SC

2014-15 Artist-in-Residence, Golden Belt Galleries, Durham, NC

### **Grants and Awards**

2022 National Academy of Design's Abbey Mural Prize

2022 D.C. Public Art Building Communities Grant (collaboration w/ The Nicholson Project)

2022 South Arts Individual Artist Career Opportunity Grant

2022 NC Regional Arts Council Grant

2021 Foundation for Contemporary Arts Grant

2018 Harpo Foundation Grant Award

2017 Joan Mitchell Foundation Painters & Sculptors Grant Award

2017 Arts Matter Nominee

2017 The Pollination Project Grant

2014-2015 Ella Fountain Pratt Emerging Artists Grant

### **Exhibitions, Installations, Performances**

2025

"Wall to Wall" Birmingham Museum of Art, Birmingham, AL

2024

"Sanctified Riot" Harn Museum of Art, Gainesville, FL

“By Dawn’s Early Light” Nasher Museum of Art, Durham, NC  
“In Our Time” Harn Museum of Art, Gainesville, FL

2023

“Mythic Futures” The Nicholson Project, Washington, DC  
“The Vault” Mint Museum of Art, Charlotte, NC  
“Something in the Way of Things” Allcott Gallery, Chapel Hill, NC  
“Marauders” Greenville Museum of Art, Greenville, NC

2022

“Reckoning and Resilience” Nasher Museum of Art, Durham, NC  
“Fenced Waves” University of Wisconsin at Eau Claire, Eau Claire, WI

2021

“*Prizm Art Fair*” Virtual, Miami Gardens, FL  
“InLight” 1708 Gallery, Richmond, VA  
“Mythic Beings” Antenna, New Orleans, LA  
“Art in the Plague Year” California Museum of Photography, Riverside, CA  
“Oracles of Iowa City” public art installation, Iowa City, IA  
“A Wicked Silence” choreographic performance LeBauer Park, Greensboro, NC  
“A Collection of Changes” Block Gallery, Raleigh, NC  
“Visual Vanguard” Harvey B. Gantt Center, Charlotte, NC  
“Silent Streets” Mint Museum of Art, Charlotte, NC

2020

“Mythos I” Montez Press Radio, New York, NY  
“Othered Suns” Rubenstein Arts Center at Duke University, Durham, NC  
“One Woman One Vote” Biden-Harris Presidential Campaign, Durham, NC  
“Front Burner” North Carolina Museum of Art, Raleigh, NC  
“Time Change/Change Time” Biggin Gallery, Auburn University, Auburn, AL  
“Drawn” Southeastern Center for Contemporary Art, Winston-Salem, NC

2019

“Race and Revolution”, August Wilson Center, Pittsburgh, PA  
“Art on Paper”, The Weatherspoon Museum, Greensboro, NC

2018

“Bull City Meets the Bayou”, The Warehouse, New Orleans, LA  
“Moral Monsters” Contemporary Museum of Art, Raleigh, NC  
“Kidnapped Pagans” Anchorlight Gallery, Raleigh, NC

2017

“She’s Gotta Have It” Episode 6, Netflix series, New York, NY  
“Race and Revolution” Smack Mellon, Brooklyn, NY  
“Kidnapped Pagans” Mint Museum of Art, Charlotte, NC  
“The Fire This Time” Look Out! Gallery, Michigan State University, East Lansing, MI

2016

“The Ain’t Gots” University Art Gallery, Western Illinois U., Macomb, IL  
“Black on Black” Visual Art Exchange, Raleigh, NC  
“Dress Up, Speak Up, Costume and Confrontation” 21c Museum, Durham, NC  
“Social Constructs, Delta Center of the Arts, Stockton, CA  
“Remix” Columbia Museum of Art, Columbia, SC  
“Black Man with a Horn” AACC Art Gallery NC State, Raleigh, NC

2015

“Eureka” UNC Alcott Gallery, Chapel Hill, NC  
“Verve” UNC-Charlotte Rowe Gallery, Charlotte, NC  
“The Wound and the Knife” Sumter County Gallery of Art, Sumter, SC

2013

“The Introducing Initiative” The Harvey B. Gantt Center, Charlotte, NC  
“The Icon Industry” Kenan Institute for Ethics, Duke University, Durham, NC

### **Workshops and Talks**

2025 Panel Discussion, DC Commission on the Arts (CAH), Business of the Arts  
2024 Artist Talk, City College of New York  
2024 Panel Discussion, Florida Association of Public Art Professionals Conference  
2024 Artist Talk, UNC-Chapel Hill  
2024 Artist Talk, National Building Museum  
2023 Artist Talk, East Carolina University  
2022 Visiting Artist, Florida State University  
2022 Artist Talk, Stetson University  
2021 Panel Discussion, California Museum of Photography, Third Thursday Talks  
2020 Artist Talk, UNC-Chapel Hill Visiting Artist Lecture Series  
2020 Artist Talk, Auburn University  
2020 Panel Discussion, McColl Center for Art + Innovation  
2020 Panel Discussion, Center for Afrofuturist Studies  
2019 Painting with Plastic Workshop, McColl Center for Art + Innovation  
2018 Panel Discussion; Black Communities Conference  
2017 Artist Talk; University of Mary Washington  
2017 Panel Discussion; Greenhill Gallery  
2016 Artist Talk; TEDx Guilford  
2015 Artist Talk; UNC-Charlotte

**Publications**

2025 New American Paintings, # 172, South Issue

2024 Deathlife, Cover, Duke University Press

2020 Oxford American Magazine

2020 Hyperallergic

2020 Nineteen sixty-nine, Ethnic Studies e-journal of University of California, Berkeley, VASA  
Journal of Image and Culture!