

Antoine Williams
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Education:

UNC-Chapel-Hill, 2014, MFA
UNC-Charlotte, 2003, BFA

Residencies and Fellowships

2022 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
2021 Viewing Program Recipient, The Drawing Center, New York, NY
2020-21 Artist-in-Residence, Rubenstein Arts Center at Duke University, Durham, NC
2020 Virtual Artist-in Residence, Center of Afrofuturism Studies, Iowa City, IA
2018-2019 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC
2017 Artist-in-Residence, RCAH, Michigan State University, East Lansing, MI
2016 Southern Constellations Fellowship, Elsewhere, Greensboro, NC
2015 Artist-in- Residence, Indie Grits Film Festival, Columbia, SC

Grants and Awards

2020 North Carolina Regional Arts Council Grant
2018 Harpo Foundation Grant Award
2017 Joan Mitchell Foundation Painters & Sculptors Grant Award
2017 Arts Matter Nominee
2017 The Pollination Project Grant
2014-2015 Ella Fountain Pratt Emerging Artists Grant

Exhibitions and Performances

2021

“Art in the Plague Year” California Museum of Photography, Riverside, CA
“Silent Streets” Mint Museum of Art, Charlotte, NC

2020

“Mythos I” Montez Press Radio, New York, NY
“At A Distance”
“One Woman One Vote” Biden-Harris Presidential Campaign, Durham, NC
“Front Burner” North Carolina Museum of Art, Raleigh, NC
“Time Change/Change Time” Biggin Gallery, Auburn University, Auburn, AL
“Drawn” Southeastern Center for Contemporary Art, Winston-Salem, NC

2019

“Race and Revolution”, August Wilson Center, Pittsburgh, PA

“Art on Paper”, The Weatherspoon Museum, Greensboro, NC

2018

“Bull City Meets the Bayou”, The Warehouse, New Orleans, LA

“Moral Monsters” Contemporary Museum of Art, Raleigh, NC

2017

“She’s Gotta Have It” Episode 6, Netflix series, New York, NY

“Race and Revolution” Smack Mellon, Brooklyn, NY

“Kidnapped Pagans” Mint Museum of Art, Charlotte, NC

“The Fire This Time” Look Out! Gallery, Michigan State University, East Lansing, MI

2016

“The Ain’t Gots” University Art Gallery, Western Illinois U., Macomb, IL

“Black on Black” Visual Art Exchange, Raleigh, NC

“Dress Up, Speak Up, Costume and Confrontation” 21c Museum, Durham, NC

“Social Constructs, Delta Center of the Arts, Stockton, CA

“Remix” Columbia Museum of Art, Columbia, SC

2015

“Eureka” UNC Alcott Gallery, Chapel Hill, NC

“Verve” UNC-Charlotte Rowe Gallery, Charlotte, NC

2013

“The Introducing Initiative” The Harvey B. Gantt Center, Charlotte, NC

“The Icon Industry” Kenan Institute for Ethics, Duke University, Durham, NC

Teaching Experience

Assistant Professor, Guilford College, 2015- present

Teaching Fellow, UNC Chapel Hill, 2013-2014

Conferences:

2020 Black Girl Basel, Virtual

2019 Black Artists Retreat 2019: Sonic Imagination, New York, NY

2018 Black Communities Conference, Durham, NC

2016 Creative Time, Washington, DC

Workshops and Talks

2021 Panel Discussion, California Museum of Photography, Third Thursday Talks

2020 Artist Talk, UNC-Chapel Hill Visiting Artist Lecture Series

2020 Artist Talk, Auburn University

2020 Panel Discussion, McColl Center for Art + Innovation

2020 Panel Discussion, Center for Afrofuturist Studies

2019 Painting with Plastic Workshop, McColl Center for Art + Innovation

2018 Panel Discussion; Black Communities Conference

2017 Artist Talk; University of Mary Washington

2017 Panel Discussion; Greenhill Gallery

2016 Artist Talk; TEDx Guilford

2015 Artist Talk; UNC-Charlotte

Publications:

Bishara, Hakim Hyperallergic (2020, November) [Black Artist Paint Biden-Harris Murals Across US](#)

Oxford American Magazine (2020, Summer/Fall Issue) "[Ways to Keep Breathing](#)" Illustration

