

Antoine Williams is an interdisciplinary artist who is heavily influenced by speculative fiction, critical Black studies and his working-class upbringing in Red Springs, North Carolina. Antoine received his BFA from the University of North Carolina, Charlotte, and his MFA from UNC Chapel Hill. He has exhibited in several places, including at Smack Mellon Brooklyn, the Nasher Museum of Art, Columbia Museum of Art, 21c Museum, Elsewhere Museum, Prizm Art Fair, The McColl Center of Art and Innovation, the California Museum of Photography as well as many other venues. He has taken part in residencies at The Center for Afrofuturist Studies, The Hambidge Center, and the Joan Mitchell Residency in New Orleans. Williams was also a part of the 2021 Drawing Center viewing program, He is also a recipient of the 2017 Joan Mitchell Award for Painters and Sculptors, 2018 Harpo Foundation Grant Award, and the 2022 National Academy of Art Abbey Mural Prize. His work is in the collection of the Nasher Museum of Art and the North Carolina Museum of Art. Williams is an assistant professor of Drawing in the Expanded Field at the University of Florida.