

Antoine Williams is a multimedia artist whose practice is at the intersection of cultural mythologies, critical black study, surrealism, and his working-class upbringing in Red Springs, North Carolina. Antoine received his MFA from UNC Chapel Hill. He has taken part in a number of residencies, including the Joan Mitchell Residency in New Orleans, The Center for Afrofuturist Studies, The McColl Center of Art and Innovation, The Hambidge Center, Loghaven Artist Residency, and Rubenstein Arts Center at Duke University. Williams was also part of the 2021 Drawing Center viewing program. He is a recipient of the 2017 Joan Mitchell Award for Painters and Sculptors, the 2022 National Academy of Design's Abbey Mural Prize, 2022 South Arts Individual Artist Career Opportunity Grant and the 2018 Harpo Foundation Grant Award. Williams has exhibited in several places, including at Smack Mellon Brooklyn, the Nasher Museum of Art, The Weatherspoon Museum, 21c Museum, North Carolina Museum of Art, Prizm Art Fair, the California Museum of Photography as well as many other venues. His work is in the collection of the Nasher Museum of Art and the North Carolina Museum of Art. Williams is an assistant professor of Drawing in the Expanded Field at the University of Florida.