

Antoine Williams
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UNC-Chapel-Hill, 2014, MFA
UNC-Charlotte, 2003, BFA

Residencies and Fellowships

2022 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
2021 Viewing Program, The Drawing Center, New York, NY
2021 Artist-in-Residence, Hambidge Center, Rabun Gap, GA
2020-21 Artist-in-Residence, Rubenstein Arts Center at Duke University, Durham, NC
2020 Artist-in-Residence, Center of Afrofuturism Studies, Iowa City, IA
2018-2019 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC
2017 Artist-in-Residence, RCAH, Michigan State University, East Lansing, MI
2016 Southern Constellations Fellowship, Elsewhere, Greensboro, NC
2015 Artist-in-Residence, Indie Grits Film Festival, Columbia, SC

Grants and Awards

2022 National Academy of Design Abbey Mural Prize
2022 South Arts Individual Artist Career Opportunity Grant
2022 NC Regional Arts Council Grant
2021 Foundation for Contemporary Arts Grant
2018 Harpo Foundation Grant Award
2017 Joan Mitchell Foundation Painters & Sculptors Grant Award
2017 Arts Matter Nominee
2017 The Pollination Project Grant
2014-2015 Ella Fountain Pratt Emerging Artists Grant

Exhibitions and Installations

2022
"Reckoning and Resilience" Nasher Museum of Art, Durham, NC
"Fenced Waves" University of Wisconsin at Eau Claire, Eau Claire, WI

2021
"Prizm Art Fair" Virtual, Miami Gardens, FL
"InLight" 1708 Gallery, Richmond, VA
"Mythic Beings" Antenna, New Orleans, LA
"Art in the Plague Year" California Museum of Photography, Riverside, CA
"Oracles of Iowa City" public art installation, Iowa City, IA
"A Wicked Silence" choreographic performance LeBauer Park, Greensboro, NC
"A Collection of Changes" Block Gallery, Raleigh, NC
"Visual Vanguard" Harvey B. Gantt Center, Charlotte, NC
"Silent Streets" Mint Museum of Art, Charlotte, NC

2020

“Mythos I” Montez Press Radio, New York, NY

“Othered Suns” Rubenstein Arts Center at Duke University, Durham, NC

“One Woman One Vote” Biden-Harris Presidential Campaign, Durham, NC

“Front Burner” North Carolina Museum of Art, Raleigh, NC

“Time Change/Change Time” Biggin Gallery, Auburn University, Auburn, AL

“Drawn” Southeastern Center for Contemporary Art, Winston-Salem, NC

2019

“Race and Revolution”, August Wilson Center, Pittsburgh, PA

“Art on Paper”, The Weatherspoon Museum, Greensboro, NC

2018

“Bull City Meets the Bayou”, The Warehouse, New Orleans, LA

“Moral Monsters” Contemporary Museum of Art, Raleigh, NC

2017

“She’s Gotta Have It” Episode 6, Netflix series, New York, NY

“Race and Revolution” Smack Mellon, Brooklyn, NY

“Kidnapped Pagans” Mint Museum of Art, Charlotte, NC

“The Fire This Time” Look Out! Gallery, Michigan State University, East Lansing, MI

2016

“The Ain’t Gots” University Art Gallery, Western Illinois U., Macomb, IL

“Black on Black” Visual Art Exchange, Raleigh, NC

“Dress Up, Speak Up, Costume and Confrontation” 21c Museum, Durham, NC

“Social Constructs, Delta Center of the Arts, Stockton, CA

“Remix” Columbia Museum of Art, Columbia, SC

2015

“Eureka” UNC Alcott Gallery, Chapel Hill, NC

“Verve” UNC-Charlotte Rowe Gallery, Charlotte, NC

2013

“The Introducing Initiative” The Harvey B. Gantt Center, Charlotte, NC

“The Icon Industry” Kenan Institute for Ethics, Duke University, Durham, NC

Teaching Experience

Assistant Professor, University of Florida, 2022-present

Associate Professor, Guilford College, 2015- 2022

Teaching Fellow, UNC Chapel Hill, 2013-2014

Conferences:

2021 Climate Woke Summit, Virtual

2020 Black Girl Basel, Virtual

2019 Black Artists Retreat 2019: Sonic Imagination, New York, NY

2018 Black Communities Conference, Durham, NC

2016 Creative Time, Washington, DC

Workshops and Talks

2021 Panel Discussion, California Museum of Photography, Third Thursday Talks

2020 Artist Talk, UNC-Chapel Hill Visiting Artist Lecture Series

2020 Artist Talk, Auburn University

2020 Panel Discussion, McColl Center for Art + Innovation

2020 Panel Discussion, Center for Afrofuturist Studies

2019 Painting with Plastic Workshop, McColl Center for Art + Innovation

2018 Panel Discussion; Black Communities Conference

2017 Artist Talk; University of Mary Washington

2017 Panel Discussion; Greenhill Gallery

2016 Artist Talk; TEDx Guilford

2015 Artist Talk; UNC-Charlotte

Publications:

LA Weekly (2021, March) [Art In The Plague Year Processes The Experience](#)

Bishara, Hakim Hyperallergic (2020, November) [Black Artist Paint Biden-Harris Murals Across US](#)

Oxford American Magazine (2020, Summer/Fall Issue) "[Ways to Keep Breathing](#)" Illustration

